



## Up Front with Toni

*Toni Browning, President*

A very successful month is behind us. Thanks to all who were involved in the Juried Show, Members Show in Fireside, the Seminar and AV Show and last but not least, Kaleidoscope.

We have just passed our 40<sup>th</sup> anniversary and want to let you know that we still have lots of mugs left. Please support your guild by purchasing this great souvenir.

We saw only one other brave soul out at the Good Friday bike race, but it was very cold and windy. We still enjoyed it though as we have been trying out our two new Nikon D7000s.

At our May 3rd general meeting, we will have the board elections and an experienced judge will discuss what he looks for when judging an evaluation. Make sure you don't miss that night.

Peter Young has his New Exposures later in the month and Paul Sparrow the digital group. For both, you are invited to bring an image and the members will discuss it. Details can be found in this edition.

For May we have a field trip scheduled on May 31 to the Royal Botanical Gardens. Mother Nature will determine at what area we will meet. You will get details by email.

We have not determined the date for the **Fort George** fieldtrip and there are no special events scheduled until later in the year. We will keep you informed.

For both **Muskoka Cruises** we need a minimum of 30 people. The Cranberry cruise on September 24 is filling up and I expect that we will get the minimum. So far the July 23 one needs many more to sign up. I will be passing the sign-up sheets at the next couple of meetings as I need to cancel one month before if we are not able to meet the minimum number.

I am sorry to report that our new member Ray Lariviere passed away on Tuesday April 19 at the age of 54. Our condolences go out to his wife and member Lise and his sister-in-law Ginette Petit.



*Eerie Erie by Andrzej Pradzynski*

## CONTACT!

CONTACT is an annual festival of photography in Toronto, during the month of May, with over 1000 local, national and international artists exhibiting at more than 200 venues.

Founded 15 years ago, the festival is devoted to celebrating, and fostering the art and profession of photography. It stimulates excitement and discussion among a diverse audience that has grown to over 1.5 million. CONTACT is the largest photography event in the world.

Focusing on our relationship to the environment, *CONTACT 2011: Figure & Ground* looks at how photographic images alter perception, inform knowledge, and uncover meaning.

From classical portraits of the figure in the landscape to critical views of a ground transformed by human intervention, the works in this year's festival explore the shifting tensions between humanity and nature.

Be sure to check out some of the CONTACT exhibits during May. See the CONTACT [website](#) for details.

## 2011 election of board members

The Latow Constitution & By-laws requires that at the annual business meeting the President and half of the board positions are up for election. This meeting will be on Tuesday, May 3rd.

The following people have put their names forward to fill the vacant positions:

Position	Nominee	Term
President	Tom Stephens	1 year
Board Members	Ort Baldauf	2 years
	Wayne Elliott	2 years
	Peter Shulze	2 years
	Debbie Forbes	2 years
	Marguerite Botting	1 year

The following Board Members have one year left on their term in office.

Frank Myers

Atchuta Alapati

Bob Walling.

At present we have a full slate, but anyone wishing to run for any of the above positions is requested to contact the Chairman of the Nominating Committee [Keith Marshall](#) or by calling 905-632-6840.

## Digital Group, May 17th

*Paul Sparrow*

This month brings to a close our 2010/2011 season and we like to finish it off with a "show & tell". This is where I get to take a break and let you show your stuff.

So bring your images and I'll put them on the computer. Then you will show the group how you created them, what special techniques you used or enlighten us on the procedures you've developed to bring your creations to life.

Being the "Digital Group," the idea is to reveal not only how you did it photographically but how you used Photoshop to create the final result.

Bring before and after versions of the image or better still bring "layered" versions of your file so you can show us behind the scenes into the making of your images.

Looking forward to seeing you all.

## June Festival of Fine Arts & Crafts

*Keith Marshall*

The annual Fine Arts and Crafts Sale takes place June 11 and 12 (Saturday 10am to 6pm, Sunday 11am to 4pm).

Once again we will have our studio available to display & sell our framed work.

