



# Latow in Focus

MARCH 2010

## Up Front with Toni

*Toni Browning, President*

Our **General Meeting** on Feb 2, 2010 was fabulous, "Famous Photographers – Show your images in their style." I'd like to thank everyone who participated. We had lots of Ansel Adams and if you were not there you missed a great evening. I have to congratulate Keith Marshall as he picked the excellent images from the Latow members, a nice take on it.

On Feb 6 we attended the **Cupids Against Cancer fundraiser**. We sat with Ed and Marlene Eastman and were pleased to see many donated prints from Latow Members: Claudette Mancini, Ron Chalecki, Ed Eastman and Don Corby. Rolly Astrom donated a photo shoot. This is a good cause; all the funds are going to help teens with cancer.

The **4 club event** was very well attended. The Latow AV show ran five times and the first four were standing room only. A big thank you to our rep Dave Lawson, Paul Sparrow for coordinating the show and Bill Browning for being Mr. Handyman. We had a 15 foot wide screen, which sure was different. When everyone saw the screen, they knew why Paul was asking for panoramas. It was a great show and evening.

The **digital group** had another great turnout this month even though many of us are following the Olympics. Paul's presentation on long exposures was excellent.

The Burlington Art Centre's annual **Art Auction** took place on Friday, February 19. Fourteen members donated to this event: Peter and Vicky Young, Bill Warren, Peter Simmelink, John Pingree, Fred Oliver, Keith Marshall, Dave Lawson, Glen Jones, Kirk Johnston, Leonie Holmes, Don Corby and Bill and Toni Browning. Dave Lawson's was the top seller at \$550. Congratulations to all of you. BAC sure can use the income.

Latow took on the judging of the **Greater Toronto Camera Club Council Interclub Competition**.

*(Continued on page 2)*



**Ort Baldauf** captured this outstanding image during a spectacular electrical storm last summer. It earned a score of 24 in the January evaluations.

## Seminar, AV Festival tickets available

Ticket sales are off to a good start for the Guild's annual seminar and AV festival. To get your tickets, download the registration form from the Latow website and return it with payment to Bill Browning, in person or to the mailbox indicated on the form.

*Just don't send too much money!* The special member price for the seminar is \$45 (not \$60 as shown on the form; that's the public price). Lunch is an option this year: at BAC for \$12, or bring your own (no nut products, please), or head out to a local eatery.

The AV festival remains a great bargain at \$10. Check the Latow website for more details on the Festival program and the Seminar presenter, renowned professional Darwin Wiggett <http://www.darwinwiggett.com/>. And yes, there are still a few spots for the Outings on April 18. Check with Bill for availability.

Come on out to four great photography events on the weekend of April 17-18, and support your Guild in the process. Remember: this is our major fundraiser of the year. Questions? Contact [Tom Stephens](#), Seminar Coordinator.

(Continued from page 1)

We had the Projected Pictorial images category, with 539 images. In total, there were 1,400 entries for this event. On March 20 the winners will be shown at the Toronto Camera Club. There are two shows: 2 to 4pm and 7 to 9 pm. If anyone is interested in going, please let me know. The tickets are \$5. Seeing judges go through 539 images, I was impressed with the quality of their judging. Thanks to Virginia Stranaghan and Bill Browning who assisted.

I am so pleased to report that there were 25 entries for **Art Etc.** 10 are now on the short list and 5 will be selected. I know I have bugged you a lot to make sure we had lots of entries, but it WORKED. THANK YOU to all who took the time and effort.

We are very pleased to have as a guest speaker on March 30, Richard Lautens, photographer for the Toronto Star. He will be highlighting his experience at the Olympic Games in Vancouver. Richard is a very entertaining speaker and I am looking forward to his presentation.

We need one or two volunteers to fill in or be second rep for Latow at the BAC Communications meetings and Arts Burlington meetings. The Communication meeting is held on the first Monday each Monday at 1 pm. Arts Burlington is usually on the 3<sup>rd</sup> Thursday at 7.30 pm. Please let me know if you are interested.

