



# Latow in Focus

MAY 2012

## The Prez sez...

*Tom Stephens*

The poet who claimed “April is the cruellest month” was obviously *not* a member of Latow. If he was, he would have described it as the busiest, most stimulating, even the most profitable, but definitely not the cruellest.

Even with the rescheduling of Kaleidoscope to June, April was jam-packed with events, all of them successful due to the efforts of a multitude of volunteers.

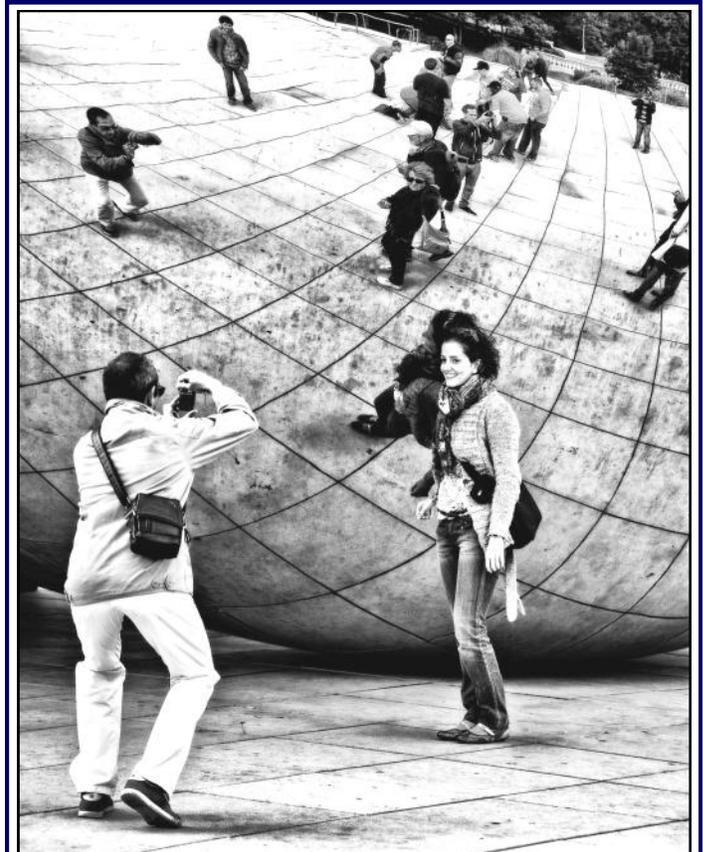
The 33<sup>rd</sup> Annual Seminar, featuring [Nevada Wier](#), was a huge hit with those who attended, some calling it the best ever. Nevada’s images and stories revealed an impressive mix of artistry, technical skill, cultural smarts, and personal courage. It was a pleasure and a privilege to spend the day in the company of such a photographer. Some who missed it expressed regrets afterward when they learned what a special day it was. Sunday’s hands-on workshop on the creative use of flash in the field was also a hit with those in attendance.

On the business side, attendance at the Seminar was off about 13% from the year before, perhaps due to the Tony Sweet seminar in Toronto in March. AV Festival ticket sales were down 25% despite more marketing than ever before for both events. Nevertheless, the Seminar and AV Festival still managed a nice surplus, so critical to the Guild’s financial health.

Thanks go to Seminar Committee members **Ort Baldauf, Frank Myers, Gary Beaudoin, Paul Sparrow, Mark Emmerson, Wayne Elliott, and Tom Stephens**; to the many Guild members who helped out on Saturday; and to **Atchuta Alapati** who developed the online ticket-purchase system.

The two print exhibits in April always provide a nice complement to the Seminar & AV Festival, and take advantage of the large number of visits to the BAC stimulated by Latow events.

Once again, the Juried Exhibit presented a professional-looking face to the local art community, with its excellent juror and attractive hanging. While



*Don't move!* by **Dave Lawson** is the juror's choice in Latow's Juried Exhibition. The show runs in the Perry Gallery to May 6.

this is a BAC event, the juried show would not be a success without solid Guild liaison, provided again this year by **Keith Marshall**.

