



# Latow in Focus

Burlington, Ontario

DECEMBER 2012

## The Prez sez...

*Tom Stephens*

December, already: short days, long shadows, bare trees. Perfect conditions for moody images of cemeteries, for example. And it's good timing, since 'Cemeteries' is the theme of our fourth evaluation, with images to be submitted at the beginning of February.

And while we are in a long-range planning frame of mind, let's remember some other evenings where member images will be welcome – February's general meeting on the topic of Action, April's general meeting on cell phone photography, and AV shows in May. And of course, New Exposures in January, March and April.

This series got off to a very nice start in November, with friendly, constructive critiques from a wide range of members, animated by Don Munro and Marguerite Botting. It helped that those who brought images were truly looking for advice, not just a preliminary assessment of an image ready for evaluation. Maybe in the future, we'll see some truly experimental work; that would be welcome.

Speaking of images, we have four openings in 2014 for month-long shows in the Fireside Lounge. To allocate these time slots, the Board will draw names at random from those who apply by the beginning of February and meet the criteria. For details on the criteria, see "Fireside Exhibitions" on the Downloads page of the [Latow website](#). To apply, or if you have questions, [contact me](#).

*"Photography is a small voice, at best, but sometimes one photograph, or a group of them, can lure our sense of awareness."*

*W. Eugene Smith*



With a score of 26, *Daniella No. 2* by **Ort Baldauf**, was one of the four top images in the first Evaluations of the 2012-13 season.

## One Day in the Life of Burlington Awards—Dec. 5th

*Paul Sparrow*

This year's *One Day in the Life of Burlington Awards* Ceremony takes place at the Burlington Art Centre on Wednesday, December 5th at 7:30pm. The Exhibition runs through December.

This year we had 159 photographers participating in our annual challenge, which was on September 30th.

The upcoming awards show is the culmination of the close to 300 images entered this year. The entries

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are assembled into a big-screen AV show to be followed by an “Academy Awards” style presentation of the winning images and the awarding of the prizes.

Prizes are awarded for the “Best” & “Runner-up” in each of the categories: People, Places, Nature & Burlington, as well as a special “Katy McDonald Youth” prize for the best young photographer.

It’s also a chance to see the exhibition of all the submitted images that take over the walls of both the Community Gallery and the Fireside Lounge.

I look forward to seeing you that evening for one of the most anticipated photographic events in Burlington.

## Members' News

Two Latow members were recently accepted into the 2012 Robert McLaughlin Juried Auction.

There were 316 entries and 37 accepted. Work by **Peter Young** and **Glen Jones** sold at the event.

## Black & White Group—Dec. 11th

*Don Mallory, Coordinator*

**Guest Speaker: Leo Davis - Flashing to increase contrast.**

Leo Davis has offered to return as a guest speaker. He will be presenting and leading a hands-on session on flashing paper (and film!) to increase contrast in low-contrast images.

He will include how to determine the amount of flashing required as well as methods of application.

## Photo Art Gallery Visit—Dec. 18th

*Joh. Friedrich, Photo Art Coordinator*

This is gonna be a wild and woolly one. Just the way I like it. The main gallery is now hosting [Reinhard Reitzenstein](#), a renowned artist of a genre that fails to be classified.

After looking at some of his work on the internet I came away with a potpourri of mixed feelings and interpretations. The variety of work he is capable of is so diverse that we can easily derive 200 assignments from it.

Let us go and see a fraction of it on Tuesday, 18 December and see if he can confuse you as much as he has me.



Latow's 2013 Seminar speaker, [Mike Grandmaison](#), will also be offering a mini-seminar on Sunday, April 14th (50 persons max).

Mike has proposed several topics for the Sunday mini-seminar. Look for a survey in your mailbox in the next week to express your opinion about the topics of most interest to you.

December at a Glance	
Thursday, Dec. 13	Board Meeting
<b>Group Meetings:</b>	
Tuesday, Dec. 4	General Meeting, Christmas Potluck Dinner
Tuesday, Dec. 11	Black & White Group: Flashing to increase contrast
Tuesday, Dec. 18	Photo Art Group: gallery visit and assignment
<b>Other Events:</b>	
Wednesday, Dec. 5	One Day in the Life of Burlington Awards Night
Dec. 21 to Jan. 2	BAC closed for holidays
Fireside and Community Wall exhibit: <i>One Day in the Life of Burlington</i>	

## Member Profile: Annette Gerard

*Marguerite Botting*

When meeting with Annette Gerard, there was a little mini-course in how photography was but one element of her creative life. She loves to do illustrations (cartoon-like elements), is responsible for marketing products (image on milk carton, etc.) and creative concepts (developing a product campaign). Photography is central to all of this. Annette buys and provides stock photos for her work so it is easy to think that she has created a photo when in reality the photo was but a beginning point for her marketing work.



