



Latow in Focus

JUNE 2012

The Prez sez...

Tom Stephens

As our Guild season winds down and thoughts turn to planning our 41st year, it's an opportunity to reflect on the past year's accomplishments, and there were many: the 10th annual *Day in the Life of Burlington* as a popular outreach event; our 33rd Annual Seminar, with the acclaimed Nevada Wier as speaker; an award from PSA for the Guild newsletter; and the gold award in a CAPA club competition.

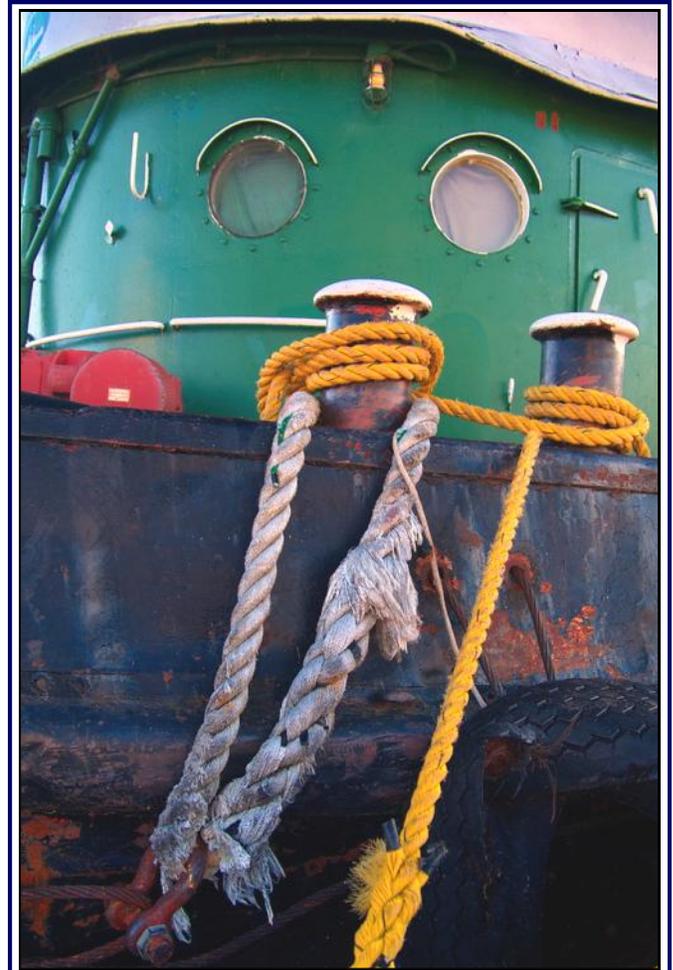
To keep the machine purring, our Constitution has been updated, with clearer term limits for Board members, increased financial reporting, direct election of the VP, Secretary, and Treasurer, and provision for proxy voting.

The newsletter has added more features and pages; the website has a new face, a members' page has been added, and a forum for member discussion is now operational; the Members' Handbook has been updated; a new laptop and studio equipment have been acquired; and our 125 members were surveyed to get feedback on the Guild program.

Here's how our Tuesday evenings since September add up: six guest speakers, four evaluations plus the annual awards, four New Exposures friendly critique sessions, four darkroom sessions, five Photo Art sessions, seven Studio evenings, and eight Digital sessions.

We also had six outings, the Juried Show, Kaleidoscope, Christmas Sale, Three-Club Evening, Fine Arts & Crafts Festival, six Fireside shows and our signature Seminar/AV Festival.

It would be nice to be able to report the total number of volunteer hours that made all this possible! Hearty thanks go to everyone involved, from group coordinator to chair-stacker, from Board member to Seminar helper. *It could not have happened without you.* And a great thing about Latow is that, as we plan another year of photography activities, we can be confident that members will step up when needed and pitch in to help.



One-Eyed Tug by **Andrzej Pradzynski** received an Honourable Mention and score of 24 in the Transportation Themed Evaluation.

Although it's not possible to thank everyone who deserves it, I do want to single out a few who are retiring: Board members Atchuta Alapati, Marguerite Botting, Frank Myers, and Bob Walling; and Group/activity coordinators Arthur Goeldner (Studio Group), Virginia Stranaghan (Christmas Sale), Bob Walling (Three-Club), Sandi Yacobucci (Membership), Peter Young (New Exposures), and Wayne Elliott (Seminar). The Members salute you for your commitment!

