



Latow in Focus

MAY 2010

Up Front with Toni

Toni Browning, President

April has gone by so fast, especially with all the events happening with Latow and BAC. For our April 6 meeting, we scheduled "Essays on Recent Outings."

Joh had a very interesting speaker for his Photo Arts Group; unfortunately, Bill and I were not there as we were a little busy with the seminar coming up a few days later.

Paul's digital group meeting was well attended; it is amazing how much work is required to get a great photograph in a magazine or publication.

I'd like to thank the seminar committee for putting on such a successful event. Thank you to Tom Stephens, Frank Myers, Ort Baldauf, Gary Beaudoin, Paul Sparrow and Bill Browning. Tom will report more on the seminar elsewhere in this newsletter.

May 29 is the date for the outdoor workshop in Carlisle. We have 12 of the 20 spots filled and when I get back, I will make sure that anyone who wants to come is signed up. And naturally, I will be collecting \$10 from the ones that are not paid up.

For the May 4 general meeting, we have engaged a guest speaker, Hillarie McNeill-Smith, who will be speaking about Photoshop tricks and digital painting.

The annual election will also be held that night. I have told you that I will run for another year and will find out the results likely by email from some of you. We will be in Holland (hopefully, as we are at the grace of the volcano in Iceland). Finally, I'd like to remind the executive that our May 3 meeting is cancelled due to my trip.



Darwin Wiggett gives some advice to Beth Bennett during one of two Sunday field sessions that followed Latow's annual seminar. Held on Saturday April 17, the seminar drew approximately 250 photographic enthusiasts from as far away as Quebec. For more on the seminar, see Tom Stephens' report on page 2.

Upcoming Election at Latow

Peter Young

Latow's Board elections will be held on the 4th of May during our General Meeting. We have four director positions available, two of which the incumbents have indicated they are willing to continue in for a second two year term.

The President's position is also up for election and Toni Browning has advised she will be running for a second term as president. The directors' positions are a two year term and the president's term is one year.

Please contact the writer if you have any questions or wish to run for any of the noted positions. Contact can be made at pyoung125@cogeco.ca or by telephone at 905 876-3801.



Annual seminar a rewarding experience

Tom Stephens, 2010 Seminar Coordinator

Almost 250 photography enthusiasts attended this year's Annual Seminar with guest speaker Darwin Wiggett <http://www.darwinwiggett.com/index.php>. They were rewarded with a full day of beauty, inspiration and information, very nicely presented by Darwin in well-organized modules on "Mastering Creative Nature and Outdoor Photography."

Audience members ranged from newbies to very experienced, but there was something for everyone, covering both technical and artistic issues. Darwin illustrated many of his technical points with pairs of images that provided clear comparisons of normal and enhanced approaches to a shot, such as with and without polarizing, or pushing exposure toward the right side of the histogram. We also got insights into how Darwin uses hyperfocus (great depth of field) to make his striking vertical landscape images. (Yes, it means using a tripod: there is no perfect system yet!) On Sunday, two groups of 20 were led by Darwin on outings to practise some of these techniques.

The Seminar was also rewarding in another way: as the Guild's major fund-raiser, it exceeded its target thanks to good attendance (including 53 members!) and lower costs than anticipated. The exact amount will be announced at the May general meeting.

Many in attendance were complimentary about the turnout and the organization of the day. For this, thanks go to the BAC staff, especially Anji Goobie and Leslie Peppin, and to the Seminar Committee: Bill Browning (Ticketmeister and Registrar General), Ort Baldauf (Procurer General of door prizes and Volunteer Whip), Frank Myers (Graphic Designer and Publicist), Gary Beaudoin (Prop Manger), Paul Sparrow (our IT and AV guy), and Toni Browning (ex-officio Gal Friday). Ort rounded up an impressive set of door prizes and many seminar attendees walked away with nice loot courtesy of: Burlington Camera, Duncan and Wright Photo, Henry's, Bell Arte Camera, Vistek, Camera Canada, Booth Photographic, Corby Custom Framing, Daintree Tea, Amplis, Lowepro, Canon, Pentax, Nikon, Kodak, John Boyle of Hewlett Packard, Adobe, Art etc., and Outdoor Photography Canada (whew! quite a list!).

Next year's speaker was announced at the end of the day. He is Daryl Benson <http://www.darylbenson.com/>. Daryl's topic will be "Travel Photography, Photoshop and Image Presentation."

Photo Art assignment for June

Joh. Friedrich

Our recent guest speaker gave us plenty of new ways of thinking when it comes to composition. We were so occupied that we lost time to actually derive an assignment from his presentation. Well, here is your assignment for our final session of this year's program. Mind you, you may also bring some show and tell images in addition to your assignment. As always, bring as many examples as you like in any medium.

