



## The Prez sez...

*Tom Stephens*

The main news item from the Board this month is that the Guild laptop has been replaced. At our March meeting, the Board approved the purchase of a machine as recommended by a technical advisory group consisting of **Paul Sparrow, Tim Story and Bob Walling**.

The new ASUS was selected to have lots of capability for demanding AV shows as well producing high-quality projections of single images for evaluations and similar purposes. Thanks to Paul, Tim, and Bob for their research.

The new laptop was in place for judging Evaluation #4. We had to get by with a loaner for three or four sessions before this, and this caused some consternation, which I regret.

A little background on the timing of this purchase decision may be helpful. In mid-February, there was a lot of email back and forth among Board members about this situation and this made only one thing clear: email is not an effective medium for discussing a multi-layered issue! So, the Board voted to wait until our March meeting to discuss the purchase face to face and properly exercise our spending authority.

When we voted to wait until our meeting, it was on the understanding that a high-quality loaner laptop had been offered for meetings and there would be time for the Board to make a considered decision.

It did not quite work out this way, and there ensued a scramble to find a suitable laptop. Thanks to **Joh Friedrich** and **Peter Young** for helping out with their laptops and keeping the program rolling along.

In addition to the shortcomings of email for serious discussion (not a new revelation!), there are some lessons here for the Board: (a) we need a contingency plan for when vital equipment goes down; and (b) we need better guidelines for when an emergency meeting is needed to take speedier decisions. These will be priorities for the Board for the balance of its term. In the meantime, let's look forward to the use of the new laptop.



**Bob Walling** took top marks in Latow's February Evaluations. His image, *Soft Glow*, earned a score of 25 and an Honourable Mention.

And a reminder: at our Annual Business Meeting in May, we will not only hold elections for the Board but also consider a simple Constitutional change to allow proxy voting in the future.

Please review the discussion of this in my column in the March newsletter, or see the Members page of the Latow website for "Proxy Vote Notice."

## Board Elections Coming

Our Annual Business Meeting is coming up May 1st, and this means it's election time. If you think you might be interested in one of the board vacancies, please get in touch with [Keith Marshall](#). Keith and Kirk Johnston are the 2012 Nominating Committee.

## Annual Latow Seminar features top-rated speaker on April 14th

Frank Myers

Your seminar committee has outdone itself this year to bring one of America's top-rated photography seminar/workshop presenters to Burlington.

Based in Santa Fe, New Mexico, award-winning photographer NEVADA WIER specializes in photographing remote corners of the world and the cultures that inhabit them. Nevada will discuss how to combine technical, practical, and creative aspects of travel photography in order to get an image that elevates itself above the usual travel clichés.

Photographing in foreign countries requires technical expertise, cultural competence, intuition, curiosity and a dash of panache. Nevada will share ways to approach and creatively photograph people, cross-cultural considerations in foreign countries, using natural light, adding fill-flash, tips on equipment, and digital concerns in the field.

Nevada's calendar currently includes events sponsored by National Geographic Traveler and the Photographic Society of America. She has published several books and her images are seen in *National Geographic*, *NG Adventure*, *Geo*, *Smithsonian* and

### Members' News

Congratulations to the following members who will be receiving awards at the BAC Volunteer Awards Event on April 18th:

- **Ron Chalecki** (300 hours)
- **Don Mallory** (300 hours)
- **Keith Marshall** (silver award)
- **Virginia Stranaghan** (silver award)
- **Peter Young** (3000 hours!)

Congratulations, also, to six Latow members who are being honoured for their years of consistent service to the BAC. They will receive Government of Ontario Volunteer Service Awards on April 24th in Hamilton. They are:

- **Bernie St. Pierre** (15 year award)
- **Peter Schulze** (10 yr)
- **Bill Browning** (10 yr)
- **Toni Browning** (10 yr)
- **Virginia Stranaghan** (5 yr)
- **Ed Franko** (5 yr)

Thanks to Bill Warren for preparing the nominations.

other major publications. Her work is licensed by Getty and Corbis. For more on this remarkable photographer, visit her [website](#).

Rounding out the day is another annual highlight, the **Latow AV Festival** at 7pm. Tickets are only \$10 for an outstanding evening of audio-visual presentations.

Featuring such a highly-regarded speaker, this year's seminar is an outstanding bargain at a cost of only \$50 for members and \$65 for the general public (\$80 at the door).