Members' News

Life, Wild and Majestic features the photography of Latow's **Shirley Dennis** in a two-person show with Colin Williams. The show highlights the magic of Africa and the beauty of the North American landscape. It's in the Coach House Gallery at Dundurn Castle until Labour Day.

Paul Sparrow is offering two workshops in June:

- **Photoshop Elements in a Day.** Saturday, June 9th, 9:30am to 4:30pm at Burlington Public Library. Basic techniques to enhance and manipulate your images and bring them to the next level using Photoshop Elements. \$125.
- **Mountsberg Nature Photography Workshop.** Sunday, June 17th, 9am to 4pm. \$125 includes park admission, classroom instruction, field photography with birds of prey. "Long" lenses will be available for loan if needed courtesy of Sigma and Duncan & Wright.

Email [Paul Sparrow](mailto:Paul.Sparrow@latow.com) or call 905-523-5665.

Fred Oliver, Glen Jones, Peter Young and Don Corby are displaying in the 15th Annual Artists in the Country Art Show. The show takes place at Corby Custom Framing, 26 Carlyle Road, Carlyle on Saturday, June 2 (9am to 5pm) and Sunday, June 3 (11am to 4pm). In total, 16 artists will be displaying photography, acrylics, watercolours, oils, pastels and fabric art. More information is available at the Artists in the Country [website](#).

Glen Jones, Tom Stephens and **Virginia Stranaghan** had work accepted in the [ArtWorks Oakville](#) 13th Annual Juried Show. Congratulations Glen, Tom and Virginia!

Ort Baldauf was asked to do a photo shoot of the April 25th Green Housing Tour for The Ontario Home Builders' Association. Some of Ort's images were used in an article in [The Toronto Sun on Sunday May 13](#), on their web page [gallery](#), and will appear in a future OHBA Magazine article. It was Ort's first attempt at event photography and turned out to be an enjoyable and rewarding experience.

Awards at Beaux Arts Brampton Juried Show: **Adam Filipowicz** won an Honourable Mention for his print depicting the Cheltenham Badlands and **Tom Stephens** won the award in the journalism category for his print of soccer players in the evening sun. The annual show was on display in Brampton through May. Congratulations Adam and Tom!

Be sure to drop in at the BAC during August to check out **Atchuta Alapati's** show in the Fireside Room. Atchuta has been busy working on new images for this exhibition, which he is calling "Light and Time". The show runs Aug. 1 to 29.

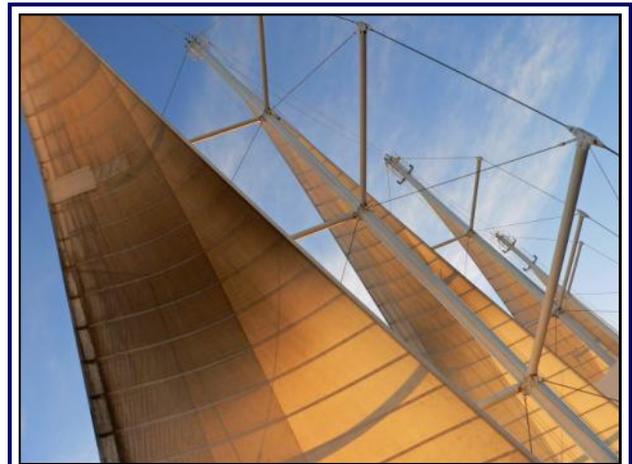
Members' Forum now on website

Tom Stephens

Latow members have a new benefit of membership and a place to share Guild-related ideas and work. Thanks to Adam Filipowicz, we now have an online site for topics specific to Latow and our geographic area, e.g., recommendations for exhibits to see at Contact, or where to get printing done locally.

The new forum is not an attempt to replace or duplicate the many online forums that deal with photography more generically. Nor will it be the place for announcements that should reach all members -- participating will be your own choice.

For access to the Forum, members will need a user name and password. To get started, contact [Adam](#). Adam will also serve as forum moderator, but it's up to all of us to keep discussion constructive and on topic. Thanks, Adam!



