

IN FOCUS

March
2020

Newsletter of the Latow Photographers Guild
Burlington, Ontario

Leah Denbok gives voice to the homeless

Monique Campbell

Fifty-five people attended the street photography group's talk with Leah Denbok on February 11. The street portrait photographer's message was clear, "Help the homeless whatever way you can and reach out to them as people."

Denbok has been photographing the homeless with her Dad, Tim, since she was 14. Now 19 and taking photography at Sheridan College, she isn't slowing down, in fact the third book in her series, "Nowhere to Call Home" is being published and is getting her message out.

The audience learned about her process of using a black cloth behind the homeless to make her stark photographs. While her Dad interviews, she captures the image.

"My photographs are very simple---even starkly simple. This is done for a reason. I want nothing to hinder the viewer from looking at the individual in front of them---to gaze into their eyes, to look at their facial expressions, to observe their hand gestures." She goes on to explain, " They tell a story of pain and anguish, a story of addiction, a story of rejection, a story of disappointment, a story of broken dreams, but often also a story of hope and the will to survive."

Denbok's work will be displayed at the Kitchener City Hall, Rotunda Gallery at 200 King Street West, Kitchener during the month of March. Join her at the opening reception, Thursday, March 5 at 6 p.m.



19-year-old Leah Denbok's presentations will change attitudes towards people experiencing homelessness.

(photo by Monique Campbell)

Be a part of the April Members Show : A Bill Warren Monochrome Tribute

Ort Baldauf

Our April Members Show will commemorate Bill Warren's contributions and leadership in promoting black and white and monochrome photography at Latow.

One entry per member will be accepted for selection on a first come, first served basis. There is no entry fee. The photographs submitted must be done using plain **B&W or monochrome tones only**. Your photograph must be ready for hanging.

Entry date: Tuesday, March 31st, 6.30 p.m. to 7.30 p.m.

Exhibition dates: Wednesday, April 1st 2020 to take down on Tuesday April 28th 2019.

Pick up: After 4 pm on Tuesday April 28th. Work not removed by 8:30 pm Tuesday April 28th will be stored in the Finishing Room.

A **Peoples Choice Award** of \$100 will be awarded at the general Latow meeting on May 7.

Please email the following information to Ort Baldauf (omnionone@hotmail.com) ASAP for the label:

print title, name of photographer, sale price (or NFS) and your phone number.

What's happening in March?

Evaluations Results: March 3

Toni Browning

The next evaluation results will be on March 3, the theme is **country**. Hope to see some great images there.

We are also looking for some more volunteers for the Evaluations Committee. We need someone to pick the judges (you will be provided with O3C and Capa judges lists) and someone who is good in EXCEL spreadsheet as we need to update the spreadsheet after each evaluation.

Please contact me at tonnie@cogeco.ca if you are interested.

New Exposures: March 10

Don Munro

Just in case you haven't checked your calendar there has been a New Exposure night added for March 10.

Tim and I are looking forward to some fun and informative evenings at New Exposures. This program provides an opportunity for friendly and constructive critiques of one or two of your digital photos. We take a light hearted approach and you are sure to come away with some great suggestions for improving your images.

If you wish to submit a digital image, please come a bit early so Tim can load it on the computer. The image should be on a USB key and the format should be 1400 wide by 1050 height

Due to a lack of prints entered in the past, we have not planned to include prints at this point. However, if we find there is interest, we will be happy to set aside some time to include prints as well at one of our meetings.

Explorations Group: March 17

Paul Sparrow

International Challenge Image Presentation and Judging

This year we've had a last minute change to our "challenger" for the International Challenge coming up at the Explorations Group on March 17. After the original club unfortunately bowed out due to operational issues, the Melbourne Camera Club of Australia has graciously stepped in to be our challenger this year.

To the credit of our members we've had so many of you giving me images that I could only use one each to make up our 30 that will be combined with the 30 from the Melbourne club for 60 images that will be presented and judged that night. We won't know who gets the top scoring image and which club comes out on top overall until we get the results back from the Melbourne judging which will be happening on the other side of the world around the same day.