In contrast, the companion show in the Fireside Lounge, ably coordinated by **Bill Warren**, is strictly a Guild event. April is one of six months during the year when Latow has use of this exhibit space. The Members' Show is a good opportunity for new exhibitors to have the experience of hanging a print on a public wall. If you have not yet participated, think about it for next year.

## Members' News

The Ontario Doctors of Optometry recently selected four different limited edition prints photographed by **Fred Oliver** and **Glen Jones** to be handed out at a business function in Toronto on April 1st. One of Glen's prints titled, *Visions of Ontario*, will be presented to Premier Dalton McGuinty.

Three Latow members, **Fred Oliver**, **Jim Wallace** and **Glen Jones** had fine art photographic prints accepted at the Dundas School of Art for their annual Juried Show Art Auction. One of Glen's framed prints, *Aspen Dell*, will be presented for sale in the live auction.

Congratulations to **Virginia Stranaghan**, **Adam Filipowicz** and **Tom Stephens**, who have had prints selected for the Beaux Arts Gallery Open Juried Photography Show. The show runs from May 6th to 26th at Beaux Arts Gallery in Brampton.



### Volunteers honoured by Province

Six Latow volunteers received Government of Ontario Volunteer Service Awards on April 24th in Hamilton. They are (l to r):

- **Bill Browning** (10 years)
- **Toni Browning** (10 years)
- **Peter Schulze** (10 years)
- **Virginia Stranaghan** (5 years)
- **Ed Franko** (5 years)
- **Bernie St. Pierre** (15 years)

Thanks to Bill Warren for preparing the nominations.

*Don't shoot what it looks like. Shoot what it feels like.*

*David Alan Harvey*



### BAC Volunteer Recognition

Latow members were conspicuous at the BAC Volunteer Awards Event on April 18th: **Keith Marshall** and **Virginia Stranaghan** both received Silver Awards, while **Peter Young** received a 3000-hour pin presented by **Toni Browning**, a previous 3000-hour winner. **Don Mallory** and **Ron Chalecki** were recognized for 300 hours of volunteer time, and **Leonie Holmes** for 1500 hours.



**Bob Walling** entered the March 2012 CAPA Open Competition for individuals. Bob won the 3rd place Certificate of Merit for his image *Bald Eagle*.

## Member Profile: Nichala Cutts

*Marguerite Botting*

Energy to the max! Definitely the air around Nichala snaps with the energy she has for so many activities and interests. Curiously, Nichala balances this frenetic level in her life. She enthusiastically states that she loves people and keeps a tight focus on their eyes and body language.



Nichala started her own photography business, now scheduling weddings, family events, individual photos, etc. In fact, Nichala photographed her first wedding with film and continues to attend Latow's Black and White evenings. She responds well to pressure and actually gives herself a deadline for her work. Having upgraded her camera to full frame, Nichala laughingly says she spends her funds on lenses now.

Quick to comment, Nichala is grateful for two people who mentor her: Keith Marshall who encouraged her to come to Latow and Ort Baldauf who consistently answers her questions.

Nichala has a fascinating background. Her parents have a business called, "Calvin's Magic Show" and she has frequently performed on stage with them. Her formal education is a degree in Dramatic Arts at Brock with a future interest in using her degree possibly through designing, creating wardrobes, etc.

The printed words written here do not describe the excitement Nichala has for shooting weddings. She says she cannot sleep the night before and loves being part of such a special day. The soul-satisfying moment comes later when she closely watches the reactions of all her clients as they look through the finished photos – those smiles and comments are priceless for her!

*Where do you live?*

I was born and raised in Grimsby, Ontario, so I have lived here all of my life. I think it will take a lot for me to move away from this town, as it's a close knit community where you can't go into town and not run into somebody you know!

*How long have you been a member of Latow?*

This is my third year as a member of Latow.

*What attracted you to Latow in the first place? What keeps you coming back?*

I stumbled upon Latow during the Fine Art Festival. I was welcomed immediately and I was excited to join

just a few months later. I keep coming back to Latow for the learning experience and along the way I have found some great mentors!

*What kind of camera(s) do you shoot with?*

I recently bought a Canon 5d mark II, but I still have my Canon 50d as a back-up.

How would you describe your philosophy regarding (a) photography, (b) post-processing?