## Latow Members' Exhibition Call for Entries

Our annual members' exhibition takes place in the Fireside Room Gallery from **March 31<sup>st</sup> to April 27<sup>th</sup>**.

Entries will be accepted **Tuesday March 30<sup>th</sup>** in the Latow Finishing Room from 3.30 to 5.30pm and 6.30 to 7.30pm

Each member may enter one (1) framed photograph ready for hanging. Works must be suitable for exhibition in this open gallery. Note: due to indicated response, not all pieces may be shown.

All reasonable care will be exercised in handling of entries. Burlington Art Centre and Latow Photographers Guild assume no responsibility for loss or damage incurred to works entered and/or exhibited.

Sale of work is encouraged so please indicate price or NFS (not for sale).

Please send photo title, medium and sale price info to Bill Warren [w\\_warren\\_2006@sympatico.ca](mailto:w_warren_2006@sympatico.ca) by March 19th.

### March at a Glance

March 1	Board Meeting
March 2	General Meeting: Evaluation Results
<b>Group Meetings:</b>	
March 9	New Exposures
March 16	Digital Group: International Digital Competition
March 23	Studio Group: Tabletop reflective articles
March 30	Guest speaker: Richard Lautens "Olympic Games 2010"
<b>Other Events:</b>	
March 6	Niagara Falls field trip
March 16	Juried Show intake
March 17	Juried Show Judging
March 20	Juried Show opens
March 30	Fireside Lounge exhibition intake
March 31	Fireside Lounge exhibition opens



A film shooter, **Don Corby's** images are presented just as he shot them. These beautiful *Hepatica* earned a score of 24 in the January evaluations.

## New Exposures

*Peter Young and Joe Gaudet*

The next meeting of the New Exposures Group is on **March 9th**. The meeting tends to be very well attended so we are requesting a submission limit of two images per member.

We encourage you to bring images which you would like comments on. The night is organized in such a fashion that we as a group will view the images presented, then comment on the positive and negative attributes of each image. Our purpose is to offer suggestions which will assist the photographer.

The images can be digital, slides or prints. Please mount prints if possible. The minimum size of prints should be 8x10. (Anything smaller is difficult to view.) Images can be colour or black and white.

For digital images, the resolution is to be no more than 1280 X 1024, with 1280 being the maximum horizontal dimension and 1024 the maximum vertical dimension. If members submit images smaller than this, (1024 X 768) they will project smaller than 1280 X 1024. Images should be in a jpeg format. Compression should be no less than medium; i.e. submit files with the minimum amount of compression. The images should be copied onto a flash key or a CD.

Those who intend to bring slides, please drop me a note at [pyoung125@cogeco.ca](mailto:pyoung125@cogeco.ca) so that we can ensure the equipment is set up.

We will start promptly at 7:30 as this is a full night and I anticipate we will have the pleasure of viewing many fine images.



This playful image from January's evaluations, *Truck Stop* by **Bill Browning**, earned a score of 24.

## Studio Group

*Edward Eastman*

On Jan 26th, about 20 or so photographers showed up for the third studio night of the year. They got to work with one of two setups using two or three lights, models and props (couch and chair). Using all the new Whiting Lightning equipment, some of the Opus lights, the curtain divider and the new mobile white/black reflectors, a lot of images were made.

Working on the black backdrop, the lighting set up featured the Octabox, a white reflector, a shoot through umbrella, a backdrop background light (on the floor) and a high key hair light. Working with these combinations, the photographers got to experiment, shooting the model in a chair in a variety of relaxed poses. A ladder was also added to provide a unique high-level point of view (POV).

The second unit featured a couch on an elevated platform and using the two mobile "book-end" reflectors to create a "light box" on the white backdrop. By working with the model in a variety of seated and reclining poses, it looked like some great shots were taken.

The models commented that they really enjoyed this session, even more than the last one.

