



Up Front with Toni

Toni Browning, President

I hope that 2011 has started off well for everyone. The weather sure is a difference from January 2010, cold and snow, but after all we live in Canada. The postponing of our first field trip was due to the lack of snow but that has changed very quickly. Hopefully the field trip on Jan 30th will be better.

We started our meetings with a nice evaluation that had lots of honourable mentions. Peter had a great turnout at his meeting even though there was another snowstorm pending. The same for the digital night, some freezing rain, slush, flash freeze was forecast, but it was not bad after all.

In this newsletter you will find some **proposed amendments to the Latow constitution**. The vote will take place on March 1st.

Ten of our members have their work accepted for the **BAC Art Auction** coming up on Feb 11, 2011. Congratulations to Peter Young, Kirk Johnston, Glen Jones, Leonie Holmes, Jim Wallace, Fred Oliver, Keith Marshall, Dave Lawson, Don Corby and me. Why not come out to the event? It is a very interesting evening.

On April 21 we will be celebrating **Latow's 40th anniversary**. Your executive is considering the purchase of commemorative coffee mugs, which would be made available to members either free or at a minimal cost. We are also discussing a picnic celebration to be held in June. We will keep you posted.

We will be scheduling another evening or a Saturday morning for lens calibration training. I will let you know when the date is set. After that training, it will be made available for members to use on their own. Please use it only at the Burlington Art Centre; it is not to be taken home.



Macaw by Bob Walling

2011 Latow Juried Show theme is "The Forest"

Keith Marshall, Juried Show Co-ordinator

The juried show is approaching fast, submissions are due on Sunday 6th March from 12:00 to 4:30.

Judging will take place on Monday 7th of March & the judge will give comments in the evening from 7:30 to 9:00pm.

All the information including submission forms is on the Latow web site under *downloads/juried show*, or can be picked up in the finishing room.

Please read the instructions carefully as all criteria must be met in order for your entry to be accepted.

You must have been a member of Latow for at least five months prior to the submission date to enter.

Please direct questions to kimarshall@cogeco.ca

Three Photo Events on one April Weekend

Tom Stephens

April 9 & 10: too late for winter sports and too early for chasing chocolate bunnies. What is the avid photographer to do?

Mark your calendar now for inspiration and instruction on that weekend. Saturday, April 9 is the day for Latow's popular annual seminar. This year's presenter is Edmonton pro [Daryl Benson](#). Daryl is a travel and landscape photographer who produces gorgeous images, and who is entertaining and inspiring when he talks about how he does it.

And he's organized, too. From his outline: "The morning presentation will be an informational talk about travel & photography -- images, techniques, logistics and stories from every continent on the planet - baksheesh in Africa, medicines from China, penguin guano in Antarctica, tough marsupials from down under, icons from France and polar bears in North America. The afternoon program will be more focused on tips and techniques as listed below. I'll finish with an 8-minute slide show of music and images that reinforce the topics of Light, Composition, Filters and Image Presentation.

"Light – Both natural: sun, storm light, rainbows, lightning, northern lights, star trails etc., and artificial: flash, Coleman lanterns, light-painting, vehicle lights, head-lamps etc.

"Composition – Being visually aware, understanding your whoopee buttons, where they are, how to push them and what's more fun, how to get them pushed!

"Filters – From blue/yellow colour polarizers to Sunsoft diffusion filters and from reverse hard-edge grads to extreme 13 stop neutral density filters. This is a big topic, one I've had a lot of experience with. I used to carry around over 40 different types of filters. Now, because of digital, I carry only four. I'll explain why that is and what those four are.

"Props – Anything you include into a composition, whether it's simply an autumn leaf or a total set up of models and props. There are ideas here that are best shared visually.

"Digital Techniques – Capturing the initial photograph is often just the first step in a larger

creative process that can take that photograph through many stages before arriving at a final image. Digital offers so many possibilities from simple B&W or infrared conversions to montage, collage and blending of textures, edges and type. This is a large topic and several of the techniques discussed will require the use of Photoshop. I'll have speaker's notes available giving the step-by-step details for all the techniques discussed. They will be available as a free downloadable PDFs from my website."



