



# Latow in Focus

Burlington, Ontario

February 2015

## The Prez sez...

*Keith Marshall, President*

We are now approaching the busiest part of our year. We have two more evaluations plus the year end awards evaluation. We are also asking you to submit images to both the International competition as well as for the Three Club event. In addition we will have our juried show & in June the Kaleidoscope show and sale.

As part of the requirements for the Juried Show and Kaleidoscope events you need to have completed at least ten hours of volunteer time for the guild and/or the AGB. [Ort Baldauf](#) is our volunteer co-ordinator and he will be happy to assist you in finding an area to volunteer in—one that fits your interests and availability.

As an added bonus, if you volunteer for more than 50 hours in a calendar year, you will get a free parking pass for the AGB lot.

In addition to all the above we are now asking for those members who are interested in having an **exhibition of their work in the Fireside Lounge for 2016** to contact me. This can be a solo show or in combination with another member. The guidelines will be posted in the downloads section of the website.

Don't forget to order your Photography Weekend tickets directly on our [website](#), the profits from this event allow us to purchase the equipment needed to keep our club at the forefront of technology.

## Did you know?

Do you know about Latow's Facebook group? Check us out and join at: <https://www.facebook.com/groups/latow/>



The judge liked the painterly look of **Claudette Mancini's** image *The Dancer*. With a score of 26, Claudette tied for top marks in the People theme of Evaluation #2.

## Evaluation #3 to feature live judging

*Rolly Astrom*

It will be great fun having three judges present at the March 3 General Meeting. Pretty dramatic, really, to have your image projected and wait for the scores and comments. A little like the Oscars; smiles and tears may result.

The Evaluation Committee wants to encourage as much participation as possible, especially among newer members. If any of you have wanted to enter Evaluations but have found it difficult due to image

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resizing or naming requirements we would be happy to help you with that. Please [contact me](#) if you need assistance, and note, all submissions must be in by Feb. 17!

P.S. There's lots of time yet to work on the optional theme, **architecture**, for the 4th Evaluation due April 14.

## Three-Club Exhibition is coming

*Chuck Burdick*

The Three Club Photographic Exhibition will be held on March 7, 2015 at the East Plains United Church, 375 Plains Road East. The doors open at 7:30 p.m.

This event is always a wonderful, relaxed, social evening that allows us to mingle with members and their families of the Trillium and Hamilton camera clubs.

There will be refreshments and two AV shows. The first show is at 8:00 p.m. and the second at 9:00 p.m. Each show will include approximately 15 minutes of photographs from the three clubs. The food will be available in the room with the prints – separate from the AV shows.

Tickets are available from [Bill Warren](#) for \$12.00 before March 7 and \$15.00 at the door.

Each club is allowed to enter 50 unframed prints. Each Latow member can submit 2 or 3 prints depending on the number of members that participate. The input date for the matted prints is March 3<sup>rd</sup>. If you are submitting prints, please email the print title, type of print, priority of print selection, and your name to [Chuck Burdick](#) by February 27 so labels can be made.

Volunteers are needed for this event. Four volunteers will be needed at 2:00 p.m. on March 7 to set up chairs for the AV shows and put up the panel boards and prints. Help will be needed for the takedown at 10:00 p.m. We will also need two volunteers from 8:00 p.m. to 8:30 p.m. to take tickets and money for the 9:00 p.m. AV show. You can sign up to volunteer with an email to [Chuck Burdick](#) as to what you would like to help out with.

**“Painters decide what to put into a work.  
Photographers decide what to leave out.”**

**Kevin Saint Grey**

## Members' News

**John Larsen** has one of his ballooning photos in the January 2015 issue of Shutterbug.

**Glen Jones** was accepted in the Art Gallery of Mississauga's 37th Annual Juried Show of Fine Arts. The exhibition runs until February 14. There were two hundred and thirty eight images submitted and forty were selected.

Here's Glen's story behind the image:

“Beating the back streets of any city looking for photo ops is always an adventure. I'm not big on crowds, noise or heavy traffic, so less-traveled laneways are my preferred locations to shoot.