This year, [online registration](#) has been added for convenience. Your seminar committee is hoping for a large turnout of members, especially since the seminar is Latow's major fundraiser for the year.



Nevada Wier

**Arthur Goeldner** has accepted a job in Vancouver as of the end of March. Latow owes Arthur a big thanks for his well-organized and generous coordination of the Studio Group. Good luck, Arthur!

Look for the spring/summer issue of *PhotoEd* magazine, available in April: it has profiles of Canadian camera clubs including Latow. **Joel Waterman's** wonderful *Staircase* is on the cover, and the page on Latow includes four images chosen by the magazine -- by **Tim Story**, **Atchuta Alapati**, **Shirley Edwards** and **Tom Stephens**.

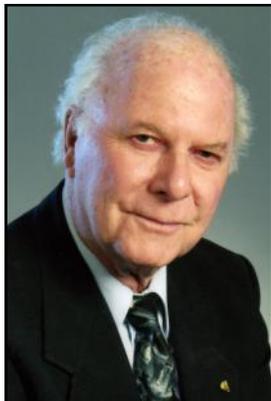
**Virginia Stranaghan** has an image in the *Heart to Hand Exhibition* at the Milton Centre of the Arts. The show runs until April 1. Virginia also has three pieces in the Dundas Valley School of Art 42nd Annual Art Auction on April 14th.

**John Pingree** reports selling one print from the recent show at McMaster Innovation Park. John also has four prints accepted into the Dundas Valley School of Art spring auction.

## Member Profile: W.R. (Bill) Warren

Marguerite Botting

It is necessary to apologize as the few words written here are mere scratchings of all that Bill Warren has done over 60 years. The list of awards and published work is very long and reads like a "Who's Who" photography biography. Bill is very modest and I learned much of what is written here from the clippings he gave me.



It is apparent that Bill Warren is the eminent presence within our Latow membership. Deservedly so. Bill has been a 40 year long-time member; but more importantly, his photographic skill is evident in all that he does.

In the 1950s Bill joined his first camera club and spent \$60 on his first camera: a 35 mm Baldinette with a fold-out bellows. Largely self-taught, Bill learned his art through workshops, critiques, and seminars. With great generosity, Bill gives credit to Tom Bochsler as a long-time mentor who gave him guidance and many tips.

Though an expert in film, Bill continues to grow and explore the digital world as well. His choice of subject is wide-ranging: raccoons, architecture, pictorials, photo-journalism - with no preference. Crystals have been an ongoing study.

One of Bill's show notes demonstrates how he loves to experiment. He states, "About ten years ago I found that one could dissolve the solid hypo chemical by heating. Placing the pieces of hypo between glass plates, warming it until it liquefied and at the same time compressing the liquid as it formed, one might create crystals. Then, when viewing the end result using cross-polarized light, interesting geometric designs were created." Thus, the stunning photographic results titled "Real Abstraction" formed a solo exhibition in 2007 in the Perry Gallery at BAC. Not simple!

In 2007 Bill was acknowledged as *Arts Person of the Year* for Burlington's Civic Recognition Award. In 2008 he also received a Pearl Award from BAC for 30 years of dedication through his volunteering.

Be sure to note Bill's choice of image where the trees have all their roots hanging out, yet they are still alive. A poet also, Bill believes there are lessons to be learned from these trees struggling to survive. Through a number of health issues, Bill found these trees to be an inspiration for him. He calls them "living souls." We can be certain that Bill Warren

teaches us to see ordinary things through his wonderful imagery.

*Where do you live?*

After house hunting from Hamilton, I moved to Burlington in 1971.

*How long have you been a member of Latow?*

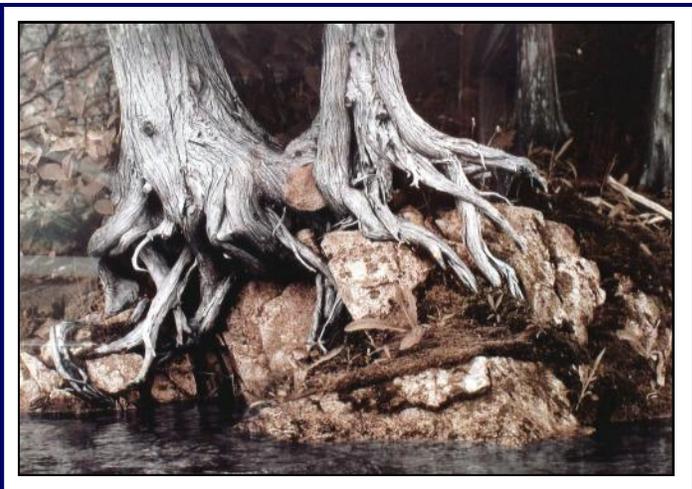
I have been a member of Latow since September 1973, some 39 years now.