What is seen and not understood is that Annette is a prolific photographer who has tens of thousands of photos. This is well organized across themes so with enviable ease Annette provides a specific photo at a moment's notice. Nothing that Annette shoots is thrown away!

What is untouchable is nature! Annette has a strong belief that you shouldn't 'mess around' with nature as it is sacrosanct. Currently working on a collection of bird photos taken in her travels, Annette is working on a series of books. There is no doubt this will happen given Annette's energy, determination, positivism, patience and ready laughter!

*Where do you live?*

I've lived in Hamilton, on the West Mountain, since 1965. Born in West Germany, my parents met in Canada, then moved back to Germany...had me...then we all came back when I was 4 years old.

*How long have you been a member of Latow?*

Four years.

*What attracted you to Latow in the first place?*

My friend at work, Tom Bochsler, thought that I might like the club and suggested that I join.

*What keeps you coming back?*

Being around like-minded people. I feel that I have something to contribute, to help the newbies. I can learn more.

*What kind of camera(s) do you shoot with?*

My first camera was a manual Voigtlander that my father let me use at age 9. Later, I used his Leica Mot R4. When at Sheridan I used the school camera which was a Pentax until I got my own camera for Christmas, a Nikon FE film camera. This was just refurbished so that I can do some black and white

work. Then I bought a Canon Rebel which I "used up" learning that it is an occasional-use camera and I took too many photos with it. My next camera was a Canon 30D, the best at that time for fast continuous exposures, perfect for taking birds in flight. Right now I use my Canon 7D purchased because it has a bigger sensor and HD Video.

*Tell us about the photograph you've chosen to include in this profile.*

I chose the bald eagle with the fierce look. I noticed that the bird's water dish had a layer of ice on it, I broke the ice so that he could drink. He immediately flew down and gave me a look of appreciation. That's when I saw that if I shot the photo looking down that his eyes would be more hooded and therefore very fierce. I knew right away that this image was a special one plus it was a nice memory for me. Canon 7D with 100-400 mm zoom at 250 mm focus length, 1/320 sec, f5.6, ISO 320. Post: I just added a little saturation and it was good to go!



*How would you describe your philosophy regarding (a) photography and (b) post processing?*

My philosophy regarding photography is...

1. That I always try to see the light. It is really all about the light.
2. Try to keep it simple, less clutter equals a clearer, more pronounced story or image.
3. Keep everything, even the bad shots as they can come in handy for any photo manipulation.
4. Be bold in your intentions...wishy-washy is boring.
5. Find the beauty or make it beautiful.
6. I am NOT striving to create an image that can hang over your couch. There is so much more ...

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so many more categories of photography. Open your mind to all the possibilities.

7. Take your camera everywhere. You never know when you might see something amazing.

8. Especially with wildlife, always be ready to click.

About post-processing:

1. You can create anything that you want.
2. Good photo manipulations are not about just applying a Photoshop filter! I hardly ever use this feature alone. You can tell it is just a filter being used and it looks amateur to me. Be more deliberate in your photo manipulations with a goal about what you want to achieve.

*What are your favourite subjects to photograph?*

Wildlife and nature, people (but I haven't yet fully explored this) and travel.

*Have you had your photographs published?*

Yes. Since I do advertising graphics, I may use a photo here and there to tell a story, fill a space, or be the whole campaign

The biggest one lately, is one I took for the CN Tower. I couldn't find a good night image in stock so I went there and took it. This image became the centre of a big campaign and I did many, many things with it: postcards, website, posters, ads, display banners, stands, brochures etc. I also have a flower photo that became a Kleenex/Tissue box.

*Have you had your photographs exhibited?*

Yes, at Latow and in Brampton Rose Centre. I would like to exhibit more in the future.

*Has your photography become a career or is it a hobby?*

This is a tough question. It has always been both. I never know whether to tell people if I am pro or amateur. I think of myself as an amateur who sometimes has pro opportunities.

*Name one thing in your camera bag that is not technically equipment. What is its purpose?*

A plastic sheet. I use it to sit on if I have to wait for an animal to do its thing as you need a lot of patience for wildlife photography. Also if I got caught in the rain, I can protect my equipment and myself.

