

#	Club	Title	Maker	Judge 1	Judge 2	Judge 3	Total scores	Total scores	Combined Total	Latow	KS	Comments
				Latow judges			KS judges					
1	Latow	A Windy Day	Chuck Burdick	8	6	7	21			41	41	like image, sense of action, love angle of person, nice sky, left leg is blurred, funny pictures
				6	7	7		20	41			too digital and artificial, feels digital but in a bad way, red detail is nice
2	KS	After the Fog	Martti Korpijaakko	7	6	8	21			43	43	sticks are reflecting light source, nice colour, texture, like richness of image
				8	7	7		22				not sure about the composition, nice colours, could be a nice post card, composition doesn't work, maybe go down
3	Latow	American Bald Eagle	Virginia Stranaghan	9	8	9	26			45	45	really like image, nice timing, great image, like colours
				6	7	6		19	45			appreciate the moment and patience for the moment, messy background, photo doesn't speak to me
4	Latow	Art of Animation	Atchuta Alapati	7	7	8	22			40	40	image has great impact, very graphic, little bit mystery, what is it
				6	6	6		18				it doesn't speak to me
5	KS	Away	Kamila Pasila	6	6	7	19			35	35	colours bit dull, banner sheet should be more punched up, nice framing
				5	5	6		16				not good composition, not edited, good for the location but nothing more, bad composition
6	KS	Cage	Olivier Be'aslas	7	6	7	20			35	35	like eyecontact, eyes tell story, not sure of overall quality, overexposed in spots
				6	4	5		15				I don't look the looks of the girl, feels as if they are trying to put the elbow in the frame, not natural, nothing special
7	Latow	Calm	Don Munro	6	6	7	19			33	33	balance could be shifter downward, show horizon, muted colour, could be thin border, but not working, distracts
				5	5	4		14				weird blue detail in the picture, ruined the mood
8	Latow	Caught in a View	Beth Bennett	6	6	7	19			44	44	eye runs around image, shallow depth of field, spider web bottom right is centre, interesting image
				9	7	9		25				fascinating, it feels as if several pictures in one, it has lot of feeling or atmosphere, feels like Hitchcock, diferent pictures in one, beautiful picture
9	Latow	Coaster	Doug Adams	8	7	8	23			39	39	leaves lots to imagination, light lighting, nice colours, creative idea
				6	5	5		16				appreciate the light but the topic doesn't say much, it's too commercial
10	Latow	Daniella M No. 2	Ort Baldauf	8	6	8	22			39	39	like position of shoulder, texture of hair, bit washed out at the back, like to see all of the hair, nice eye contact
				5	6	6		17				lighting is too flat, it may be food for fashion but doesn't speak to me, light is good but nothing else
11	Latow	Daydream Envision	Andrzej Pradzynski	7	7	8	22			45	45	like this image, like position of bird, interesting, crop top left light area
				7	7	9		23				don't know what the branches in the bottom are, branches are distracting, maybe they don't need to be there, lovely atmosphere, the branches in the bottom look like the Japanese stamps in pictures
12	KS	Delete	Olivier Be'aslas	6	6	6	18			33	33	interesting, telling a story, tight cropped at top, lots of picture in this picture, road does not add
				5	5	5		15				don't understand why he/she took the picture
13	KS	Downwards Spiral	Deakins	6	8	9	23			43	43	image good job gathering light, equal light all the way down, variety of textures
				6	6	8		20				nice light, nice colours, good as an example for a basic photography but not much more, picture doesn't say much. Like it because of the colour
14	KS	Fledged	Ida Jaalos	7	7	9	23			44	44	really like soft look, like to see feathers a bit lighter, very stunning
				6	8	7		21				reflections are nice and good choice of black and white, it's poetical and I can find lots of uses for that picture
15	Latow	Frosty Fly Over	Joel Waterman	8	7	8	23			45	45	great timing, tried to do this myself, nice sky, great story
				7	8	7		22				too many textures, when I look at it, I start thinking about a story, nice reaction, good balance with trees
16	Latow	Frozen Fury	Adam Filipowicz	7	7	9	23			43	43	lovely image, nice slow shutter speed, nice curves, not too much interest on left side
				8	5	7		20				I don't like the colours that much, too fake, tourist postcard
17	KS	Frozen	Javier Fernandez	5	6	6	17			33	33	like to see more of object, there are likely more textures, show mouth
