



# People, Planet, and Protected Places

The Halton Hills Camera Club is proud to present an evening with Canadian Conservation Photographer, Neil Ever Osborne.



From swimming with grizzly bears in the Pacific Northwest, to dropping a 6-million dollar robotic submersible down onto the Gulf of St. Lawrence seafloor, to sitting with an Inuit in the Canadian Arctic wind at -50°C, Neil Ever Osborne is a visual storyteller working on conservation campaigns that express the important link between people and planet. He's even hiked through the heart of the Brazilian Amazon and didn't get bitten by a snake, though he saw a spider the size of a dinner plate.

**"We're not apart from nature, but very much part of it."**

Hear more of Osborne's misadventures and some fortunate successes as he gains insight from elders in Ecuador's fragile rainforests, cod-kissing fishermen on the East coast, and a farmer who lives with penguins in his backyard. Osborne's work is deeply rooted in a documentary approach that bare's witness to humanity's ecological footprint, the human demand on nature.

**Friday, March 23, 2018~ 7pm**

John Elliot Theatre, Halton Hills Cultural Centre  
9 Church Street, Georgetown, ON

**Admission: \$15**

Tickets available at the John Elliot Theatre box office or online: [www.haltonhills.ca/theatre/](http://www.haltonhills.ca/theatre/)

You will also enjoy the gallery exhibition of the HHCC PhotoArt photography competition winners.

For more information please visit: [www.hhcc.ca](http://www.hhcc.ca)