The assignment is due June 8: Using the creative writing tools of BEGINNING, the MIDDLE, and the END or CLIMAX, create an image that SHOWS, rather than tells a story and describe your process.



Darwin Wiggett and his trusty Canon G11 up close to woodland flora in Cootes Paradise, one of two locations for the outings he led after the annual seminar.

Digital Group - May 18

Paul Sparrow

This month brings to a close our 2009/2010 season and we finish it off with a "show & tell."

This is where I get to take a break and let you show your stuff.

So bring your images and show the group how you created them, what special techniques you used or enlighten us on the procedures you've developed to bring your creations to life. It can be everything from how you did it photographically to how you used Photoshop or how you combined the two for the final result.

Looking forward to seeing you all on May 18.

AV Festival was a special night

Paul Sparrow, AV Festival Coordinator

The 2010 AV Festival was a resounding success this year, with close to 150 in attendance for this amazing evening.

This event is unique in Canada, being a yearly open public exhibition of AV shows from photographers from all over and a showcase of the best use of the digital AV medium in this area. It has truly become a national event, with one of our presenters (Cathie Wright) coming this year from out west in British Columbia.

We had a wonderful variety of shows with some of them having similar themes (water and/or reflections) and it made for a most entertaining evening. All the shows looked stunning on the **big** screen in the huge space of the main IAC Gallery.

The audience was thrilled with shows

presented by Paul Sparrow (*Surrendered to Time*), Stan Bain (*Cry Me a River*), Tom Stephens (*Georgian Bay Weekend*), Cathie Wright (*Interim Images*), Janet Kempster (*Omega Park*), Bob Walling (*Urban Reflections*), Juraj Dolanjski (*Glassworks*), Alida van Halderen (*Clouds*) and finally Latow's own wide screen panoramic extravaganza (*Vision*).

People left the gallery with a great sense of having seen something special, with lots of great vibes as the evening finished.

I'd like to thank all the volunteers who helped with the evening, especially Glyn Ganong & Georgia Papaevangelou for handling the tickets at the door and Bill Browning for helping with the technical setup for the evening.

It was a great evening and thanks to everyone!

BAC Fine Art & Craft Festival

Keith Marshall

The Burlington Art Centre's Fine Art and Craft Festival takes place June 12 & 13. This is your opportunity to showcase your framed images for sale. We will have our studio space available to exhibit our work.

This event is the replacement for the *Art in the Park* event & attracts vendors from across the country. They have to pay for a booth to exhibit in, but you get it for free.

The only stipulation for this year's event, other than that the images must be framed, is that you will be required to volunteer to man (or should that be person) the studio for part of the event.



Those who attended the 2010 Latow AV Festival will remember this great image from the show *Vision*. The *Vision* images were by various Latow members; this one is Tim Storey's.

I need you to e-mail me at kimarshall@cogeco.ca by the end of May if you are interested in participating. Let me know how many pieces—up to a maximum of 6—you will be displaying. When I know how many people will be exhibiting then I will have a better idea of how many pieces you will be able to display. Last year we had space for 6 medium sized pieces each.

Please don't delay in contacting me & registering.

Classic and vintage car events

Ron Chalecki

For those interested in classic/vintage car events, here's the schedule for May in the Hamilton area.

May 2nd...at the Binbrook Fairgrounds on Hwy 56 from 10AM til 4PM. It's their 1st Annual Swap Meet and 8th Annual Classic Car Show.

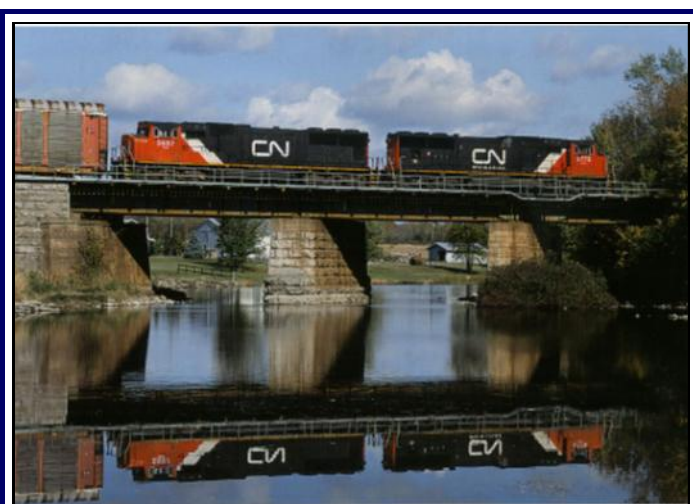
May 8th...at Caledonia's Fairgrounds at the corner of Hwys 54 & 6. Their 16th Annual Spring Car Show & Swap Meet from 9 til 3.

