



Latow in Focus

Burlington, Ontario

March 2015

The Prez sez...

Keith Marshall, President

This is the start of a busy time at Latow, so please make the most of the many opportunities the guild has to offer.

Note that we have a change of date for our speaker Ron Scheffler, who will be at our March 31 meeting, not April 7 as previously planned. We will be posting on the website the event that will be held on the April 7 to replace Ron.

The Annual Photo Weekend/Seminar is fast approaching and I urge all members to attend and also help with volunteering. This is our major fundraising event of the year and the one that helps to buy all the goodies we enjoy. Make sure to encourage any photographer friends, colleagues or family to sign up online to attend. More information about the event and ways you can help are in other sections of the newsletter and on the web site.

We still have openings in **2016** for month-long shows in the Fireside Lounge. Remember that they can be solo shows or with another member. To allocate time slots, the Board will draw names from those who apply by the March 15 and meet the criteria (see "Fireside Exhibitions" on the Downloads page of the Latow website). To apply and/or if you have questions, contact me.

Although we still have lots of snow and the temperatures are a reminder that winter is still here, we need to start to look at our programmes for the next year. If you have any suggestions for changes or additions please contact either me or one of the Board members. We also like to hear about things that you think we do well.



Heart Lake from Mount Joe

Ron Savoline

Annual Juried Show

Glen Jones

It's time to give some thought to your entries for Latow's annual juried show.

Since our last juried show I've seen a variety of incredible images on Latow's F/B page, newsletters, Evaluations, Kaleidoscope and in the Fireside Lounge members' exhibitions. These submissions from new and established members have showcased art of the talented photographic artists within our guild.

This is our first year the Juried Show will be hung in the main gallery along with all the other guilds. It should be an impressive presentation and a wonderful opportunity to invite family and friends to share in the experience.

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To enter, you must be an up to date paid member with both the AGB and Latow, along with being a member of Latow for five months prior to the juried show (since Dec. 2014). You must also have contributed at least ten hours of club or AGB volunteer time. If you have any questions on this please contact [Glen Jones](#).

Latow members entry dates will be Tuesday April 14 between 6 p.m. and 9 p.m. and Thursday April 16 from 6 p.m. to 9 p.m. Judging will be on Friday April 17.

The award ceremony takes place Sunday April 26 at 2 p.m. Our judge will attend and family members and friends are welcome!

The Juried Show runs from April 26 to May 24 in the Lee Chin Gallery. Please note that all selected prints must remain in the gallery until May 25.

Print pickup is Monday May 25 during AGB hours. If you are unable to pick up your prints please arrange for someone to do so on your behalf.

Submission guidelines and forms are found on the Latow website.

Judges generally look for prints with visual impact and prints that exhibit an unusual subject or presentation. Keep in mind it's not always the larger size prints that have an advantage over smaller ones. Last year two of the three award winning photographs were approximately 11 x 14 in size before framing.



Dancing Doll

Ort Baldauf

Latow Elections, 2015

The Guild's annual elections will be held this year at our general meeting on May 7.

Five members of the Board will come to the end of their terms -- the **President** (Keith Marshall is in the second of the two one-year terms allowed).

Vice-President Jim Hamilton can stand again for another two-year term as VP (he made it clear at the outset that he would not move on to become President -- been there, done that), and will do so unless someone really wants to be VP.

Treasurer Debbie Forbes can stand again for a two-year term and seems inclined to do so (please say encouraging things to Debbie whenever you see her in the next while).

Jim Lait has been **Secretary** for two years and is willing to continue in this role for another term. Similarly, Joel Waterman is willing to go for another two-year term as a **board member**.

Members in good standing have the right to run for a vacant office. Let me know if you wish to run for any of these five positions or if you have any questions about the duties, etc. please contact [Tom Stephens](#).

Members' News

Andrzej Pradzynski's image *Turned Red* has been selected as the 6th prize winner of the theme *Environment* in the 2014 edition of *Photo Life's* annual photo contest, **The World We Live In**. This competition attracts thousands of images from Canada and The USA. It will be published in the upcoming April/May 2015 issue of *Photo Life* and *Photo Solution* magazines as well as in *The World We Live 2014 Yearbook*. Congratulations to NJ!



Rescue Me

Craig Gidley

This Month . . .

New Exposures—March 10

Don Munro, Coordinator

Our next New Exposures Evening is March 10. Please bring an 8x10 or larger print, or a digital image with the resolution of 1400x1050.