Kirk Johnston's Evening Sail scored 23 with an Honourable Mention in the Transportation Themed Evaluations.

Coordinators Needed = Volunteer Opportunities

Latow needs coordinators for two annual events -- the Christmas Sale and the Three-Club Exhibit.

The Christmas Sale takes place in late November at the same time as the popular Soup Bowl event. The coordinator works with other BAC guilds to organize the Christmas Sale, which features both framed and unframed work by Latow members.

The Three Club Exhibit takes place in early February. The coordinator works with representatives of the Hamilton Camera Club and Trillium Photographic Club to organize this evening of print exhibits (submitted by Latow members), AV shows (prepared by Paul Sparrow), and socializing.

If either position is of interest or you have questions about them, please contact [Tom Stephens](#).

Kaleidoscope and Festival of Fine Arts & Crafts combined on June 9-10

Kaleidoscope

Dave Lawson, Coordinator

Latow members may submit up to four items for hanging in the Main Gallery. Please indicate your choice of preference for hanging by numbering 1 thru 4. In the event there is not enough space to hang all entries items numbered 1 & 2 will be hung first; items numbered 3 & 4 may not be hung.

It is important that the volunteers can identify your work so please have your name on the back of each piece of work. Please number and price each work on the back so that it can be identified by the cashier. Do this carefully to avoid any confusion for the cashiers, I suggest putting a “#” sign in front of the number and a “\$” in front of the price.

Intake will be on Wednesday, June 6th, between 5pm and 8pm in the Latow Studio and Thurs. June 7th, between 9am and 10:30am in the Main Gallery. Framed submissions will be hung on Thursday, June 7th. Judging will take place on Fri. June 8th.

There is a \$10 fee to enter your prints, and a 15% commission on sales goes to Arts Burlington.

Complete details and entry forms are available on the Latow website and are also available in the finishing room at the Burlington Art Centre. If you have any questions, please contact [Dave Lawson](#).

Ideas for 2012-13 welcome!

Have some good ideas for outings and guest speakers next year? Topics you'd like covered in a group session? Feedback on the year just ending?

Send your thoughts along to Tom Stephens or the group coordinator. (If you're not sure who all the group coordinators are, check the final page of this newsletter for a listing of group and activity coordinators.)

The Guild program for next season will be put together over the next two months; this is your chance to help shape the upcoming year.

When people look at my pictures I want them to feel the way they do when they want to read a line of a poem twice.

Robert Frank

Festival of Fine Arts and Crafts

Keith Marshall, Coordinator

Once again we will have our studio available to display & sell our framed work. There are no commission charges or entry fees.

As per previous years, if you wish to display your work, one of the conditions is that you have to volunteer your time during the weekend to be on duty at the studio. The length of time will be determined by how many people take part.

I estimate that we will be able to display up to four pieces each but that depends on how many people participate. If you intend to show your work please let me know your name, phone number and e-mail address before **June 3rd**. Please contact [Keith Marshall](#), 905-632-6840.

We will set up the work on easels. If you have any easels of your own then please let me know when you contact me. You will be responsible to deliver & set up your own work & also to remove it & help with the cleanup after the show. We will set up the studio on Friday morning starting at 9:30.

It is your responsibility to make up your own labels which would typically show the name of the piece, your name & the price. We do not have a charge card machine available but I believe there will be an ATM on the premises.

Details and entry forms are available on the Latow website.

Membership

Sandi Yacobucci, Membership Chair

It is hard to believe that another Latow Year is coming to a close.

I will be changing hats in September--hanging up the Membership chair hat and switching to being the organizer for photo outings for our group. There are lots of neat, unique photo opportunities in store for all of you. I'm just doing the research now and putting the details together to present to the executive.

If you are not too familiar with your fellow Latow members, being membership chair is a great way to get to know everyone by name.

Please check to ensure that your name tag is handed in before the end of June--every badge missing costs Latow money and time to replace.

Have a great summer everyone and I look forward to a fun 2012--2013 season with Latow.

Member Profile: Paul Sparrow

Marguerite Botting

Where to even begin writing? Paul's photography is so diverse and spans so many years that it is difficult to capture his photography in only a few words.