While taking a secondary shortcut connecting two major city streets I came across this

little study area for university students. I noticed the colourful mosaic tiled wall. I quickly grabbed an orange chair and placed it in front of the wall. Took a couple of shots then started to leave. One of the students said, 'Wow that's it!' and I said, 'Yep,' smiled at her and left. Don't you just love serendipitous moments ...”



Every five years **Frank Myers** attends a family reunion in the Kingston area. A story in *Our Canada* magazine about the most recent *Hamilton-Myers Reunion* featured a photo by Frank of the 400+ attendees.



**TRACES**—Featuring McMaster Alumni: **K.**

**Jennifer Bedford**, Carlos Granados-Ocon and Stephanie Vegh

February 5 – February 28, 2015

Opening Reception: Saturday, February 7, 2:00-4:00pm

Art Crawl: Friday, February 13, 7:00-10:00pm

Latow Guild member K. Jennifer Bedford's series of photographs coerce the viewer into an intimate depiction of rural and suburban houses around Hamilton. Obsolete television antennae connect the series, their signals long dead. The choice of winter scenes further a symbolic connection to time, silence and ephemerality.

Jennifer wishes to thank the Ontario Arts Council and Latow Photography Guild members, **Don Corby** and **Fred Oliver** for their expertise. [Info.](#)

## This Month . . .

### Tiffany Falls/Sherman Falls Outing- Feb. 7

*Bob Melnyk, Outings Coordinator*

We'll meet at Tiffany Falls Saturday, February 7 at 8:30 a.m. We will stay at Tiffany Falls for about 1 1/2 hours or until we're frozen. Then up to Horton's on Wilson Street in Ancaster for a washroom and coffee break. After we have thawed we will go over to Sherman Falls, a short distance part-way down the Mountain. Our stay here will likely be about one hour - then home for a hot shower.

I will provide more detailed driving directions next month on the Latow Web Site, but both shooting locations and Horton's in Ancaster are about five minutes driving distance apart on Wilson St.

The only cost for this Outing is parking at Tiffany Falls - I believe about \$3.00. If you're a member of Hamilton Conservation Authority parking is included in your membership.

Dress accordingly and if you have footwear for icy conditions do wear it. I have the rubber type that pull over the soles of my boots with small metal spikes that make walking in these areas much more comfortable / safer. Available at Mountain Co-op - about \$25.00.

This Outing will not be rescheduled because of weather conditions - the colder the better.

(Latow member Tom Stephens was at both locations recently and reports conditions being treacherous without [icers](#). Please equip yourself properly.)

### Photo Art Group—Feb. 10

*Joh. Friedrich, Coordinator*

The February Assignment: **Hearts and Water**. Hmm, what can we say about our hearts? And what about water? Only your imagination knows for sure.

So stretch it like a rubber band and bring the results to our Photo Art session on Tuesday, February 10.

### Digital Group—Feb. 17

*Tim Story and Ort Baldauf*

Tim Story will be talking about the use and importance of Meta Data (keywords, GPS, date, favourites) in managing our images.

Ort Baldauf will be talking about creating natural looking 32-bit HDR images by using Lightroom and Photoshop and using Lightroom presets as a creative starting point.

### Black & White Group—Feb. 22

*Don Mallory, Coordinator*

Our January Black and White Group session, rescheduled from December, saw eight folks simultaneously developing film in the darkroom.

If you have ever worked in our darkroom, you can understand how challenging this can be to work in tandem with so many people in a tight space. It was a great experience, and everyone walked away with at least one properly developed roll of film.

Our February session has moved from a Tuesday, to Sunday February 22nd, from 1pm-4pm. This month, we will be working with instant film. While it is based on Polaroid, we will be working with Fuji FP-100C instant film. If you have a pack camera, or a pack film back for a medium format camera, feel free to bring it out. I will be supplying a couple of them.

Fuji pack film in particular is fairly expensive and will be limited to ONE exposure per participant. I will have extra film on-hand that can be purchased at the retail price, which is \$3 per exposure.

As always, space and materials are limited. Please contact me to sign up at [imaginemallory@gmail.com](mailto:imaginemallory@gmail.com)

### Lightroom #3—Tuesday, Feb 24

*Tim Story*

For our third Lightroom session, we will be learning how to manage, move and find photos with the library module.