Let's keep these images as close to what you have taken with the camera as possible. We want to use this night as an educational night. We do not want to deter any new members from offering images for the first time.

We can use our Evaluation evenings to share our more polished images. If you are bringing an image on a memory stick come a bit early so Tim can put your image on the computer.

Digital Group March 17

Paul Sparrow, Digital Group Coordinator

International Digital Challenge Judging

This month we'll be holding the judging of the International Digital Challenge with the Abbotsford Photo Arts Club of British Columbia.

This will be a "live" judging in front of a panel of three judges where you'll get to experience their comments "as-they-happen".

The Abbotsford club will be doing their judging on March 16th and we won't know who got the winning image, and who was the top scoring club until the results from the two sessions are compiled.

Even if you didn't enter an image into the challenge this is always an exciting evening and a chance to see how a major competition is judged.

Studio Group—March 24

Andrzej Pradzynski, Studio Group Co-coordinator

I'm very pleased to host Michele Taras as guest speaker at our studio group evening on March 24.

Michele is an Orangeville-based artist specializing in portrait and fashion photography. An accomplished worldwide award winner, Michele likes nothing better than photographing people and she's well known for capturing the essence of her model's personality and moods.

Over the years Michele's work has been awarded in many international exhibitions and featured in various magazines and publications worldwide. Michele is a graduate of Sheridan College and the acclaimed New York Institute of Photography.

March at a Glance

| | |
|--------------------|--|
| Tuesday, March 3 | General Meeting & live judging of Evaluation #3 images |
| Saturday, March 7 | Three-Club Evening |
| Tuesday, March 10 | New Exposures: Bring an image for friendly critique |
| Tuesday, March 17 | Digital Group: International Challenge judging |
| Tuesday, March 24 | Studio Group: Speaker, Michele Taras |
| Thursday, March 26 | Outing: Hamilton alley walk |
| Tuesday, March 31 | Guest Speaker: Sports photographer Ron Scheffler |

Members' April Fireside Show

Bill Warren

Conditions of entry are the same as for the Juried Exhibition with provisions of no adult content. You must be an up to date paid member with both the AGB and Latow, along with being a member of Latow for five months prior to the juried show (since Dec. 2014). You must also have contributed at least ten hours of club or AGB volunteer time.

The exhibition space is limited, so entries will be accepted for selection on a first come, first served basis. There is no entry fee.

Entry date: Tuesday March 31 6.30 p.m. to 7.30 p.m. at the Latow Finishing Room with a limit of one framed piece per member.

Exhibition dates: Wednesday, April 1 to take down on Tuesday April 28.

Please **email** your entry information ASAP to either Bill Warren or Ort Baldauf and for the **label please provide:**

Title_____, Medium_____, Sale price_____, or NFS. Name _____, Phone number_____.

Questions? [Bill Warren](#) or [905-634-9526](tel:905-634-9526)

[Ort Baldauf](#) or [905-643-3093](tel:905-643-3093).

Travelogue: San Antonio, Texas

Claudette Mancini

We just returned from San Antonio, Texas. What a beautiful place! We toured The Alamo and the San Jose Mission, and visited as many of the cultural areas as we could cram into one week.



Our favourite area was the Riverwalk. Both sides of this river have been developed with restaurants, shops, and river tour barges, upon which one can simply ride, or have a meal. There were many night spots if you liked the bar scene. The place was only "deserted" in the early morning hours. Most places did not serve before 11 a.m.



At night the big skyscrapers were all lit up, especially the Tower of The Americas, where you could get a meal in a revolving restaurant, or go up to the observation deck, then finish the evening with a tour of the Texas Institute of Culture in a neighbouring building. They have a 4-D movie where whatever's going on, on the screen, is replicated with moving theatre seats and other effects. We experienced a helicopter tour, where our seats banked with the visual of



the chopper, a shuttle ride with bumpy seats, and riding a bronco, where the seats went bananas as the animal on the screen tried to remove the rider. Almost removed us!

The last weekend San Antonio was host to Mardi Gras, a rodeo, and a host of various educationally-based conventions. Lots going on, there, at any time of the year.

What I liked best were the numbers of different cultures that settled there, integrated, mingled, and are supported by the entire community. I believe there were about 20+ nationalities that fully participated in all the city's cultural events, and each one presented a cultural identity and cuisine sublime!

I guess I ate my way throughout the city. Now I'm paying for it!