				5	5	6		16				just the detail, nothing more, powerful image, if perspective would be even more distorted image, would be better
18	Latow	Full Ahead	Jim Lait	7	8	8	23			42	42	like image, very catching, very unique look, like the colours, photoshop used in right places
				5	7	7		19				it's infra-red, looks like HRD, looks too processed, I like that it is overdone, nice composition and nice when overdoing it
19	KS	Gamla Stan Street	Ned Brockwell	6	6	7	19			41	41	street images have lots of character, very challenging, dark areas, tough to get these shots
				8	8	6		22				like the composition and colours, it's a picture everyone can take, looks like a fairytale
20	KS	Generations	Don Trammell	6	7	7	20			44	44	don't know what going on, like faces, more images in this one, main subject should be more clear focal point
				7	8	9		24				it feels as two pictures, I like the part of the guy looking into the bowl, I like the picture, but don't think the photographer didn't take them on purpose, lucky shot, I like the light and the things that happen, I would h
21	Latow	Haunting Beauties	Wayne Elliott	8	8	8	24			44	44	beautiful, love to see flowers that are no longer prime, background great, do not like big borders
				5	7	8		20				looks like a painting, well done but doesn't speak to me, beautiful light and nice that the picture reflects something still alive that soon will die
22	KS	Hello Kitty	Jussi Laakso	6	8	8	22			43	43	nice lighting, no passport lighting, nice eye contact, more I look at him, getting afraid
				8	7	6		21				if it was a different cat, score will be lower, but this cat has so much character
23	KS	Heron Landing	Eddie Iles	5	6	7	18			35	35	depth of field is too much, shallower dof, sky is what maker was faced with that day
				6	5	6		17				confusing background, like the moment but very messy
24	Latow	Ice Climber	Peter Simmelink	7	7	6	20			37	37	image is beautiful exposed, sense of adventure, wishing arm was up reaching, would be more dynamic
				5	6	6		17				the picture is not good, exciting time for the guy in the picture, but the picture doesn't say anything
25	Latow	Ice Storm	Tim Story	8	7	8	23			44	44	right amount of contrast, too much of top in the fog, position of tree is good, lot of texture
				8	7	6		21				very fine art, but I have seen so many like that one, makes me want to go there, look like a postcard
26	KS	In Flight Meal	Eddie Iles	5	8	7	20			36	36	peak action, lot of vacant space, like screaming bird on left, crop out of focus birds
				6	5	5		16				doesn't say anything to me, attention goes to the white part and shouldn't go there, bad composition, cropping
27	KS	Jackdaw	Jussie Laakso	6	6	7	19			38	38	like how eye pops, bird itself not quite sharp enough, lot of detail in feathers
				6	7	6		19				I like the texture a lot, I like the colours and the eye of the bird, find distracting the feathers in the back of the neck
28	KS	Like stepping into a pic	Ned Brockwell	8	6	8	22			40	40	very busy image, but like it, love very subtle lighting on trees, pink in sky
				5	8	5		18				postcard, the bridge is interesting, nice light and nice composition, but there is nothing in the picture
29	KS	Little Two	Kamila Pasila	6	7	6	19			34	34	don't like composition, dead space, wash out background, crop sides, overall soft side
				5	6	4		15				looks like a family picture, not good for competition, I like the teeth
30	KS	Marina	RasaGV	6	6	8	20			43	43	like eye contact, body language, what is she saying, edge is a bit dark, right arm a little lite
				9	7	7		23				light is very good and the way light falls on her skin is very good. Androgen look in the model makes it interesting, I want to see more from the girl, don't understand why the crop that way
31	KS	Midsummer Fire	Mihaela Laitinen	6	7	8	21			41	41	like fire, very hard to see firefighters, but very hard to capture, striking colours
				7	7	6		20				I like the colours, but they are the colours of the situation, I would have been behind the firefighters to see more silhouette, I like silhouette on the helmets
32	KS	Mill of Snow	Sami Ahma-aho	6	6	7	19			41	41	manipulation in post a bit overbearing, background takes over, don't like halo