Where can we see more of your work?

[www.annettegerard.com](http://www.annettegerard.com) (full portfolio with graphics, illustration, photography, marketing)

[www.500px.com/annettegerard](http://www.500px.com/annettegerard) (started a couple of months ago...continuously adding images here)

<http://creat8vefever.wix.com/annettegerard>



**Gunter Haibach's Stand Tall** was one of four images scoring 26 to top the November Evaluations results.

## On the Web

*Wayne Elliott*

For members who would like to try working with textures, here a couple of sites that offer more textures than you could ever use, free to download and use. Tutorials are also available.

<http://shadowhousecreations.blogspot.ca>

<http://www.cgtextures.com>

and a free font site...<http://www.fontsquirl.com>



*More Fifty Point Posts* by **Frank Myers** was another image tied for top score (26) in the November Evaluations.

# Phoenix, Arizona

Tony Gizzi

Phoenix, Arizona is an amazing place to visit. It's a long way from Burlington Bay, but worth the journey.

The desert outside Phoenix provided a glimpse of another world, far from Southern Ontario. Cacti stood tall, spread throughout the hills, their green stalks set off by the reddish brown colour of the desert floor. The naturally colourful display at McDowell Mountain Regional Park near Scottsdale was surprising. Here, the trails were easy on the knees and the contrast between the desert and nearby lake wonderfully stark. It was here, early in our visit, we learned how tall cacti can grow.



The art and the influence of the American Indian are seen throughout the Southwest. The Heard Museum, located in Phoenix, has a mission "to educate people about the arts, heritage and ways of the indigenous people". The rooms contain many pieces of native art as well as displays depicting their sometimes unfortunate history. It is a story that should be known. Many of these artifacts are both spirited and colourful.



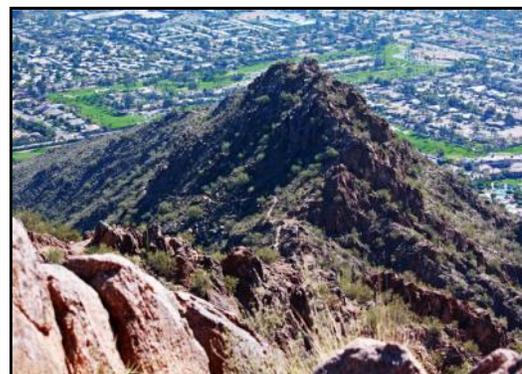
A must see during a visit to Phoenix is the Desert Botanical Gardens. The gardens contain thousands of agave and cacti plants and these provide an eye opening treat. With the assistance of a tour guide, you can learn about the local ecosystem and the interesting, sometimes harmful vegetation that flourishes in extreme weather conditions.



American architect Frank Lloyd Wright permanently moved his winter home, Taliesin from Spring Green Wisconsin, to Taliesin West in Scottsdale in 1937. It is a deceptively large structure that conforms to the surrounding landscape, as would be the wishes of the owner. We met one of the remaining members of the Taliesin Fellowship who worked with Wright as a young man. Considering that the famed architect died over fifty years ago, it was a rare opportunity to meet someone who knew and lived close to this historical figure.



From the desert floor, large outcrops of red sandstone stand throughout the Phoenix area. Camelback Mountain is one such formation with trails available to those willing to climb it. Where this picture was taken the elevation is 2,794 ft. above sea level. The trails cover an elevation of 1,200 ft. It was a fun climb, but it sure wasn't easy.



## LATOW ANNUAL AWARDS 2011/2012

### Monochrome Prints: Creative

- |   |               |              |
|---|---------------|--------------|
| 1 | Tom Stephens  | Shy Bather   |
| 2 | Leonie Holmes | Farm Fence   |
| 3 | Leonie Holmes | Farm Machine |

### Monochrome Prints: Pictorial

- |   |               |                  |
|---|---------------|------------------|
| 1 | Kirk Johnston | Confronted       |
| 2 | Shirley Denis | Santa Fe Shadows |
| 3 | Shirley Denis | Little Cove      |

### Colour Prints: Creative

- |   |               |              |
|---|---------------|--------------|
| 1 | Leonie Holmes | Mystic Bloom |
| 2 | Joel Waterman | Coach Doors  |
| 3 | Leonie Holmes | Farm Fence   |

### Colour Prints: Nature

- |   |             |                |
|---|-------------|----------------|
| 1 | Rob Thorne  | Great Egret    |
| 2 | Bob Walling | Milkweed Silks |
| 3 | Rob Thorne  | Snowy Egret 2  |

