



Latow in Focus

Burlington, Ontario

OCTOBER 2012

The Prez sez...

Tom Stephens

In last month's column, I noted that there would be some changes this year. We have already had a demonstration of the new projector, and what beautiful images it can display. But its higher capabilities put the onus on members to prepare your digital files with ever more care. Be sure to check the guidance on the Latow website > Groups > Digital Group. And a reminder: let me know by 30 September if you are interested in purchasing the old projector for \$995 (Details are in my email to members of 18 September.)

Elsewhere in this issue is a description of the new café and catering facilities at the BAC. The new caterer supplies our refreshments at general meetings, so when you put a loonie in the cup for a coffee or juice (another change!), you are helping out the BAC children's and youth programs. This is the same principle as paying for parking at the BAC.

As of the autumn equinox, we have 12 new members (welcome to all!) and 68 renewals. Returning members need to renew by 26 October to continue enjoying membership privileges. Make sure this is not your last newsletter! (BAC memberships also have to be kept current.)

Thanks to Claudette Mancini, Debbie Forbes, and



The Royal Ontario Museum is presenting Latow member **Tod Ainslie's** *Afterimage: Vision of the War of 1812*. These evocative photographs, documenting many of the war's historically significant sites, were taken between 2001 and 2009 using pinhole cameras Tod designed and built. The 22 photographic works are displayed in the Wilson Canadian Heritage Exhibition Room until February 24, 2013. Congratulations Tod!

Sandi Yacobucci for managing the applications and renewals. It's an important job, concentrated in the first two months of our year.

Thanks also to our group coordinators who kicked off their respective series in September – Paul Sparrow for the Digital Group, Joh Friedrich for Photo Art, and Andrzej Pradzynski and Dave Fernandes for the Studio Group.

Finally, a nice bit of outreach courtesy of Adam Filipowicz and Bill Warren is worth noting: Adam created a device for viewing negatives (remember

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those?) and matching them to a displayed print, and Bill supplied the negs and print. This will be used as part of a more hands-on approach the BAC will take to school tours. And Bill will be familiarizing BAC docents with Latow facilities such as the darkroom and studio. Thanks to these members and others for helping us remain "not your average camera club."

Members' News

Dan Jones, Fred Oliver and Glen Jones exhibited at the [Mount Carmel Fine Art & Music Festival](#) on September 8th and 9th. This exhibition was held on the grounds of the historic 136 year old Mount Carmel Monastery in Niagara Falls. Dan received an Award of Merit for his print titled *Affairs of the Heart*, while Glen received first, second and third place in the juried show in the photographic category. Congratulations all!

Tim Story and Tom Stephens each had an image in the September juried show at Beaux Arts Brampton, with a wildlife/nature theme.

Look for the October/November issue of Photolife magazine. It will feature Canadian photo clubs and should include a write-up on Latow and some of the 25 images submitted to the magazine back in July.

Is this your last newsletter?

Claudette Mancini & Debbie Forbes, Membership Chairs

Not only would you no longer receive the award-winning newsletter, you would also lose the opportunity to participate in Evaluations and the Christmas Sale.

Do not be disappointed, renew today! All memberships must be renewed by October 26. Also remember to renew your BAC membership at the same time.

A warm welcome to 12 new members: **Doug Adams, Glen Binkosky, Michelle Cosmo, Masoud Eskandari, Holly Geddes, Jim Lait, Karen Lait, John MacDiarmid, Joyce Munro, Irena Raju, Kathy Tally and David Walther.** We hope you will enjoy the guild as much as we do!

You've got to push yourself harder. You've got to start looking for pictures nobody else could take. You've got to take the tools you have and probe deeper.

William Albert Allard

October at a Glance

Thursday, Oct. 11	Board Meeting
Group Meetings:	
Tuesday, Oct. 2	General Meeting: Guest speaker – David Trattles
Tuesday, Oct. 9	Black & White Group: Intro to the darkroom
Tuesday, Oct. 16	Digital Group: Photoshop Shortcuts
Tuesday, Oct. 23	Ellen Anon at Trillium (\$20)
Tuesday, Oct. 30	Studio Group: Basics of lighting, with model
Other Events:	
Wednesday, Oct. 3	Ghost Walk outing
October 12 to 18	Henry's Photoexpo
Saturday, Oct. 13	Motocross outing
Saturday, Oct. 27	Freeman Patterson Design Seminar
Fireside exhibit: Leonie Holmes	

Ghost Walk Outing

Sandi Yacobucci, Outings Coordinator

It's last-minute, but you can still sign up for the Burlington Ghost Walk, which happens on Wednesday Oct 3rd.