March at a Glance

Tues. March 3	General Meeting: Evaluation #3 results, Three-Club Evening print intake
Sat. March 7	Three-Club Evening
Tues. March 10	New Exposures: bring an image for friendly critique
Tues. March 17	Explorations: International Challenge with Melbourne Camera Club
Wed. March 18	Deadline to submit images for Evaluation #4
Thurs. March 19	Board Meeting: members are welcome to attend.
Fri. March 20	Deadline to enter All-Guilds Exhibition
Tues. March 24	Studio Group: Freezing motion
Mon. March 30	All-Guilds Exhibition acceptance notification
Tues. March 31	Your Three Favourite Images, Kaleidoscope print intake 6:30 to 8p.m. Latow Members Exhibition print intake.

(Continued on page 3)

(Continued from page 2)

So I'll hope you'll all come out (even if you didn't give me a submission) and see this exciting International Challenge night where you'll get to see the judging as it happens and hear the comments as the judges make them.... it's a great opportunity to learn from the images submitted.

Studio Group: March 24

James Elliott

February's evening in the Studio saw us trying to keep up with a couple of Rolly's enthusiastic dancers. It was a fun, well attended evening and a great learning experience...we mainly learned that Rolly makes photographing dancers look easy (it's not)!!

Our March session is going to be all about freezing motion. We will be experimenting with capturing the sense of motion with a still photograph. Mixing ambient and strobe light, trying out the stroboscopic setting of the new studio lights or simply using the freezing effects of strobe light to capture fabric in motion are a few of the techniques we are looking to explore.

Make sure to bring your ideas along with your cameras. The fun starts at 7:30 on Tuesday, March 24!



Flying Fiona by **James Elliott**



Kendra by **Rolly Astrom**

Your Three Favourite 2019 Images: March 31

Jim Lait and Tom Stephens

What are your 3 favourite images taken in 2019?

They may or may not be your best, but they are the images from last year that you enjoy... maybe for the picture, maybe for the story behind the picture, or maybe for the memory it invokes.

Tuesday, March 31 is a night to come out and share these 3 favourites from last year ... with their story... or to simply come out and enjoy other members favourite images.

Bring your images a little ahead of the meeting so we can load them in the computer, share and have fun! As usual, image size should be 1400 x 1050 pixels.

Show your work in Kaleidoscope 2020

Ort Baldauf

Plan now to participate in Kaleidoscope of the Arts, a creative art show and sale, one of Arts Burlington and Latow's premiere events, being held in the Art Gallery of Burlington (AGB) April 3, 4 and 5.

Works from members of AGB's seven Guilds will be on exhibition. Open to the public, we have the unique opportunity to not only exhibit our works but sell them as well.

You are welcome to submit three framed works for hanging on Tuesday March 31, time and location to be confirmed.

To participate in the Unframed Photography Studio you should register with Dennis Martin. For further information please contact Dennis at photographybyden@gmail.com

For information on the Framed Photography contact Ort Baldauf at omnione@hotmail.com

Please note those who wish to participate must volunteer between 2 to 3 hours for this event. Signup forms and schedules will be sent out shortly.

More details will be available in eblasts coming during March.

Message from the President

James Elliott

Do you ever find yourself walking down the street and an idea seems to rise up out of nowhere to slap you in the face?

Latow has a long tradition of giving. Through its association with Arts Burlington, Latow was instrumental in raising funds to help build the Art Gallery of Burlington. Over the years Latow has continued its support of the AGB by assisting with fund raising efforts as well as directly contributing its own funds in support of specific AGB projects and purchases. I feel giving support to our community is an important role for Latow.

One function of a club President is considering how the club can further benefit the photographic community. Helping young photographers is something I feel we are well equipped to do. With the wealth of knowledge, experience and resources within Latow, assisting the next generation of photographers is a natural fit.

This month the Street Photography Group, led by Monique Campbell and Frank Myers and assisted by Johnny Larson, introduced us to the accomplished photographer Leah Denbok. You would swear that Leah's pensive portraits of people experiencing homelessness are those of a seasoned master. So it's astonishing to learn that she is only 19 years old, and currently in her second year of Sheridan's photography program.

Perhaps what is even more startling is that she started this project when she was 15 years old. Since then Leah has photographed over 500 people, paying each of her subjects a \$10 modelling fee from her own pocket.

