



# Latow in Focus

MARCH 2010

## Up Front with Toni

*Toni Browning, President*

We are right in middle of a busy few months and April is certainly one of the busiest. One big event for April is our annual seminar and ticket sales are going very well. If you want to attend, make sure that you get your registration in.

The weather was perfect for our field trip to Niagara Falls on March 6th. 22 members showed up and now we are looking forward to the results. Remember on April 6 and May 4 you are showing your essays from recent outings. That includes all of them since October. Make it no longer than 5 minutes or so, as I am sure we will get a good number.

The Juried show has been judged and we will hand out the awards on April 6 at the general meeting. There were entries by 33 photographers and 110 images. The judge must have had a very hard time to pick the winners.

Hope you did not miss the annual International Digital competition. There was only a 6 point spread between the clubs after our judging.

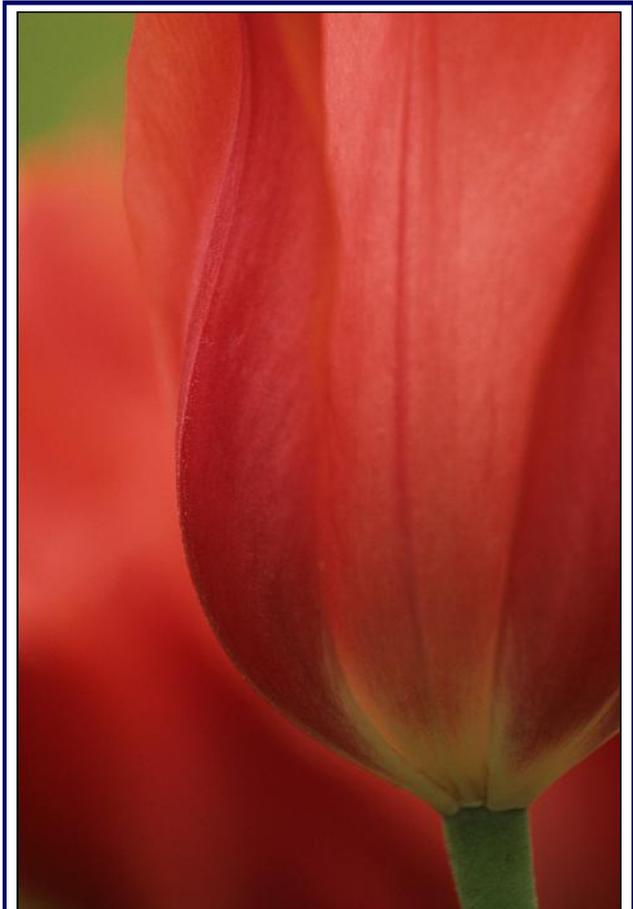
The members show in the Fireside Lounge will go up at the end of March. Even if you did not enter the juried or members shows, have a look at what is on display. During the day of the Seminar, many of the attendees make a point of going to see these excellent shows. That's why they are up during that time.

Kaleidoscope will be one week after our seminar. If you don't know what Kaleidoscope is, ask someone who will know the answer. Dave Lawson is the chair person, he will keep you up to date what needs to be done and when.

I hope Spring is here to stay and that we can soon get out and photograph all the great spring flowers!

## Share the Seminar joy!

Help your Guild. Do you know someone who loves photography, but is not a member of Latow? Send this link to him or her -- it leads to a beautiful little show by Paul Sparrow showcasing the Seminar and the AV Festival on April 17. Try it -- and pass it on. The link is also available on the Guild website: [http://latow.tripod.com/audio\\_visuals/seminar\\_promo.exe](http://latow.tripod.com/audio_visuals/seminar_promo.exe)



**Don Corby's Red Tulip** was the juror's choice in this year's Latow members' juried exhibition. See this excellent show in the Perry Gallery until April 27th.

## Latow Board Election

*Peter Young*

The Latow board elections will be held on May 4th during our General Meeting. We have two director vacancies (two year terms) and the president's position. Toni has advised she will be running for a second term as president.

Please contact me if you have any questions or wish to run for any of the noted positions. I can be reached at [pyoung125@cogeco.ca](mailto:pyoung125@cogeco.ca) or by telephone at 905 876-3801.

## International Digital Competition Results

Paul Sparrow

The International Digital Competition held in conjunction with the Gold Coast Photographic Society of Australia was a wonderful success and we had a great crowd attending the judging session.