Human nature fascinates me, as I tend to be somewhat of a 'people watcher.' I believe that a good photo should capture emotion, character and have a strong connection to the viewer. I love the interactions and seeing the dynamics of how people relate to one another. Plus, I like the thrill of trying to anticipate what they might do. These details are invaluable to me as a photographer, and I think it's true that each image represents a part of me. As for post-processing, for every hour I spend in creating images, I spend equal time working in post-production.

*Tell us about the photograph you've chosen to include in this profile.*

In the midst of photographing a friend's daughter, I heard some laughter behind me. I quickly turned the camera over my shoulder to find the girl's cousin naturally posing on the couch, waiting for her turn.

She was in the right spot, at the right time! She is a

natural beauty. The settings were: 1/100, f 3.5, ISO 1250, 175mm with my speedlite turned on.

Sometimes I like to do a little colour isolation, and in this particular shot I really wanted the flower to stand out. I chose black and white to lessen the distracting colours and patterns on her shirt.



*(Continued on page 4)*

(Continued from page 3)

*What are your favourite subjects to photograph?*

I love to shoot weddings more than anything else! It's an honor and a blessing to be invited to take part in such a big day for couples. I get to wake up and go to a job that is centered on love. How amazing is that!

Since I enjoy it so much, it's hard to believe it's actually a job. Honestly, I am changed by the couples I work with, and without that I wouldn't be who I am today. The best part: I know I've had a good, full day when I get home and my cheeks are sore from smiling and my body is utterly exhausted.

*Have you had your photographs published?*

No, I haven't had any published.

*Have you had your photographs exhibited?*

Not yet! I hope to exhibit some around BAC next year.

*Has your photography become a career or is it a hobby?*

Like most, my photography started off simply as a hobby. I began photographing friends and family everywhere I went, so I've been lucky to have had many people to practice on! Through word of mouth, referrals, and pushing myself to try new things, I am now slowly turning the photography into a profession. I also love working for myself, which is a real bonus :)

*Name one thing in your camera bag that is not technically equipment. What is its purpose?*

This question made me laugh! Besides some food, I've recently started carrying some magic tricks and balloons in my case, because you just never know who is going to need some entertaining :)

*Where can we see more of your work?*

I welcome everyone to take a look at my website, [www.nichalacphotography.com](http://www.nichalacphotography.com).

*The camera's only job is to get out of the way of making photographs.*

*Ken Rockwell*

*What's really important is to simplify. The work of most photographers would be improved immensely if they could do one thing: get rid of the extraneous. If you strive for simplicity, you are more likely to reach the viewer.*

*William Albert Allard*

## Cruise Nights

*Ron Chalecki*

I'm supposed to provide a listing of vintage/classic car cruise nights for this letter, and there will be one. However as the online sites that post this information are still on the 2011 schedule, I'll provide what I know as far as days, and when they start.

### Monday:

- Hutch's on the beach strip: Begins first Monday in May.

### Tuesday:

- Canadian Tire in Ancaster: Begins May 1st.
- Casablanca in Grimsby: Starting May 1st.
- Oakville Lions Club: Boston Pizza, Dorval Dr. Start date not known.

### Wednesday:

- Stoney Creek Dairy: Starting May 2nd.
- Burlington Mall: Cancelled for the season.

### Thursday:

- Pier 4 Park, Hamilton: Begins first Thursday in June.

### Friday?

- If Waterdown continues their cruise nights, it will be Friday night at the new Canadian Tire.
- If Battlefield Park in Stoney Creek begins a cruise night, it will also be Friday night.

Any new info I get, will be mentioned in the next newsletter. This is the best I can do for now, so hope it suffices.

"Snappy Trails"

## New Exposures—May 8th

*Peter Young, New Exposures Coordinator*

New Exposures is a great opportunity to get constructive feedback on your work. I encourage everyone to bring one image you would like comments on.

The group will view each image and comment on its positive and negative attributes. Our purpose is to offer suggestions which will assist the photographer.

The images can be projected or prints. Prints should be mounted and no smaller than 8x10 inches.

The specs for projected images are the same as for Evaluations and can be found on the [Latow website](#) (Club Information > downloads > Optimizing for digital projection). Please bring digital images on a flash key or a CD .