#### February at a Glance

Saturday, Feb. 7	Outing to Tiffany Falls and Sherman Falls
Tuesday, Feb. 3	General Meeting: Guest Speaker - Juraj Dolanjski - Winter Art
Tuesday, Feb. 10	Photo Art Group: Bring your results from the December gallery visit.
Tuesday, Feb. 17	Digital Group: Meta data, HDR images
Sunday, Feb. 22	Black & White Group: Instant film
Tuesday, Feb. 24	Lightroom #3

# The Eastern Caribbean

Roger Crysler

We are just back from an eastern Caribbean cruise, plus a couple of days in the Florida Keys.

All pics are from my new Samsung phone. The newest model (not mine) has aperture control (selective focus - wow!). These photos have received various doctoring from the included editing program, a lot of it on the plane ride home and in the doctor's office.

Puerto Rico is cool today and worth a visit. The main industry is Big Pharma - they are there on a ten year tax holiday. Everybody seems to have a nice new SUV. There is a surfing beach with old hippies down the way they say, and the B&B has, apparently, the best breakfasts on the island.



Old San Juan: a good alternative to Cuba but with fresher paint. With camera you can easily spend a day there.



Beach in New San Juan: there are upscale shops, public beaches and pretty girls.



St Thomas, US Virgin Islands: From the mountain top you can see the Caribbean and Atlantic. The Atlantic side is 6F cooler. Steering wheels are on the left like here but they drive on the left like Britain.



Walli Crysler taking a shot of the old Spanish Fort from the government building steps.



Unique example of Key West architecture. New Orleans is the closest comparison to Key West I can think of. Everything is rustic; everyone should get to Key West at least once.



This sunset reflection was taken maybe 20 paces from our door in Key Largo. Sharp eyes will catch the beer can in the water on the right side. Although the image could be exported to cloning software, we wanted to show that neither the supplied editing nor GoFunky or GoFunky Pro (\$1.99) have it.

Our cruise was from Ft Lauderdale. The best flight deal was Air Canada from Toronto, believe it or not. We were enough cheaper coming home two days later that we were able to add Key West and Key Largo very inexpensively. It's farther than the rest of Florida but worth the effort for variety, laid-back attitude and don't forget the drive across those long bridges. If you go, stay in Old Key West and check out The Truman Complex. It's quiet there but still walkable or bikeable everywhere. There is a variety of accommodation - park or marina view, houseboat, near different attractions. Miami is 30 minutes closer to Key West, a four hour drive. You must stop at Robbie's, just across the Key Largo bridge, a rustic al fresco place with po boy shrimp sandwiches, whitefish tacos, etc.

## Images needed for the International Digital Competition

Paul Sparrow

Every year we hold our annual International Digital Competition, which gives us the opportunity to show off our best stuff to another camera club somewhere in the world. In the past we have challenged clubs from Australia, Scotland, Ireland, Holland, the U.K and the U.S.

This year we're competing with a camera club closer to home, the Abbotsford Photo Arts Club of British Columbia. The judging for the challenge is taking place on March 17 at our regular Digital Group meeting.

For new members who are unfamiliar with this international photographic event, we submit 30 images to the other camera club and they do the same. Then the total 60 images are judged live in front of both clubs by panels of three judges.

Not until both scoring sessions are totaled will we know which is the top scoring image overall, which in each club scored the highest and which club is the overall winner.

Even though the judging session is in March, I'm soliciting you now to submit **two of your best images** so I'll have our submissions early and I can go through them and organize our entries. Since we can only submit 30 images, depending on how many images I get, I may only get a chance to use one per submission.

Check out the Latow web site under the [event galleries](#) section to give you an idea of the quality of entries we're looking for.

Images should be submitted to me at the same specs as per the "Evaluation" entries and can be e-mailed to me directly at [psparrow@cogeco.ca](mailto:psparrow@cogeco.ca). Just put "**Digital Challenge**" in the subject line. Looking forward to seeing your images.

**"It takes a lot of imagination to be a good photographer. You need less imagination to be a painter, because you can invent things. But in photography everything is so ordinary; it takes a lot of looking before you learn to see the ordinary."**

David Bailey

## CAPA Club Theme Competition – "Light" - Call For Submissions

Jim Lait

Submissions for the themed competition, *Light*, are due February 15 to allow time for judging and selection of the six club submissions before the final CAPA due date.