Please look for the signup sheet at the membership table on Tuesday (Oct. 2nd) and pay your \$15 to Sandi Yacobucci. Payment is required upon signup and correct change would be greatly appreciated.

This "ghostly" tour will take approximately 2 hours and begins at 8pm. We will be visiting a number of locations in the downtown area where "sightings" have been reported in the past. Wear appropriate clothing and good walking shoes.

It should be a fun night with the added bonus of actually fitting in a bit of exercise too! We will meet at Emma's Back Porch on Lakeshore at 7:50pm. Hope to see you all out for a fun night!

Member Profile: Leonie Holmes

Marguerite Botting

Likely unknown to most of us, Leonie Holmes holds a deeply held artist's perspective as seen when she paints with acrylics in her Fine Arts classes. Laughing, she says she likes the instant gratification of acrylic paintings; but this must surely be trumped by her camera work!



As a young child in 1976 with a 'Kodak Brownie' in hand, Leonie began her journey in photography with her father alongside coaching. Leonie was thrilled when she graduated to a 35mm Kodak rangefinder. The learning curve sharpened further when Leonie graduated from Sheridan College with a degree in Commercial Photography. Here is where Leonie learned about 'that thing in the middle' when all camera elements are in balance.

In 1991 Leonie was accredited as a judge for the Greater Toronto Council of Camera Clubs, GTCCC. Two years ago Leonie began judging for the Canadian Association for Photographic Art, CAPA. We know Leonie as a Master Photographer as deemed through Latow's evaluation process. This alphabet soup means that Leonie is an accredited judge who serves within many area camera clubs as their judge or juror.

Leonie enjoys the post-processing of her images. She studied with Bob Walling's group to learn about Topaz in addition to the software programs she has already mastered. This knowledge partners with Leonie's acrylic painting as it is a natural leap to use 'painterly' effects with her photographs.

Our camera club is not different than others: we debate film versus digital, realism versus artistic effects. Leonie moves easily through these debates as she is capable within all photographic elements. With confidence in herself, Leonie quietly portrays her exciting images through the eye of her artistry.

Where do you live? How long have you lived there? What brought you to the area?

I live on the Bay in Burlington. I love the view at night. The Skyway brings lovely reflections in the water ready to photograph. Even the factories across the bay have lovely reflections at night. I have lived here for about 6 years.

How long have you been a member of Latow?

I joined back in 1990.

What attracted you to Latow in the first place? What keeps you coming back?

Latow was different to other clubs that I had belonged to in the past. It had a home base and unlike other clubs it met every week with different types of photography to explore. The studio Group inspired me to go to Sheridan College and become a professional portrait/wedding photographer.

What kind of camera(s) do you shoot with?

Right now I am the happy owner of a Nikon D800 and I also have a D700.

How would you describe your philosophy regarding (a) photography? And (b) post-processing?

My philosophy is, never assume you know everything there is to know about photography otherwise you become stuck and are not open to new ideas. There are always new things to learn to improve. For post processing, my best friends are Photoshop CS6, Aperture plus other software programs. Too many to mention. You can find me most nights at 2am and later post processing my images on the computer.



Tell us about the photograph you've chosen to include in this profile.

I chose Mystic Bloom. It was originally a close up of a clematis flower. I had the idea of doing something with it to make it different from what it really was. I ended up turning it into an altered reality with software found on the Internet. I use this software quite a lot now. You can do so many things with it by adjusting the controls etc. (Note: Leonie is reluctant to promote herself; but this image has been evaluated highly every time when shown in a number of places: Hamilton Club's clinics, Niagara Frontier Regional Camera Club's evaluations and International Salons.)

What are your favourite subjects to photograph?

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So many things including old buildings, wild animals, birds and all aspects of nature. I also like macro work and landscapes that I can turn into creative images with various software programs. I do some of the creative stuff in camera too.

Have you had your photographs published?

I have been featured in Photo Life Magazine, PSA Journal and England's Digital Camera.

Have you had your photographs exhibited?

I have had a few solo exhibitions. I have a show now in the BAC Fireside Room that continues until October 30th.

Has your photography become a career or is it a hobby?

Both. I am professional when it comes to people or pet photography and although I often sell my creative images I think of that mostly as a hobby. I love entering them in evaluations, etc.

Name one thing in your camera bag that is not technically equipment. What is its purpose?