*What attracted you to Latow in the first place? What keeps you coming back?*

My attraction to Latow was its diverse programme, the camaraderie of members and the continuing opportunity to exhibit work in the gallery two or three times each year.

*What kind of cameras do you shoot with?*

I have a digital Canon G12 which is always in my car. I have another digital, Canon Rebel XSi. I also have a Mamiya C330 twin lens reflex that is my main choice.



*Tell us about the photograph that you've chosen to include in this profile.*

The photograph is titled "Togetherness." This is an image of a lifetime, taken in 1996 in the Thousand Islands area of the St. Lawrence River. It is part of a series taken over a four year period when camping in the area. I was impressed by the resilience and strength of the trees at the edge of the river. Somehow they have survived for decades with only a portion of their root system. This particular image is especially poignant, showing the relationship of one tree to the other; thus, as one can imagine, it has been a successful wedding gift. This photo was taken from a canoe trip in the Thousand Islands with my Mamiya C330. The 80 mm lens was set at 1/250 at f11 using Ilford Delta 400 film. I utilized sepia and selenium split-toning.

*(Continued on page 4)*

(Continued from page 3)

*How would you describe your philosophy regarding photography?*

This is the toughest question of all for me. I have always favoured the visual world and via the camera intended to capture these thoughts and hold them in a permanent manner. I have a quantity of realistic images but attempt wherever possible to capture or create an abstract view of reality. This is where the macro images come into play, actual items but not seen in our day-to-day life. Now my series, "Real Abstractions" utilizing Hypo Crystals was exciting to create and continues to be so even now.

*What about your post-processing philosophy?*

I work mainly in black & white with the finished print being the end result. When I do get into the digital world (if ever), I will probably get into some manipulation, probably just to clean it up a bit.

*What are your favourite subjects to photograph?*

There are no favourite subjects; but, macro has been dominant. I will take each subject and attempt to interpret a pleasing image. In 1980 I was well known for my raccoon photos.

*Have you had your photographs published?*

One of the photographs I published won me 4th prize in the Kodak sponsored "Newspaper Snapshot Contest" in 1967. There were many photo listings in the BAC Art Auction catalogues. My series "Real Abstractions" was published in 2007.

*Have you had your photographs exhibited?*

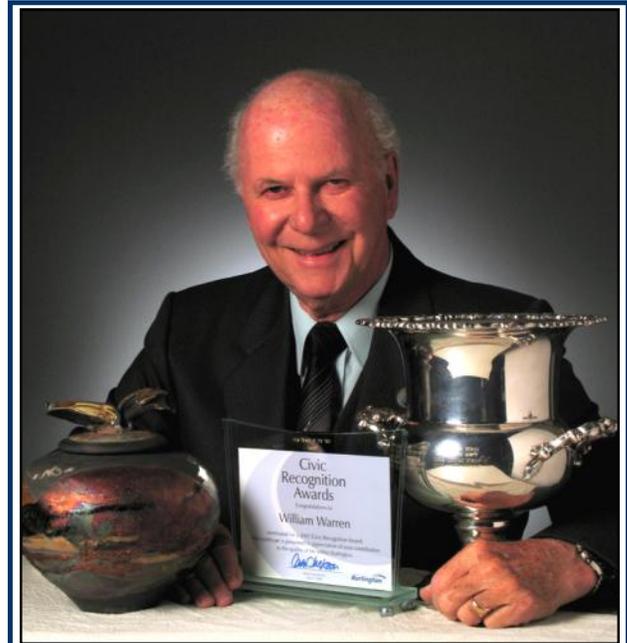
Too many to count, the consistent exhibitions were the Perry Gallery, the Fireside Room, Juried Shows, etc. The solo exhibitions in the Perry Gallery were in 1981 and 2007.

