



Up Front with Toni

Toni Browning, President

We have started our 2010/2011 season. On our first night we reviewed the program and had close to 70 people in attendance. A big thank you to all the group leaders, committee members and anyone who makes Latow such a great guild, after all we are "Not Your Average Camera Club".

Paul Sparrow had a huge turnout for his first digital group night. We'd like to thank Zoltan Benko for his demo on lens calibration that evening. We are purchasing the device and it should be available for members' use sometime in October. Zoltan has graciously offered to do some training. Details will be available soon.

Joh Friedrich's Photo Art Group visited the AIC Gallery where Chris Bacon's paintings of birds are on display.

Membership Chair Georgia Papaevangelou has been busy. At the present time we have 86 members renewed and about 20 new members. We are going to see the meeting rooms packed. If we are meeting in the studio, if possible please come a bit earlier and help put out chairs and stack them at the end of the evening.

I would like to congratulate John Pingree. Barbara Kater and Larry Feldman for their excellent exhibitions in the Fireside Gallery. Up next are Frank Myers and Tom Stephens in October, followed by Kirk Johnston in November.

In December we will be exhibiting the 9th annual *One Day in the Life of Burlington Challenge* and we have already 107 registrants signed up. Last day to sign up is October 2 if we have not reached our capacity of 200. The display will be in the Fireside and Community galleries.

As mentioned there are many new members this month—see *Members' News* on page 4. If you have any questions, please call or email me.



B2 by John Pingree

What is EXIF Data?

Mark Osborne

In the old days of film some cameras had the ability to imprint the date and time onto your print, not that you might necessarily want that data on your beautiful prints! Some photographers would carry a pen and paper and record what settings they used for the shots taken.

As we all know technology just keeps marching on and on. Now we have EXIF data, which is actually a file format, but it's embedded with every photograph taken with a digital camera.

It stands for Exchangeable Image File, which stores information about the technical settings the camera used when the shot was taken. For example it would show camera model, shutter speed, date and time, focal length, exposure compensation and if a flash was used plus other very useful information. There are also cameras and accessories that have a built in GPS (global positioning system) feature that will also record the exact GPS co-ordinates where the shot

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was taken. And this will be included in the EXIF data.

Most photography software developed today will show this EXIF data, including Photoshop, Lightroom, Capture One and many others. This can be searched to display only pictures at 400 ISO for example.

More and more photographers today are looking at this EXIF data to improve their shots as well. They can now compare this information for good shots versus not so good shots and learn what settings worked better, but of course we only take good shots right?

The image on the right shows some of the EXIF data but there is a lot more. The availability of this information now raises a question for us as members of Latow. I have viewed numerous wonderful prints hanging in galleries and wondered what were some of the basic settings used?

So the question to members is should we show some of this EXIF data and if so what should we show and how? I would like to solicit your opinion on this.

1. Should exif data be viewable in some format relating to the photos in our exhibitions, please answer "yes or no".
2. If yes how would you envision the exif data be shown - near the photograph or on a handout or some other means. Please explain further.
3. If exif data was to be included what basic exif information should be shown: camera Model, lens, aperture, speed, ISO or other? Please explain further.

Please send an e-mail to oz.photograph@gmail.com with your response to each of the three questions above.

"Beyond Your Hard Drive": Nov 30 Program

Tom Stephens

What do you do with all those images after you bring a few to New Exposures and Evaluations? On November 30, we'll look at some possibilities and share some practical information on getting prints and other products made and displaying your images in a gallery online. Here's the plan for the evening:

Prints: 1. We'll have prints of the same image from a variety of printers -- from standard at-home all-in-one printers through Black's and Costco to custom commercial labs. These will be displayed for you to examine -- without revealing where they were done, at first. Then we'll learn their origins and compare costs. 2. We'll have the same image from the same printer on a variety of papers including fine-art papers (*volunteers needed*). 3. Our very own Don Corby will demonstrate the use of the guild's mat cutter and dry-mount press. 4. We'll have samples of books, calendars and other products that members have produced using online services, and learn about the cost of these (*volunteers welcome*).

Online galleries: 1. A small number of members have their own websites with photo galleries. They will talk about how these websites were created and what it takes to maintain them, including ongoing costs and effort. 2. Other members use third-party sites such as Pikasa, Flickr, pBase, and SmugMug; they will also describe their experience (*volunteers welcome*).