### Colour Prints: Pictorial

- |   |                |                    |
|---|----------------|--------------------|
| 1 | Frank Myers    | Abandoned Terminal |
| 2 | Gunter Haibach | Tulips             |
| 3 | Ort Baldauf    | Muskoka Boathouse  |

### Projected: Mono

- |   |                   |                     |
|---|-------------------|---------------------|
| 1 | Virginia Jamieson | Snowscape           |
| 2 | Bob Walling       | Bald Eagle Portrait |
| 3 | Bob Walling       | Black Smoke         |

### Projected: Creative

- |   |               |                 |
|---|---------------|-----------------|
| 1 | Wayne Elliott | Past Your Prime |
| 2 | Leonie Holmes | Iris            |
| 3 | Tom Stephens  | Ghost Train     |

### Projected: Nature

- |   |                |                       |
|---|----------------|-----------------------|
| 1 | Don Corby      | Trout Lily            |
| 2 | Gunter Haibach | Seeds                 |
| 3 | Don Corby      | Yellow Ladies Slipper |

### Projected: Pictorial

- |   |               |                         |
|---|---------------|-------------------------|
| 1 | Jim Hamilton  | Fall Morning in Tuscany |
| 2 | Wayne Elliott | Stairway to Heaven      |
| 3 | Joel Waterman | Lily White              |

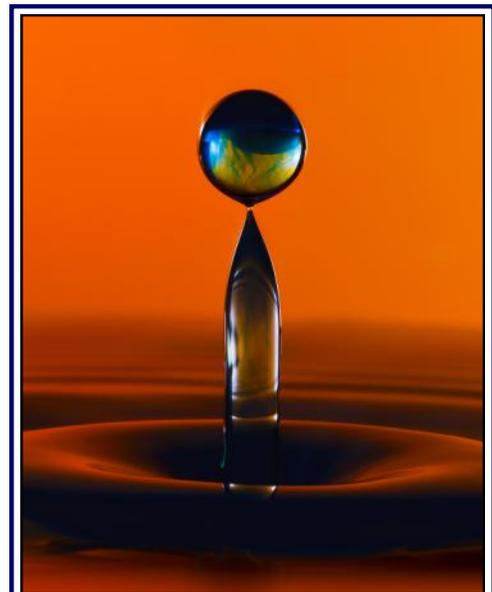
## IMAGES OF THE YEAR

### Prints

- |   |                      |                           |
|---|----------------------|---------------------------|
| 1 | <b>Frank Myers</b>   | <b>Abandoned Terminal</b> |
| 2 | <b>Kirk Johnston</b> | <b>Confronted</b>         |
| 3 | <b>Tom Stephens</b>  | <b>Shy Bather</b>         |

### Projected

- |   |                   |                         |
|---|-------------------|-------------------------|
| 1 | Jim Hamilton      | Fall Morning in Tuscany |
| 2 | Virginia Jamieson | Snowscape               |
| 3 | Wayne Elliott     | Past your Prime         |



*Perfect Balance* by **Atchuta Alapati** received a score of 26 in the November Evaluations. It's one of Atchuta's experimental images done with water drops and high speed exposures.

## BAC/ABC

The Café is now open, with hours extended into the evening for those who need some caffeine to get through until 9:30! Remember that net proceeds from the Café go the Children's Programs at the BAC.

The Christmas Sale was a success for Latow, with \$1400 in sales, including a framed print by Mark Emmerson in the main gallery.

However, there were also some thefts of work from the unframed room, proving that there is a still a Grinch out there somewhere.

Planning for the spring Kaleidoscope Sale (June 5th and 6th) starts soon.

### Marketplace

For Sale

**Nikon D300s** - lightly used as a backup camera  
Complete with original box, manuals, charger  
etc.

\$850.00 (sells new for \$1,399.00)

Please see this [link](#) for details and see [Virginia Stranaghan](#) if interested in purchasing.

For Sale

Small **Fletcher 2000 mat cutter** for sale \$300.00  
cash. Call Edward Eastman 905 580-4597

For Sale

**LCD flat screen monitors:**

1. Dell 20", E207WFPc, 1680 x 1050, DVI and VGA inputs, \$75
2. Acer 19", X193W, 1680 x 1050, VGA input, \$35.

Contact: [Tom Stephens](#)

For Sale

**CANON Rebel Xsi** also known as EOS 450D  
12.2 MP, 3" screen, Live view, JPEG and RAW  
Lens 17 to 85mm f 4.0 Image stabilized macro to 0.35m

Power booster base (2 batteries or alt 6 AA cells)  
battery charger, video cable, wireless shutter  
release, digital solution manual, inst. books.