All submissions will be judged by senior club members and the top six sent to CAPA and published on our web site. To submit a photo, you just have to belong to Latow. Please send your submission - one per photographer - to [latowcapacomp@gmail.co](mailto:latowcapacomp@gmail.co)

The Theme Competition this year is *Light* - "Photographs defined by *Light*". From the CAPA description, "*This would mean anything from a great sunrise throwing a great colour hue onto a mountain range, to a photograph where only the subject is lit, to painting with light, to slow exposures of neon and car lights. Apply the rules of composition to the way light shows up the photograph or use it to set the mood. This is open to your interpretation.*"

Use the same image format as for our club competitions. If you have any questions please contact either **Wayne Elliott** or **Jim Lait** at the above e-mail address.

## GTCCC Update

Tom Stephens

**2015 Interclub: "Tell it to the judge."** Submissions have now gone to GTCCC for the annual Interclub competition, and the showing from Latow was up considerably over last year. Which is good! Ten members submitted 49 images after staring down the rules and taking the plunge.

Judging will take place on Saturday, March 7 in midtown Toronto, and we could use one more volunteer to help Rolly on that day. (It will likely wind up by early to mid-afternoon, leaving plenty of time to get the Three Club event that evening.) The Awards Night is Saturday, April 18, and it should be a good show. Details are on the [GTCCC website](#) and available as a download on our own website.

**Annual "Light and Shadow"** Education Day. For the third year, GTCCC is hosting a day-long seminar with a varied program. The date is Saturday 25 April, and the location is Richmond Hill, ON. Something to think about if you must miss Latow's own seminar one week earlier, and if you have been looking for a reason to visit Richmond Hill. [Details online.](#)

## Photography Weekend Sunday Tickets Selling Steadily. Got Yours?

Tom Stephens, Committee Chair

Photography Weekend tickets have now been available to members since early December, and to the general public for about a month.

Even though the event is still 11 weeks away as this is written, **half the tickets have already sold** for Tony Sweet on *Photographing Delightful Decrepitude*, **so wait no longer** if this session is of interest. And about 40% of the tickets have also gone for both other Sunday sessions – Tony on *Developing Your Own Photographic Style* and Susan Milestone on *Creative and Traditional Approaches to Macro Floral Photography*. To ensure you get a seat, [go online now](#).

In addition to being off to a good start, sales are also coming in from lots of new customers. Certainly, it does not help our cause that GTCCC is holding its third annual “Education Days” seminar just one week after our Weekend, or that the Etobicoke and Toronto Digital Clubs are hosting Darwin Wiggett two weeks after our Seminar. (Darwin, of course, was Latow’s featured speaker in 2010.)

## Dundurn Castle Outing

Rolly Astrom

On Sunday January 20 we had the great opportunity, thanks to organizer Bob Melnyk, to have a private club shoot inside Hamilton's Dundurn Castle.

Built by Sir Alan McNab in 1835, Dundurn is a wonderfully maintained National Historic Site, containing Victorian period furnishings, many from the McNab family.

Our eager group of 30 entered at 9:00 a.m., well before the regular noon opening, giving us lots of time to explore. Thirty sounds like a crowd but Dundurn with three floors and over 40 rooms swallowed us up pretty well.....though the main entrance and staircase area attracted a constant throng.

The day was cloudy and in spite of high floor to ceiling windows, tripods were essential, and long exposures too. I know I'm guilty at least once of walking through someone's 20 second exposure; sorry about that!

Each of us focussed on our specific interests and for me it was exciting to be able to incorporate my ongoing ballerina project into this perfect setting!



Tony Sweet

Because the Photography Weekend is so important to this club and its financial status, we need to work hard at bringing it to the attention of the photo-sensitive public. That's why the organizing committee will once again ask for your help distributing our flyers to places where they will be seen and picked up – other photo clubs, workplaces, community centres, libraries, etc.

I'll have a supply of these starting in February. And then there is the e-version – for sending on to Facebook groups, other buddies, family, anyone with an interest in expanding their image-making skills or simply the diversion of the Saturday AV Festival. Look for the e-version to be circulated as soon as we have the details for Saturday evening.