Unfortunately the GCPS came out on top with 1367 total points to our 1309, but Latow member **Andrzej Pradzynski** tied for first place with his image *French River* with 53 points out of a possible 60.

It was a very closely contested competition and there were many images that scored highly.

Other high scoring Latow images were *Fifty Point Post No.4* by **Ort Baldauf** at 52 points, *Emma* by **Rolly Astrom** at 50 points and *Swan Flight* by **Peter Schulze** at 50 points.

To see all the images that scored 45 points or higher or to download the complete score sheet with all the judges' comments check out the gallery section on the Latow web site.

Congratulations to all who entered and thanks for helping to make this year's event a great success.

Paul



*French River* by Andrzej Pradzynski

### Don Corby tops juried show

Don Corby's *Red Tulip* took juror's choice from among the 22 images selected in our annual members' juried show. Thirty-three photographers entered a total of 110 photos, a most impressive collection of work.

Honourable Mentions went to *Naral India* by **Glen Jones** and *Abstract Trees* by **Leoni Holmes**. The others selected are:

- John Pingree: *Rain Forest*
- Dennis Martin: *Silk Moth*
- Ort Baldauf: *Fifty Point Posts Number 3*
- Jim Wallace: *Lady In Red*
- Peter Young: *Algonquin Marsh*
- Bill Warren: *Fragile Foothold, Japanese Maple and Oxalis Flower*
- Keith Marshall: *Blacklight Ballerina*
- Ron Chalecki: *Ode To The 7*
- Timothy Story: *Birch Fire and White Knight*
- Rolly Astrom: *Wicked*
- Leonie Holmes: *Easter Lily*
- Tom Stephens: *Incoming*
- Fred Oliver: *Blue Bench, Vase In Window*
- Dave Lawson: *Teamwork and The Tree That Bore Witness*

The juried exhibition runs until April 27 in the Perry Gallery. Thanks to Larry Feldman who did a great job coordinating this show.

### Digital Group April 20th

Paul Sparrow

This month we have a very special guest speaker - Michael Fellini of Fellini Aerographics.

Michael's expertise includes retouching and digital imaging, illustration, colourization, photo compositing, 3-D modeling, montaging, special effects and photo illustration.

Michael brings an artist's hand to a discipline mistakenly regarded as a mechanical process. His reliability and painstaking attention to detail have been appreciated by art directors, designers and photographers throughout Toronto.

Michael's clients have included Porsche, Volvo, BMW, Coca-Cola, Molson's, the Globe & Mail and the Wall Street Journal to name only a few.

If you've ever wanted to see an expert in the field of commercial advertising image manipulation or are just interested in the creative potential of the digital imaging medium then Michael's presentation will be an "eye opener".

Hope to see you then... Paul

# April B&W Group Session

*Don Mallory*

As I mentioned at the B&W Group meeting in February, we will not be doing the cyanotyping session as originally planned, mostly due to the fact that I just don't have the time, space, or any of my stuff to properly prepare for the session. It would be a dishonour to you and the guild for me to go ahead with it this year.

After some confirmation with the people who have come out to the last 3 sessions, it seems that the consensus is to do a session on filters and screens (tissue, screening materials, transparencies, Vaseline on filter etc.)

I would also like everyone to bring out the work they have done this year, so we can put them up on a light box and discuss them. If you have them matted, all the better, but not required.

I suspect there will only be a few, but we can have a question & answer period from either a technical aspect (how to overcome challenges while printing), or technical or artistic discussion of the merits of the image.

## **The 2010/2011 Program:**

Around this time, every year, I like to solicit feedback for levels of interest in different program options for the upcoming year.

By no means is this an all-inclusive list of options. These are my ideas, and some are from general surveying as the year has progressed.

Possibilities for next year:

- big prints (16x20 and greater)
- little prints (less than 4x5)
- combining negs - sandwiching, split images, etc.
- printing digital images, traditionally
- traditional dodging and burning
- burning dodging using a mask (vellum paper method)
- push & pull processing of film
- pre-flashing paper (low contrast negs)
- lith printing presentation (I have confirmation of a presenter availability)
- Increasing grain (freezing film, under exposed / over developed, etc.)
- retouching (on neg and on print)
- printing b&w from colour negs (or C-41 processed B&W film)

- creating borders - you've done white, what about black, no borders, vignettes, etc.
- non-photographic - photograms, using the enlarger as the camera

Done within the last 4 years, but commonly requested:

- assessing tonal ranges
- sabbatier effect
- toning

As well, is there anything that one of you would like to present? It can be a method of working, a process, something technical, or not.