Like new condition - \$450

Contact [Bill Warren](#) or 905-634-9526

Wanted:

**Minolta autofocus prime lenses.**

Contact: [Roger Crysler](#) 905-648-1742

## Format for New Exposures

*Don Munro and Marguerite Botting*

Many thanks for your patience as we tried out a different format for our New Exposures evening! We were really pleased that the members provided good feedback for 23 digital images and 3 prints - feedback that all felt was useful.

It became apparent that we only have time for one image per person. Some members submitted images for the first time! This is clear proof that they felt respected and safe with our members' remarks.

Better yet, we welcomed the comments of many members who seem shy and normally don't speak out. Your thoughts are invaluable and you add a great deal to the evening.

Some of you picked up on the invitation to bring a 'work in progress' image that has not been processed to its finish. Our group was then able to suggest fresh ideas, new perspectives and positive comments with a view to helping you, thereby adding the voices of many, not just your own thoughts.

Thanks Paul for bringing your Karsh photograph – what a thrill! It was a perfect beginning to our New Exposures night as it demonstrated fully how even Karsh reviewed his own photographs again and again.

The next night for New Exposures is January 15<sup>th</sup>. Please do consider bringing an unfinished image as we all learn from each other as we brainstorm, get excited about possibilities and support each other.

Someday we hope to have a 'Before and After' night. Will we see then what Keith Marshall did with his green water and chrome railings? Keith thought there "might be something there?" Hopefully we showered Keith with enough ideas to help him make something special!

### A word or two from the editor:

Thanks to those who contributed to another informative newsletter. Perhaps because of the coming holiday season, we are a little light on content this month, especially members news. I know many of you have activities going on that other members would like to know about, so don't hesitate to send those in every month.

Consider this your invitation to also be involved as a contributor. New content is needed every month: travelogues, technical/feature articles, members' news, photo opportunities, recommended exhibitions etc. Your ideas and suggestions are also welcome. Contact your editor [Frank Myers](#).

*"I really believe there are things nobody would see if I didn't photograph them."*

*Diane Arbus*

## About Latow Photographers Guild

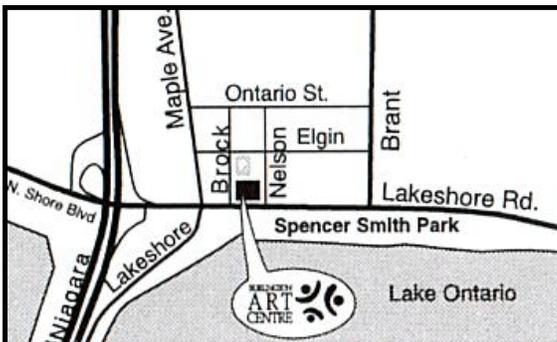
We meet every Tuesday night at 7:30pm from September to June at the [Burlington Art Centre](#). General meetings take place on the first Tuesday of the month and the group meetings on the following Tuesdays each month.

Board meetings are held monthly and any Latow member in good standing is welcome to attend.

For more information about Latow, visit our [website](#).

### Latow Board

President	Tom Stephens <a href="mailto:tom@tomstephens.ca">tom@tomstephens.ca</a>
Vice-President	Wayne Elliott <a href="mailto:sunsetwind@cogeco.ca">sunsetwind@cogeco.ca</a>
Secretary	Debbie Forbes <a href="mailto:debbiesforbes@sympatico.ca">debbiesforbes@sympatico.ca</a>
Treasurer	Peter Schulze <a href="mailto:pschulze@cogeco.ca">pschulze@cogeco.ca</a>
Directors	Rolly Astrom <a href="mailto:astroms@cogeco.ca">astroms@cogeco.ca</a> Ort Baldauf <a href="mailto:omnione@hotmail.com">omnione@hotmail.com</a> Jim Hamilton <a href="mailto:jhhamilton@sympatico.ca">jhhamilton@sympatico.ca</a> Glen Jones <a href="mailto:gjones76@cogeco.ca">gjones76@cogeco.ca</a> Andrzej Pradzynski <a href="mailto:a.pradzynski@cogeco.ca">a.pradzynski@cogeco.ca</a>