Rolly Astrom



Ort Baldauf

# Tiffany Falls Ice Climbing

Tim Story

Mid way through the winter, when most people are content to stay indoors, small adventurous groups gather on weekends at Tiffany falls in January and February to challenge the frozen elements.

Wielding ice axes and spiked crampons on their boots, ice climbers scale the frozen waterfalls undeterred by the cold temperatures and the forces of gravity.

This presents an intriguing winter opportunity for both action and scenic photographers. No special equipment is required to access or photograph the ice climbers, simply follow a few basic rules and the picture possibilities are endless.

**Weather:** Dress appropriately for the cold temperatures, especially if you plan on staying for several hours.  
**Dress in layers:** Wear winter boots, long underwear, winter hat and a pair of gloves or mitts. I use a pair of gloves that have a flip mitt cover so I can use a single finger outside the gloves to operate the camera while keeping my hands warm.

**Hazards:** You do not require a pair of crampons for your boots to access or photograph the ice climbers. But with surfaces covered by snow and ice, winter boots with a good tread are required and supplementary icers will be needed unless there is fresh snow. While photographing the ice climbers, stay on the flat stream bed behind the climbers holding the ropes, do not climb up the sides of the falls. Also, watch for occasional falling ice from the climbers.

**Equipment:** I capture most images of single climbers handheld in the 70mm-200mm range and



use a 24mm-70mm lens for overall scenic images on a full frame DSLR. Tripods, monopods or flashes are not necessary for photographing ice climbers, but can be used to capture other images.

Keep a spare camera battery warm inside your jacket and a lens cleaning cloth handy to clean snow and water mist from your lenses.

**Exposures:** With the face of the falls facing north, it is mostly shaded. This means using ISO settings between 400-800 to obtain short enough shutter speeds to freeze the movement of the climbers and eliminate camera shake. 1/250-500 sec shutter speeds or faster are required to obtain sharp images handheld. I use aperture priority exposure mode with a +1 over exposure dialed in for most images in shaded areas. Try several test shots to determine exposure compensation for your camera.

**Tips:** The ice conditions on the falls vary each year, resulting in no ice climbing some years. The best shooting weather for photographing ice climbers at Tiffany Falls is a bright overcast day between 10am-1pm on weekends. Bright direct sunshine makes photographing the climbers difficult as it spotlights only small sections of the falls, making proper exposure difficult. Carpooling is recommended as paid winter parking is limited and there are no washroom facilities onsite.

If you haven't experienced Tiffany Falls in the winter, I highly recommend spending some time with the ice climbers to help with the winter blues.

## What's on?

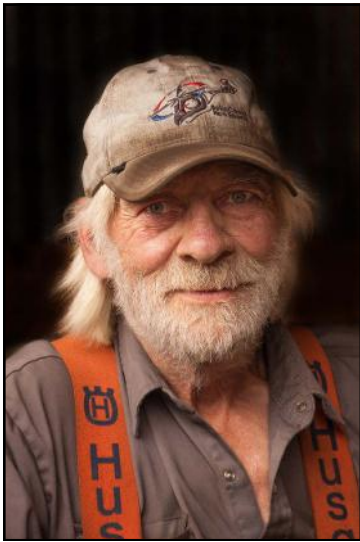
AGO: [Memory Unearthed: The Lodz Ghetto photographs of Henryk Ross, 1940-1944](#). Through mid-June.

Hoping to preserve the historical record contained in his negatives, Ross buried them at the time of the ghetto's liquidation in 1944. Upon liberation, he excavated them to discover that only half survived. He would spend the remainder of his life working with the images to tell his story of the Lodz ghetto.

ROM: [Wildlife Photographer of the Year](#) exhibition. Through early March. A glimpse of the natural world as you've never seen it.



*Barrel Riding* by **Virginia Stranaghan** was another top-scoring image in our second Evaluation of the 2014/2015 season.



This engaging portrait titled *Ed the Inventor* by **Keith Marshall** is another image tied for top score in the People theme of Evaluation #2.

**Latow's  
ANNUAL PHOTOGRAPHY  
WEEKEND**

Art Gallery of Burlington  
April 11-12, 2015



Save the date!