*Has your photography become a career or is it a hobby?*

My photography has been a serious hobby since my high school days. At one point I considered making



**Dennis Martin's** *Rose Stem Side* scored 23 points in the February Evaluations (Projected Pictorial category).



In 2007 Bill Warren was acknowledged as *Arts Person of the Year* at Burlington's Civic Recognition Awards.

photography a profession; but I soon came to the realization that I just do not have the business sense that I believed was necessary if this was to be a career.

*Name one thing in your camera bag that is not technically equipment. What is its purpose?*

I use two sheets of aluminum foil laid back to back with one side shiny and the other dull. When finished, I use this as a reflector.

*Where can we see more of your work?*

My new work can be seen in the Fireside Exhibition in April 2012 and if successful, a print or two will be seen in the Latow Juried Exhibition in the BAC Perry Gallery this year.

## **Annual Awards entry deadline April 17th**

*Virginia Stranaghan, Annual Awards Coordinator*

The Regulations have changed this year. A member may submit as many as six (6) entries – only previously entered images will be accepted. The images must be submitted in the same medium as in the evaluation. Media are: Monochrome Prints, Colour Prints, Monochrome Digital Projections and Colour Digital Projections. A maximum of 4 entries may be submitted in either printed images or digital projected images.

Please be sure to go to the Latow [website](#) to ensure you are up to date with the changes.

## My Costa Rican experience

Roger Crysler

**Finding Your Way in Costa Rica:** Richard, our guide at Monte Verde, came with his Quaker family to Costa Rica in the '60's, seeking peace. Costa Rica gave up their army in 1949 and spent the savings on education and health care, resulting in a high standard of living.



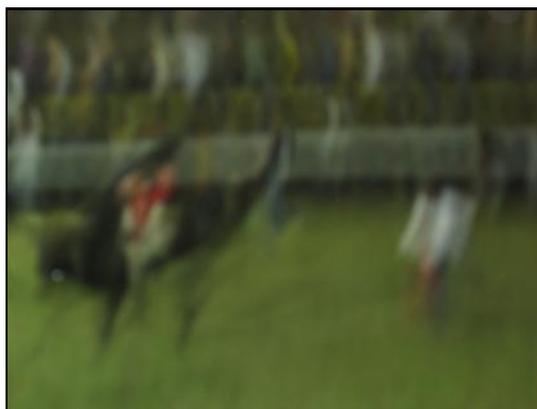
**Morning Routine:** Playa Hermosa is in the dry forest. It is hot and dry every day from December until April. If you are going for a walk or jog, you should do it before 7am to avoid excessive heat.



**Howler Monkeys:** A variation of our morning routine was to take a dirt access road for the beach houses/hotels. I don't know how many of these howler monkeys jumped from one tree onto this dead limb which sank probably 20' under their weight. I regret now that I didn't make a photo project of it but at least I didn't forget altogether!



**Bull Fight:** "Ya gotta get to a bull fight!" No swords, no death, no cruelty. The gate opens and the bull comes out, trying to buck its rider off. The whistle blows and the rider releases into the air if he hasn't been sent already. A mustang rider comes out to lasso the bull for no reason other than show. The bull eventually stands confused and finally, the gate opens. A ring master stands at attention beside it and motions the bull into his pen. It may take a second urging but the bull obediently walks in and the gate closes behind him.



**Wind Farm:** We took a trip to the wind surfing lake. One resource they have up there is wind! I had to hang onto a fence post to take this shot and it's like that every day. Costa Rica gets its power from wind, hydro and solar we were told by our property manager. Only 9% comes from fossil fuels. Still, please turn your air conditioner down when you are away and be respectful that the month's bill for that alone can get over \$1000.



All pictures here were shot with a Canon G10, a very nice camera for traveling. Roger has moved up and would like a little positive cash flow from his photography. Camera details are in last month's *In Focus*.

## It's car show season!

*Ron Chalecki*

For lovers of classic and vintage vehicles, the car show season is upon us again, and I'm providing a schedule of the area shows for April and May.

### April:

The Ancaster Fairgrounds hosts two shows this month.

April 22nd: British Car Meet. 9am to 2:30pm. Admission: \$7

April 29th: Roadrunners Swap Meet from 8:30am to 3pm. Admission: \$6.

To reach the Ancaster Fairgrounds, take the Hwy 52 Exit from 403 West and turn left. It's just past Wilson Street.