We will start promptly at 7:30pm and I look forward to another enjoyable evening viewing and discussing many members' images.

## Buenos Aires

Tom Stephens

**Buenos Aires** – charming, gorgeous, fun, the Paris (or Manhattan) of Latin America. It's all that and more – hectic, noisy, demanding, neurotic, turbulent with each new crisis – political, financial, or otherwise. When Sue and I were there in February 2010, there were boisterous demonstrations in support of Argentina's claims to the Falklands. They continue today.



But BA is a rewarding place to visit, with its bustling markets and street life, popular parks, attractive mix of contemporary and older (mainly neo-Classical) architecture, generous supply of theatres and cafes, even a cemetery worth seeing.



The food is wonderful and it's not only beef although fish is not easy to find; the wine is abundant and cheap; and good coffee and pastries are consumed morning and afternoon by the locals (and many visitors...). With all this tasty food and drink, it's hard to explain the nation-wide addiction to maté, the thick, bitter tea consumed several times daily by residents (but *not* visitors...).



**If you want to go:** Air Canada flies daily to Buenos Aires via Santiago, Chile. The flight is about 14 hours, but you have only one time zone difference, so no jet lag!



Another way to get there is to start a cruise near Santiago, go around Cape Horn, and arrive in Buenos Aires two weeks later. (That's what we did, but that's another story.)



We rented an apartment in La Recoleta, a pleasant and safe residential district. It cost \$300/night for three bedrooms, shared with two other couples. There was a swimming pool (welcome during the city's hot and humid summer). Restaurants are very reasonable by GTA standards. Subways are stuffy but efficient, and taxis are abundant and inexpensive. The city covers a large area, and while walking all of it is not practical, walking within neighborhoods certainly is.

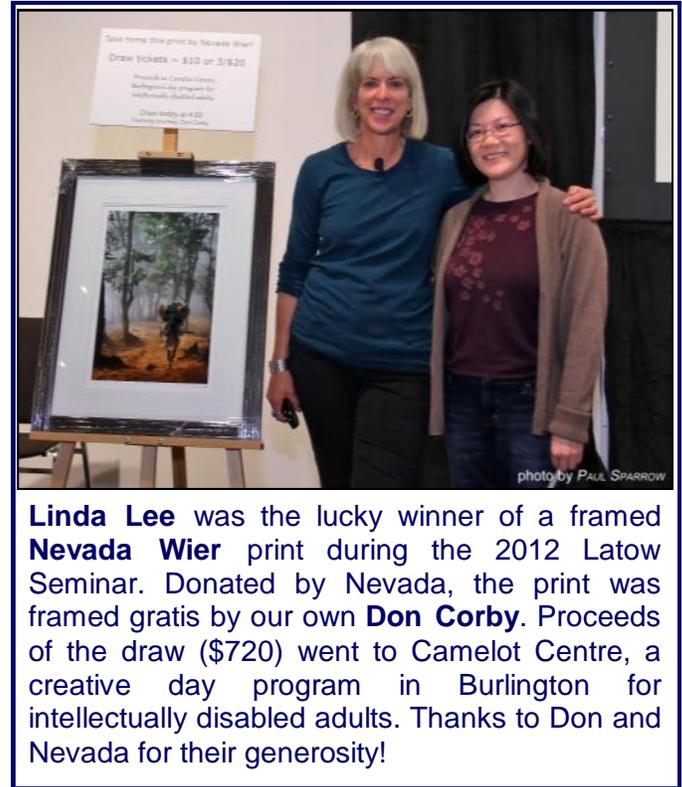
## BAC Board Updates

*Toni Browning*

On April 4th the Burlington Art Centre's Annual General Meeting was held. Peter Young ended his term as President of the BAC Board. Peter will serve two years as Past-President. We would all like to thank Peter for his efforts and many hours he has put in. Great job Peter! And as this was volunteer recognition week, Peter was presented with his 3,000 hour pin on April 18th.

Martin McInnally has accepted the position as President, Toni Browning as Vice-President and Paul MacDiarmid as Treasurer for 2 year terms. Board member biographies can be found [here](#).