A small pair of scissors & small mirror. I was taught macro photography by a Master---Maria Zorn. She taught me to take these things with me when photographing flowers or insects. The reason for that is instead of pulling up grasses that block the view of the subject and disturbing things that grow around the subject needed for the plants to survive - just snip away the grasses in front instead so nothing is disturbed. The mirror is to shine light on the subject when needed for disturbing shadows, etc.

Where can we see more of your work?

As well as my show in the Fireside Room, you can see some of my images on my website: www.leoniehomesphotography.com (I am in the process of updating the website). My images are also shown in 'Red Bubble' and 'View Bug'. A few can be seen on my Facebook page as well.

Dave Trattles our guest speaker October 2nd

Toronto-based international photographer Dave Trattles will be our guest at the general meeting in October.

Dave's enthusiasm and his unparalleled knack for finding offbeat subjects make him a standout as a speaker and artist.

Check out his work on his [website](#) and be sure not to miss his appearance at Latow. Guests welcome.

Black & White Group-Oct. 9th

Don Mallory, Coordinator

Welcome back to the new season everyone. It's been a hectic summer (and year) for me, and to be honest, I hope yours has been a little less exciting.

The program this year is 5 sessions instead of 4. October will be an introductory session - Printing Colour Negatives in B & W. Welcome back, safety and general process review. Re-introduction for those that have forgotten, and new introduction to those that are new. The session will be hands-on in the darkroom. Please bring colour negatives that you would like to print in B&W in the darkroom. All members are welcome.

A reminder will be sent out in the next week to confirm who will be coming. As always, space in the darkroom is limited.

Digital Group-Oct. 16th

Paul Sparrow, Coordinator

Photoshop Shortcuts: Quick ways to get around the program-How to get around Photoshop quickly using keyboard shortcuts that will speed up your workflow.

From simple tool selection to more complex procedures that can be accomplished with the stroke of a few keys. Looking forward to seeing you all.

Studio Group-Oct. 30th

*Andrzej Pradzynski & Dave Fernandes,
Coordinators*

On October 30th, Andrzej and Dave will be covering studio lighting basics. They'll examine how certain variables can affect the quality of light produced by our studio strobes and demonstrate these principles using a model. A basic 3-light portrait setup will be shown and (time permitting) members will have a chance to take a few photos of their own. Members who plan to bring their camera should ensure that it has a hotshoe or an adapter that will allow for the same connection.

There are 24 guild members that joined the group so far but some people just missed the first meeting being away. For all new members willing to join the group there will be an alternative session setup soon (outside of the club schedules) but all veterans of the studio group that want to continue can get their access validated instantly at any upcoming guild meetings.

Alaska

Claudette Mancini

Alaska! The name conjures up visions of gold mines, glaciers, grizzlies, dog sleds and lots of log cabins. And Alaska didn't disappoint. We flew into Fairbanks, and into another world. The tours we selected were in line with what Tom and I both love-nature!

The only disappointment was the cancellation of the first tour, which would have found us flying the bush mail route into a huge valley and Eskimo village 100 miles north of the Arctic Circle. Mother Nature didn't cooperate, so the tiny commuter plane never left the ground.



The next excursion found us on a riverboat exploring the Tanana River, viewing homes with float planes instead of cars, a dog training area for the Iditarod, a salmon processing area, and a rebuilt early hunting village. Their smoked salmon is like no other.



Then there was the gold mine excursion (they give you a bag of dirt and teach you how to pan for gold). We actually found a full \$36.00 worth of gold nuggets. The nuggets just might fill a 15 ml. measuring spoon if we're lucky...



But the grand finale of the land tour was the day-long excursion into the Denali National Park and Preserve. We saw incredible mountains, grizzlies, moose, red fox, Dall sheep, caribou and even spotted a wolverine. We were advised not to descend from the bus, unless we cared to be part of the food chain. The Polychrome Mountains were unbelievably colourful, and everywhere were mountains with glaciers, shrouded by fog and clouds that made them appear surreal, with accompanying glacial rivers flowing into enormous mud flats in the lowest areas of the valleys and plains.



From there we bussed to Seward, to catch a cruise ship back to Vancouver. I'm not a fan of cruise ships, but this one was small enough to get into Glacier Bay National Park and Preserve, where there was an endless variety of small and large glaciers flowing into the sea. A stop in Juneau gave us the opportunity to go whale watching, where we were privileged to view a humpback whale spectacle called "bubble feeding." If Alaska isn't on your bucket list, it should be. Just make sure you carry more than one card and battery for your camera!