### May:

May 6th: Binbrook Fairgrounds on Hwy. 56. The source didn't provide a time or admission charge. The latter will likely be 5 or \$6, and the event probably runs from 8 or 9am until 2 or 3pm.

May 13th: at the Rockton Fairgrounds. Admission: \$6. 8am to 4pm. Admission: \$5

May 26th & 27th: Formerly the Waterdown Car Show, now held at the Rockton Fairgrounds . Assume similar time frame as other shows.

For the Binbrook Fairgrounds, take Centennial Parkway south from Q/E if coming from Burlington, and proceed until you reach Rymal Rd./Hwy 53 and then straight through the lights. There's a Fortinos at that intersection. The fairgrounds are on the right hand side a few minutes up. The Rockton Fairgrounds are on Hwy. 8, north of Hwy 5.

I'll hopefully have a list of shows for the summer, plus cruise nights in the next newsletter.

Snappy Trails!



**Maroon Classic**, by *Ron Chalecki*.

## Outing to photograph wild flowers

Beverly Swamp in Flamborough

Sunday, April 22. Meet at the swamp at 7am.

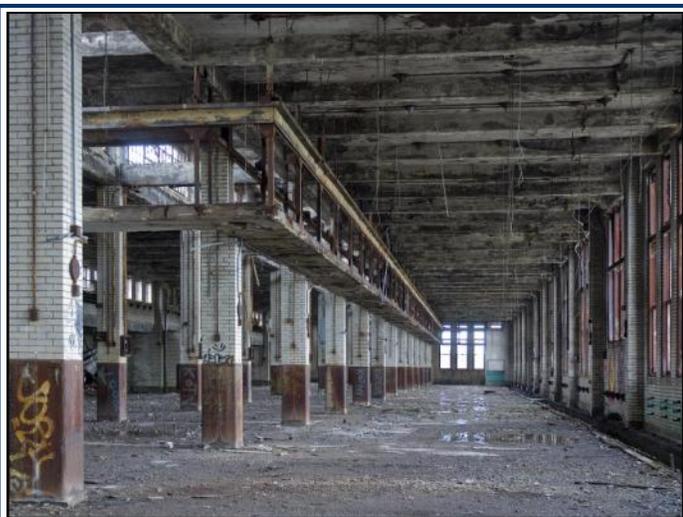
Contact: [Don Corby](#).

This outing is being coordinated by Don Corby. Don's directions and suggestions:

Beverly Swamp is on the 8th Concession West, which is the first left (West), off Hwy 6, North of Carlisle Road. Look for my white Subaru parked along 8 west approximately 9 km from Hwy 6, on the north side of 8 West -- just past the Beverley Hills trailer park and the retirement community Antrim Glen.

The swamp entrance is 1 km past those communities. Hiking boots and bug spray recommended. Rubber boots will be ok also, but not required. It's muddy in spots.

There is a short five minute walk in through the reeds, then it's relatively clear walking.



Highest score in the February Evaluations print category went to *Abandoned Rail Terminal* by **Frank Myers**. It earned an Honourable Mention and 24 points.

## “Happy”

*Beth Ben*

I would like to introduce you to my new gorgeous Dog Guide “Happy.” She is a “Special Skills” Dog from the Lions Foundation of Canada Dog Guides.



On April 26<sup>th</sup> the Dog Guides (in Oakville) are having a silent auction. It's short notice, but if you have any artwork or anything you would like to donate to the silent auction it would be appreciated. You receive a tax receipt for your donation and of course your photographs will be viewed by many.

For further information about the silent auction please contact [Merilyn](#).

You can also check out the [website](#). Look under events for many photo opportunities.

## A Photo Art Spectacular—April 10th

*Joh. Friedrich, Photo Art Coordinator*

One of the most difficult tasks I have every year for our program is finding a suitable guest speaker. Using the internet is like rolling the dice. At times I have failed miserably.

This year I had help. I want to thank Bob Walling for bringing Julie Waterhouse to our program and Latow as a whole. He rolled a six.

She is especially the right choice, since this year I am sort of concentrating on composition, visual design, placing the elements in our images for maximum effect.

Julie is more advanced in her presentation. I will deal with fundamentals in the fall. I can't wait for her presentation. I too am still learning. See you all there.