She publishes her images, along with the stories of her subjects, in a series of books called *Nowhere To Call Home*. And she donates the profits to charitable organizations helping the homeless.

It was walking home from this amazing evening, learning about Leah's project, that I got my slap in the face. Lending support to Leah's project would be a win-win. We would be supporting homeless people, and also encouraging a young person as she pursues her photographic journey. At the February Board meeting the executive unanimously approved funds to cover modelling fees for Leah's next 100 subjects. Win-win.

Wow! New Members' Exhibition Night!

Marguerite Botting

What amazingly talented people we have joining our membership this year!

A number of photographers new to Latow were invited by Membership Director, Joyce Munro, to present a mini show of their favourite images on February 18th to the general group. The intention was to help the new members "be seen" and acknowledged as full participants in Latow activities. Wanda Lane and Marguerite Botting moderated the evening to ensure that each new member was warmly welcomed.



Mako Shark by **Karen Barnes**

These new Latow members bring experiences and skills that are evident in their images and fearlessly each one stepped forward to show us their stuff! It was just a sampling but we had fragments of an underwater shark documentary, dog-owner relationships, ethereal macro flowers, Galapagos creatures, exotic birds, humpback whales, landscapes now showing at McMaster Innovation Park, etc.

With much gratitude we were impressed with the photography of Karen Barnes, Micheline Godbout, Lorie Hughes, Matt Jenkins, Leia Patzernuk, Frank Majda and Michael Banninger. We shall schedule Adrian Smith at a future date as he had a freelance job to complete so we missed him.

Latow members applaud and welcome these new members as we all learn so much and are inspired by each other's photography.

Five Things You Can Do To Help the Photography Weekend, 18-19 April

Photo Weekend Organizing Committee (Ort Baldauf, Gary Beaudoin, Debbie Forbes, Frank Myers, Paul Sparrow, Tom Stephens)

It's always interesting to watch ticket sales for our annual Weekend and try to relate these to promotional activities. The first ticket was bought in early December, before we had done any promotion other than to update the Seminar [website](#). How did this purchaser even know about our event? She is a customer who's attended the seminar for at least 4 years.

Repeat customers are important to our sales success, but that's not enough. We use many channels to get out the word about the Weekend, and these include getting flyers to all 35 member clubs of the O3C, ads coming up in *Canadian Camera* and *PhotoLife*, many online event listings, and promotion by our speaker Kas Stone. Indeed, Kas has made recent visits to some area camera clubs and these are always followed by a bump in sales, suggesting that people who've attended her talks want more!

With just under two months to go until our Weekend, we'd love your help. Here are 5 things you can do:

1. Pick up a few bundles of flyers from the Finishing Room and take them to your favorite camera shop or other site where photographers go. Ort has a list with the flyers of places you can take them.
2. Share information online with your contacts. You can simply refer them to our [website](#) or send out an email version of our flyers (available from Tom or Frank).
3. If you're on Facebook, share the Weekend post with your own network.
4. Round up a group of friends for the International AV Festival on Saturday evening, with its attractive mix of shows from 7 different countries.
5. Take advantage of your 15% discount as a Latow member when you buy a ticket to any event on the Weekend (personal use only).

Remember: a successful Weekend benefits us all. Thanks in advance for your help.

Moments By Monique

Monique Campbell

André Kertész; A Life in Photographs exhibition at Stephen Bulger Gallery is a must see! The retrospective show represents the many sides to Kertész's work.


A great number of his famous photographs are included and some lesser known ones round out the exhibition. My only criticism is that they did not include any of his "On Reading" photographs, a series he developed of making images of people reading in public.

I attended the guided tour of the exhibition with Robert Gurbo, Curator of the André Kertész estate and learned much about the photographer at the opening reception.

Kertész's poetic photographs span 70 years of his work and is the eighth solo exhibition at the Toronto photography gallery. On display until March 21, 2020

Ever wonder about
**Landscape Photography and
the Meaning of Life?**

Come to the 41st Annual Seminar
of the Latow Photographers Guild
to find out!