As per previous years if you wish to display your work one of the conditions is that you have to volunteer your time during the weekend to be on duty at the studio. The length of time will be determined by how many people take part.

I estimate that we will be able to display up to four pieces each but that depends on how many people participate.

If you have any easels of your own then please let me know when you contact me. You will be responsible to deliver & set up your own work & also to remove it & help with the cleanup after the show.

If you intend to show your work please let me know your name, phone # & e-mail address before June 3<sup>rd</sup>. Email [Keith Marshall](#) or call 905-632-6840.



*Cattle auction by Ron Savoline*

### Buy and Sell

#### For sale

Epson 2200 Printer: prints 13" wide and on roll paper. \$25.

Epson 2200 ink cartridges, unopened, several colors. \$10 each, all ten for \$75.

Contact [Tom Stephens](#) or call 905-582-4035.

## Daryl Benson Entertains & Instructs x 2

Tom Stephens, Seminar Committee Coordinator

An audience of 211 at this year's Annual Seminar was treated to a full day of gorgeous images, good travel stories, and instructive tips by speaker Daryl Benson.

Daryl has visited every continent in his 30 years as a professional and he shared images from all corners of the globe.

There were brisk sales of 60 copies of his beautiful book "Canada", and \$725 was raised for Camelot Centre by selling tickets for a print donated by Daryl and framed by Don Corby, and by signing up for a draw of a year's web gallery service from Atchuta Alapati. (The winner of the print was John Reynolds, who bought his ticket the week before at the Camelot Centre fund-raising evening.)

On Sunday of the Seminar weekend, 53 people attended another session by Daryl, this one on making photo books. This mini-seminar revealed another side of Daryl, who turns out to be an enthusiastic collector of old-style printer's fonts.

Between these sessions by Daryl was the AV festival on Saturday evening, where 132 people were treated to an eclectic mix of 10 shows.

All in all, a great weekend, one that simply would not have been possible without the tens of volunteers on Saturday and the year-long dedication of the Seminar Committee -- Ort Baldauf, Gary Beaudoin, Bill Browning, Toni Browning, Frank Myers, and Paul Sparrow.

And did I mention that Latow made a nice chunk of change? We did, and it will be put to good use -- to maintain Latow, in Daryl's words, as "the best photo club he's ever visited."



The morning after. Toni Browning, Paul Sparrow (hidden), Bill Browning and Ort Baldauf, with 2 AV technicians, help to wrestle to the ground the giant screen used for this year's Seminar and AV Festival. This monster was 21 feet wide and 12 feet high! Next year: IMAX?

## Members' news

**Peter Young** and **Dave Lawson** are exhibiting during *Contact*, Toronto's annual international photographic festival. Their show can be found at the Gladstone Hotel on Queen Street West from May 5th to 22nd. Congratulations Dave and Peter!

**Paul Sparrow** is presenting a **ProShow Gold Workshop**, Saturday, May 28th. Workshop registration: \$100.00. For information email [Paul Sparrow](mailto:Paul.Sparrow@contactphoto.com) or phone: 905-523-5665.

Membership Chair, **Georgia Papaevangelou** reports that Latow is still growing! We are 130 members at the moment. A warm welcome goes out to our newest members. They are **Robert Gerritsen** and **Peter Thoen**.



Tree of Life  
Peter Young

Digital Infrared Photography

A series of images of landscapes with elements of wilderness, earth and sky.

# Black-White and Unseen Light

Fine Art Black and White Photography and  
Digital Infrared Photography

Thursday May 5 - Sunday May 22, 2011



**GLADSTONE  
HOTEL**

1214 Queen Street, Toronto, M6J 1J6

Renewal  
Dave Lawson



Black and White Photography

A now defunct quarry, slowly recovers from the effects of past industry.

## BAC Volunteer Awards

On April 27 the Burlington Art Centre held their volunteer awards event.