Worth a look

Albert Watson Show in Toronto until March 28

[Izzy Gallery](http://www.izzygallery.com), 106 Yorkville Ave. Gallery hours are Wednesday to Friday 11 a.m. to 6 p.m., and Saturday 11a.m. to 5 p.m.

There's an informative article on Watson at:

http://www.thestar.com/life/fashion_style/2012/11/02/albert_watson_photography_comes_to_toronto.html

Did you know?

Do you know about Latow's Facebook group? Check us out and join at: <https://www.facebook.com/groups/latow/>



CAPA PHOTO EXPO Education Motivation Inspiration

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Creative Vision
Marketing
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Online registration opens January 5, 2015
(Discounts available for CAPA members and for early bird registration)

Visit our website for more information: CAPAPHOTOEXPO.CA

Black & White Group tries novel approach to colour

Don Mallory, Black & White Group Coordinator

On a cold and dreary Sunday near the end of February, folks taking part in the Black & White group added a little colour through an old process made new again.

Polaroid film is long gone, but instant film photography still lives on through FujiFilm, the Impossible Project, and rebuilt cameras from the Film Photography Project. For our work, we stuck with an old Polaroid EE100 Pack film camera, Fuji FP-100C (colour!) pack film and a few other supplies, such as boiling water, watercolour paper, acrylic gel medium and bleach toilet bowl cleaner.



Pack film is used in Land style cameras and produces a high resolution 4x5 positive image in 60-120 seconds. The crispness of the image tends to be lost a little when you use a camera with a plastic lens as you can see from the image of Joe Teixeira as he is bleaching a negative with toilet bowl cleaner to reclaim it for future use.



With the use of a little boiling water, patience and a paintbrush, you can lift off a fully developed emulsion and attach it to nearly any surface using an acrylic gel medium, such as the ones used in acrylic painting processes.

While working with it, the material is milky and white such as this image that we produced. Once it has completely dried, it becomes glossy (or matte if you purchase the matte gel medium) such as this one.



The lifted emulsion floats in the boiling water much like a ball of cellophane until you work it out slowly over the surface of the watercolour paper and once fully attached, takes on the texture of the paper or any other material you attach it to, such as metal, wood or ceramic.



Emulsion transfers involve interrupting the developing process and directly applying the exposed image onto watercolour paper, making it the actual print instead of a support medium such as the one below.

This image is permanently affixed to the paper and is a one of a kind image that would be impossible to reproduce exactly, as you only have 10 to 15 seconds to make the transfer, and it must be made in the dark. Any change in temperature, application or light, even the yellow of the safelights taints the output image in some way.



Marketplace

Free to a good home! (Might also be compatible with other Nikon cameras)

Memory ULTRA 4GB and 8GB - 1 each
Battery for D200

Manual shutter release MC30

Contact [Gunter Haibach](#).

Nikon D700 body. Bought at local camera store. approximately 8,500 exposures, comes with box, cables, manuals, plus battery and Sandisk Extreme 8GB Compact Flash card: \$1,100

[Doug Adams \(905\) 639-4031](#)

Outdoor Photography Magazine offer for Latow members

For new subscribers only: Get a 1 year subscription to *Outdoor Photography Canada* magazine for only \$17.70 (tax included). Offer available immediately until April 30 2015.

Members only coupon code: latow15

The discounted total will appear at checkout. Orders can be phoned in also. Just mention the coupon code and customer service will apply it for you. Please have a major credit card ready for processing your order.

CAPA Club Competitions—Portrait and Open—Call For Submissions

Jim Lait

Thanks to everyone who submitted entries for our submission to the CAPA Club Altered Reality Competition. In the competition we tied for 8th place with 23 entries. I hope to have the images on our web site shortly.

We have two CAPA Club Competitions this month – Portrait and Open. Entries for both are due March 15th to allow time for judging and selection of the six club submissions before the final CAPA due date. All submissions will be judged by senior club members and the top six sent to CAPA and published on our web site. To submit a photo, you just have to belong to Latow. Please send your submissions - one per photographer per competition - to latowcapacomp@gmail.com

From the CAPA writeup for the “Portrait” Competition:

A portrait is a photograph that displays the expression, personality, and mood of the subject, and is exclusively of humans.

The maker may alter images electronically or otherwise. Computer generated graphics and artwork created by the maker of the image may be incorporated, so long as the photographic content is predominating.

Winning photographers in Portrait Competition will be asked to provide a release signed by the subject or subject’s parent or guardian if the subject is 16 or under.