Free Spirits © Kas Stone

Sessions Saturday & Sunday
led by **Kas Stone**
International AV Festival
B+W Print Exhibit

18-19 April 2020
Burlington, ON
www.latowseminar.com



Viewfinder – Quotes to Inspire You

Annemarie Toth-Waddell

That's kind of what I aspire to in my shots ... to let people see what it's like right in the centre of making movies in the 20th and 21st centuries – Jeff Bridges

While browsing an issue of Amateur Photographer magazine, I was surprised to discover that a favourite actor of mine, Jeff Bridges, has been shooting on-set photographs for most of his career with a very unique camera. His second book of on-set photographs using his beloved Widelux camera has just been published.

Bridges has loved photography since his teenage years, when he set up a little darkroom in his bathroom, but he was truly hooked when a photographer came into his high school to take their class picture using this "funny camera with a panning lens." He encountered it again when his wedding photos were shot using this camera, and his wife subsequently gave him one as a wedding gift. Since then the Widelux, a fully mechanical swing-lens panoramic camera first developed in Japan in 1958, has been the camera he primarily uses.

One of his photo heroes, as he puts it, is Jacques Henri Lartigue, a French photographer known for his spontaneous, joyful images that Bridges suspects might have also been taken with a panning shutter.

I really have kind of a love affair with this camera. I think it sees more like the [human] eye and it almost has peripheral vision. It's very much like the movie screen format, so I like that aspect of it. – Jeff Bridges

It is an odd-looking rectangular camera with no visible lens in the front. The camera has a slit that exposes the film as the lens pivots on a horizontal arc with the Widelux 7 capturing a 120-degree field of view. This means that you can point the camera in one direction and anything or anyone standing beside you is going to be in the shot. One reviewer noted the bubble level on top of the camera is essential since the viewfinder is useless and gives you only an approximation of what the lens will photograph.

Though you capture the entire scene in a single frame, events shown at the left happen slightly before those on the right so it introduces the dimension of time into your photography. Because the circular motion occurs horizontally, vertical lines remain straight while horizontal lines are bowed. The camera does not distort or stretch objects near the edge of the frame.

There is no focus on it and no light meter, so you just focus with depth of field and set the camera between f/2.8 and f/11. There are also only 3 shutter speeds to pick from: 1/15, 1/125 and 1/250. Bridges chooses to shoot in black and white, often at f/11 at 1/15th of a second with ISO 3200 or 6400 since studio light is so dim.

There's beautiful colour photography as well but it certainly isn't as meaningful as black and white, man, that I love, even in the movies. If you look at a Kubrick movie – Doctor Strangelove or any of those – and you see those rich blacks ... wow, I love that – Jeff Bridges

Unless otherwise noted, all images in this column are © the photographer or their estate.



Members recommend:

From **Paul Gerroir**: After listening to a CBC program recently I was directed to this article that I think would interest many Latow photographers, especially those keenly involved in B&W photography. "Ode to Gray", written by Meghan Flaherty for 'the Paris Review' <https://www.theparisreview.org/blog/2018/08/21/ode-to-gray/>

From **Wayne Elliott**: I think this article on developing your artistic vision may be of interest to our members. <https://digital-photography-school.com/learning-to-see-like-an-artist/>

Latow International Audio-Visual Festival: April 18

Paul Sparrow, Latow International AV Festival

The Latow International AV Festival has grown to be the premier international showcase of AV presentations from around the world that use different audio-visual techniques to tell stories or to show off artistic visions.

This year we have productions from such diverse countries as Switzerland, the Netherlands, Australia, Belgium, the UK, Northern Ireland and of course here in Canada with our own members Jim Lait, Glen Jones and myself exhibiting shows.

One of the shows will be given the honour of receiving the *Award for Artistic Merit* given jointly by the Art Gallery of Burlington and the Latow Photographers Guild to recognize the artistic qualities of one of the productions. Determined by a panel of artists from the other guilds at the AGB outside of Latow the award will be given out at the conclusion of the Festival presentation by AGB president Robert Steven.

Tickets are \$10.00 in advance through the [AV Festival web page](#) on the Annual Photography Weekend web site... \$15.00 at the door on the night of the AV Festival.

Come and join us for an incredible evening of photography presented through this dynamic AV medium.