Let me know what you think, or any other ideas you may have. [djmallory@teksavvy.com](mailto:djmallory@teksavvy.com)

Don

## **Members' Marketplace**

For Sale

**Canon 50D body** - mint condition

Includes an extra Canon battery pack, a SanDisk Extreme III - 2 gig CF memory card and all software for image organization and remote shooting.  
\$750.00

Contact:

Paul Sparrow

[psparrow@cogeco.ca](mailto:psparrow@cogeco.ca)

(905) 523-5665

**Various 67mm filters** for sale:

Red, Yellow, Blue, Green - \$6.00 each or 4 for \$20.

Star: \$15.00

Soft Portrait: \$15.00

Optex UV: \$25.00

Sigma UV: \$30.00

Fotodiox Graduated Neutral Density: \$25.00

Optex Circular Polarizer: \$60.00

Henry's Step-Down Ring 72mm-67mm: \$6.50

All are in excellent (next to new condition).

call Pat Gubbins (905) 387-2831

or e-mail [patgubbins@quickclick.net](mailto:patgubbins@quickclick.net)

Wanted to purchase or swap: **Photoshop CS3** for PC, legally retired, compatible with Windows 7.

Will swap for custom-built light box with 252-slide capacity (great for making 'legacy' slide shows!).

Will also consider small amounts of cash.

[tom.stephens@cogeco.ca](mailto:tom.stephens@cogeco.ca).



Abraham Lake - Kootenay Plains, Alberta, Canada

Darwin Wiggett - 2008

**Original Darwin Wiggett print -- cheap!** This blue monochrome beauty could be yours to take home on April 17. Here's how: come to the Darwin Wiggett seminar and buy a raffle ticket for this gorgeous framed print. All proceeds from raffle ticket sales will go to Halton Women's Place, <http://www.haltonwomensplace.com/>.

This continues a practice started last year by 2009 Seminar speaker, Richard Martin, when over \$700 was raised. But there's a catch -- tickets will be sold only at the Seminar, and the draw will be at the end of the afternoon. So you will have to sit through a full day of inspiring and instructive presentations by one of Canada's top photographers.

What's not to like? Check the Latow website for details on how to register for the Seminar, and get your money to Bill Browning.



## Members' news

**Shannon Baker** will be participating in a juried show during the Toronto Contact festival. It's at the Launch Projects gallery at Toronto School of Art. from April 28 to May 16, open Wednesday to Sunday 12 - 5 pm. Below is the CONTACT write up:

*Before and After* considers the way in which photography informs and transforms behaviour and examines connections between mass media, consumerism, advertising, art and photography. The works will address how photography has the power to affect and influence culture and how the consequences of recording the "before and after" can inform our emotional and political actions whether impulsively or rationally.

**Dave Lawson** has embarked on a photographic relationship with the *Artisinale Cafe and Bistro* in Guelph, Ontario. Starting this week, a selection of 8 images from his collection "A Taste of France" are on display at the Bistro for the next year.

Dave says, "For anyone who enjoys European style cuisine, especially with a French twist, I can highly recommend the Bistro. If you happen to be in Guelph, get a hunger pang, feel free to stop by, grab a bite or just a coffee, and check out the art!"

**John Pingree, Dennis Martin and Leonie Holmes** have been selected for the next show at McMaster Innovation Park.

The exhibition runs at the MIP Atrium (175 Longwood Road, Suite 105, Hamilton, Ontario) from April 10, 2010 until July 21, 2010 during regular business hours.

The exhibition will officially open with a reception on April 29, 2010, starting at 4:30PM and closing at 7:30PM.

## Photo Art Guest Speaker

At the time of this writing, I was making final arrangements for our guest speaker on Tuesday, 12 April. Why not just show up and let me surprise you. I will send a message out through the president as soon as final decisions have been made. See you all at our next, mysterious, session.

Joh. Friedrich  
Photo Art Coordinator

## Spring means car shows

*Ron Chalecki*

Spring has just begun and already there are car shows on the horizon.

