



# Latow in Focus

MARCH 2011

## Up Front with Toni

*Toni Browning, President*

We had some great presentations by members on our February general meeting. The theme was *Famous Photographers: Show your images in their style*. We are planning to do this again next year, so you can start looking for inspiration.

Joh's Photo Art Group meeting was well attended for his teaching presentation on *Light and Shadow*.

Paul showed how to create *Multiple Exposures in Photoshop*. We all learn so much from Paul, with always informative meetings.

By the time you read this, we will have had two more events in February. The Black and White group had a guest speaker and the studio group had two models.

The 4-club event was well attended, even though the weather was not great. Latow's print exhibition and AV presentation both represented our club very well.

At the BAC Art Auction, the ten entries from our members were sold for between \$200 and \$600. There were 96 pieces of art for auction and only three were withdrawn, the lowest I have ever seen.

On March 1, we will be voting on the amendment to the constitution. As I emailed you a minor change a few weeks ago, we are only removing section 7. That means that an executive member can serve for more than 2 terms. But don't forget, even if he/she wants to run for a 3<sup>rd</sup> term, you VOTE for them or not.

We have picked names for the Fireside exhibition for 2012 and will do so again in February 2012 for 2013. Please let me know if you are interested.

In March we have five Tuesdays, so there is one extra meeting. On March 29 we are having Jason Jennings speaking on Macro Photography.



*First rays on the beach by Atchuta Alapati*

## Learn to publish photo books

*Tom Stephens*

Are you intrigued by the idea of creating your own book of images in a professional-looking, durable format? Were you inspired by the books made by members and displayed at our meeting on November 30? Well, Latow and Daryl Benson have a deal for you!

On Sunday, April 10, Daryl will conduct a half-day seminar on self-publishing, covering all the essentials from design through to promotion. He will speak from his experience creating two beautiful coffee-table books, which can be previewed online: <http://www.darylbenson.com> > Publications.

Daryl will present completely different content from Saturday's full-day seminar on travel and landscape photography. It will be at the Burlington Golf and Country Club, from 9:30 to 12:30. The cost is \$30. To register, use the same form as for the Saturday seminar and the AV Festival: [www.latow.com](http://www.latow.com) > Seminar. Act now; space is limited!

## On the web

*Rolly Astrom*

For those interested in some really interesting historical shots I've recently made two discoveries.

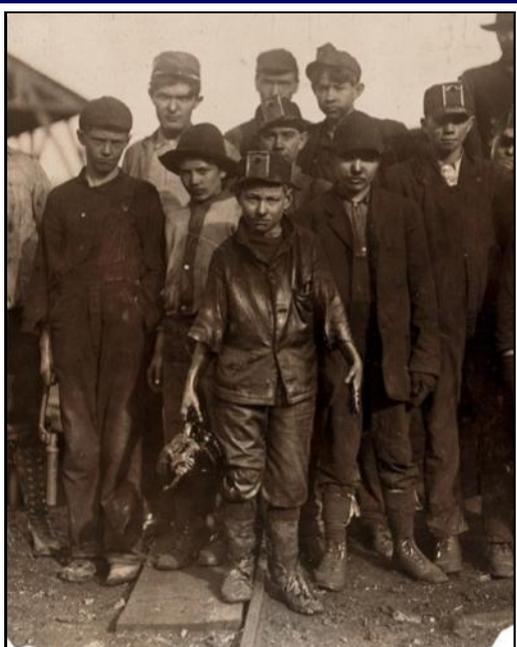
The first is a piece on a recently discovered late photographer Vivien Maier from Chicago. She spent most of her adult life amassing a body of work that rivals the best of Brassai, Cartier-Bresson or Robert Frank and was unknown as an artist until her collection was discovered days after her death in 2009. A glimpse of her fascinating story and the luck involved in saving her work can be found here:

<http://fstoppers.com/street-photographer-discovered-a-few-days-after-her-death/>

Next, a site containing thousands of high definition vintage photographs submitted by people on a blog-like site can be found at: [www.shorpy.com](http://www.shorpy.com).

The site was named after a shot taken by Lewis Hine of a 14 year old greaser at a coal mine in Alabama. Submissions are made daily, mostly of early 20th century street scenes in North America. A search on the site brings up several Burlington shots and lots of the Toronto/Hamilton area as well. A valuable link the Library of Congress National Archives can be found at the lower left of the Home page.

Warning.....just like a good book, prepare to spend hours engrossed. Enjoy.



*December 1910. "Shorpy Higginbotham, an oiler on the tippel at Bessie Mine" -- near Birmingham in Jefferson County, Alabama. Photograph by Lewis Wickes Hine.*

## Committees and groups for 2011/2012

*Toni Browning, President*

Our annual elections are coming up in May, please let us know if you are interested in serving on the board or being a member of a committee (Kaleidoscope, Christmas sale, Arts Burlington just to name a few).

We will need someone to handle membership next year as Georgia has let me know that she needs a break. She has done an excellent job the past two years as Membership Chair.

### For sale

#### **Epson 2400 Printer (13" wide)**

Nozzle checked good in February. 7 unopened ink cartridges – About 40% full ink in printer  
\$60 or best offer

#### **Epson 3800 Printer (17" Wide)**

Nozzle checked good (my main printer until now)  
About 50% full inks in printer  
\$400

Contact Dave Lawson:

[dave\\_lawson@lawsonphoto.ca](mailto:dave_lawson@lawsonphoto.ca)

## Juried show judge named

*Keith Marshall, Juried Show Coordinator*

The judge this year is Toni Hafkenscheid. He is a working photographer both commercially and in the fine art world. He has taught at Sheridan, OCAD, and internationally. Check out Toni's website at <http://thphotos.com/>

Please bring in your entry form, \$10 entry fee (cash only please) and your work on Sunday March 6<sup>th</sup> from 12:00pm to 4:30pm. Intake will be in the Latow Studio.