For the “Open” Competition, all subject matter is allowed. From CAPA:

The photographer can make enhancements in the camera (zooms, pans, multiple exposures, blurs, cropping) as well as modifications and enhancements using digital imaging software (HDR, focus-stacking, selective layering – using photographs of the same scene) to improve the overall presentation of the original captured image e.g., improved contrast/tonality, enhanced colour.

Use the same image format as for our club competitions. If you have any questions please contact either **Wayne Elliott** or **Jim Lait** at the above e-mail address.

Tony Sweet: From Cuba to Iceland

Tom Stephens

If you have ever wondered what it takes to be a professional photographer, let alone become a Nikon Legend, check out the [calendar on the website](#) of Latow's Seminar speaker Tony Sweet.

Prepare to be impressed ... and exhausted!

Tony and partner Susan Milestone were in Cuba in early

January and,

between then and our Weekend in April, they will lead six other seminars, workshops or tours. Whew! So we are very lucky to get Tony here for April 11-12.

Naturally, all the details of Tony's offerings are to be found on the [Latow Photography Weekend website](#), where you can also order tickets. This would be a very good idea, especially if you want a seat at either of Tony's Sunday mini-seminars, as seats are limited and more than half have sold already.

We are now at the important stage of distributing flyers to camera shops, camera clubs, libraries, and so on. If you can help get some flyers in front of prospective ticket purchasers, we can use your help! Or if you want to accumulate some easy volunteer hours, we have a list of places to take flyers. To help your Guild with this easy but important job, get in touch with [me](#) or [Ort Baldauf](#).

Starting in mid-March, Ort will also be looking for volunteers to help with various jobs on Saturday and Sunday of Photography Weekend.

One more request: along with this newsletter, you are being sent an electronic copy of our flyer. Please pass this along to friends, colleagues, family members, Facebook contacts... anyone you can think of who is interested in photography. And if they are not photographers, just send the flyer with the details on Saturday night's AV Festival.



“Don’t think about making art, just get it done. Let everyone else decide if it’s good or bad, whether they love it or hate it. While they are deciding, make even more art.”

Andy Warhol

Tools of the Trade

Tim Story

Ask a group of outdoor photographers about what equipment they use and you run the risk of sparking a national debate on cameras, lenses, mega pixels, loyalties, tripods etc. As necessary as these photographic pieces of equipment are to obtaining images, there are a multitude of non-photographic tools that play a supporting role in capturing that illusive image.

I have 6 “supporting tools” among others I rarely leave home without for outdoor shoots:

1. Ladder: A 3 foot step ladder with top platform for scenery images, especially agricultural scenes along the side of the road. The extra height allows you to see over tall crops like sunflowers or corn to achieve the composition you want. The tree in the corn field was shot using the 3ft step ladder with the camera on a tripod 9ft above the ground. Cost \$25.
2. Stool: When spending hours on location, a folding 3 legged lightweight aluminium camping stool is a back saver. Air shows, long exposure night images and nesting birds are all areas where a stool can be used. Sitting on a stool, for example, instead of directly on the ice and snow for hours while photographing wintering swans at LaSalle Marina keeps you dry and warm. Cost \$10.
3. Headlamp: A flashlight that you wear on your head frees your hands for making camera and tripod adjustments during night time shooting. It also lights the way for dealing with obstructions, skunks and lovers you are liable to encounter after dark. Cost \$10.
4. Cell Phone: Safety, convenience or social media may be why most people carry a cell



phone, but for photographers working outside it offers other key features. Access to full weather data, birding alerts via email and GPS locating while on location are invaluable. Being able to view radar maps while onsite from almost anywhere allows you to decide where to be for storm images like the tree in the corn field. Weather alerts also notify you when it's not safe and time to take cover. A GPS location is embedded into every image taken with most phones that can be retrieved in Lightroom 5 to track locations for future consideration. Combine email birding alerts with Goggle maps and you can locate where species have been reported. Cost: priceless.

5. Plastic Bag: A transparent 24x36 recycling bag will cover your camera while on a tripod allowing you to keep shooting in rain, snow or blowing sand. Being transparent, it allows you to see your equipment to make adjustments before lifting the bag over the front of the lens to take the photograph. It can be folded at kept in your bag or pants pocket.