May 15th...HASC Annual Antique Car Flea Market from 8 til 4 at Rocton's Fairgrounds; 812 Old Highway 8.

May 29th from 7:30am to 4pm and May 30th from 7:30am to 2pm...Spring Swap Meet Car Show at Joe Sam's Park on Centre Road in Waterdown. This event boasts 70 years of 1940s vehicles. Check the website www.waterdowncarshow.com for other information.

For those that may be travelling to other areas and hope to take in a car show wherever they may be, this link will mention events in other regions...and for the whole season. <http://www.olderide.com/events/ontario.html>

Bear in mind, that for these events, there is usually a nominal admission fee of about \$5 or \$6 and the events are weather-dependent.



CN train # 308 crosses the Salmon River bridge about eight miles east of Belleville. Shot September 29, 2007 with a Pentax Super Program, Pentax 85mm f2.0 lens on Fuji Provia 100. This is one of the **Dave Howard** images published in the current issue of *The Railway Press*.

Members' news

Upcoming show by Peter Young

I will be presenting a show at the Burlington Art Centre in the Community Gallery and the show is named **Infrared: a different view**. It will consist of 22 infrared images. The majority of images were taken with cameras which have been converted to infrared only capture. A few of the images were taken with unaltered digital cameras utilizing filters that eliminate visible light and only allow infrared light to register on the camera's sensor. The show will run from the 15th of May to the 8th of June 2010. In the event you have any questions please call me at 905 876-3801 or email me at pyoung125@cogeco.ca

Dave Howard in *The Railway Press*

Once again, the US magazine "The Railway Press", has published one of my photographs (Yes... a 35mm slide) in the current issue. The magazine is available at many hobby shops, as well as magazine racks at Chapters/Indigo and better book stores. A page or two of each issue is devoted to miscellaneous railway photography under the subject line "The Scenic Route," and this is the third picture of mine they've published over the last two years.

Fine railway photography has special challenges, such as fast moving subjects, little control over lighting, and the search for interesting scenes... such as my preferred "Calendar Style" of railway photography. As well as still shooting slide film, I also love the technical effort that goes into setting up prime lenses and tripods, often using 2 or 3 cameras with different film types and focal length lens all shot simultaneously to capture a moving subject.

Not your average photographer... at an above average camera club.

Enjoy,

Dave Howard

BAC recognition for Bob Russell and Joe Gaudet

Bill Warren reports noticing in the M2M Newsletter that **Bob Russell** is receiving a BAC Gold Badge and **Joe Gaudet** is receiving a BAC Silver Badge.

Congratulations Bob and Joe on these prestigious awards from BAC for your extraordinary volunteering efforts!

New Exposures - May 11

Peter Young and Joe Gaudet

New Exposures Group will include images in colour as well as black and white. The meeting tends to be very well attended so we are requesting a submission limit of 2 images per member.

We encourage you to bring images which you would like comments on. The night is organized in such a fashion that we as a group will view the images presented, then comment on the positive and negative attributes of each image. Our purpose is to offer suggestions which will assist the photographer.

The medium can be digital, slides or prints. Please mount the prints if possible. The minimum size of prints should be 8x10, as anything smaller is difficult to view.

For digital images, the resolution is to be no more than 1280 X 1024. With 1280 being the maximum horizontal dimension and 1024 being the maximum vertical dimension. If members submit images smaller than this, they will project smaller. Our projector is set up for the larger dimensions.

Images should be in a jpeg format. Compression should be no less than medium; i.e. submit files with the minimum amount of compression. The images should be copied onto a flash key or a CD .

Those who intend to bring slides please drop me a note at pyoung125@cogeco.ca so that we can ensure the equipment is set up.

We will start promptly at 7:30 as this is a full night and I anticipate we will have the pleasure of viewing numerous images.

Welcome Aboard!

Recently **Zoltan Benko**, **Mary Richardson**, **Michelle Soares** and **Brock Stacey** joined Latow. Welcome wishes go out to these new members!

Reminder to all members: Please let me know if you change your email address, phone number or home address so we can keep our Members List up-to-date.

Thank you,
Georgia Papaevangelou, Latow Membership
georgiapapa2002@yahoo.ca



Ontario Volunteer Service Awards

Bill Warren

For the first time Latow is participating in these Province of Ontario awards. They are recognition for the individuals' contributions and continuous years of commitment and dedicated service to a group, in our case Latow Photographers Guild.