Ian Ross, Executive Director of the BAC, has announced the appointment of Chris Willard as Director of Development and Marketing. He brings to the BAC nine years of experience in building relationships and securing funding in both the private and non-profit sectors, most recently as Manager of Resource Development with the United Way of Peel Region. We welcome Chris to the BAC.



**Linda Lee** was the lucky winner of a framed **Nevada Wier** print during the 2012 Latow Seminar. Donated by Nevada, the print was framed gratis by our own **Don Corby**. Proceeds of the draw (\$720) went to Camelot Centre, a creative day program in Burlington for intellectually disabled adults. Thanks to Don and Nevada for their generosity!

## CAPA Open Club Competition #2 – March 20th

*Bob Walling*

The results of Latow's submission are shown below. We were only in 11th place out of 33 clubs. The scores that we received were, to say the least, disappointing. I have included the scores from the Latow evaluation in which the image was shown. As you can see the Latow scores were higher lending promise to our entry. I show the scoring comparison only to make the point that scores can vary widely from one panel of judges to the next. There are no absolutes when it comes to judging any art form!

Maker	Title	CAPA Competition Score	Latow Evaluations Score	Difference
Jim Hamilton	Burano Window	22	26	-4
Gunter Haibach	Candle Smoke	18	22	-4
Keith Marshall	Coffee Time	21	25	-4
Dave Fernandez	Damien	23	25	-2
Bill Browning	Fire	19	25	-6
Dennis Martin	Gerbera Daisy	20	25	-5
	Total Score	123	148	
	Club Standing	11th Place, 2 way tie		

## Latow's Annual Juried Exhibition

Frank Myers

In selecting 18 prints from 89 entries for this year's exhibition, juror Susan Dobson asked herself, "When millions of photographs are produced daily around the world, how is it possible to make an image that differentiates itself from all the others?"

In addition to being an established artist, Dobson is an Associate Professor in the School of Fine Arts and Music at the University of Guelph. She explained that she selected images that showed a personal vision, originality, and an outstanding understanding of process and materials.

Three images received special recognition: Juror's Choice went to **Dave Lawson's** image *Don't Move* and honourable mentions went to **Keith Marshall's** *It's Coffee Time* and **Susan Pearson's** *Paris Metro*.

Other members whose work was selected are: **Rolly Astrom, Don Corby, Glen Jones, Paul MacDiarmid, Frank Myers, Tom Stephens, Bob Walling, Bill Warren** and **Joel Waterman**.

Awards will be presented at our May 1st General Meeting. There are still a few days left to check out the show in the BAC's Perry Gallery until May 6th.



Annual Juried Exhibition juror, Susan Dobson, awarded an Honourable Mention to **Susan Pearson** for *Paris Metro*.

## Special notes on May meetings

Tom Stephens

### General meeting on May 1st

We'll combine business and pleasure at our Annual Business Meeting.

Pleasure: Consider the proposal for constitutional change to allow proxy voting, listen in rapt attention to reports from the Treasurer and President, hand out juried show awards, discuss the 2011-12 program and bring ideas for the next year, elect four new Board members and a President.

Business: be inspired and instructed by Rolly Astrom and John Pingree as they do a show-and-tell on their approach to photography.

### "Bonus Tuesday" on May 29th

Many members say that *New Exposures* is one of our most popular and informative evenings. This session will take the same approach to AV shows.

Got a show combining images and sound that's in the works or ready to be shown to a friendly audience? Looking for some constructive critique on your creation? This is a first-ever opportunity to expose AV shows of up to 7 minutes. No restrictions as to software or subject matter, just on length.

[Let me know](#) if you have questions or plan to bring something. We'll also learn more about the Freeman Patterson Celebration in October of this year, with a talk and video by organizer Sandy McMurrich.

## Photo Art

Joh. Friedrich, Photo Art Coordinator

### Your Assignment for June:

Did you honestly think that you would get away without some homework? Our recent guest speaker, [Julie Waterhouse](#), certainly gave you some tools to work with. Here is your assignment for our June session:

Using one or more of the concepts Julie discussed with us, create an image of your choice, and be able to describe the concept or design tool you used in your effort.