When meeting with Paul, he always has a thoughtful answer to any question and demonstrates his expansive knowledge and deep experiences within this answer. For example, when asked to choose only one image for this profile, Paul wanted to reflect his AV passion, yet this was impossible to do in a print format. Therefore, he went back to his work in film and identified one image that shows his creativity – and shows motion!

Paul has a strong commitment 'to give back.' It is this value that leads him to stand before the Latow members for every month's Digital Night. Sometimes partnering and sometimes single-handedly, Paul teaches one chosen concept through demonstrations, examples and succinct narrative. Digital Night is well attended and all members are attentive since we are eager, and listening students.

Paul has always been a photographer and it is central to his life. With an education in Photographic Arts at Ryerson, Paul launched into commercial photography; but it was only a jumping-off point for his exploration of so much more.

Paul is generous about crediting his two mentors: Tom Boschler and Bob Chambers who have over 116 years of experience between them. As well, "The Time Life Library of Photography Books" with its various themes was another major influence for Paul during his high school years.

As an educator myself, I am impressed with Paul's teaching skills for he has a building- block style that leads us from what we know to learning new knowledge. "Many people know; but few can teach" underlines his exquisite language when teaching. Paul sees his future as one of teaching, conducting workshops and guiding field trips. Wonderful! Paul's gifts as a photographer will shine here!

Where do you live? How long have you lived there?

I've lived in downtown Hamilton all my life with the exception of when I attended the Photographic Arts program at Ryerson in Toronto.

How long have you been a member of Latow?



I joined Latow a year or two after its inception back in the 1970's when we were first meeting in the old Union Gas building on Brant St.

What attracted you to Latow in the first place? What keeps you coming back?

I had just started in photography and a friend of mine mentioned there was a new camera club in Burlington so I joined and found a great group of enthusiastic photographers.

What draws me back is the chance to give back and provide opportunities for others to learn. Also the idea of having such a diverse group with people at different levels of expertise attracts me. The second attraction is the opportunity to show my work to a large audience at the annual AV Festival.



Tell us about the photograph you've chosen to include in this profile.

It's so difficult to pick just one image out of thousands to illustrate my work but the one I've chosen is really a departure from the digital world I'm working in now. It's called "Tribute to Miles".

It was shot a number of years ago in the Latow studio for an audio-visual project on jazz trumpet great Miles Davis. I used a model who was familiar with Davis' music and also as it happens played the trumpet so he would be familiar with how to hold the instrument and "act" like Miles. It's just one out of hundreds that I shot to illustrate the AV show about the genius of this great musical innovator.

It was originally shot on Agfa Scala B&W transparency film and the multiple exposures were done in the camera. The lighting was designed to highlight the face and trumpet. The image was scanned to a digital file and the only post processing was general levels adjustments to make it suitable for digital projection.

(Continued on page 5)

(Continued from page 4)

What kind of camera(s) do you shoot with?

When I was shooting film I originally started out with a Konica T... one of the very first "automatic" 35mm cameras. When my photography turned professional I moved to Nikons (F2 and F3) and when the medium moved to digital I went to the Canon Rebel originally and have used the Canon 30D, 40D, 50D and am presently using the 7D.

How would you describe your philosophy regarding (a) photography? and (b) post-processing?

For most of my professional career I shot transparency film so the need to get the image correct "in the camera" was a must so I've pretty much carried that philosophy over to the digital medium. So I make sure composition, exposure, lighting and sharpness are as good as I can get them when the image is made.

That said, I firmly believe that the digital file is only a starting place for the final creation. Unless the image is meant to be a journalistic photograph, where no elements can be altered, I use post processing to bring things out of the image that wouldn't be possible in the camera.

What are your favourite subjects to photograph?

On the commercial side I've shot most kinds of subjects through my career from commercial products to annual reports and business portraits & weddings and journalistic images for articles and publications. Now I've been concentrating more on subjects from the natural world.

Have you had your photographs published?

Over the years I've done work for Canadian Geographic, Canapress, National Film Board, Art Gallery of Hamilton, Dofasco, Firestone, Laidlaw, NCC Publishing, Clifford Elliot Publications, SPY Records, Warner Music, Hamilton Magazine, Joseph Brant Hospital, the Salvation Army, Hamilton Harbour Commission, Northern Telecom, Shell Canada, and Westinghouse. I've also done publication work for Robert Bateman's book "New Works" and Joseph Brant Museum and Ireland House, just to name a few.