				8	6	8		22				it's quite interesting, I like the windmill in the centre, it is nice that windmill is in the centre, because everything rotates around, carousel feeling

33	Latow	Mirkwood	John Pingree	7	6	7	20		39	interesting image, eye goes to centre, leaves on bottom left then catch your eye, missing something, a deer would have been nice
				6	7	6		19	39	leaves in the foreground are distracting, I would go pass the yellow leaves, I would zoom in because the best element is how the trees fade in the fog
34	Latow	Newfoundland Church	Frank Myers	4	7	6	17		36	image intended to show bleak and desolate, too much foreground, crop bottom
				6	7	6		19	36	lot's of interesting things but doesn't say anything to me, metaphor, big land, the water and at the other end the hope and salvation, feels like HDR, I like the textures of the foreground
35	KS	Not Saved	Ida Jaalos	5	7	6	18			really nice subtle picture, focus is so high on ring, is not working for me, like how it is rendered
				6	8	7		21	39	39 postcard, really cinematographic, interesting and inviting atmosphere, good example of how an average picture improves with good editing
36	KS	One	Jacek Walczak	7	7	8	22			high key image, like idea of cropping to the side, artsy, tone fur a bit down, to show more texture
				5	7	6		18	40	40 too much fasion or beauty, wrist cropped very low, odd, good effort for the make up in the eyes, cropping on the hands not interesting
37	KS	Order	Javier Fernandez	6	7	5	18		33	nice contrast and texture between rope and brass, good variety, not sure about angle, back seems tilted
				4	7	4		15	33	33 picture from a steel company catalogues, looks from a catalogue of parts manufacturer, distracting top right corner
38	Latow	Peregrine Falcon	Dennis Martin	7	8	9	24		43	like detail, see reflection of sky in eye, wearing dinner on his face, might have cropped shoulder/wing
				7	7	5		19	43	credit for patient and observance
39	Latow	Prelude to a Murder	Wayne Elliott	8	7	9	24		48	like texture and lighting, hard to take shot, lot of work done, like image, spooky
				8	7	9		24	48	don't like the white border, it has a really good mood, could go to a cover of a book or cd for children fairytale
40	Latow	Ram	Paul Sparrow	8	7	8	23		38	subtle colours from left like this, lot of detail and texture, image held up nice
				4	6	5		15	38	subject is more interesting than the photo, the main thing here is that the author found the animal, but the picture itself is not interesting, shallower depth of field would have improved the picture, it is also nice tha
41	Latow	Retired	Bob Walling	9	5	7	21		37	you either like or don't like this image, bright border, tightly cropped, like windshield 2 colours, too much post production
				4	6	6		16	37	not sure if it is photography, looks like postcard, it's maybe little over processed
42	Latow	Rocky Valley	Adam Filipowicz	7	8	8	23		45	it very hard to take such an image, dark cloud a bit distracting, lots of details in trees, very effective
				8	8	6		22	45	sky looks like paiting, it could be better take at some other time of the day
43	KS	Rudolf	Mihaela Latinen	6	7	7	20			like eyes, like amount of texture on fur, crop a bit more of foreground, running out of focus
				6	5	5		16	36	36 I would have much tighter crop to emphasize the eye of the animal
44	Latow	Screech Owl	Bill Browning	6	7	8	21		38	image has beatiful soft background, eyes are focal point, not enough sharpness, depth of field too shallow
				5	6	6		17	38	nice balanced picture for nature magazine
45	Latow	Seeking Shade	Tom Stephens	7	5	6	18		38	like what maker is trying to do, working with shadows and light, would have shown more, texture on wall is interesting
				7	6	7		20	38	the texture won't show on the shady part, it is interesting but intriguing, I like the graphic aspect
46	KS	Sexy Asphalt	Martti Korpijaakko	5	5	7	17		36	not sure where my eye should go, like colours, hard to tell is there is movement in the water, what is the point of focus
				6	6	7		19	36	36 interest colours but not much more, when you find the perfect location or spot, park your car or stop and wait for something to happen in the picture, photographer here didn't have the patience to wait for somethi