The criteria are based on volunteering on an ongoing and active basis for the same group, for which no payment has been received. Membership alone is not a qualification for recognition. These awards are for volunteering over time periods of 5, 10, 15, 20, 25, 30+, 40+, 50+ and 60+ years

The team of Gary Beaudoin, Toni Browning and Bill Warren reviewed thoroughly the Latow records and came up with over a dozen worthy candidates who were eligible. The team then had a problem in that only six names could be submitted, very difficult choices. Toni and Gary made the final selection and other names will be considered for the next few years to cover all eligible members.

The awards are being presented April 29th in Hamilton. The award winners this year are:

- **Joh Friedrich:** 20 years, President 2005 to 2007, Photo Art Group Leader.
- **Joe Gaudet:** 15 years, Leader of Black & White Group, newsletter, New Exposures, mentor to all silver printmaking and President 1991-92.
- **James Hamilton:** 30 years, President 1988 to 1990, Chair Competitions, group outings, Seminar Committee, Art Auction, Christmas and Kaleidoscope Exhibitions.
- **Bob Russell:** 10 years, Executive, volunteering Seminar, Christmas and Kaleidoscope Exhibitions, instructor in digital copying of transparencies.
- **Paul Sparrow:** 20 years, Mentor in Audio Visual presentations, Seminar Committee, AV Exhibition, co-ordinator 8 years of Day in the Life of Burlington.
- **William R. Warren:** 30 years, President 1979 to 81 and 1992 to 94, Seminar chair 14 years, darkroom instruction and design, Art Auction, Christmas Sale and Kaleidoscope Exhibitions

Congratulations to all of the above for being great **volunteers**. It is your dedication that makes Latow "Not Your Average Camera Club."

May at a Glance

May 3	Board Meeting cancelled
May 4	General Meeting: Board elections, speaker: Hillarie McNeill-Smith
Group Meetings:	
May 11	New Exposures: bring two images
May 18	Digital group: members' night, bring an image to discuss your technique
May 25	Studio group: table-top black light objects
Other Events:	
May 29	Outdoor nature workshop, Carlisle

For Photoshop Elements Users

Virginia Stranaghan

There is a free download of a Free Layer Mask that works in Photoshop Elements 7 & 8. There are also ones for earlier versions of Photoshop Elements on the same site. Here is the link to the Free Layer Mask files: <http://graphicssoft.about.com/od/pselements/qt/layermasktool.htm>

There are also instructions on installing it. Use the ones for Vista. If you have Windows 7 you will need to show the hidden files and folders to access the path in the instructions. To display Hidden Files and Folders:

- Open Windows Explorer, click on C:
- On the menu bar click "Organize"
- Choose "Folder and Search options"
- Click the option Show Hidden Files, folders and drives
- Click button "Apply to Folders"
- Click "OK"

A word or two from the editor:

Another great month proves yet again the truth in Latow's slogan: *Not your average camera club!* Thanks for all your contributions this month. *In Focus* is produced monthly except during the summer and the deadline for submissions to the next edition is **May 24**. Feedback and suggestions will always be welcome. Please contact the editor Frank Myers: fmyers4@gmail.com.

Current and upcoming

CONTACT Photography Festival

May is always CONTACT Photography Festival month in Toronto. CONTACT is an annual month long festival of photography with over 1000 local, national and international artists at more than 200 venues across the Greater Toronto Area. There are many special events, including lectures, portfolio reviews, films and more. Be sure to check out www.scotiabankcontactphoto.com and save some time in May to see some great photography.

An Evening with Andre Gallant

The Grand River Imaging and Photographic Society is presenting "An Evening with Andre Gallant" on Wednesday June 16 at 7:30pm at Wilfred Laurier University. Tickets are \$15 and to obtain tickets you can email info@gripskw.ca. More information is available on the Grand River Imaging and Photography Society Website www.gripskw.ca.

An Evening with Freeman Paterson

Although it's not happening until November, the Oakville Horticultural Society is promoting this fundraising event. It takes place Nov. 6 at 7:30pm at The Meeting House. Cost is \$35. Tickets are available through the Oakville Horticultural Society, the Oakville Centre for the Performing Arts box office or online at www.oakvillecentre.ca/1135.htm.

Photography Month on TVO

During May, TVO is presenting 12 documentaries that celebrate the power, artistry and craft of photography. There's also an online photo contest featuring a photo of the day and the grand prize package includes Darwin Wiggett's favourite, a Canon G11. Details at www.tvo.org/photomonth.

The Pervasive View

The Pervasive View: Vintage Prints from the National Geographic Exhibition is showing at the Stephen Bulger Gallery (1026 Queen St. W.) from May 1 to June 5.

The exhibition will feature approximately 80 unique vintage black and white prints representing the earliest days of the Society (founded in 1888) through the 1940s.