Daryl Benson, here April 9 and 10

The evening of April 9 is the time for the annual AV Festival. Once again, Paul Sparrow has assembled a program of varied topics that is sure to dazzle. They range from the serene beauty of Florence to the ... bedlam of a motorcycle rally, 10 presentations in all.

On Sunday, April 10, Daryl will present a 3-hour workshop on creating digital photo books. He will share his considerable experience in self-publishing, stock photography, and

promotion. In his own words: "Whether your interest is printing a book for nation-wide distribution or just for friends and family as gifts or promotion, I'll discuss some of the many possibilities available for getting your work professionally printed. ... The look, feel and presentation the book has -- design -- is the most enjoyable and creative part of the process. Lastly and most vital is distribution and sales. You may have created the most beautiful piece of art, but if no one sees it, what is the point? I'll also talk about stock photography and the art of promoting your work and yourself."

Tickets for all three events are on sale through www.latow.com > Seminar. The seminar on Saturday is \$45 for Latow members and \$60 for others, in advance, and \$75 at the door. The AV Festival is \$10, and the Sunday workshop costs \$30.

Buy your tickets early and often! A deluxe sandwich lunch will be available as an option Saturday, at nearby St. Luke's Church. And spread the word to friends and co-workers who might enjoy the offerings. After all, this is Latow's main source of revenue, and a good turnout keeps us going through the next year.

When being bad is good....Cheltenham Badlands in winter

by Arun Bala

Photographically speaking, I was exposed to Cheltenham Badlands during a Latow field trip in September 2010. It was love at first sight. The colours and textures of the terrain would mesmerize any novice or expert photographer.

The Cheltenham Badlands are located along the Niagara escarpment on Old Baseline Road between Highway 10 and Creditview Road. It is formed from a dry terrain where softer sedimentary rocks and clay-rich soils eroded by wind and water.

The terrain earned the name badlands due to massive erosions of soft sediments causing steep slopes, dry loose soil, slick clay and deep sand - all impede travel and other uses.

Although many artists and photographers try to capture the beauty of Badlands in summer, I had the opportunity to visit this place again this winter.

It is magical! Snow covered hills remind one of heaps of marshmallows (Fig. 1, 2, 3). Drifting snow causes delicate undulating ridges that form interesting designs (Fig. 4, 5). Small shrubs stand proudly affirming life despite the winter (Fig. 6, 7). For monochrome and graphic artists, the scenery offers simplified photographic opportunities (Fig. 8). Possibilities are endless in these bad (good) lands!



Figure 1



Figure 2

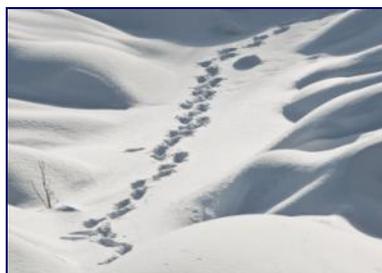


Figure 3



Figure 5



Figure 6



Figure 4



Figure 7



Figure 8

Tips for Photographing the Badlands in Winter

Exposing for snow - As snow reflects much more light than the medium grey that automatic camera meters are calibrated to, it is important to increase the exposure by 1-2 stops depending on the light at the time of shooting.

Time of day - Side lighting in the afternoon (3-4pm) brings out the best of the textures of the snow drifts.

Parking - You can park along the side of the road. Be careful to take precautions to park as far away from the road as you can because the road is hilly and drivers may not see your car until they get very close.

Happy shooting.

Members' news

Edward Eastman is doing a month long photo trip to Arizona and New Mexico until Feb 14, 2011. You can follow his adventures and see some pics on his blog "Seeing Photographically" on his website [A Mind's Eye](#).

Don Corby was invited to submit images for a juried exhibition at the Hamilton Conservatory of Arts. It's the Bruno Capolongo Invitational Exhibition and it runs until Feb. 5. He is the only photographer in the exhibition. There are 44 other pieces of artwork, some ranging to \$15000 selling price. Congratulations Don!