Motocross field trip

John Larsen

Ok, here's the scoop: If there are any members that would like to try to take photos of motocross, the last event of the season will be held at a track about 30 minutes south of the 401 in the Woodstock area!

I have been to this track many times before and it offers excellent opportunities to shoot action.

I have taken photos of everything from bicycles to go-carts to Formula One and nothing is more challenging than Motocross!

The track: Gopher Dunes

Date: October 14, 2012

Cost: \$10 Admission

Time: 9:30am

We will all be required to sign a liability release upon arrival at the track.

I am willing to bring you around to different parts of the track to make suggestions and offer tips. You can either buy your lunch at the grill there or bring your own. We will spend a couple of hours there.

BAC/Arts Burlington News

The BAC has entered into five-year contract with the Ampersand Hospitality Group for exclusive catering at the BAC and to reopen an innovative new café.

The Ampersand Hospitality Group is well-known for five restaurants in the downtown Burlington – SB Prime, The Rude Native, The Dickens, Eatalia and The Pita Pit.

This range of food will provide a good variety of offerings both in the renewed café and for the catered experience at the BAC. Ampersand will provide coffee and juice to Latow for general meetings, and for other events such as the Three Club Evening.

Ampersand has developed a very innovative concept -- the "Pay What You Want Community Café." This is a new kind of café, one whose primary focus is giving back to the community. A café whose customers pay what they like based on suggested donations at the point of sale in support of a local community charitable or non-profit organization. In the case of the BAC Café, all net proceeds from operations will go to support the BAC's children's and youth programs.

The new café is expected to be open around Thanksgiving with extended hours. Ampersand will also expand on the café in the spring with a vibrant outdoor patio that will attract visitors from the park.



To carpool, we can meet at the Tim Hortons north of the 401 at exit 232-Norwich Avenue at 10:30am. This is the first exit after 403 merges with 401. Others may wish to meet at Maplevue Mall lower level parking lot if that is more convenient.

More details will be available at the October general meeting.

Marketplace

Nikon:

2 D300 bodies with multi-power battery packs: \$800ea.

1 D2X body: \$600

1 Right angle view finder for D300: \$150

Lenses:

DX-12 to 24 f4: \$600

FX-VR 80 to 400 f4.5to5.3 D: \$1200

DX-S 18to 200 f3.5 to 5.6G: \$400

Epson P2000 Viewer & storage unit: \$250

Tamrac Camera Bag (new was \$300): \$150

All items used very little, mint condition.

[Ed Franko](#)

Free to school or community group: Epson 2200 printer. Prints up to 13" wide and takes roll paper. [Tom Stephens](#)

When people ask me what equipment I use –
I tell them my eyes.

Anonymous

Planning & Preparation

Tim Story

When we hear a photographer talk about the planning and preparation that went into the creation of an image, we are likely to envision photography done in studios, planned interior shots for clients or maybe a trip to a far off country.

Indeed these types of photography require planning and preparation of the subject matter, but also destination and lighting to name a few of the variables. But most photographers stay closer to home, shoot outside in available light and go looking for subjects to capture when they have time. Will planning and preparation help under these circumstances? Yes, a lot!

The tug boats in the photo are docked in the same area of Hamilton harbour 52 weeks of the year. How much planning is required to capture a subject this large, mostly stationary and easily accessible? How hard can it be, right?

Unlike photography done under controlled conditions, I have little to no control over the elements for this image. Weather conditions, direction and type of lighting, subject placement and subject availability are out of my direct control. Even without control, by understanding the impact all the variables will have on the visual impact of the final image will greatly increase my odds of capturing the image I want in an uncontrolled situation.

I wanted to capture the tug boats with a mood not normally seen by people walking by on the Waterfront Trail every day. A sunny warm day or a sunset scene was out. I decided a night shot would meet this challenge. For this type of night shot I am totally dependent on manmade lighting. First I had to regularly visit the site after dark to see what lights were on and how they illuminated the subject, if at all. But the lights attached to the boats rarely seemed to be illuminating. This was a crucial point of impact for the final image, so I turned to the people managing the tug boats I had met during the previous winter months. With some carefully worded questions I had an approximate date when the boats might be worked on at night.

I wanted the lights on the boats to be captured as reflections on the water. To achieve this, winds have

to be 5km/h or less in speed or the reflections will be lost in the ripples. Too much wind will also cause the boats to bob up and down resulting in a blurred image with the long exposure times used for night time shots.