Have you had your photographs exhibited?

The BAC through the juried show, Kaleidoscope, other Latow exhibits and the annual AV Festival.

Has your photography become a career or is it a hobby?

It's been my career for almost 40 years and even though I still do commercial assignments my focus is now on photographic education and teaching.

Where can we see more of your work?

My website: <http://burlingtonphotoworkshops.com/paul/index.htm>

Photo Art June Assignment

Joh. Friedrich, Photo Art Coordinator

On June 19th we will celebrate the end of another program year. Once again we will view your assignment. It was derived from the great presentation made by our guest speaker Julie Waterhouse.

We all received details of her presentation via email. For those of you who missed that mailing, here is a link to the [information on her website](#). There you will find everything there is on **composition, visual design** etc.

There is still time for you to **get it on**. Should you not want to do the assignment ("Tsssk!") you can bring any image you would like critiqued.

Studio Group—June 12th

Andrzej Pradzynski (NJ)

As usual, the year will end with a "show and tell" evening in June. I would like people to come to the meeting with their pictures from the sessions this year and tell about their project and their results, say what they have learned, what was done right, what failed and what would they do differently next time.

We may also have some discussion on what the group members would like to do next season. If you are bringing work to show on the projector, use the specs for evaluations and come at least 15 minutes early. Prints are also welcome.



Ghost Train by Tom Stephens was top scoring image in the Transportation Themed Evaluation. It scored 25 and an Honourable Mention in the Creative Category.

The Andalucia Region and Costa Del Sol of Southern Spain

Ort Baldauf

The Costa del Sol or the “Sun Coast” is an attractive tourist destination due to its beauty, weather and infrastructure. It extends along the entire coast of the province of Málaga on the Mediterranean and provides numerous opportunities for photography. We spent fifteen days at a seaside hotel in Estepona. Once a small fishing village, it is now converted into a tourist destination. It was an ideal location to start day trips throughout the Andalucia region and beyond.



The city of Granada houses the 14th Century Moorish Palace Alhambra, a UNESCO World Heritage Site. The Alhambra endures as an atypical example of Muslim art in its final European stages. It is truly among the most magnificent locations in the world. I recommend pre-ordering a guided tour due to heavy bookings and limited availability.



Gibraltar is a short trip down the Coastal highway from Estepona and an interesting destination. It became British under the [Treaty of Utrecht](#) in 1713. Its economy is based largely on tourism, financial services, and shipping. Betty loved the duty free shopping and I the Barbary Macques, which are protected and monitored by the government and are the only semi-wild European Monkeys.



Ronda is one of the top three tourist attractions in Andalucia, but has retained much of its historic charm, particularly in the old town. It is famous worldwide for its dramatic views of the gorge which splits the town and is spanned by the 18th Century “New Bridge”. Taking the slow train from the port city of Algeciras or the A397 mountain road are breath taking experiences.



There were numerous small restaurants of high quality throughout the region... we always made sure to stop for a Tapas at midday. These are a variety of different appetizers in Spanish cuisine, many with olives and cheese. Tapas are either cold or warm, served with a glass of beer or wine.



We found the best time to visit the Costa Del Sol is during the off season. In mid September and early October the weather is still excellent and European tourist traffic to this region has slowed down.

My (Quirky) World of Abstraction

John Pingree

A little while ago I was asked to put together a presentation for Latow. Those of you who have seen my work will know that I lean heavily toward the abstract, so it will come as no surprise that I chose creating abstract images as my topic. This is a condensed version of the presentation from May 1st.

So, how do I come up with “quirky” abstracts? What is my process? When I go out to make abstract images I rarely shoot with the intention of capturing a “thing” or a specific object. What I’m looking for are:

- Colors
- Shapes
- Patterns
- Lines

The last thing I consider, if I consider it at all, is what the subject actually “is”. I try to look beyond the obvious (the physical scene before me) and imagine what else the scene has to offer.

- Could there be motion? What kind of motion - long exposure or deliberate camera movement?
- A dreamscape?
- Multiple exposures?
- Will I be blending the shot with other images?
- A Mirror Image?

