



Latow in Focus

Burlington, Ontario

January 2015

The Prez sez...

Keith Marshall, President

I would like to thank all those who completed our survey about the June year-end show. The majority voted to have the meeting on Tuesday evening the 2nd June and would like to attend with a spouse or guest.

Some light refreshments with wine or a beer were also preferred. The board has decided that we will progress with organizing this event so please mark the date in your calendar. As more details are available we will inform you of the time, costs etc.

The Christmas potluck dinner was a great success and I would like to thank **Nichala Cutts** for organizing it. I would be remiss if I didn't also thank the amazing **Calvin** the magician and his balloon artist assistant. His tricks, especially the newspaper one, were truly amazing. They are actually Nichala's mother and father, who generously performed for free. If you have the need for a magician, clown or bouncy castle, give them a call at 905-945-0464.

This is just a reminder that the AGB will be closed from December 23, reopening on the January 2. Our first meeting of 2015 will be on the January 6 with the Evaluation #2 results.



Full house at the 2014 Latow Christmas Potluck.



Jim Lait's black and white photo of the Burlington pier won *Best of Show* in the 2014 *One Day in the Life of Burlington* contest. Congratulations Jim!

GTCCC Interclub Competition, 2015.

Tom Stephens

The annual Interclub Competition is coming soon and it's time to organize your entries. The competition categories are the same as last year: (1) Nature Projected, (2) Natural Things Projected, (3) Pictorial Projected, (4) Colour Prints, and (5) Monochrome Prints.

There are rules for the categories but it's not that complicated: Nature has the usual tight definition (no manipulation, no hand of man), while Natural Things allows for some manipulation and some hand of

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man to show. Pictorial Projected is everything else, but cannot include an image that would qualify for Nature Projected or Natural Things Projected. Detailed rules and individual entry forms are on the Latow website, in the Members' area.

You can submit up to 10 images (a maximum of two in each category), regardless of the number of clubs you submit images with. The entry fee is \$2 per image, with a maximum of \$16.00 for 10 images. Good deal!

The deadline for submissions to your GTCCC reps (Tom Stephens and Rolly Astrom), for prints and fees, is **Tuesday, 20 January**. Images for projection need to be submitted via flash drive, CD, or Dropbox, by the same date. Contact Tom with questions about the category definitions, submission requirements, etc.

This year, Latow is hosting the Pictorial Projected category, which means that we need three members to assist with score-keeping on Saturday, 7 March. If you can help out, please get in touch with [Tom](#) or [Rolly](#).

Members' News

Wayne Elliott's image *Haunting Beauties* (in black and white) was selected in the (en)Visionography B&W Fine Art Photography Contest. The winners are published online in an eBook format or hard copy.

The contest was hosted by award winning photographers Julia [Anna Gospodarou](#) and [Joel Tjintelaar](#) and the publishers of Camerapix Magazine, Anetta G. Heller & Artur J. Heller. The eBook can be found [here](#). If you would like to see Wayne's image check out page 131.

Jim Lait's photo got *Best of Show* in the *2014 One Day in the Life of Burlington* contest. The event was sponsored by Duncan and Wright and Jim won a Nikon 5300 DSLR. Jim's photo was a black and white taken on the second level of the Burlington pier looking out at the lake with the Skyway Bridge in the background.

Four Latow members have their pictures accepted for 16th exhibition at McMaster Innovation Park in Hamilton. The Latow artists exhibiting this time are **Ortwin Baldauf, Mark Emmerson, John Pingree** and **Andrzej Pradzynski**. The current *Art in Workplace* exhibition is on display until March 19, 2015. Stop by the Atrium at MIP Monday to Friday between 9:00am and 6:00pm to view the works of over 100 local artists.

Photography Weekend 2015: Sales Now Open to the Public

Tom Stephens, Committee Chair

The members-only sales period for Photo Weekend tickets ends just after Christmas and sales are now open to the public. This is the earliest-ever for starting ticket sales, and one of the most appealing programs in some years, so sales should be brisk.

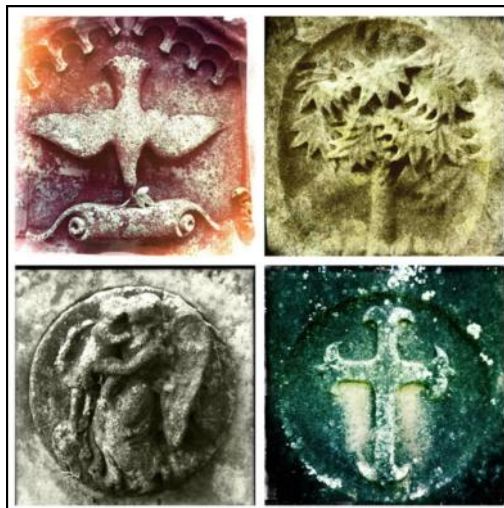
Latow members can purchase tickets at any time on the [website](#), and even make multiple visits, receiving your member discount each time (for personal purchases only, please!).