I am now armed with enough information to create the image I have envisioned. The photograph will be taken at night, on a calm evening, with the lights on the boats illuminating and it will all have to come together the week on May 6-12, 2012 when they "might" be working on the boats. It has been two weeks since I started planning and preparing for the actual moment I will press the shutter and I haven't even taken a picture yet!

Remember the only physical control I have over this image is the time of day I can visit the tug boats. It's my planning, research and understanding of the photographic variables that will capture the image I have envisioned.

I visited the boats each night during the week of May 6-12 to check if they were preparing the boats for the season. Some nights all the lights were on, but it was too windy, most nights the tug boat lights were off. Finally at 1:36am on May 12 after all of

the variables came together, all the lights were on and the entire bay was calm. The same people fishing along the docks during this week could not understand why I was out photographing when the sun went down hours ago.

In the end it took roughly a month of patience and planning to capture the image I envisioned. Most of the time in the field was only minutes per visit to better understand the scene's variables with most planning done at home. So yes, planning and researching your next photograph when you have limited time to spend in the field will show in the finished image.

The image was captured on a Nikon D800, in 14 bit RAW, at 200mm, f8, ISO 400 with a 6 second exposure on a Gitzo tripod, mirror locked up and the shutter was activated with a cable release.

If you have any questions or comments, please [email](#) me.



The Canadian Association for Photographic Art (CAPA)

Bob Walling

As Latow's representative to CAPA, as well as an active individual member, I would like to bring information on this organization to the attention of Latow's members.

CAPA is a volunteer organization, managed by a group of dedicated individuals from across Canada who generously give their time and effort to support the photographic arts. Our non-profit society is chartered by the federal government, allowing us to issue tax receipts for donations. Did you know we have an annual scholarship, available to any member, or family member?

Several Latow members are also individual CAPA members. Three are actively involved in committee activities. They are: **Leonie Holmes** (Director of Competitions), **Virginia Stranahan** (Southern Ontario Representative) and **Bob Walling** (yours truly) Latow Representative and Facilitator for CAPA Digital Imaging Circuits.

The objectives of CAPA are:

- To promote the art and science of photography in all its forms throughout Canada and the world, and to further public interest therein
- To encourage and promote participation by its members in photographic exhibitions, circuits, competitions and like endeavors at regional, national and international levels
- To promote the organization and encourage the affiliation of camera clubs, councils and similar groups
- To promote international, national and regional exhibitions of photography
- To compile and disseminate information relating to photography in all its forms for the use and benefit of its members and the Association's affiliated or associated groups
- To regularly publish a printed and/or digital photographic publication
- To promote and sustain friendly relationships among all photographic organizations throughout the world
- To receive monies, whether as membership fees, contributions, gifts, donations, bequests or otherwise, and to expend the same for the advancement of the Association and its objectives

CAPA provides many services to its members, both club and individual. Go to CAPA's [website](#) for a complete summary of services.

CAPA [competitions](#) are open to all individual members as well as clubs. They are run separately for clubs and individuals. You can obtain a copy of the competitions [manual](#) for detailed information.

Fall 2012 Competitions

September 30th Annual Digital Competition Circles & Wheels or Harbours & Lighthouses (for individuals and families only)

October 30th Digital Open Competition - Clubs & Individuals

October 30th Digital Nature Competition - Clubs & Individuals

October 30th Print Open Competition - Clubs & Individuals

November 15th Annual Greeting Card Competition - Individual & Family members only.

Next month I'll provide information on CAPA's Digital Imaging Circuits as well as competitions for the winter and spring.

Digital goes paperless!

Virginia Stranahan, Evaluations Coordinator

'Be more sustainable; think before you print.'

In an effort to be more environmentally conscious your evaluations committee has decided to discontinue the use of a paper entry form for Digital image entries at Evaluations.

The digital entry form is being discontinued as it is no longer necessary. All the information needed will be included in the new filename format as outlined on the website in the Evaluation [Regulations](#) and the document entitled "[Digital is Going Paperless](#)".



Canola & Flax Before Storm by [Mike Grandmaison](#), speaker for our seminar in April. Check out Mike's latest article in the Fall/Winter issue of *Outdoor Photography Canada*.