I will often spend 30 minutes to an hour studying a scene, working out the hidden possibilities. Frequently I will only have an embryo of an idea that grows and evolves into an image over weeks or months after the capture.

When it comes time to print your images, don’t be constrained by standard frame or paper sizes. Make the paper and the frame fit your vision, not the other way around. Just because the marketplace sells 8.5”x11” or 13”x19” paper, doesn’t mean your images have to be that size. Just because a scene fills your viewfinder, doesn’t mean that’s what the

Theme evaluation for 2012-2013

Virginia Stranaghan, Evaluations Coordinator

The **Theme Evaluation** subject for next season (2012-2013) will be “Cemeteries”. Images entered in the Theme Evaluation will have to be taken between June 2012 and the date of the competition, approximately February 2013.

Also, the USB keys and CDs that members have not retrieved from me will be placed in a box in the cutting room. They can be picked up at your convenience from that location. I will try to have the box there before the end of this week.

final image has to be. Rarely do my images fit the standard mold. For an example of what I mean, see the images below. Image 1 is the “as shot” out of the camera. Image 2 is the final product.



Image 1



Image 2

To summarize:

- There is always more to a scene than what is presented before you. Don’t be in a hurry. Take the time to explore every possibility.
- You are limited only by your imagination.
- The rules are, there are no rules.
- What you see is not, and does not have to be what you get.
- Have fun. Play.
- You never know when something will turn into a happy accident!



Another image from the Transportation Themed Evaluation: *Pushing It* by **Virginia Stranaghan** received a score of 23.

Black & White Group Update

Don Mallory, B & W Group Coordinator

As April came to a close this year, the last snowfall never really came, the trees around us were well into bloom and we wondered where did the winter go? It was bright outside, and well, not quite as dark in the darkroom as usual.

The last group session of the year, Mike Wilde joined us as a guest presenter to help introduce (or re-introduce?) the art of printing cyanotypes.

Cyanotyping is a 200+ year old "alternative" to the silver printing process. It uses a couple of different chemical solutions to produce "Prussian blue" prints. While this is a contact print only process, that doesn't limit you to large film (4x5 and greater) materials. Mike alluded to a process for making enlarged negatives and for the digital folks, you may recall our session last April on creating negatives for traditional printing. You, too, could create large-scale cyanotypes.

The presentation was interactive and hands-on. He began with covering the chemistry and general history of the process as well as a large variety of examples, both successful, and early failures. He

followed by "cooking" a few prints in his homemade UV exposure box. One of those examples, along with a Stouffer step wedge is shown here.



With Mike directing, we began coating materials and a few people who brought negatives were able to create their own prints. 20 minutes in the oven (almost literally), checking to see if they were done along the way, and off to the baths to develop and fix. A little citric acid in the first to develop, and hydrogen peroxide in the second to fix the image.

You've gotta taste the light, like my friend and fellow shooter Chip Maury says. And when you see light like this, trust me, it's like a strawberry sundae with sprinkles.

Joe McNally



For everyone that came, Mike also provided a CD of a large variety of support materials to help you get started on your own. If anyone would like a copy, please let me know. All of the articles are in the public domain.

A big thanks to Mike for a very interesting and informative session.

Thank you to everyone who participated in the sessions this year. We had a great group of new and returning people and lots of active interest. Please don't be afraid to venture into the darkroom on your own and if you ever need help or guidance, I'm an email or phone call away.

Lastly, as usual around this time, I will be sending out a survey to regular attendees of the B&W group sessions to help steer the direction for the coming year. If there are any topics of interest, if you know of a potential speaker, or if you would like to present a particular topic that you have been working on, please feel free to contact me and we can try to find a way to add it to the mix.

Have a great summer and happy shooting!

Marketplace

Sigma AF 180mm f/3.5 EX HSM APO Macro lens for sale, excellent condition. Nikon mount. \$700.00 Contact [Wayne Elliott](#) or 905-338-5097.

Nikon D5000 + kit lens (AF-S DX NIKKOR 18-55mm F/3.5-5.6G VR) + in box accessories. Occasional use, "like new" condition. Well taken care of, no marks or scratches. Available in box. Asking \$600. Contact [Zainab](#)

Latow members receive CAPA Medals

Virginia Stranaghan, CAPA Regional Representative

Three Latow members have been selected to receive medals from CAPA.