Dave Howard's railway calendar production has become quite popular. He sends images out at the start of each month and they are often published on-line. His January image is in a daily railway newsletter.

Shirley Dennis is participating in an exhibition hosted by the Consulate General of the Federal Republic of Germany, Toronto.

The exhibition *Cities That Work - The Ruhr Meets Hamilton* will run until February 4th. It features the work of Manfred Vollmer and Studio 12 members Shirley Dennis, Mary Gilmour, Todd Murray, John Overmeyer, Martin Renters and Ruth Renters. Studio 12 is an artists' collective founded in 2009.

The images of Mythos Ruhr depict the architectural landscapes of former industrial sites that have been transformed into cultural landmarks and centres. The 18 images of Hamilton address the City's former identity as an industrial behemoth yet simultaneously illustrate how the region still struggles with its identity in a changing world. Congratulations Shirley!

A warm welcome to **Michele Geach**, **Amelia Heron** and **Paul Rezar** who recently joined Latow!

Have you have changed your email address or any other contact information lately? If so, please advise our Membership Chair [Georgia Papaevangelou](#) so she can keep our membership list current.

Studio Group—Feb. 22

Arthur Goeldner

The next studio group meeting is on February 22nd. Mike Hutson will demonstrate Off-camera Flash Techniques.

Apply the same principles that we learned using with the studio strobes, but using simple camera flash units. So bring your camera, flash, sync cords, tripods, etc.

See you then!



Alex on Chair by Andrew Aggerholm

Photo Art Group—Feb. 8

Joh. Friedrich

Drawing with Light

That is what **photography** means. So, the more we know about light, the better our photography.

Some of the greatest artists of the past have studied light and applied it to their work. We can learn a lot from them.

Why not drop in and participate in my presentation on the subject of CHIAROSCURO, essentially a study of light and how it affects our subject matter on Tuesday, February 8 and lighten up.

Digital Group - February 15

Paul Sparrow

This month we look at creating "multiple exposures" using Photoshop.

Nowadays many digital cameras don't allow for the creative flexibility of exposing one image over the other. This session will show you the simple techniques to "layer" any number of images and have complete creative control in how your final creation will look. Through the use of masks and blending modes the possibilities are endless and gives you the freedom to create works not possible using the camera.

For all who want to explore the possibilities this session will help to answer your questions.

Hope to see you all... Paul.

Digital Challenge Fast Approaching - Deadline February 15th

Paul Sparrow

Our Digital Challenge with the Dundak Photographic Society of Ireland is fast approaching and the absolute deadline for entries is coming up soon (February 15th) so I'm again putting out the call for you to submit two of your best images.

Again for you new members who aren't familiar with this event, we challenge another club from some other part of the world (this year the Dundak Photographic Society of Ireland). We submit 30 images and the Dundalk group will submit 30 images. The total 60 images will be judged live by a panel of three judges in front of each club.

Even though our judging is not until March 15th the DPS will be doing their judging earlier on March 3rd. I need your images ready to send to them by our February 15th Digital Group meeting so they can be organized for their earlier judging. The earlier the better.

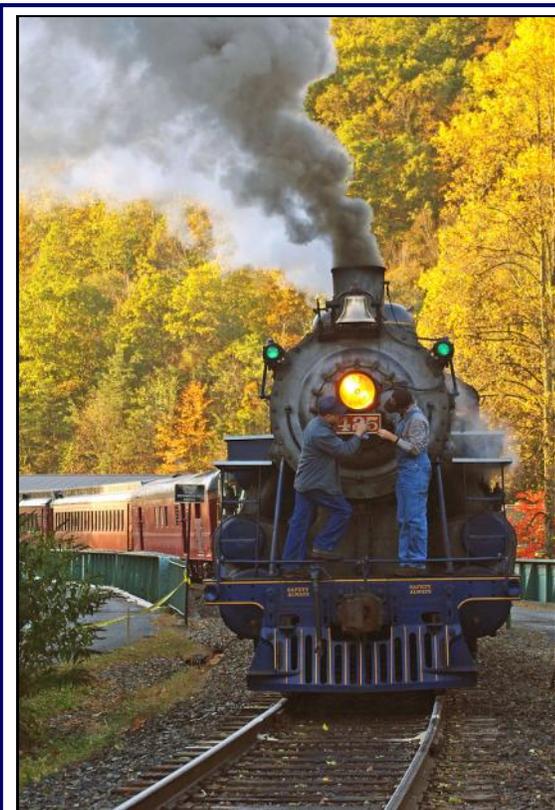
Depending on how many images I get I may only be able to use one so let me know which one is your favourite.