300 hours pins were handed out to: **Ort Baldauf, Claudette Mancini, Frank Myers, Fred Oliver and Rob Thorne.**

500 hours pins to: **Larry Feldman and Virginia Stranaghan.**

**Peter Schulze** was recognized for 1,000 hours, **Bill Browning** for 1,500 and **Toni Browning** for 3,000 hours!

Silver award recipients were: **Gary Beaudoin, Bill Browning** and **Paul Sparrow.** **Toni Browning** was presented with a Gold Award.

A big thank you and congratulations to all!



Burlington Art Centre Executive Director Ian Ross congratulates Latow President **Toni Browning** on her Gold volunteer service award.

## Photo Art Assignments for June

*Joh. Friedrich*

We have already been given one assignment for June, our final session of the year: Use Chiaroscuro to light a subject for effect and describe your choice of lighting.

Now that we have digested Iggy's sculpture let's add a second challenge. Do the same thing: light an object for effect using what we have learned about Chiaroscuro but chose an abstract object rather than clearly identified subject matter.

Think in terms of line, shape, color, depth, three dimensionality, form, texture, reflection, light and shadow irrespective of any identity of the object. Make it stand out. Why not do both assignments.

## New Exposures, May 10th

*Peter Young*

I would like to encourage all members to participate in New Exposures. I have reduced the number of images to one per member so that we can spend more time on each image presented.

The following rules still apply:

- The medium can be digital, slides or prints. Please mount the prints if possible. The minimum size of prints should be 8x10. (Anything smaller is difficult to view).
- For digital images, the size is to be no more than 1280 X 1024, with 1280 being the maximum horizontal dimension and 1024 being the maximum vertical dimension.
- Images should be in a JPEG format. Compression should be no less than medium; i.e. submit files with the minimum amount of compression. The images should be copied onto a flash key or a CD.
- **Slides** are no longer accepted

We will start promptly at 7:30 as this is a full night and I anticipate we will have the pleasure of viewing numerous images.

## Exhibition Proposal for BAC Guilds

A juried exhibition, tentatively scheduled for June 22 to August 25, 2013 in the AIC Gallery.

The focusing theme is "Tall Tales". Original works by individuals and collaborations are welcome. Collaboration can be with member(s) of the same guild and/or with member(s) of other guilds.

2013 is the 35th anniversary of the Burlington Art Centre. Tall tales about the beginnings of the Centre and of the people who were involved in the beginnings would be especially welcome.

An information meeting will be held on Tuesday May 31st at 5pm. Please call to reserve your seat. 905-632-7796 ext. 307.

For further information please contact [George Wale](#), Director of Programs.

Coffee mugs celebrating Latow's 40th anniversary are still available and just \$5 each. Get yours at the next general meeting!



## Classic/vintage car events

*Ron Chalecki*

Another season of classic/vintage car events just got under way. For those of you interested in taking in these beauties, I'll be providing the dates and locations of the cruise nights, plus a couple of car shows in May. I'll only mention the start time, as car owners don't always stay until the end.

### Car Shows

**Binbrook:** May 1st at Binbrook Fairgrounds on Hwy 56, 10 am.

**Rockton:** May 15 at Rockton Fairgrounds on Hwy 8, 8 am.

**Waterdown:** May 28 & 29 at Joe Sam's Park; corner of Centre Road & Concession 5, 9 am.

Admission will be either \$5 or \$6.

### Cruise Nights

I wasn't able to get the starting dates for all locations, but will provide the dates I have.

**Oakville:** Mondays at Fifty's Diner, 369 Speers Road has already begun.

**Hutch's On The Lake:** Mondays, begins May 2nd

**Ancaster** at Canadian Tire: Tuesdays.

**Grimsby** at Casablanca

**Burlington Mall:** Wednesdays, begins May 11.

**Pier 4 Park:** Thursdays, begins either late May or early June.

**Hutch's in Stoney Creek:** Wednesdays beginning May 4

**Waterdown** at Canadian Tire in new plaza on Hwy 5 near Clappison Corners, Fridays.

All information is provided to the best of my knowledge. Hope to see some of you at these events.