LATOW
INTERNATIONAL
AUDIO-VISUAL
FESTIVAL
2020

A CELEBRATION OF PHOTOGRAPHY

The first day of creation: "Let there be Light".
IN THE BEGINNING
ERHARD HOBRECKER (SUISSE)

The wondrous changes of the seasons.
THE MEASURE OF A YEAR
PAUL SPARROW (CANADA)

Returning to the house of a neighbor after his death.
MEMORY TO AN OLD NEIGHBOUR
MARCEL BATIST (NETHERLANDS)

A man reflects on his life, but also settles a few scores.
CONFESSION
JOHN HODGSON (AUSTRALIA)

Confrontational modern art at the Verbeke Foundation.
ABSURDISTAN
GUIDO FLOBERT (BELGIUM)

The joyful magic of the woodlands.
A WALK IN THE WOODS
JIM LAIT (CANADA)

A journey down the famous "Route 66".
ROUTE 66
ROY PETERS (UK)

The memories invoked by a cup of tea.
QUEEN OF THE HILLS
MALCOLM IMHOFF (UK)

A young girl recalls the horror of the Irish Famine.
SAFE
JUDITH KIMBER (NORTHERN IRELAND)

The extraordinary architecture of Frank Gehry.
GEHRY
GLEN JONES (CANADA)

AN EVENING OF INTERNATIONAL AUDIO-VISUAL PRESENTATIONS
Art Gallery of Burlington, Saturday, April 18th - 7:00pm
\$10 in advance - Latowseminar.wpengine.com/av-festival/ - \$15 at the door

Interested in some group outings?

Matt Jenkins

For those interested in learning/practising new techniques in the field, exploring nearby hidden gems, and pursuing wildlife to photograph, Latow is looking for members to help organize small outings.

To help us gauge interest, please email Matt Jenkins at mjenki01@gmail.com and let me know if you would be interested in having outings as an option. I'm looking for another person or two to help organize them, so please specify if you would be interested in helping out.

An idea for the first outing is night time photography, and the use of glow sticks, burning steel wool, and flashlights to create fun patterns in the dark!



"... whereas by words a man transmits his thoughts to another, by means of art he transmits his feelings."

Leo Tolstoy

**CALL FOR ENTRY:
2020 ALL GUILDS EXHIBITION
ART GALLERY OF BURLINGTON
MAY 1 - 31, 2020**

This annual exhibition celebrates the Guilds of Arts Burlington including the Burlington Fibre Arts Guild, Burlington Fine Arts Association, Burlington Handweavers and Spinners Guild, Latow Photographers Guild, Burlington Potters Guild, Burlington Rug Hooking Craft Guild, and the Burlington Sculptors and Woodcarvers

CONDITIONS OF ENTRY & ELIGIBILITY:

NO themes. NO size restrictions.

Members can enter up to three works for consideration.

All work must be suitable for gallery presentation.

Works must have been created within the last two years and not been previously shown at the AGB.

Submissions will be reviewed by a panel of guest curators.

HOW TO SUBMIT:

Format as a single PDF including

Contact information (name, phone, email)

Title, Medium, Size, Year

Artist statement (max 150 words)

Image(s) for up to three works

CONTACT:

All questions and submissions allguilds@agb.life

IMPORTANT DATES:

Entry to be submitted by Friday, March 20

Notice of Acceptance: Monday, March 30

Works to be delivered to Lee-Chin Family Gallery: Monday April 20 & Tuesday April 21, 9am – 7pm

Exhibition dates: May 1 - 31

Exhibition Reception: Friday May 8, 6 - 9pm

Diane Arbus at Art Gallery of Ontario:

Frank Myers

In 2016 the **Art Gallery of Ontario** acquired the world's second largest collection of photographs by **Diane Arbus**. On February 22 the AGO opened a major exhibition featuring 150 of these photographs. I've seen it and it's not to be missed.

Diane Arbus revolutionized portraiture through the range of subjects she captured and her distinctive style. Arbus worked in and around New York City, selecting her subjects for their uniqueness – including couples, children, nudists, suburban families, circus performers and celebrities, among others she encountered in public spaces. This is the first solo Arbus exhibition in Canada in almost 30 years.

Currently the AGO offers a special **\$35 annual pass**, that allows full access to the gallery including exhibitions that otherwise involve an additional charge. This is a great way to get acquainted with the gallery and its offerings.



Teenage Couple on Hudson St., NYC by Diane Arbus

“ A photograph is a secret about a secret. The more it tells you, the less you know.”