Help! This is an evening for sharing knowledge and experience, not for attending an expert lecture. We're announcing it early to ask for your participation. If you can help out where indicated above, please contact Tom Stephens at 905-582-4035 or email tom.stephens@cogeco.ca.

Date Time Original	29/06/2010 4:29:58 PM
Date Time Digitized	29/06/2010 4:29:58 PM
Date Time	29/06/2010 4:29:58 PM
Exposure	1/800 sec at f / 4.0
Focal Length	52 mm
Exposure Bias	0 EV
Subject Distance	17.80 m
ISO Speed Rating	ISO 200
Flash	Did not fire
Exposure Program	Aperture priority
Metering Mode	Pattern
Make	Canon
Model	Canon EOS 5D Mark II

October Field Trips

Bob Walling

October 16 - Doors Open Niagara

On the weekend of the 16th several locations in the Niagara area are having "doors open."

Complete details are found at http://www.doorsopenontario.on.ca/userfiles/HTML/nts_1_11351_1.html

A possibility would be to cover the Queenston area, specifically the Laura Secord house, the MacKenzie Printery and the Riverside Gallery. There are also many old homes in this area and many photo opportunities. We could go for lunch at Taps on Queen in Niagara Falls.

We will start out at the MacKenzie Printery, 1 Queenston St. Queenston at 10:00 am.

October 31 - Old Distillery area, Toronto

Picturesque old stone structures, craft shops, galleries and a micro-brewery comprise this area.

Go to <http://www.thedistillerydistrict.com/> for maps and details. There is lots of parking in the area and admission is free.

For those who wish to carpool we will meet at the BAC about 9:00 am.

For Sale

Photoshop CS4 upgrade - brand new in sealed box \$100.00

Manfrotto 190CL tripod and 486RC2 ball head \$100.00 (small scratch on 1 tripod leg)

Please contact Virginia Stranaghan:

vstranaghan@gmail.com

Sony A100 DSLR Camera w/ kit lens (10 Mp) & bonus items - \$325

Sony/Minolta 50mm f1.7 lens - \$75

Sony A700 DSLR Camera (12 Mp) w/ Carl Zeiss (12 Mp) 16-80mm (3.5-4.5) lens - \$1200 free Sony bag included!!

Sony Vertical Grip for A700 w/ extra battery - \$125

Sony/Minolta 75-300 zoom lens - \$125

Sigma/Sony 70-200 f2.8 EX lens - \$800

Please contact Arun Kaura

arunskaura@gmail.com

Digital Group - October 19th

Paul Sparrow

This month's meeting will be a special presentation on the use of simplifiers by our own Bob Walling.

"To simplify means to eliminate the unnecessary so that the necessary may speak".- Hans Hoffman

A simplifier processes the photo like a true artist would, eliminating clutter and leaving behind only the essence of the photo. By selectively removing unnecessary image clutter, simplifiers help you create a bold and powerful piece of art in just a few clicks.

This meeting will be of interest to everyone who likes to manipulate their images into a more "artistic" interpretation.

Looking forward to seeing you all.

Photo Art Group

Joh Freidrich

This Assignment is for the Birds!

Some of you might argue that previous assignments have been likewise for the birds. This one, however, is about birds.

A good number of you attended our first Photo Art session, where we went to the main gallery and looked at **birds**.

Chris Bacon, the artist who painted these images, is by most definitions a realist. He painted the birds as they would naturally appear in the world around us. Composition is loose and open, suggesting the continuation of the environment far beyond the edge of his picture frames. Often this is hinted at by the position of his birds as they look into the distance outward from the edge of the frame. The light is aerial and open, further emphasizing wide open space.

Your assignment for our 21 December session is to bring your own version of birds as seen by you, not by Chris Bacon. Show us birds in a way that you would have us see them. You may use Bacon's paintings as a starting point. Do your birds have to be real live ones? No! Do you have to be as realistic as Bacon? No! **Your birds**, not Bacon's.



Members' news

Don Corby will be showing his work and discussing techniques in his gallery during the **Milton Studio Tour** October 2 and 3, from 10am to 5pm daily. It is a free self guided tour and maps are available at Don's gallery, 26 Carlisle Road, Freelton Ont.

There are over 50 artists on the tour with open studios, including six photographers. Anyone interested is welcome to drop by that weekend to have a look at Don's photography and discuss techniques of macro photography with a short demo.