Four special events to celebrate Freeman Patterson's 75th birthday:

All-Day Master Classes – The 'Why' of Photography

October 22 to November 9, 9:00 a.m. to 4:30 p.m.
At several Ontario locations (see website for
details)

Visual Design – The Craft of Visual Expression

*A full day of illustrated lectures for photographers,
painters and other visual artists*
Saturday, October 27, 9:00 a.m to 4:30 p.m.
The Meeting House, Oakville, Ontario

Freeman Patterson: A Fifty Year Retrospective

*Memories, thoughts and images that reflect on
a career in photography*
Saturday, November 3, 7:00 p.m.
The Meeting House, Oakville, Ontario

Freeman Patterson: A Photographic Journey

An exhibition and sale of photographic images
Reception: Sunday, November 4, Noon to 5:00
p.m.
Oakville Cultural Centre, Oakville, Ontario

Ticket information and event details:

www.commissart.com/events.htm

416-894-2312

Worth Seeing . . .

Josef Sudek: The Legacy of a Deeper Vision

October 3, 2012 – April 7, 2013
Art Gallery of Ontario

Czech photographer Josef Sudek is regarded as one of the legendary photographers of the twentieth century with a career that stretched over sixty years. His increasingly contemplative photographs transformed ordinary subjects by uniting his external observations with deeply felt sensibilities, creating a unique world of his own. More than 175 photographs in this [exhibition](#) have been selected from the Art Gallery of Ontario's collection, spanning Sudek's entire career.

Observance and Memorial, Photographs from S-21, Cambodia

Royal Ontario Museum
Through March 2014

This important [exhibition](#) features 103 photographic prints developed from original negatives abandoned by the Khmer Rouge in January 1979, at the S-21 prison in Phnom Penh, Cambodia.

A Natural World

Burlington Art Centre, Lee Chin Family Gallery
Through November 15th

[Exhibition](#) of photographs by Lynn Huntley Wyczolkowski and backlit digital imagery by Jean Maddison.

A word or two from the editor:

As you can see from the jam-packed newsletter, another amazing Latow season is well under way.

As always, thanks to President Tom Stephens as well as the group and activity leaders for keeping our readers up to date through their contributions. Thanks to Marguerite Botting for another excellent profile, this month featuring Leonie Holmes. Thanks also to Claudette Mancini for the fascinating Alaska travelogue, Bob Walling for bringing us information about CAPA and Tim Story for a valuable lesson on planning and preparation. Thanks also to everyone who contributed news of our members' activities and accomplishments.

All this content contributed by our members show just what a dynamic and talented group of members we have.

Your feedback and suggestions about *In Focus* are always welcome. Send me an [email](#), give me a call at 905-635-8259, or catch me at a meeting and I'd be glad to discuss your ideas.

Latow Board

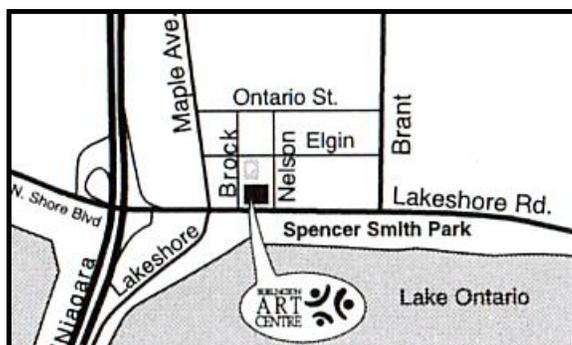
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About Latow Photographers Guild

We meet every Tuesday night at 7:30pm from September to June at the [Burlington Art Centre](#). General meetings take place on the first Tuesday of the month and the group meetings on the following Tuesdays each month.

Board meetings are held monthly and any Latow member in good standing is welcome to attend.

For more information about Latow, visit our [website](#).



Group and Activity Coordinators

Annual Seminar	Frank Myers fmyers4@gmail.com
Arts Burlington	Dave Lawson/ Glen Jones info@lawsonphoto.ca gjones76@cogeco.ca
AV Festival	Paul Sparrow psparrow@cogeco.ca
B & W Group	Don Mallory djmallory@teksavvy.com
BAC Communications	Ort Baldauf omnione@hotmail.com
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Juried Show	Keith Marshall kimarshall@cogeco.ca
Kaleidoscope	
Membership	Claudette Mancini Debbie Forbes pestarian@cogeco.ca debbies-forbes@sympatico.ca
New Exposures	Marguerite Botting Don Munro mbotting@cogeco.ca dcmunro@cogeco.ca
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Studio Group	Andrzej Pradzynski Dave Fernandes a.pradzynski@cogeco.ca david.nandes@gmail.com
Three-Club Evening	Wayne Elliott sunsetwind@cogeco.ca
Volunteer hours	Ort Baldauf omnione@hotmail.com
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