**Featuring  
Nikon Legend  
TONY SWEET**

**Saturday:  
Our 36th Annual Seminar**

**Sunday:  
3 Mini-seminars**

- *Photographing Delightful Decrepitude*
- *Your Personal Style: What is it and how to get there*
- *Flower and Plant Photography with Susan Milestone*

**Saturday evening:  
LATOW AV FESTIVAL**

**Details & tickets:  
[latowseminar.com](http://latowseminar.com)**

## Marketplace

For sale:

**Manfrotto 3-Way Pan/Tilt Head with RC2 Quick Release Model: 804RC2:** \$50.00

**Manfrotto Compact Ball Head with RC2 Quick Release Model: 486RC2:** \$45.00

**Manfrotto Maxi Ball Head Model: 490RC4** with additional Quick Release Plate RC4: \$160.00

Please contact [Virginia Stranaghan](#).

For sale:

**Cameron Fader ND Filter**

67mm, continuously variable from 1 to 8 stops: \$50

Contact [Frank Myers](#).

For sale:

**Nikon D7000 16.2 MP DSLR body** with charger: \$599

**Nikkor 18-200mm AF-S f3.5-5.6 DX lens:** \$399

**Tokina ATX Pro 12-24 mm F4 (IF) DX lens** for Nikon: \$399

**Nikkor AF-S 35mm f1.8G DX prime lens:** \$125

**Rokinon Fisheye CSII 8 mm f 3.5 lens** for Nikon: \$299

**Nikkor ED 300 mm f4.5 lens:** \$299

**Nikon D200 10.2 MP DSLR body** with 2 batteries and charger: \$200

**Compact Flash cards**

Ultra II 2 GBX2

Lexar Platinum II 2 GB

Compact Flash 45x 1 GB

SanDisk 1 GB

Sandisk Ultra II 2 GB

The above from \$15 to \$20 each

Contact [Norman Chan](#).

For sale:

**Fuji X100 pro travel camera**

Will include leather case and polarizer.

Trending at \$669 on EBay. Reasonable offers considered.

Contact [Roger Crysler](#)

## A word or two from the editor:

Thanks to everyone who contributed to this month's edition, especially Roger Crysler for his travelogue, Tim Story for his article on photographing ice climbers, Rolly Astrom for covering our Dundurn outing, all group and activity leaders for their updates, and those who contributed members' news. Remember, this newsletter relies on your contributions. Please contact the editor [Frank Myers](#).



## About Latow Photographers Guild

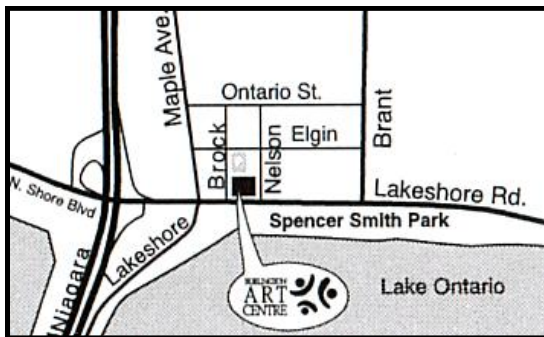
We meet every Tuesday night at 7:30pm from September to June at the [Art Gallery of Burlington](#). General meetings take place on the first Tuesday of the month and the group meetings on the following Tuesdays each month.

Board meetings are held monthly and any Latow member in good standing is welcome to attend.

For more information about Latow, visit our [website](#).

### Latow Board

President	Keith Marshall <a href="mailto:president@latow.com">president@latow.com</a>
Vice-President	Jim Hamilton <a href="mailto:jhamilton@sympatico.ca">jhamilton@sympatico.ca</a>
Secretary	Jim Lait <a href="mailto:laitjames@gmail.com">laitjames@gmail.com</a>
Treasurer	Debbie Forbes <a href="mailto:debbiesforbes@sympatico.ca">debbiesforbes@sympatico.ca</a>
Directors	Rolly Astrom <a href="mailto:astroms@cogeco.ca">astroms@cogeco.ca</a> Tim Story <a href="mailto:tstory@shaw.ca">tstory@shaw.ca</a> Nichala Cutts <a href="mailto:nichalasphtography@gmail.com">nichalasphtography@gmail.com</a> Joel Waterman <a href="mailto:rushbury_valley@yahoo.com">rushbury_valley@yahoo.com</a> Andrzej Pradzynski <a href="mailto:a.pradzynski@cogeco.ca">a.pradzynski@cogeco.ca</a>