*Ford Roadster by Ron Chalecki*

## 4-Nations Competition

CAPA, in association with the Photographic Societies of Australia, New Zealand and South Africa, is pleased to host the third Annual 4-Nations Photographic Competition. This friendly event encourages sharing your best photos with fellow photographers from all four nations. There is no entry fee to participate in this competition.

### Rules of Entry:

Each Society will enter 80 images, selected from their membership for this competition. Only 1 image per individual member is allowed in a nation's final selection of images, but members may send many images to their country representative to be pooled for a final selection. The topic is **open** so any subject matter may be submitted.

Deadline for entries from CAPA Members is June 1st, 2011. Please note, this is not a club competition, only individual and family members can participate. Top 80 images are selected from all entries received by June 1st.

Entries will be judged here in Canada by CAPA certified judges after all nations have sent their images to Canada no later than July 15, 2011.

### Awards:

4-Nations Award - for the Society that wins the competition

4-Nations CAPA Medal - for the individual image scoring the highest points

4-Nations Certificate - for the second and third highest scoring images

Five digital shows will be created for the 2011 competition and made available for direct download via FTP. There will be one show per nation and one master show combining all four countries. A master score sheet by nation will also be provided to all countries at the same time.

Please note this is a digital event.

File type JPEG only. Maximum 1024 pixels horizontal and 768 pixels vertical. Save at 180 pixels or higher.

Filename - Image\_Name-Photographers\_Name.jpg  
eg: Great\_Red\_Egret-George\_Brown.jpg

Send Images to: 4nations2011@capacanada.ca no later than June 1st, 2011.

Winners will be asked to provide a high quality JPG file suitable for publication in Canadian Camera and the websites of the other photographic societies.

## Kaleidoscope 2011

### Latow Award Recipients and Juror's Comments

#### Judge's Overall Comments for the Guild:

High level of vision, creativity and design sense. A talented group with tremendous uniformity of presentation. Looks professional. All members should be congratulated!

#### Judge's Award

Title: Black and White

Artist: Glen Jones

Judge's Comments:

Strong composition and aesthetic approach.

Excellent, elegant sophisticated.

*Drop Dead gorgeous design.*

*Clear artistic vision.*

#### Honourable Mention

Title: Shutters

Artist: John Pingree

Judge's Comments:

Clever use of design.

Repetition is effective: it arouses our curiosity.

Unusual choice and viewpoint of everyday elements in our environment.

#### Honourable Mention

Title: San Miguel # 7

Artist: Tom Stephens

Judge's Comments:

Optimum arrangement of the minimum of elements.

## Edward Burtynsky: Oil

*April 9 to July 3, 2011*

*Roloff Beny Gallery, Level 4, Royal Ontario Museum*

*Edward Burtynsky: Oil* features fifty-three beautiful and provocative large-format photographs by internationally renowned Canadian artist Edward Burtynsky.

His images explore the hotly-debated effects of oil extraction, our international dependency on the substance, and with an unflinching eye, Burtynsky presents us with the reality of oil production as its role in our civilization undergoes massive transformation.

Burtynsky renders his subjects with transfixing clarity and detail. His extensive exploration is organized thematically into three distinct groupings: Extraction and Refinement, Transportation and Motor Culture, and The End of Oil.

## May at a Glance

Monday, May 9

Board Meeting

Tuesday, May 3

General Meeting and board election

#### Group Meetings:

Tuesday, May 10

New Exposures: bring any image

Tuesday, May 17

Digital Group: Bring an image to discuss techniques

Tuesday, May 24

Studio Group: model shoot

Tuesday, May 31

Field Trip to Royal Botanical Gardens

#### Other Events:

Date: TBA

Field Trip to Fort George, Niagara-on-the-Lake

April 11, 2011

Toni Browning

President

Latow Photographers Guild

1333 Lakeshore Road

Burlington, ON L7S 1A9

Dear Toni:

Thank you very much for your guild's generous donation of a podium and microphone to the Burlington Art Centre (BAC). This gift is greatly appreciated and will be well-used for the many meetings and events that take place at the BAC.