Cost: pennies

6. Insect Repellent: Last, but not least, you will have to combat biting insects in season if you plan on enjoying hours in the outdoors. Back roads, local trails, farmer's fields, Algonquin Park are all locations where photographing without insect repellent will hinder your ability to capture quality images and possibly your health. Do not leave home without it. Caution: do not get insect repellents on your camera equipment as it will damage plastics and optical coatings. Keep repellent off your hands and wait for it to dry on your body and clothing before handling camera equipment. Cost \$10.

CANAM
PHOTO EXPO

March 20-22, 2015

www.CanAmPhotoExpo.com

Featuring

| | |
|-----------------|--------------|
| David Cross | Sean Bagshaw |
| Roman Kurywczak | Rick Sammon |
| Neil Urban | Jeff Scruggs |
| Rick Friedman | Bobbi Lane |
| Don Komarechka | Mike Amico |
| and more! | |

Landscape, Macro, Portrait/Fashion
Post Production, Wedding and Wildlife
plus hands-on workshops and photoshoots

Photojournalism Caught in a Bind

Mark Emmerson

Dateline February 12, 2015: World Press Photo disqualifies 20% of their 2015 contest finalists. Big stink? Yes! Novices? Hardly.

Open to professional photographers and photojournalists only, with 97,912 original submissions from 5,692 participants from 131 countries, it seems that 'manipulation' was deemed excessive. Ultimately a judgement call. While it's ok to clone out sensor dust, lens aberrations, apply a bit of burn, dodge and sharpening, minor cropping and such, the rest has to be as it was in real life.

Someone saw this coming. The World Press folks, sufficiently unsure of their footing, commissioned Dr. David Campbell to provide a report *The Integrity of the Image*, published November 2014, from which almost everything contained here originates. "We are now in an era of computational photography, where most cameras capture data rather than images, and that all images require processing to exist." So, at the 'click' you don't yet have an image. You see, 'click' is followed by the CCD/CMOS recording the intensity of light, not the wavelength. Wavelength is the Color Filter Array's job superimposed on the CMOS. "Only one-third of the samples in a color image are captured by the camera." The rest? Algorithmic interpolation or demosaicing. Result? 66% fake. "RAW is not an observable or latent image." It is an interpolated data "readout." Post-processing is necessary to make an image.

Campbell points to the nub of the problem: "... we need to understand the camera as a data-collection device ..." and quotes a Kevin Connor: "... gathering as much data as you can about a scene and then using advanced computational techniques to

process that data into a final image." Connor closes with: "... what is defined at the time of capture is not necessarily a fully formed picture."

There is no "authentic", in-camera, original image to check the result against. Post-'click', the image is evolved through a process; a manipulation executed by the camera and photographer using algorithms and software. "Almost every stage in the photographic process ... contains the potential for manipulation." Campbell observes that even choosing to photograph from position A rather than B is a manipulation. Darkroom techniques were notoriously manipulative and offer no benchmarks for veracity, although often used as such. Finally, Campbell asks whether 'manipulation' and 'post-processing' are synonymous? If so, defining objective manipulation limits for something intrinsic to creating an image at all seems hopeless. Time to introduce a different test.

This conundrum torments photojournalists generally and the 20% disqualified contestants specifically. Photojournalistic verbatim ideals, perhaps always naive, conflict and are perhaps incompatible with the nature of the modern medium but continue to spill into non-journalistic photography. Now, with this, just what is "Altered Reality" in club evaluations? Why is "photo-shopped" a pejorative term? With photography's rapid paradigm shift in the digital age, continued understanding of the medium demands commensurate adjustments to mind-sets and comprehension. There is little room for entrenched, outdated concepts. So say the 20%.

<http://lens.blogs.nytimes.com/2015/02/17/world->

<http://www.worldpressphoto.org/content/world-press-photo-report-integrity-image>

Capturing Light @ Shadows
Presented By **GTCCC**
APRIL 18, 2015
SHERATON PARKWAY

Speakers: Don Komarechka - Macro Photography
Andrew Collett - Landscape Photography
Content: Full day of tutorials • Keynote Speakers • Refreshments
Raffles • Model Shoot • Learn about your camera
Software and techniques to make better pictures

Price & Time: SHERATON PARKWAY
600 Highway 7 East, Richmond Hill, ON
Time: April 18, 2015 9am - 4:30pm

| | Regular | Club members | Students |
|---------------------|---------|--------------|------------------------|
| Fee: | \$140 | \$100 | \$85 |
| Early bird Special: | \$110 | \$85 | \$50 (Till March 18th) |

Register: www.GTCCC.ca (click on Education Days)
Phone: 416-727-8295 Email: events@GTCCC.ca

Sponsors: HENRYZ PhotoLife d3 photo

A word or two from the editor:

Thanks to everyone who contributed to this month's edition, especially Mark Emmerson for his piece on photojournalism's dilemma, Claudette Mancini for her San Antonio travelogue, Tim Story for his article on tools of the trade, all group and activity leaders for their updates, and those who contributed members' news. Remember, this newsletter relies on your contributions. Please contact the editor [Frank Myers](#).