More info at www.fasm.ca or contact Don at don.corby@sympatico.ca

Kirk Johnson is preparing his show for the Fireside Gallery. It will be on display from October 27 to November 23.

The exhibition and sale is titled *Multifarious: a selection of juried choices and oversights featuring dramatic local and international True Colour images.*

Tom Stephens has an image in the current issue of Photolife. His photo *Mourning Dove* was selected for the Showtime gallery, which focused on the theme "Out the Window."

A warm welcome goes out to all our new members who have joined us this fall. They are: **Glenn Binkosky, Joy Castello, Roger Crysler, Shirley Dennis, Beverley Doran, Mike Emmerson, Laurie Fox, Virginia Jamieson, Sunny (Arun) Kaura, Zainab Merali, Bonnie Munday, Vartkes Peltekoglu, Robert Pistor, Jack Robertson, Ron Savoline, Alida van Halderen, Adrian van Halderen, Joel Waterman and Brenda Zawalick.** Also welcome back to all our returning members. Looks like it's going to be an exciting and busy year!

Landscapes Plus: Newfoundland & Tuscany

*Fine Art Photography by
Frank Myers & Tom Stephens*

Reception ~ Sunday Oct 3, 2-4 pm



*Fireside Gallery
Burlington Art Centre
1333 Lakeshore Road
Burlington, ON*

Sep 29 - Oct 25, 2010

Members and friends are invited to drop by the Fireside Gallery on Sunday Oct. 3rd between 2pm and 4pm. Tom Stephens and Frank Myers are hosting a small reception to open their show *Landscapes Plus: Newfoundland and Tuscany.*

From: Estate of Joe Gaudet

for Latow and Burlington Photographic Art Group members

Joe Gaudet passed away this past May. He indicated that his darkroom apparatus was to be made available to Latow and BPAG members. Latow decided to install both his mat cutter and 4X5 Besler enlarger and make the present units at BAC available for sale. These are:

Three items to be bid on---**bid closing date Sunday Oct. 31,2010 at 22.00 hours**---via mail, hand or email.

1 **FLETCHER 2000 Professional mat cutter** with Squaring Arm---Max 48 inch cutting length & copy of Instruction Manual. Very good condition. Minimum bid \$ 400.00 (Proceeds: 50% Latow & 50% BAC)

1 **Enlarger Besler Model 45M**, motorized elevation with Cold light Head. Negative carriers for 35mm, 6X6 cm and 4X5 inches. Lenses: 50mm, 80mm and 150mm. Good condition. (Proceeds to Latow)

Above items can be inspected in the Latow Finishing Room at Burlington Art Centre. Contact Bill Warren.

1 **Densitometer Macbeth Model TD102** with Sola constant voltage transformer. Negative reading only. (Proceeds to Estate of Joe Gaudet or BAC Foundation in memory of Joe Gaudet.)

Bids to W.R. (Bill) Warren
648 Forestwood Cres.
Burlington ON L7L 4K5,
905-634-9526

w_warren_2006@sympatico.ca

Members' Workshops

ProShow Gold One Day Workshop

November 6th

Paul Sparrow will be holding an all day workshop for those who are using ProShow Gold to create digital slide shows. For information or to register please contact Paul at psparrow@cogeco.ca

Macro Workshop

October 24

Don Corby is offering a one-day workshop in macro techniques. Includes instruction and practice in a two acre greenhouse. For details, contact Don at 905 689-1976 or don.corby@sympatico.ca

A word or two from the editor:

Thanks for all your contributions this month—keep them coming.

Remember we're looking for news about our members, photo exhibits you have seen and recommend, photo opportunities, items for sale and any other information you wish to share with Latow members.

Feedback and suggestions about this newsletter will always be welcome. Please contact the editor Frank Myers: fmyers4@gmail.com.

October at a Glance

Mon. Oct. 4	Board Meeting
Tues. Oct. 5	General Meeting: Summer essays—show us what you did this summer. (Suggested length of AV shows is 5 minutes.)
Group Meetings:	
Tues. Oct. 12	Black & White Group: Printing without negatives
Tues. Oct. 19	Digital Group: Using "simplifiers"
Tues. Oct. 26	Studio Group: New members equipment setup
Other Events:	
Sun. Oct. 3	Day in the Life of Burlington
Sat. Oct. 16	Field trip: Doors Open Niagara
Sun. Oct. 31	Field trip: Toronto's Distillery District