Remember, June is also a "bring any image" night for our comments. Bring any image that you have in your collection, or have created for the meeting, that you consider to be a work of art. Start now.

## Studio Group-May 22nd

*Andrzej Pradzynski*

As you may know, Arthur has moved to the West coast to build his career in Vancouver. Tom has asked me to help run the next day for the studio group, which is shooting with models.

I have agreed and now I'm trying to organize things for the day (May 22nd). I'm asking for your feedback and hints that would help me estimate our needs for the event.

Here's my view of the session but any suggestions or comments will be appreciated:

We will have experienced models for the evening. The plan is to assign staggered time slots for the photographer to work with a model - it would be 20-30 min depending on number of people committing to the session and models available for the evening. Please indicate your interest in the session by [responding](#) to me.



**Keith Marshall's** image, *It's Coffee Time*, received an Honourable Mention from juror, Susan Dobson, in the Annual Latow Juried Exhibition.

## Membership

*Sandi Yacobucci, Membership Chair*

Although we are slowly coming to the end of yet another fun-filled year at Latow, one has to continue to do the upkeep with name tags etc.

If you are missing a name tag and have not signed the sheet on my table for a replacement, please send me an [email](#) so that I can ensure I have one made up for you for the next meeting.

I apologize to anyone who may have asked me verbally; sometimes it gets a bit hectic at the meetings and I miss catching all the requests.

## Noteworthy:

*Art in the Workplace* at McMaster Innovation Park is an opportunity for local artists to show their talents. **Ort Baldauf, Richard Zazulak** and **Joyce Zazulak** had work accepted in 8th Exhibition which is on until July. The [call for entry](#) for the 9th Exhibition is now open until May 17th.

The new **Arts Burlington website** is a place where Latow members can submit information on events such as exhibits. Check out the [submission guidelines](#).

*Photographic Creativity Workshops* with **Julie Waterhouse**:

- Friday, June 1, 7:30pm-9:30pm
- Ryerson University, Room # ENG-LG14 (lower ground floor), 245 Church Street, Toronto
- Tickets: \$20 in advance, \$25 at the door.
- Also—two limited enrolment creativity workshops in Cobourg on Saturday or Sunday, June 2nd or 3rd.
- [Information, and registration](#).

**A great photo opportunity:** [Doors Open Hamilton](#), May 5th and 6th.

**Deborah Samuel photo exhibit** at the ROM now through July 2nd. In *Elegy*, the Canadian photo-based artist explores life's fragility, its transience and its persistence. Her poetic images illustrate how the rigid bones or shell of a creature continue to suggest its vanished outer form long after flesh and spirit have moved on. *Elegy* makes its world premiere as a feature exhibition of the 2012 Scotiabank CONTACT Photography Festival.

## Note to Evaluations participants:

Evaluations Coordinator, Virginia Stranaghan, will be attending the May 1st General Meeting and will have USB keys and CD/DVD's to return to members.

Please see her to retrieve your equipment and images.

If you do not retrieve them, the last chance will be the June 5th General Meeting.



Feedback on the half-day workshop presented by Nevada Wier on Sunday, April 15 was extremely enthusiastic. The hands-on session covered the use of flash in the field to enhance images using mostly ambient light; techniques particularly useful to creative travel photographers.

May at a Glance	
Thursday, May 10	Board Meeting
<b>Group Meetings:</b>	
Tuesday, May 1	Annual General Meeting: Board elections and hot tips from cool photographers
Tuesday, May 8	New Exposures: bring an image for constructive critique
Tuesday, May 15	Digital Group: Bring an image to discuss technique
Tuesday, May 22	Studio Group: Model shoot
Tuesday, May 29	Bonus Tuesday! Members' AV shows, constructive critique
<b>Other Events:</b>	
Sunday, May 6	Juried Show awards ceremony
Sunday, May 26	Outing to RBG Rock Garden
Throughout May	CONTACT Photography Festival in Toronto

## Scotiabank CONTACT Photography Festival

CONTACT is an annual festival of photography in Toronto, during the month of May, with over 1000 local, national and international artists exhibiting at almost 200 venues.