About Latow Photographers Guild

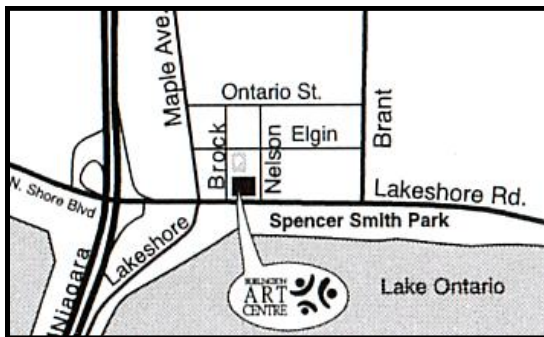
We meet every Tuesday night at 7:30pm from September to June at the [Art Gallery of Burlington](#). General meetings take place on the first Tuesday of the month and the group meetings on the following Tuesdays each month.

Board meetings are held monthly and any Latow member in good standing is welcome to attend.

For more information about Latow, visit our [website](#).

Latow Board

| | |
|----------------|---|
| President | Keith Marshall president@latow.com |
| Vice-President | Jim Hamilton jhamilton@sympatico.ca |
| Secretary | Jim Lait laitjames@gmail.com |
| Treasurer | Debbie Forbes debbiesforbes@sympatico.ca |
| Directors | Rolly Astrom astroms@cogeco.ca Tim Story tstory@shaw.ca Nichala Cutts nichalasphotography@gmail.com Joel Waterman rushbury_valley@yahoo.com Andrzej Pradzynski a.pradzynski@cogeco.ca |



Group and Activity Coordinators

| | | |
|-------------------------------------|---------------------------------------|--|
| Annual Photography Weekend | Tom Stephens | tom@tomstephens.ca |
| Arts Burlington | Keith Marshall Glen Jones | president@latow.com gjones76@cogeco.ca |
| AV Festival | Paul Sparrow | psparrow@cogeco.ca |
| B & W Group | Don Mallory | imaginemallory@gmail.com |
| CAPA | Virginia Jamieson | vjnumbers@rogers.com |
| CAPA (competitions) | Wayne Elliott Jim Lait | wayne_elliott48@gmail.com kjlait@gmail.com |
| Christmas Potluck | Nichala Cutts | nichalasphotography@gmail.com |
| Christmas Sale | Virginia Stranaghan | virginia@vasphotography.ca |
| Darkroom Lockers | Paul MacDiarmid | pmaidiarmid@cogeco.ca |
| Darkroom Maintenance | Bill Warren | wwarren5@cogeco.ca |
| Digital Group | Paul Sparrow | psparrow@cogeco.ca |
| Evaluations | Rolly Astrom | astroms@cogeco.ca |
| Fireside Displays, Group/Individual | Bill Warren, Ort Baldauf | wwarren5@cogeco.ca |
| Juried Show | Glen Jones | gjones76@cogeco.ca |
| Kaleidoscope | Virginia Stranaghan | virginia@vasphotography.ca |
| Membership | Joyce Munro | jdmunro@cogeco.ca |
| New Exposures | Don Munro | 98benz@gmail.com |
| Newsletter | Frank Myers | fmyers4@gmail.com |
| One Day in the Life of Burlington | Paul Sparrow, Toni & Bill Browning | psparrow@cogeco.ca fiyc170@cogeco.ca |
| Outings | Volunteer Opportunity! | |
| Photo Art Group | Joh Friedrich | johfried@sympatico.ca |
| Studio Group | Andrzej Pradzynski, Dave Fernandes | a.pradzynski@cogeco.ca david.nandes@gmail.com |
| Three-Club Evening | Bill Warren Chuck Burdick | wwarren5@cogeco.ca chuckburdick@CRBphotography.ca |
| Volunteer hours | Ort Baldauf | omnion@hotmail.com |
| Website | David Walther | daw4063@hotmail.com |