Toni Browning receives a *Photographic Excellence/Club Services Medal* in recognition of her years of service to our guild.

Toni's immeasurable energy level has earned her the title of "The Energizer Bunny" and she was presented with a T-shirt that depicted the Energizer Bunny at the end of her last term as president.

Toni originally joined Latow in the fall of 1996 for three years. She relocated to another city and left Latow for a bit returning in the fall of 2001. She has been involved in every aspect of the club during her membership. She held two, two-year terms as President, bringing a high energy level to her position. Toni has also held the position of Evaluations Coordinator and Seminar Chair.

Toni is a co-founder of the "One Day In The Life of Burlington" photographic challenge and has been involved in the success of this event for 10 years. Toni served on the Arts Burlington Council for two years and is now a member of the Burlington Art Centre Board, where she will be taking over as president in 2 years.

For her service to Latow and the Burlington Art Centre Toni was recently awarded a pin in recognition of 3000 volunteer hours.

Bill Browning is also receiving a CAPA *Photography Excellence/Club Services Medal*.

Bill joined Latow in 2001 and immediately became involved in supporting the club and its endeavours. He held the position of Treasurer for two years and Seminar Registrar for three years.

For ten years Bill has supported the Annual "One Day In The Life of Burlington" photographic challenge. Each year he also shared his expertise and labour to set up the technical equipment required for this yearly seminar event which ensured its success.

Bill is also Latow's resident handy man, completing many projects, for example: installing and repairing studio backdrops: building a projector stand, computer cabinets and several shelving projects. Bill also recently assisted with the procurement and assembling of the new podium and commemorative plaque.

Bill has also been recognized for 1,500 hours of volunteer service to Latow and the Burlington Art Centre.

Joh Friedrich is the recipient of a CAPA Club Pewter Medal.

Joe also played key roles with CAPA (at that time, NAPA). He joined NAPA in 1979, became Chairman of Print Competitions in 1982 and Director of the Print Division in 1983. In 1984 he accepted the position as manager of the NAPA head office. Joh held many other positions, leading up to President in 1989 and 1990.

A Latow member since 1983, Joh served as President for two years.

In the early 90s Latow went through a transitional period over controversial art and photography. Joh strongly defended controversial art on the premise that other visual art media were exhibiting such works in art galleries of the world.

The question of whether photography was a visual art prompted Joh to start the Photo Art Group, with the purpose of educating photographers about art in general and how photography, if it was ever to be recognized as an art form, had to wake up to all genres of art, including the controversial. He intends to continue leading this group as long as members participate.

Joh has also been recognized for 1,000 hours of volunteer service to Latow and the BAC.

Congratulations to Toni, Bill and Joh for this well-deserved recognition. Thanks for helping to make Latow "not your average camera club"!



The Transportation Themed Evaluation saw many creative entries. Among the high scoring images was this one, *Bixi to Go* by **Keith Marshall**. It earned a score of 23.

Camelot Centre needs your stuff!

For their 7th annual Monster Garage Sale, Saturday, June 16 at 4223 Spruce Ave., Burlington.

The Centre is looking for donations of gently used items for their garage sale: books, toys, furniture, hardware, lights, almost anything that may have a new life with someone else. They do not accept appliances or clothes.

They will gladly arrange collection of your articles commencing June 1st.

Contact [Bonnie Sylvia](#) or at 905 632-2396 to arrange collection or drop off.

(Camelot Centre is the registered charity supported by Latow's Seminar print draw. Camelot offers day programs for intellectually disabled adults.)



Tim Story's image *Midnight Regatta* earned a score of 23 in the Transportation Themed Evaluations.

A word or two from the editor:

Well, that's it for *In Focus* this season. I'll be taking a break for the summer months and have a September edition in your email at the end of August.

Your contributions are the key to making this newsletter valuable to our members. This month, special thanks go to Marguerite Botting for another great member profile, Ort Baldauf for his Costa del Sol travelogue and John Pingree for his insight into abstract imagery. As always, thanks to President Tom Stephens as well as the group and activity leaders for keeping our readers up to date through their contributions.

Your feedback and suggestions about *In Focus* are always welcome. Send me an [email](#), give me a call at 905-635-8259, or catch me at a meeting and I'd be glad to discuss your ideas. Meanwhile, have a great summer!