Advance ticket purchases will save money compared to buying at the door, even for the AV evening, and *can only be done online*. As in past years, payment will be via PayPal, but you do not need a PayPal account to buy, just a credit card.

Several wise members have already purchased tickets for one or more of the mini-seminars (Sunday 12 April) as these all have limited seating. The topics are:

- *Photographing Delightful Decrepitude*, with [Tony Sweet](#) (noon-2pm)
- *Finding Your Personal Style as a Photographer*, with Tony (2:30-4:30)
- *Flower & Plant Photography - Traditional & Creative Techniques*, with [Susan Milestone](#) (9:30-11:30).

As President Keith pointed out at December's digital evening, the Photo Weekend is the guild's principal fund-raiser, and thus deserves your support. Latow does not actually retain very much of the annual dues we pay, so all our gear, from studio backdrops to state-of-the-art projectors, is acquired with Photo Weekend profits. So, [go online now!](#)



iPhone Image by Tony Sweet

This Month . . .

Black & White Group—Jan. 11

Don Mallory, B & W Group Coordinator

Have you ever wondered about those alchemists who work in the dark and how they turn that weird canister into images?

While you may be terrified of being limited to as few as 24 frames of images, this ancient and advanced process is really quite simple. It is so simple because we stand on the shoulders of giants as we convert emulsion covered cellulose into reproducible images in this hands-on workshop.

If you are interested in joining us, to develop black & white film, please contact me to discuss and obtain the appropriate film. If you do not have a film camera, but are interested in taking part, I may be able to help you out. This workshop will take place on Sunday January 11, from 1-5pm and will replace the original scheduled session on December 16.

New Exposures—Jan. 13

Don Munro, New Exposures Coordinator

Please bring an 8x10 or larger print, or a digital image with the resolution of 1400x1050. Let's keep these images as close to what you have taken with the camera as possible. We want to use this night as an educational night. We do not want to deter any new members from offering images for the first time. We can use our Evaluation evenings to share our more polished images.

Photo Art Gallery Visit Assignment

Joh. Friedrich, Photo Art Coordinator

Didn't we have a paradox at our gallery visit! Beautiful photographs of water and land, or water all by itself, on the one side of the gallery and a totally out of this world ace of hearts on the other. From the real to the surreal.

Many of the participants struggled with the monochrome hearts and their meaning. The paradox was not only intellectually stimulating, but also a visit to our photographic history of colour vs. black and white. Monochrome is a fraction of all there is. That makes it abstract. Colour is the way we really see the world. But when we go deep inside ourselves we can describe what we experience either way, from the dark grey and black emotions to the bright and happy colours of joy.

Your assignment for our February session is twofold. "Water". Whatever you want to say about water, and "HEART". Whatever you want to say about the heart, be that your own, or someone else's. So let it all hang out.

Digital Group—Jan. 20

Paul Sparrow, Digital Group Coordinator

This month I'll be continuing my series on how to put together a slide show.

This time around I'll be looking at how to hold the attention of your audience with the construction of the *soundtrack*.

How do you select the "right" music to go along with your images, how to break up your show and add variety by using different pieces of music and how to think about the music as more than just background to the images.

Studio Group—Jan. 27

Andrzej Pradzynski, Studio Group Co-coordinator

At our next studio group evening we will be playing with some interesting features of lighting with black light.

It's a pretty tricky light source but proper use can reward us with interesting pictures.

Bring your camera, fast lenses, tripod, UV glowing clothing and accessories. We will hire a model for the evening to demonstrate some rules and practice selected lighting setups.

January at a Glance

Tuesday, Jan. 6	General Meeting: Evaluation #2 results.
Sunday, Jan. 11	Black & White Group: Developing B & W film.
Tuesday, Jan. 13	New Exposures: bring an image for friendly critique.
Tuesday, Jan. 20	Digital Group: Adding sound to your AV show. Deadline for GTCCC entries.
Tuesday, Jan. 27	Studio Group: black light
Other Events	
Sunday, Jan. 18	Outing to Dundurn Castle

The Taj Mahal

Gary Beaudoin

The Taj Mahal is truly a remarkable structure, rivalling any we have seen, including the great cathedrals of Europe and Asia, and the Great Wall of China. It is a complex of structures built in the 1600s, the most impressive of which is the white marble mausoleum built by the Mughal Emperor in memory of his wife, Mumtaz Mahal, who died during the birth of their 14th child.

The 240 foot high white marble dome is stunning in its beauty from any angle, but amazing also in its sole purpose... a mausoleum for his wife. In fact he also is entombed there, but off to the side of the main dome.