## Group and Activity Coordinators

Annual Seminar	Frank Myers	<a href="mailto:fmyers4@gmail.com">fmyers4@gmail.com</a>
Arts Burlington	Dave Lawson, Glen Jones	<a href="mailto:info@lawsonphoto.ca">info@lawsonphoto.ca</a> <a href="mailto:gjones76@cogeco.ca">gjones76@cogeco.ca</a>
AV Festival	Paul Sparrow	<a href="mailto:psparrow@cogeco.ca">psparrow@cogeco.ca</a>
B & W Group	Don Mallory	<a href="mailto:djmallory@teksavvy.com">djmallory@teksavvy.com</a>
BAC Communications	Ort Baldauf	<a href="mailto:omnione@hotmail.com">omnione@hotmail.com</a>
CAPA	Bob Walling	<a href="mailto:photos.rwalling@cogeco.ca">photos.rwalling@cogeco.ca</a>
Christmas Potluck	Bill Warren	<a href="mailto:wwarren5@cogeco.ca">wwarren5@cogeco.ca</a>
Christmas Sale	Rolly Astrom, Glen Jones	<a href="mailto:astroms@cogeco.ca">astroms@cogeco.ca</a> <a href="mailto:gjones76@cogeco.ca">gjones76@cogeco.ca</a>
Darkroom Lockers	Paul MacDiarmid	<a href="mailto:pmacdiarmid@cogeco.ca">pmacdiarmid@cogeco.ca</a>
Darkroom Maintenance	Bill Warren	<a href="mailto:wwarren5@cogeco.ca">wwarren5@cogeco.ca</a>
Digital Group	Paul Sparrow	<a href="mailto:psparrow@cogeco.ca">psparrow@cogeco.ca</a>
Evaluations	Virginia Stranaghan	<a href="mailto:evaluations@latow.com">evaluations@latow.com</a>
Fine Art & Craft Festival	Keith Marshall	<a href="mailto:kimarshall@cogeco.ca">kimarshall@cogeco.ca</a>
Forum (Latow website)	Adam Filipowicz	<a href="mailto:adam.filipowicz@gmail.com">adam.filipowicz@gmail.com</a>
Fireside Displays, Group/Individual	Bill Warren, Ed Franko	<a href="mailto:wwarren5@cogeco.ca">wwarren5@cogeco.ca</a> <a href="mailto:efranko2@cogeco.ca">efranko2@cogeco.ca</a>
Juried Show	Keith Marshall	<a href="mailto:kimarshall@cogeco.ca">kimarshall@cogeco.ca</a>
Kaleidoscope	Bill Warren, Rolly Astrom	<a href="mailto:wwarren5@cogeco.ca">wwarren5@cogeco.ca</a> <a href="mailto:astroms@cogeco.ca">astroms@cogeco.ca</a> <a href="mailto:pestarian@cogeco.ca">pestarian@cogeco.ca</a>
Membership	Claudette Mancini, Debbie Forbes	<a href="mailto:debbiesforbes@sympatico.ca">debbiesforbes@sympatico.ca</a>
New Exposures	Marguerite Botting, Don Munro	<a href="mailto:mbotting@cogeco.ca">mbotting@cogeco.ca</a> <a href="mailto:dcmunro@cogeco.ca">dcmunro@cogeco.ca</a>
Newsletter	Frank Myers	<a href="mailto:fmyers4@gmail.com">fmyers4@gmail.com</a>
One Day in the Life of Burlington	Paul Sparrow, Toni & Bill Browning	<a href="mailto:psparrow@cogeco.ca">psparrow@cogeco.ca</a> Toni & Bill: 289-656-1519
Outings	Sandi Yacobucci	<a href="mailto:syacobucci@gmail.com">syacobucci@gmail.com</a>
Photo Art Group	Joh Friedrich	<a href="mailto:johfried@sympatico.ca">johfried@sympatico.ca</a>
Studio Group	Andrzej Pradzynski, Dave Fernandes	<a href="mailto:a.pradzynski@cogeco.ca">a.pradzynski@cogeco.ca</a> <a href="mailto:david.nandes@gmail.com">david.nandes@gmail.com</a>
Three-Club Evening	Wayne Elliott	<a href="mailto:sunsetwind@cogeco.ca">sunsetwind@cogeco.ca</a>
Volunteer hours	Ort Baldauf	<a href="mailto:omnione@hotmail.com">omnione@hotmail.com</a>
Website	Paul Sparrow	<a href="mailto:psparrow@cogeco.ca">psparrow@cogeco.ca</a>