The next event is on Sunday April 25th and begins at 9 am at the new Ancaster Fairgrounds. Just head west on the 403, turn left on 52, proceed through the Wilson St. lights and it's right there.

Most or all auto events are weather pending as the classic/vintage car owners don't like bringing their "jewels" out in the rain, and I certainly can't fault them. To learn of this group's following events, look up 'Old Ride.com' on Google. I have George Bedford to thank for the mentioned site and he gave me the go ahead to mention the shows for the newsletter.

Pier 4 Park's first weekly auto event is the first week of June. They are normally on Thursdays, but the date given is June 4th which is a Friday. Plenty of time to sort that out. Anything else I find out, I'll pass it along.

Regards,  
*Ron Chalecki*



**Pat Gubbins'** image of Gore Park was published in the 2010 calendar "The Very Best of The Hamilton Spectator's *Eye On The Area Photos*" as voted by their readers. It was the feature picture for November. Congratulations Pat!

## Change in evaluations due date.

The Annual Awards entries are now due on Tuesday April 20. This is the largest evaluation and therefore, requires more time to sort and for judging.

Thanks,  
*Virginia Stranaghan*



The juror's honourable mentions from our Annual Juried Exhibition were *Abstract Trees* by **Leonie Holmes** (above) and *Naral India* by **Glen Jones** (right).



## Has your contact information changed recently?

Please let me know if your email address or other contact info has changed so our records could be kept up to date. Thanks!

*Georgia Papaevangelou, Latow Membership*

[georgiapapa2002@yahoo.ca](mailto:georgiapapa2002@yahoo.ca)



*Frozen in Time* by **Tim Story** scored 26 in the March evaluations.

## Fireside Exhibitions 2010

LATOW March 31 to April 27 – Latow Members, coordinator Bill Warren

FINE ARTS April 28 to May 25 – Artist Deena Erampalli

FINE ARTS May 26 to June 29 – Artist Claudette Losier

FINE ARTS June 30 to July 26 – Artist Maria Sarkany

LATOW July 27 to August 24 – Photographer John Pingree

LATOW August 25 to September 28 – Photographers Barbara Kater and Larry Feldman

LATOW September 29 to October 26 – Photographers Frank Myers and Tom Stephens

LATOW October 27 to November 23 – Photographer Kirk Johnston

LATOW November 24 to Dec 24 – 9<sup>th</sup> Annual Day in the Life of Burlington Challenge

We have selected the 4 photographers for 2011: August-Tim Story, September – Dave Lawson,

October - Don Corby and Bob Walling, November – Ort Baldauf.

## Darkroom activities

### Film developing, Printmaking, Mat Cutting

- Saturday mornings March 27, April 3rd and 10th from 9:30 am to noon.
- Hosted by Bill Warren.
- Chemistry supplied (small nominal charge) you bring your Printing Paper and/or Mat board.

I will show you, if necessary, how I produce my Black & White prints. These sessions are to get you going or refreshed in B&W printmaking.

Email me if you are planning to attend: [w\\_warren\\_2006@sympatico.ca](mailto:w_warren_2006@sympatico.ca)

Yours for Better Photography,  
*Bill Warren*

### April at a Glance

April 5	Board Meeting
April 6	General Meeting: essays on recent field trips
<b>Group Meetings:</b>	
April 13	Photo Art Group: speaker TBA
April 20	Digital Group: speaker Michael Fellini on photo retouching and illustration
April 27	Black and White Group: filters and screens
<b>Other Events:</b>	
Until April 27	Latow Juried Exhibition in Perry Gallery
Until April 27	Latow Members Exhibition in the Fireside Lounge
April 17	Annual Seminar with Darwin Wiggett & Latow Annual AV Festival
April 23 to 25	Kaleidoscope

## A word or two from the editor:

Thanks to everyone who contributed to the April edition of *In Focus*. This month we have some great members' news being shared, which is one of the best things a newsletter like ours can do. We also hope you'll use this venue to let others know about photography shows you've seen and want to recommend.

*In Focus* is produced during the last week of each month and the deadline for submissions to the next edition is **April 23**. Feedback and suggestions will always be welcome. Please contact the editor Frank Myers: [fmyers4@gmail.com](mailto:fmyers4@gmail.com).