We visited the site in early morning, and in evening light, to best appreciate its beauty. One has to endure long lines and airport type security measures on entry. And there are many thousands of like minded tourists inside, but the structure is so massive that it easily accommodates all.



The beautiful reflecting pool in late afternoon light.



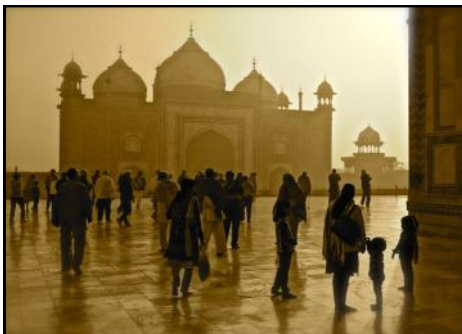
Relaxing in the fading light.



The Taj in morning light.



The dome.



The Taj complex in morning light.



Marble detail, very ornate.



The Taj is a special occasion happy place; people are enjoying themselves.

Our visit was part of a month long cruise of the Indian Ocean, from Dubai in the north to Capetown, SA in the south. The side trip to the Taj was tiring, involving planes and buses...it took a day to get there, and a day to get back to our ship...but it was worth it! Anyone going to that part of the world should definitely not miss it!

CAPA Club Competition – Altered Reality - Call For Submissions

Jim Lait

Submissions for the “Altered Reality” competition are due January 15th to allow time for judging and selection of the club submissions before the final CAPA due date. All submissions will be judged by senior club members and the top six sent to CAPA and published on our web site. To submit a photo, you just have to belong to Latow. Please send your submission - one per photographer - to latowcapacomp@gmail.com

For the “Altered Reality” category you can manipulate your own photo using post processing software to create anything you want – surreal, abstract, impressionistic. There is no limit to what you can do.

By submitting, CAPA rules state that you agree to permit CAPA to publish your image in their magazine or website or use the image for CAPA exhibition, promotion, promotion or education.

The photo must be taken within 24 months of the entry date and the image must not have been submitted to any other CAPA competition. Image size is no more than 1400 pixels on the horizontal side and no more than 1050 pixels on the vertical side and should be high quality JPEG's in sRGB colour space. **It is the same format as images submitted to Latow evaluations so any images submitted for club competitions can also be submitted to CAPA competitions.** Naming of the photograph should be your name and title – JohnSmith-Sunset.jpg.

In October our club submitted photos for the Fine Art competition. We did not receive enough entries to submit for the Nature competition. In the Fine Art competition, we placed 18th out of 27 clubs.

If you have any questions please contact either Wayne Elliott or Jim Lait at the above e-mail address.

“It takes a lot of imagination to be a good photographer. You need less imagination to be a painter, because you can invent things. But in photography everything is so ordinary; it takes a lot of looking before you learn to see the ordinary.”

David Bailey

Portrait Tip

Rolly Astrom

People shots are my favourite activity and I guess one of the things that **usually** defines a portrait is the fact the subject is aware of the shoot and hopefully a willing accomplice.



Often though, folks are nervous about it and a method I use to help them relax is to let them have a look at my camera screen as soon as I have a shot that I feel is really flattering.

Almost always if I think a shot is really good, they do too and then they seem to relax for the rest of the shoot, enabling me to get something even better. Just make sure it's a good one. Properly exposed and composed.

The girl in my example was a little nervous but warmed up after I showed her the great effect I was getting in the location I selected.

Recommended

Paul Gerroir

Here is a [link](#) to an article published in a recent *Sunday NY Times, Book Review*. Several books on photography/photographers were reviewed, among them: Vivian Maier, Henri Cartier-Bresson and Paul Strand.

2015 Audio-Visual Festival call for entries

Entries are now being accepted for the annual Latow AV Festival to be held on Saturday, April 11, 2015. The festival is part of our 37th Annual Latow Photography Weekend.

Full details were circulated in a Dec. 10 eblast from President Keith Marshall and are available [here](#). If you would like to submit a show(s) for consideration or need further details, please let Paul Sparrow know at psparrow@cogeco.ca. The deadline for entries is January 24.

A few high-scoring images from this season's first Evaluations



Windstuck by **Nichala Cutts**



Rob by **Dave Fernandez**



Coming Home by **Jim Lait**

Notice of bylaw changes

In accordance with the Article VII Amendments to Bylaws, notice is hereby given of the following changes to be voted on at our General Meeting on Tuesday, February 3, 2015. In black is the current wording and in red are the proposed changes. These changes are to reflect how the Guild and the AGB are currently operating.

Article II Membership criteria

Section 3. Family membership

A maximum of two adults and dependent children are eligible for a family membership

Section 3

The Latow family membership is the same as defined by the AGB.