Again images can be submitted to me at info@latow.com. Just put "Digital Competition" in the subject line or give me a disk/flash drive at any of the meetings up to the February 15th deadline. The earlier I have your images the better so please don't leave it to the last minute.

This is an opportunity to show your BEST stuff to another part of the world and is always a great event.

Hoping we all do well again this year.

Thanks... Paul



Polishing the 425 by Marlene Howard

February at a Glance

Monday, Jan. 31	Board Meeting
Tuesday, Feb. 1	General Meeting: Famous photographers; show your images in their style.
Group Meetings:	
Tuesday, Feb. 8	Photo Art Group: CHIAROSCURO: the study of light and how it affects our subjects
Tuesday, Feb. 15	Digital Group: Creating "multiple exposures" in Photoshop
Tuesday, Feb. 22	Black & White Group: Guest Leo Davis, practical burning & dodging techniques Also: Studio Group: Off-camera flash techniques
Other Events:	
Saturday, Feb. 5	4-Club Exhibition and Social
Friday, Feb. 11	BAC Art Auction

Photosensitive show in town

Frank Myers

If you believe as I do that photography can be a powerful tool for social change, be sure to drop by the Burlington Mall this week. The mall is playing host to a retrospective of work by the Toronto collective *Photosensitive*.

Since 1990, this group of photographers has used their photography to promote social justice. They do this strictly as volunteers, outside their professional work or paid employment.

They have helped bring attention to the environment, homelessness, AIDS, Cancer, child poverty and many other issues. The collective started out as a handful of Toronto-based photographers. This number grew over the years, to the point where there have been close to 900 photographers from across Canada contributing to their projects.

This large exhibition features roughly 200 photographs from 17 projects the group has undertaken. It's interesting that the show is being hosted in public spaces such as shopping malls, presumably to help draw public attention to these issues. I saw it recently in Toronto in the Alan Lambert Galleria at Brookfield Place.

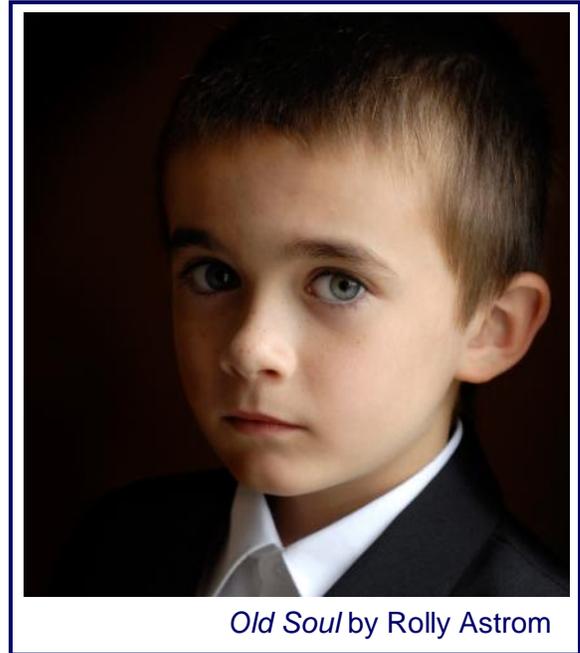
It's on until Sunday, Feb. 6 and I hope many members will drop in to see it at the Burlington Mall.

BAC/BACF seek governance volunteers

Nominations are being accepted for the Burlington Art Centre Board of Directors (which is responsible for the governance and operations of the BAC) and for the Burlington Art Centre Foundation, (a separate organization which oversees fundraising in support of our operating fund and our endowment fund). New Board Members and Trustees will be elected at the Annual General Meetings on April 7, 2011.