## Black and White Group—April 24th

*Don Mallory, Black and White Group Coordinator*

This coming month, Mike Wilde will be joining us to present a session on cyanotyping. Cyanotyping is an alternative printing process that does not use traditional silver chemistry. The resulting prints are blue in tone, much like old blueprints used in drafting. Exposure must be made with ultraviolet light and must be contact printed.

Mike will be bringing untreated, sized, and fully prepared papers. He will also be bringing a UV exposure unit that he built. There will be opportunities to see the impact of each type of treatment. As well, if you have any 4x5 or larger negatives, or, if you have them, digital prints on transparency film using UV resistant inks as described last April, to print them as cyanotypes.

As always, space will be limited, however since there will be no enlargers used, it will be less so. Please contact me in advance, especially if you have negatives that you would like to print using this method.

At the very end of February, we had a session on combining negatives during the printing process. While Photoshop users regularly copy mask and intermix images and textures, it is a little more challenging in the darkroom.

The session was well attended, and we had a number of members, and a visitor who brought various examples, tools and experiences to add to the session.

A very big thank you to Mary Richardson, Annette Gerrard and Mike Wilde for bringing out examples of your works and various tools for modifying images during the printing process. Thank you to everyone who took part in this active discussion and hands-on session, it is this type of engagement that makes Latow, "not your average camera club".

*Of course, there will always be those who look only at technique, who ask “how”, while others of a more curious nature will ask “why”.*

*Personally, I have always preferred inspiration to information.*

*Man Ray*

## Take this print home!

This gorgeous print by **Nevada Wier**, framed by Latow's own **Don Corby**, can be yours. Draw tickets will be sold at the Seminar on April 14th for \$10 or 3 for \$20. All proceeds will go to [Camelot Centre](#), a creative day program in Burlington for intellectually disabled adults. Thanks to Don and Nevada for their generosity!



## Membership

*Sandi Yacobucci, Membership Chair*

Our guild continues to grow with a current membership number of 121.

I am sure all current members at Latow will agree that we are very fortunate to have such an interesting and informed group of photographers within our group.

Taking part in the weekly meetings has made me realize how Latow truly is "not your average camera club." There are so many members who give so much of their time and experience, unselfishly, expecting nothing in return.

I am putting a challenge out there to all the members to take a look around at your next meeting and make a point of personally thanking one of those members who has made your experience at Latow more enjoyable.

Happy shooting!

## April 29th is Worldwide Pinhole Photography Day

*Frank Myers*

Worldwide Pinhole Photography Day is an international event created to celebrate the art of pinhole photography.

Perhaps more important, it's a day on which photographers are encouraged to take some time off from the increasingly technological world we live in and to participate in the simple act of making a pinhole photograph.

It's a non-commercial event, open to everyone, and with no entry fee. Last year's exhibition featured single images from 3,386 photographers representing 67 countries.

WPPD has a [website](#) set up to help you make your camera, take your photos and join an online exhibition with other photographers from around the world.

Why not put that fancy and expensive DSLR aside on April 29th and celebrate the pure and simple pleasure of creating a photographic image. Pinhole aficionados believe that magical things can happen when you do . . .

## Marketplace

### 1) Power MAC G5 with 30" HD Monitor

- MAC OS X 10.5.8 Leopard
- Dual 2.3 GHz Processors
- 10 GB DDR2 SDRAM
- Primary Hard Drive – 500 G Bytes
- Secondary Hard Drive – 1 T Bytes
- 30" Apple Cinema HD Display with dual-link DVI port
- Mighty Mouse and Apple Keyboard with extended Key Pad

\$900.00 or best reasonable offer

### 2) Epson Stylus Pro 3800 Printer

UltraChromeK3 Epson ink  
Takes up to 17" X 22" sheet paper  
Print Resolution up to – Super Photo 2880 dpi  
Selling as is: Photo Black nozzle not working – service done in summer of 2011 with nozzle replacement – problem reoccurred. Manuals, Driver Disk(s),  
\$375.00 or best reasonable offer

Contact: **Richard Zazulak**

Phone: 905.628.3980

E-mail: [rzazulak@cogeco.ca](mailto:rzazulak@cogeco.ca)



**Tim Story's** panoramic image *Burning Reflection* scored 23 in the February Evaluations (Projected, Pictorial category).