News from the BAC

Catering and café changes coming:

As of June 30th, the Shoreline Café will be closing and Pepperwoods will be replaced as the sole approved caterer for functions at the Burlington Art Centre.

The BAC has entered into an RFP process for both the catering and café operation and anticipates that a new operator will be acquired by the beginning of July. The BAC is working towards having a new caterer available to provide coffee and snack service for your meetings by the last week of June.

BAC communications to include guild member awards/recognition:

It was agreed at the Guild Marketing and Publicity meeting that the accomplishments of guild members within the larger artistic community merits increased awareness by inclusion in BAC's communications.

It is hoped that the BAC will highlight the international, national, provincial or significant regional awards and recognition received by our guild members.

It will be the responsibility of our guild to share these accomplishments with a wider audience. So if you've lately achieved a major award or have been artistically recognized, please inform [Ort Baldauf](#) so he can pass the information on to Marketing and Communications Coordinator, Lesley Peppin.

The BAC will make every effort to include information on those receiving awards or recognition whenever possible.

June at a Glance

Thursday, June 14	Board Meeting
Group Meetings:	
Tuesday, June 5	General Meeting: Annual Awards
Tuesday, June 12	Studio Group: Show and Tell—year's projects
Tuesday, June 19	Photo Art Group: Review assignment
Other Events:	
Saturday & Sunday, June 9, 10	Kaleidoscope, BAC Fine Art and Craft Festival
August 1 to 29	Atchuta Alapati's show <i>Light and Time</i> in the Fireside Room.

Latow Board

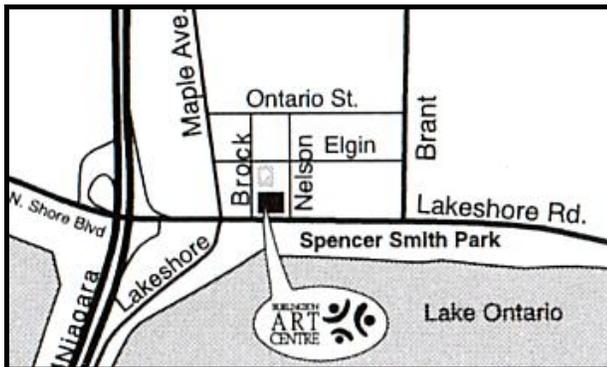
President	Tom Stephens
Vice-President	Wayne Elliott
Secretary	Debbie Forbes
Treasurer	Peter Schulze
Past-President	Toni Browning
Directors	Frank Myers Bob Walling Atchuta Alapati Marguerite Botting Ort Baldauf

About Latow Photographers Guild

We meet every Tuesday night at 7:30pm from September to June at the [Burlington Art Centre](#). General meetings take place on the first Tuesday of the month and the group meetings on the following Tuesdays each month.

Board meetings are held monthly and any Latow member in good standing is welcome to attend.

For more information about Latow, visit our [website](#) and to contact any of the board members or group/activity coordinators, send an email to info@latow.com.



Group and Activity Coordinators

Annual Seminar	Wayne Elliott
Arts Burlington	Dave Lawson/ Glen Jones
AV Festival	Paul Sparrow
B & W Group	Don Mallory
BAC Communications	Ort Baldauf
CAPA	Bob Walling
Christmas Potluck	Toni & Bill Browning
Christmas Sale	Virginia Stranaghan & Bill Browning
Darkroom Lockers	Paul MacDiarmid
Darkroom Maintenance	Bill Warren
Digital Group	Paul Sparrow
Evaluations	Virginia Stranaghan
Fine Art & Craft Festival	Keith Marshall
Fireside Displays, Group/Individual	Bill Warren/ Ed Franko
Three-Club Display	(volunteer opportunity)
Juried Show	Keith Marshall
Kaleidoscope	Dave Lawson
Membership	Sandi Yacobucci
New Exposures	Peter Young
Newsletter	Frank Myers
One Day in the Life of Burlington	Paul Sparrow Toni & Bill Browning
Outings	(volunteer opportunity)
Photo Art Group	Joh Friedrich
Studio Group	(volunteer opportunity)
Volunteer hours	Ort Baldauf
Website	Paul Sparrow