## Group and Activity Coordinators

Annual Photography Weekend	Tom Stephens <a href="mailto:tom@tomstephens.ca">tom@tomstephens.ca</a>
Arts Burlington	Keith Marshall Glen Jones <a href="mailto:president@latow.com">president@latow.com</a> <a href="mailto:gjones76@cogeco.ca">gjones76@cogeco.ca</a>
AV Festival	Paul Sparrow <a href="mailto:psparrow@cogeco.ca">psparrow@cogeco.ca</a>
B & W Group	Don Mallory <a href="mailto:imagineimallory@gmail.com">imagineimallory@gmail.com</a>
CAPA	Virginia Jamieson <a href="mailto:vjnumbers@rogers.com">vjnumbers@rogers.com</a>
CAPA (competitions)	Wayne Elliott Jim Lait <a href="mailto:wayne_elliott48@gmail.com">wayne_elliott48@gmail.com</a> <a href="mailto:kjlait@gmail.com">kjlait@gmail.com</a>
Christmas Potluck	Nichala Cutts <a href="mailto:nichalasphtography@gmail.com">nichalasphtography@gmail.com</a>
Christmas Sale	Virginia Stranaghan <a href="mailto:virginia@vasphotography.ca">virginia@vasphotography.ca</a>
Darkroom Lockers	Paul MacDiarmid <a href="mailto:pmaediarmid@cogeco.ca">pmaediarmid@cogeco.ca</a>
Darkroom Maintenance	Bill Warren <a href="mailto:wwarren5@cogeco.ca">wwarren5@cogeco.ca</a>
Digital Group	Paul Sparrow <a href="mailto:psparrow@cogeco.ca">psparrow@cogeco.ca</a>
Evaluations	Rolly Astrom <a href="mailto:astroms@cogeco.ca">astroms@cogeco.ca</a>
Fireside Displays, Group/Individual	Bill Warren, Ort Baldauf <a href="mailto:wwarren5@cogeco.ca">wwarren5@cogeco.ca</a>
Juried Show	Glen Jones <a href="mailto:gjones76@cogeco.ca">gjones76@cogeco.ca</a>
Kaleidoscope	Virginia Stranaghan <a href="mailto:virginia@vasphotography.ca">virginia@vasphotography.ca</a>
Membership	Joyce Munro <a href="mailto:jdmunro@cogeco.ca">jdmunro@cogeco.ca</a>
New Exposures	Don Munro <a href="mailto:98benz@gmail.com">98benz@gmail.com</a>
Newsletter	Frank Myers <a href="mailto:fmyers4@gmail.com">fmyers4@gmail.com</a>
One Day in the Life of Burlington	Paul Sparrow, Toni & Bill Browning <a href="mailto:psparrow@cogeco.ca">psparrow@cogeco.ca</a> <a href="mailto:fiyc170@cogeco.ca">fiyc170@cogeco.ca</a>
Outings	Bob Melnyk <a href="mailto:bobmelnyk@gmail.com">bobmelnyk@gmail.com</a>
Photo Art Group	Joh Friedrich <a href="mailto:johfried@sympatico.ca">johfried@sympatico.ca</a>
Studio Group	Andrzej Pradzynski, Dave Fernandes <a href="mailto:a.pradzynski@cogeco.ca">a.pradzynski@cogeco.ca</a> <a href="mailto:david.nandes@gmail.com">david.nandes@gmail.com</a>
Three-Club Evening	Bill Warren Chuck Burdick <a href="mailto:wwarren5@cogeco.ca">wwarren5@cogeco.ca</a> <a href="mailto:chuckburdick@CRBphotography.ca">chuckburdick@CRBphotography.ca</a>
Volunteer hours	Ort Baldauf <a href="mailto:omnion@hotmail.com">omnion@hotmail.com</a>
Website	David Walther <a href="mailto:daw4063@hotmail.com">daw4063@hotmail.com</a>