Diane Arbus

Wired and Hung, but not 'hung out to dry!

E. Connie Munson

While it might sound a bit like I'm all strung out, getting wired and hung, what that jargon really means is several art photography pieces are now ready to be hung in an exhibit.

The many steps in a process that follow that amazing shot or capture you got are hard to imagine until you have gone through that process a few times. From submission deadlines with properly sized jpegs and artist statements or bios, to drop off and pick up dates, and then the all-important opening receptions, there are a lot of details between your inspiration, that click of the shutter, and sharing your work with a wider audience.

In my mind I think of it as 'bricks and mortar' as I need places with walls to hang the pieces that have been printed or rendered, some in response to particular themed exhibits and others to please my sensibilities. None of those artful shots do any good in my basement or on my walls.

Hence, I have joined close to a baker's dozen of arts organizations. And so now, soon to start my third year on the circuit of different shows and exhibits, I am weighing different options.

Currently I have 30 pieces of my artful photography in ten different venues. They range from hanging in a Mayor's Showcase, to a well-used and licensed café on the edges of a suburban neighbourhood, a Board of Trade office, three different offices of health care practitioners, a gallery case in a large area shopping mall, a library, Beaux Arts Gallery which is a boutique artists-run gallery in Brampton, and in the L.A.O.'s In-Camera Dining Room at Queen's Park. So far they all accomplish the same goal of 'sharing my work' or that exposure thing.

Three of these places have been successful for me in terms of resulting in actual sales of work over the past year. And it is this last thing I am now trying to better understand. This has led me to some other important questions.

While being in these places does widen the audience of who can see, appreciate, enjoy and want your work in their home or office, what is it that tips the balance for somebody to actually purchase a piece of art or photography? Does learning to target particular venues for the audiences they serve also need to be a consideration? Weighing the amount of time and expense of participating in certain exhibits and festivals, when and where does the exposure gained start to mean less, and when should you decide to forgo some of the upcoming shows? And finally, what is the best use or mix of social media to support an artist or photographer's efforts on the show, exhibit, or festival circuits?

In the meantime, please do come out to Beaux Arts Galley to enjoy the current exhibit, *Leaps and Bounds!*, and the pieces from a number of your Latow Photography Guild members: Frank Myers, Tori Martin, Monique Campbell, Wayne Elliott and me, Connie Munson. And give me a call if you'd like to 'do lunch' at the Ontario Legislature's In-Camera Dining Room with me and my piece, *Crimson Glory*, which is there until December 31, 2020.

So while it is true that the devil is in the details, it is worth it to share your pieces, listen to what people say and remember to exclaim over their pictures they want to show you on their cell phones, and to continue the balancing act of getting those artful photography pieces out there. It's **show time** folks!

Marketplace

For sale:

Nikon D7100	\$500 (good condition)
Sigma 150-600C (for Nikon)	\$900 (excellent condition)
Contact Glenn Hubbers	glenn@hubbers.ca

For sale:

Thinking of upgrading from cropped camera to full frame without breaking the bank! Here's your chance. I have a Nikon d750 full frame camera for sale, \$900 for the body. I also have a Sigma 120-400 mm lens for Nikon mount for \$400. Please contact me, Monique Campbell directly for specs at 905 745 4569 or moniquesuniqueimages@gmail.com

Members News

Five Latow members had work selected for the *Leaps and Bounds* juried exhibition at Beaux Arts Brampton: **Monique Campbell, Wayne Elliott, Tori Martin, Connie Munson** and **Frank Myers**. All except Connie were able to attend the show opening on February 13. Pictured with Monique and Tori is Beaux Arts Curator, Regan Jane Howard.

(Thanks Tim Story for the photos!)



Latow members' advertising

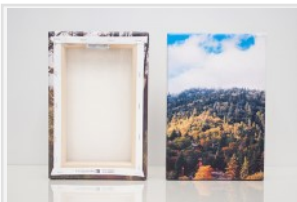
*This space is offered **free** to Latow members who wish to advertise their photography-related business to the membership. If you do not have an ad graphic, simply send text.*

Street Photography with Monique Campbell

Saturday, May 30, I will be presenting my Street Photography Talk and Walk in Hamilton with a whole new presentation. Learn about my process and how to build upon your street photography in the process. Participants will have an opportunity to explore downtown Hamilton with me that day.