Our Boards are seeking new members who are strategic thinkers and have been involved in long-range organizational planning and corporate and individual fundraising. Members need to be proven leaders and team players, with a high level of personal and/or professional accomplishment. Ideal candidates would have a passion for the visual arts.

Résumés for the BAC and BACF Board Members may be sent by mail to Ian Ross, Executive Director, at 1333 Lakeshore Rd. Burlington, ON L7S 1A9 or by email to ian.ross@burlingtonartcentre.on.ca Deadline for nominations is February 28, 2011.



News from Ian Ross, Executive Director BAC

Cogeco is working to install WIFI service in the building. Note: it was already working while I was at a meeting recently.

New banners have been installed for the light poles in the parking lot. The banners feature the collection of BAC. StressCrete contributed to this project.

Third Party Ball Hockey Event: The Steinly Cup; On Sunday Feb 20 there will be an all day ball hockey tournament with approx 300 participants. BAC will be the recipient of 50% of the proceeds.

BAC Membership Reserve Fund Fee: All members renewing in January and beyond will be paying the extra \$20.

Art Auction: Friday February 11, 2011 8 pm.

Roofing: During spring and summer close to 20,000 square feet of the original roof flat areas from 1977 will be replaced. This will take about 2 to 3 weeks.

Courtyard: The Courtyard Project will be restarted in either February or March.

For Studio and darkroom users: On Friday, Saturday and Sunday BAC closes at 5 pm. Please start your clean-up at 4.30, not at 5 pm. You must leave the building at 5. The same is for evenings when you use the facilities.

Proposed amendments to the Latow Constitution

As mentioned in Toni's *Up Front* article, your board is proposing to amend the Latow constitution. We will hold a vote on these amendments at the March 1st general meeting. The details follow:

Article VI

Amendments to the Constitution

Proposed amendments to the Constitution of the Guild shall be presented to the monthly Board Meeting. Notification of the proposed amendments must be given to the membership a minimum of thirty days prior to the subsequent General Meeting. A two-thirds affirmative vote of the members present is required to amend the Constitution.

Article VII

Amendments to the By-Laws

Proposed amendments to the By-Laws of the Guild shall be presented to the monthly Board Meeting. Notification of the proposed amendments must be given in writing to the membership a minimum a 30 days prior to a subsequent General meeting. A two-thirds affirmative vote of the members present is required to amend the Constitution.

Article VIII

Voting Requirements

At least 25% of the guild members must be present at any General Meeting where changes to the Constitution and/or By-Laws are voted upon.

PROPOSED AMENDMENTS TO THE BY-LAWS ----- Time Line

Present at the January 2, 2011 Board Meeting;

Publish in the February newsletter,

Vote at the March 1, 2011 General Meeting, taking effect at the annual business meeting on May 3, 2011

Article V

Section 3: The President, who will also be the chairman of the Board, shall be elected by ballot to a **one year term** at the annual business meeting. Proposal: the President shall be elected at the annual business meeting.

Section 5: The remaining eight (8) Board Members shall be elected by ballot for **a two year term**. Proposal: The remaining eight Board members shall be elected.

Section 7: No member shall hold the office more than twice in succession. Filling an unexpired term shall, in this regard, be considered as a term of office. Proposal: Remove Section 7.

Section 8 – re- number Section 7

Section 9 – re-number Section 8

A word or two from the editor:

Thanks for all your contributions this month, especially to Arun Bala for an excellent article that is sure to inspire us to get out and shoot more often during the winter.

Our apologies for the rather dry constitutional business above. Any time changes to the constitution are proposed, it is necessary to inform the membership in advance of a vote on the proposal. The newsletter provides a convenient method to do this and fortunately amendments to the constitution are rare.

Don't forget we want to hear news about Latow members, recommendations for exhibitions you've seen, suggested photo opportunities, items to buy and sell etc.

Feedback and suggestions about this newsletter will always be welcome. Please contact the editor Frank Myers: fmyers4@gmail.com.