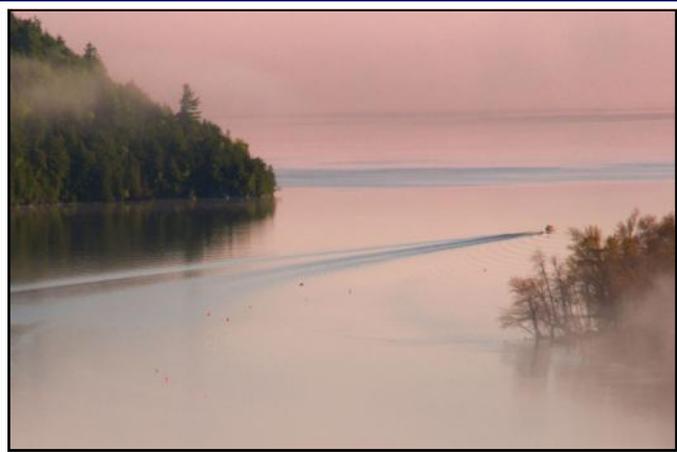
As a member of one of the community groups that organizes some of those events, you understand the value in having good equipment for speakers and presentations. This new podium and reliable microphone will continue to keep the BAC a leading meeting location in the City of Burlington.

On behalf of everyone at the BAC and everyone who will benefit from your gift, thank you very much.

Sincerely,

Ian D. Ross

Executive Director



*Out to Sea* by John Pingree

## Raymond Jules Larivière

Raymond Jules Larivière passed away peacefully at Hamilton General Hospital on April 19, 2011 at the age of 54. Ray and his wife Lise were involved with the Welland Camera Club and became members of Latow this year.

Ray was passionate about photography, especially enjoying the challenge of photographing birds. He and Lise regularly attended photography seminars and workshops together.

Our condolences go out to his wife Lise and his sister-in-law Ginette Petit. As an expression of sympathy, donations to Community Living Welland, Hamilton General Hospital and Princess Margaret Hospital would be greatly appreciated by the Larivière family.

## Blurb

Exciting news – *Photography Book Now 2011* is here, and the call for entries is on. Blurb is now accepting submissions for the fourth annual juried competition.

CAPA is pleased to be a sponsor for this exciting event. Photography Book Now (PBN) is a celebration of the most creative, innovative, and finest photography books – and the people behind them. Last year Blurb received more than 2,300 submissions from over 40 countries.

This is your chance to get your best work in front of world-renowned experts and take a shot at the \$25,000 grand prize. And you can enter your book in some great new categories for 2011: Fine Art, Documentary, Travel and Student.

This is the first time Blurb has opened up the PBN competition to non-professional student work, and they're excited to reward and celebrate up-and-coming talent. Also new this time around:

- \$5,000 cash prizes to the winners in each of the four categories
- \$1,500 cash prizes to each of the category winners of the People's Choice competition

The submission deadline is July 14 – so head on over to <http://pbn.blurb.com> and put your book in the running for some excellent prizes and international recognition

Good luck!

Allen P. Bargaen,  
President

Canadian Association for Photographic Art

## A word or two from the editor:

I'd like to encourage members to take in some of the Contact Photography Festival. The largest photography event in the world, it takes place throughout the month of May. More than 200 venues are spread across Toronto, plus a few in surrounding communities. The concentrations are in the gallery districts on Queen St. West and in Yorkdale, which can make for a very pleasant afternoon strolling from gallery to gallery. Check out the Contact [website](#) for details. This year we can be especially proud that Latow members **Dave Lawson** and **Peter Young** are among the artists represented.

Thanks for all your contributions this month. It's another edition packed with content that proves Latow is "not your average camera club." Remember, your contributions, feedback and suggestions for this newsletter are always welcome. Please [contact](#) the editor Frank Myers.