Please contact me to sign up at 905 745 4569 or email moniquesuniqueimages@gmail.com

Before April 30 pay \$40 and after that until May 30 pay \$50. Space is limited.



**Let the ink flow!
Economical Canvas
prints are here!**

Gear: Printed on Epson
SureColor P6000 printer
using Epson Ultra
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Exhibition Canvas Satin in stock, others by arrangement.

Uses 24 inch wide rolls so print size limits are: if long edge exceeds 24 inches, 24 by whatever the long edge is. If long edge is less than 24 inches, short edge by up to 24 inches. Free gallery wrap resizing and setup. (Some image dimension allowance required for gallery wrap.)

Why Canvas? No glass and no glass-darkening of the image; no breakages; much lighter and more easily transportable; no reflections; no fingerprints. Anti-dust and anti UV coating. Clear, bright, sharp images.

Stretcher mounting available. If you must, the piece can be framed.

This printer loves work, which eliminates ink clogging problems. Happy to offer economical printing to keep her ladyship running smoothly.

Contact: **Mark Emmerson**; 905-849-0014;
markemmerson@wellfoundphotography.com

Corby Custom Framing

We provide quality framing with a lightning-fast turnaround and at very competitive pricing.

We only use conservation quality mat boards. Lower costing paper and acid free mat boards will introduce harmful gases into the frame package that eventually deteriorate your work.

We only use wood moulding as well. Lower cost plastic and MDF mouldings have no longevity.

We specialize in large orders for artists preparing for exhibitions. We'll work with the artist to achieve the best pricing and delivery possible.

Visit our website www.corbyframing.ca or our [Facebook page](#).

e-mail info@corbyframing.ca or call at [905-689-1976](tel:905-689-1976) The gallery is open daily 9-5 and Saturdays until 3pm. 26 Carlisle Road, Freelon, ON.

About Latow

Photographers Guild

We meet every Tuesday night at 7:30 p.m. from September to June at the [Art Gallery of Burlington](#).

General meetings take place on the first Tuesday of the month and other meetings on various interests and topics occur on other Tuesdays and Thursdays each month. Board meetings are held monthly and any Latow member in good standing is welcome to attend. There are also many special events throughout the year, often on weekends.

To ensure you do not miss any of these great offerings, there is an annual calendar that is frequently updated on the Latow website at: latow.com. For your convenience a hard copy can be downloaded and printed.

Latow Board of Directors

President	James Elliott president@latow.com
Vice-President	Gail Burstyn gburstyn1@gmail.com
Past-President	Andrzej Pradzynski a.pradzynski@cogeco.ca
Secretary	Ron Savoline ronsav@cogeco.ca
Treasurer	Elizabeth Szell treasurer@latow.com
Directors	Martin Renters martin@teckelworks.com John Larsen jlarsen@photograffics.com Tom Stephens tom@tomstephens.ca Debra Kanfer deborah.kanfer@gmail.com Tom McCormack tom@metroeconomics.ca

Group and Activity Coordinators

All-Guilds Show	Glen Jones	gjones76@cogeco.ca
Annual Photography Weekend	Tom Stephens	tom@tomstephens.ca
Arts Burlington	John Pingree	pingree@cogeco.ca
AV Festival	Paul Sparrow	psparrow@cogeco.ca
B & W Group	Don Mallory	imaginemallory@gmail.com
CAPA	Tom McCormack	tom@metroeconomics.ca
Christmas Potluck	Gail Burstyn	gburstyn1@gmail.com
Christmas Sale	Fred Oliver	fred.oliver@cogeco.ca
Communications and Newsletter	Frank Myers	fmyers4@gmail.com
Darkroom Lockers	Paul MacDiarmid	pamacdiarmid@gmail.com
Explorations Group	Paul Sparrow	psparrow@cogeco.ca
Evaluations	Toni Browning	tonnie@cogeco.ca
Fireside Room Exhibitions	Ort Baldauf	omnione@hotmail.com
Kaleidoscope	Fred Oliver	fred.oliver@cogeco.ca
Membership	Joyce Munro	jdmunro@cogeco.ca
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