47	KS	Silence	RasaGV	8	7	8	23			image is very subjective, depends what you are in to, like image, gutsy, gritty, muscular
				6	6	6		18	41	41 subject deserves a 4 but the use of light grants a 5, what's the subject? The guitar or the player, if the subject is the guitar, I will crop at the level of the ring
48	KS	Solitude	Don Trammell	6	6	7	19		40	like foot prints in snow, narrative, focal point are the rushes, show story of the foot prints, too gradient around image
				7	7	7		21	40	40 grass behind foreground is kind of conflicting, very cinematic, can be used for multimedia or music video, don't like the digital vignette, it looks like added trying to make a better picture
49	Latow	St. Cyrills in Pseudo IR	Bob Walling	7	7	7	21		40	like soft glow, subtle in the sky, lines are a bit tilted on left, graphic, border a bit too wide
				5	8	6		19	40	I like the contrast, I like the clouds, if it would be just the clouds would be a very good pic
50	Latow	Steam Power	Dave Howard	6	6	6	18		39	timing is right, more clarity on front of engine, like to feel how the train is chugging
				7	7	7		21	39	would look better if the train would come a little bit more to the left, the front of the train is not that interesting
51	KS	Tasman sea in Punakai	Esko Pohjanpalo	6	5	6	17			is missing the mark, not quite sure why, too much blue, too much post processing, too dark on horizon
				7	7	5		19	36	36 nice for the feeling, it's hard to see the limits of the picture
52	Latow	Te Rewa Rewa Bridge	Keith Marshall	10	8	8	26		48	really pops of the screen, living entity, could turn and still nice, very graphic, sharp, great exposure
				6	8	8		22	48	happy picture, nice light, colours and composition
53	Latow	The Depth of Winter	Bob Melnyk	6	7	7	20		37	could be a pastel pencil drawing, lot of post processing, does not carry through the whole image, possible filter used
				6	5	6		17	37	looks like a drawing, looks like HRD where wind has blown and you get ghost images, as a part of series maybe nicer, as a single pic, doesn't say anything
54	KS	Timekeepers	Sami Ahma-aho	8	7	7	22		40	nice still life, light coming in from right, shadows right, off centre, take you back 100 years
				5	7	6		18	40	40 doesn't speak to me, the pattern is interstring, but other than that not very interesting, more like a card
55	Latow	Turned Red	Andrzej Pradzynski	7	8	8	23		46	focal point is redness in leaves, sun peaking out very nice, good palette, washed out in right places
				7	8	8		23	46	the colours are too saturated, I like the red being oversaturate, I like the orange in the background between the trees
56	KS	Two	Jacek Walczak	6	5	6	17		30	harsh light bothers me, bit of interaction, not quite looking at each other, eye contact needed
				4	5	4		13	30	30 family photo, nice and happy, but nothing else
57	Latow	Warped Mind	Glen Jones	9	8	7	24		43	like how it is presented, can be turned, there are more images, nice abstract, architectural
				7	7	5		19	43	interesting combination of things, I like the square crop, colours very nice and contrasting, itf wouldn't be square crop, it would be like a screen saver for Windows:)
58	Latow	Water Color	Tom Stephens	7	7	8	22		43	like image, everything very subtle, do not like ripple, like lines in rock
				7	8	6		21	43	I like how it resembles watercolours, it kind of hypnotizing, I could imagine behind a phychotherapist, mesmerizing
59	KS	Way to Milford sound	Esko Pohjanpalo	5	7	7	19		41	like the way the shape of land goes, if there was something on the road, would be been better, do not like colour of image
				8	7	7		22	41	41 I like the structure, the light, the composition, I like the road, it looks epec
60	KS	Who lives Here	Deakins	6	7	7	20			lots of interest and detail in centre part, lot of sky, water no interest, should be a panorama, crop top and bottom
				6	5	7		18	38	38 don't like the crop, it looks like watercolour turned into black and white
TOTALS							<u>1247</u>	<u>1144</u>	<u>1239</u>	<u>1152</u>

ave given little bit more room on the left, because of the person

t is not so shallow the dept of field because gives the impression of closeness

ng to happen. I like the reflections in bottom and middle, the picture is too clean, maybe being more artsy or abstgract will make it better for the pic