### April at a Glance

Thursday, Apr. 19	Board Meeting
<b>Group Meetings:</b>	
Tuesday, Apr. 3	General Meeting: Evaluation #4 results
Tuesday, Apr. 10	Photo Art Group: Julie Waterhouse on Visual Design
Tuesday, Apr. 17	Digital Group: TBA Annual Awards entries due!
Tuesday, Apr. 24	B & W Group: Cyanotyping with Mike Wilde
<b>Other Events:</b>	
Sunday, Apr. 1	Juried Show intake
Monday, Apr. 2	Juried Show judging and judge's feedback evening
Thursday, Apr. 5	Juried Show opens. (Runs to May 6 in Perry Gallery)
Saturday, Apr. 14	Annual Seminar with NEVADA WIER & AV Show
Sunday, Apr. 15	NEVADA WIER workshop (by advance ticket only)
Sunday, Apr. 22	Wildflower Outing with Don Corby
to April 24	Members Show in Fireside Room



*Spoons* by **Keith Marshall** earned a score of 22 points in the February Evaluations (Projected, Creative category).

### A word or two from the editor:

This edition had space for some of the top-scoring images from the latest Evaluations. I think they serve to remind us of the excellent work being produced by Latow members.

Thanks to all who contributed to this month's *In Focus*, especially Marguerite Botting for the wonderful profile of Bill Warren, Roger Crysler for his informative Costa Rica travelogue and Ron Chalecki for letting us know about upcoming car shows.

Don't forget, we are looking for your contributions, big and small, to our next edition. Feature articles, members' news, photo opportunities, items for sale etc. Please contact the editor [Frank Myers](#) by email, speak with me at a Latow meeting, or call 905-635-8259.

### Latow Board

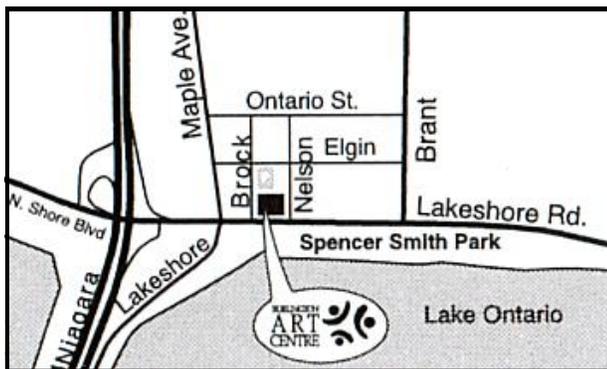
President	Tom Stephens
Vice-President	Wayne Elliott
Secretary	Debbie Forbes
Treasurer	Peter Schulze
Past-President	Toni Browning
Directors	Frank Myers Bob Walling Atchuta Alapati Marguerite Botting Ort Baldauf

### About Latow Photographers Guild

We meet every Tuesday night at 7:30pm from September to June at the [Burlington Art Centre](#). General meetings take place on the first Tuesday of the month and the group meetings on the following Tuesdays each month.

Board meetings are held monthly and any Latow member in good standing is welcome to attend.

For more information about Latow, visit our [website](#) and to contact any of the board members or group/activity coordinators, send an email to [info@latow.com](mailto:info@latow.com).



### Group and Activity Coordinators

Annual Seminar	Wayne Elliott
Arts Burlington	Dave Lawson/ Glen Jones
AV Festival	Paul Sparrow
B & W Group	Don Mallory
BAC Communications	Ort Baldauf
CAPA	Bob Walling
Christmas Potluck	Toni & Bill Browning
Christmas Sale	Virginia Stranaghan & Bill Browning
Darkroom Lockers	Paul MacDiarmid
Darkroom Maintenance	Bill Warren
Digital Group	Paul Sparrow
Evaluations	Virginia Stranaghan
Fine Art & Craft Festival	Keith Marshall
Fireside Displays, Group/Individual	Bill Warren/ Ed Franko
Three-Club Display	(volunteer opportunity)
Juried Show	Keith Marshall
Kaleidoscope	Dave Lawson
Membership	Sandi Yacobucci
New Exposures	Peter Young
Newsletter	Frank Myers
One Day in the Life of Burlington	Paul Sparrow Toni & Bill Browning
Outings	(volunteer opportunity)
Photo Art Group	Joh Friedrich
Studio Group	(volunteer opportunity)
Volunteer hours	Ort Baldauf
Website	Paul Sparrow