Judging will take place on Monday March 7<sup>th</sup> and the judge will give his comments in the evening from 7:30pm to 9:00pm.

All the information including submission forms is available on the Latow web site under downloads/juried show, or can be picked up in the finishing room.

Please read the instructions carefully as **all** criteria must be met in order for your entry to be accepted.

You must have been a member of Latow for at least five months prior to the submission date to enter. Please direct questions to: [kimmarshall@cogeco.ca](mailto:kimarshall@cogeco.ca)

## Digital Group, March 15

Paul Sparrow, Digital Group Co-ordinator

### International Digital Competition Judging

This month we'll be holding the judging of the International Digital Competition with the Dundalk Photographic Society of Ireland.

This will be a "live" judging by a panel of three judges where you'll get to experience their comments "as-they-happen".

The DPS will be doing the same on March 3rd so we will know who got the winning image, and who was the top scoring club as soon as our judging session is finished when the results from the two sessions are compiled that night.

Even if you didn't enter an image into the competition this should be an exciting evening and a chance to see how a major competition is judged.

Looking forward to seeing you then.



## Members' news

*Captivating Nature* at the Sunrise Gallery from March 5 to April 3 features Latow member **Leonie Holmes** with Susie Brown.

Leonie invites all Latow members to join her at the opening Saturday March 5th between 2pm and 5pm. Sunrise Gallery is located on Hamilton Beach at 765 Beach Rd. Congratulations Leonie!

From **Peter Young**: I, with three other artists will be hosting an opening reception on the 31st of March 2011 at the AM Gallery, situated in the Milton Mall at the corner of Main and Ontario St. in Milton. The show will run until the end of April. Reception times 6 to 9 p.m. on the 31<sup>st</sup> of March 2011.

You are all invited to the reception to view paintings and photographs included in a Fine Art exhibition of Abstraction, Surrealism and Expressionism. The show is named *Through the Eyes of the Beholder*. Please attend and enjoy.

## Studio Group, March 22

Paul Sparrow

### Studio Lighting for Small Products

This month I'll be continuing my look at lighting small things by looking at "Small Product" photography.

I'll cover how to define an object with multiple lights and how to approach lighting transparent (glass) and reflective objects.

This will be particularly useful if you've ever wanted to shoot small 3 dimensional works of art, still life or just make a better photograph of an object for inclusion on a sales web site like Kijiji or E Bay.



*Cadillac Rocket by Wayne Elliott*

## Photo Art Group

Joh. Friedrich, Photo Art Co-ordinator

### Chiaroscuro Assignment

Remember the stuff we talked about when we had our session about Chiaroscuro? Large light, medium light, small light, Tenebrism, Sfumato, lighting for effect, Rembrandt light and all that.

Well, in all the excitement I forgot to give you an assignment so here goes. For our June session use your choice of light to get the effect you want and photograph any subject of your choosing. Then describe your choice and why you selected it for the subject matter.

Easy, right? Do more than one if you want. Do several, using different sized lights. But choose the light to get the effect you want.

## New Exposures, March 8

Peter Young, New Exposures Coordinator

Our fourth and last night of this season is coming up and I would like to encourage all to participate. I am reducing the numbers to one (1) per member so that we can spend more time on each image presented.

The images medium can be digital, slides or prints. Please mount the prints if possible. The minimum size of prints should be 8x10, as anything smaller is difficult to view.

For digital images, the resolution is to be no more than 1280 X 1024. With 1280 being the maximum horizontal dimension and 1024 being the maximum vertical dimension.

Images should be in jpeg format. Compression should be no less than medium; i.e. submit files with the minimum amount of compression. The images should be copied onto a flash key or a CD .

**Slides** are no longer accepted

We will start promptly at 7:30 as this is a full night and I anticipate we will have the pleasure of viewing numerous images.

## Art appreciation invitation

Come and spend a couple of hours exploring different aspects of art as professionally presented by June Watson and Doug Cockell. Open to everyone, these sessions take place on the second Wednesday of the month at 1pm in the Fine Arts Studio.

Be prepared for lively discussion of art and how it affects us and our world. You'll be inspired by the past and present and by the knowledge Doug and June bring to the subjects.

March 9th June Watson will present *Art in the Maritimes*.

April 13th Doug Cockell will present *Hollywood Heidelberg* - how artists popularized the images of pirates, Robin Hood, cowboys etc.

May 11 Doug Cockell will present *Southwest Fringes of Art* - A look at the artists and the art of the southwest.



## March at a Glance

Monday, Feb. 28	Board Meeting
Tuesday, March 1	General Meeting: Evaluation results
<b>Group Meetings:</b>	
Tuesday, March 8	New Exposures: bring any image
Tuesday, March 15	Digital Group: International digital competition
Tuesday, March 22	Studio Group: Lighting for small product photography
Tuesday, March 29	Guest speaker: Jason Jennings on macro photography
<b>Other Events:</b>	
Sunday, March 6	Juried Show intake
Monday, March 7	Juried Show judging
March 12-April 10	Juried Show in the Perry Gallery
March 30-April 26	Members' Show in the Fireside Gallery

## A word or two from the editor:

Thanks for all your contributions this month, especially to Rolly Astrom for his interesting article on websites featuring historical photography. Thanks to Leonie Holmes and Peter Young for letting us know about their upcoming shows. Thanks also to Tom Stephens for his news of the Daryl Benson book-publishing mini-seminar. Get your tickets early for that session.

Feedback and suggestions about this newsletter will always be welcome. Please contact the editor Frank Myers: [fm Myers4@gmail.com](mailto:fm Myers4@gmail.com).