Article III. Dues

Section 1. Amount and deadline

Membership dues and structure of the dues categories (e.g., single, family, etc.) are set annually by the executive and are presented in the guild pamphlet for each season.

Members who have not paid their renewal fees to Latow by October 31 of a given membership year will no longer be entitled to use the facilities and will no longer receive the newsletter. Membership in the BAC must also be current.

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Section 2. Guild year

Dues paid only apply to Latow Photographers Guild and to the membership year which is the period from September 1 to August 31 of the following year. The fiscal year for the Latow Photographers Guild is from September 1 to August 31 of the following year.

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Section 3. Dues for partial year

Any membership issued after March 31 of a given membership year involving an individual or family never having previously belonged to the Latow Photographers Guild will be assessed at 50% of the appropriate annual dues.

Section 3. Dues for partial year

This section is deleted.

Section 4. Lockers

Section 3. Lockers

A word or two from the editor:

Thanks to everyone who contributed to this month's edition, especially Gary Beaudoin for his travelogue, Rolly Astrom for the helpful portraiture tip, Tom Stephens and Jim Lait for covering the GTCCC and CAPA beats, and those who contributed members' news. Remember, this newsletter relies on your contributions. Please contact the editor [Frank Myers](#).

About Latow Photographers Guild

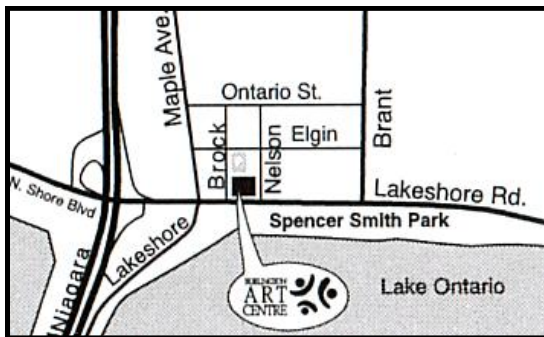
We meet every Tuesday night at 7:30pm from September to June at the [Art Gallery of Burlington](#). General meetings take place on the first Tuesday of the month and the group meetings on the following Tuesdays each month.

Board meetings are held monthly and any Latow member in good standing is welcome to attend.

For more information about Latow, visit our [website](#).

Latow Board

President	Keith Marshall president@latow.com
Vice-President	Jim Hamilton jhamilton@sympatico.ca
Secretary	Jim Lait laitjames@gmail.com
Treasurer	Debbie Forbes debbiesforbes@sympatico.ca
Directors	Rolly Astrom astroms@cogeco.ca Tim Story tstory@shaw.ca Nichala Cutts nichalasphtography@gmail.com Joel Waterman rushbury_valley@yahoo.com Andrzej Pradzynski a.pradzynski@cogeco.ca



Group and Activity Coordinators

Annual Photography Weekend	Tom Stephens	tom@tomstephens.ca
Arts Burlington	Keith Marshall Glen Jones	president@latow.com gjones76@cogeco.ca
AV Festival	Paul Sparrow	psparrow@cogeco.ca
B & W Group	Don Mallory	imagineimallory@gmail.com
CAPA	Virginia Jamieson	vjnumbers@rogers.com
CAPA (competitions)	Wayne Elliott Jim Lait	wayne_elliott48@gmail.com kjlait@gmail.com
Christmas Potluck	Nichala Cutts	nichalasphtography@gmail.com
Christmas Sale	Virginia Stranaghan	virginia@vasphotography.ca
Darkroom Lockers	Paul MacDiarmid	pmaidiarmid@cogeco.ca
Darkroom Maintenance	Bill Warren	wwarren5@cogeco.ca
Digital Group	Paul Sparrow	psparrow@cogeco.ca
Evaluations	Rolly Astrom	astroms@cogeco.ca
Fireside Displays, Group/Individual	Bill Warren, Ort Baldauf	wwarren5@cogeco.ca
Juried Show	Glen Jones	gjones76@cogeco.ca
Kaleidoscope	Virginia Stranaghan	virginia@vasphotography.ca
Membership	Joyce Munro	jdmunro@cogeco.ca
New Exposures	Don Munro	98benz@gmail.com
Newsletter	Frank Myers	fmyers4@gmail.com
One Day in the Life of Burlington	Paul Sparrow, Toni & Bill Browning	psparrow@cogeco.ca fiyc170@cogeco.ca
Outings	Bob Melnyk	bobmelnyk@gmail.com
Photo Art Group	Joh Friedrich	johfried@sympatico.ca
Studio Group	Andrzej Pradzynski, Dave Fernandes	a.pradzynski@cogeco.ca david.nandes@gmail.com
Three-Club Evening	Bill Warren Chuck Burdich	wwarren5@cogeco.ca chuckburdick@CRBphotography.ca
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Website	David Walther	daw4063@hotmail.com