The festival is devoted to celebrating and fostering the art and profession of photography. CONTACT is the largest photography event in the world, and a premiere cultural event in Canada.

Stimulated by the renewed global interest in street photography, [CONTACT 2012](#) explores the theme **Public**. Drawing attention to social and political issues that are framed by photographic images, the works presented challenge the distinctions between our private lives and the public sphere. CONTACT 2012 highlights how photography shapes collective experience and makes things public.

### Marketplace

**For sale: Just Color-Control Smart Light 5000 light table.**

New, over \$300. Less than 10 hours usage. Asking \$200.

Email [Wayne Elliott](mailto:Wayne.Elliott@latow.com) or call 905 338-5097.

### A word or two from the editor:

If you haven't taken in our annual juried exhibition in the Perry Gallery, don't be satisfied with the three images shown in this edition of *In Focus*. It's a great show again this year, showcasing some of the best work produced by Latow members. Be sure to see it before it closes on May 6th.

Thanks to all who contributed to this month's *In Focus*, especially Marguerite Botting for the wonderful profile of Nichala Cutts and Tom Stephens for his informative Buenos Aires travelogue. Thanks also to Ron Chalecki for letting us know about upcoming car shows and everyone who contributed news and information.

Don't forget, we rely on your contributions, big and small, each month. Feature articles, members' news, photo opportunities, items for sale etc. are all appreciated. Please contact the editor [Frank Myers](mailto:Frank.Myers@latow.com) by email, speak with me at a Latow meeting, or call 905-635-8259.

### Latow Board

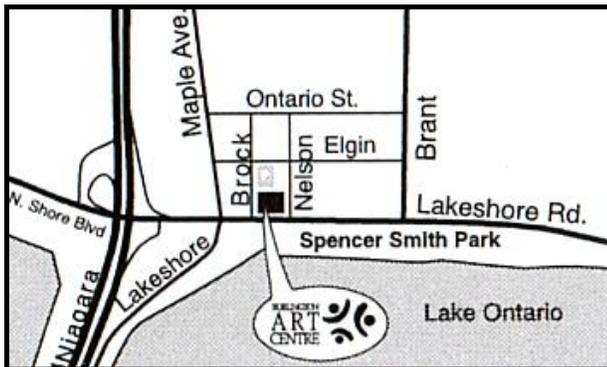
President	Tom Stephens
Vice-President	Wayne Elliott
Secretary	Debbie Forbes
Treasurer	Peter Schulze
Past-President	Toni Browning
Directors	Frank Myers Bob Walling Atchuta Alapati Marguerite Botting Ort Baldauf

### About Latow Photographers Guild

We meet every Tuesday night at 7:30pm from September to June at the [Burlington Art Centre](#). General meetings take place on the first Tuesday of the month and the group meetings on the following Tuesdays each month.

Board meetings are held monthly and any Latow member in good standing is welcome to attend.

For more information about Latow, visit our [website](#) and to contact any of the board members or group/activity coordinators, send an email to [info@latow.com](mailto:info@latow.com).



### Group and Activity Coordinators

Annual Seminar	Wayne Elliott
Arts Burlington	Dave Lawson/ Glen Jones
AV Festival	Paul Sparrow
B & W Group	Don Mallory
BAC Communications	Ort Baldauf
CAPA	Bob Walling
Christmas Potluck	Toni & Bill Browning
Christmas Sale	Virginia Stranaghan & Bill Browning
Darkroom Lockers	Paul MacDiarmid
Darkroom Maintenance	Bill Warren
Digital Group	Paul Sparrow
Evaluations	Virginia Stranaghan
Fine Art & Craft Festival	Keith Marshall
Fireside Displays, Group/Individual	Bill Warren/ Ed Franko
Three-Club Display	(volunteer opportunity)
Juried Show	Keith Marshall
Kaleidoscope	Dave Lawson
Membership	Sandi Yacobucci
New Exposures	Peter Young
Newsletter	Frank Myers
One Day in the Life of Burlington	Paul Sparrow Toni & Bill Browning
Outings	(volunteer opportunity)
Photo Art Group	Joh Friedrich
Studio Group	(volunteer opportunity)
Volunteer hours	Ort Baldauf
Website	Paul Sparrow