So all you photogs who took part, please send your JPEG images to Toni Browning so she can forward them to the models. They really need them for their portfolios.

Some photographers were even heard to make their own appointments with the models. This is always a great win-win for everyone.

Our next session will be **March 23rd**. The subject will be "table top reflective objects." So bring your shiny metal objects, e.g. musical instruments, pots and pans, cutlery or anything else that is shiny and we will show you how to get great graphical and abstract shots suitable for colour or B&W images. Those of you with prime macro lenses should really enjoy this one!

## Welcome to our New Members

Welcome wishes go out to **Bob Melnyk** and **Ruth Wallace** who recently joined Latow. If you have any questions, please don't hesitate to ask!

*Georgia Papaevangelou, Latow Membership*

[georgiapapa2002@yahoo.ca](mailto:georgiapapa2002@yahoo.ca)

## Niagara Falls Field Trip—March 6

*Bob Walling*

Charge your batteries and come prepared to photograph ice and snow.

We will meet at the Mapleview Mall, east end parking lot, near the Bay entrance at 8:30 am. We can car pool from there.

When we get to the Falls we can park in the lot near the falls (paid parking). If you wish to go directly to the falls meet us at the Table Rock house at 9:30 approximately.

We can go for lunch at 11:30 or 12 noon at Taps on Queen (Tap's Brewing Co). See you there!



## Digital Group, March 16th

*Paul Sparrow*

This month we'll be holding the judging of the International Digital Competition with the Gold Coast Photographic Society of Australia.

This will be a "live" judging in front of a panel of three judges where you'll get to experience their comments "as-they-happen."

The GCPS will be doing the same two days later so only then will we know who got the winning image, and who was the top scoring club.

Even if you didn't enter an image into the competition this should be an exciting evening and a chance to see how a major competition is judged.

Looking forward to seeing you then.



*She Said What?* earned **Sandi Yacobucci** a score of 22 in the January evaluations.

## Black & White Film Darkroom Course

*Edward Eastman*

Are you interested in exploring the possibilities of a traditional B&W darkroom? *A Mind's Eye*, Edward Eastman, offers a six (6) week course in B&W film darkroom processing and printing.

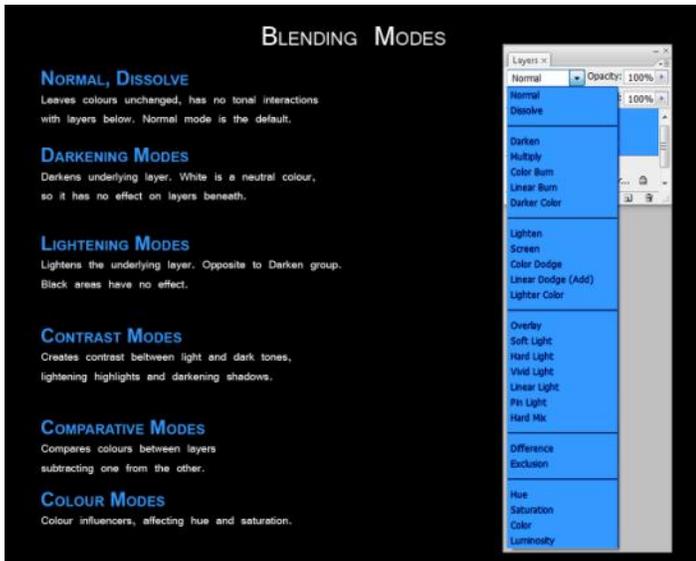
If you don't own a film camera - no problem; Ed has Nikon film cameras and lenses. You'll learn how to expose and process 35mm B&W film. Then working with your own enlarger and processing sink, you learn printing, burning, dodging, split-printing, f-stop printing, print toning and a bleach and redevelop process that produces an amazing image.

You keep all your prints, the good and the not so good, and receive over 30 pages of notes. The course is open to two students. The cost is \$200.00 plus a \$50.00 materials fee.

For start times and dates, email Edward at [edward@amindseye.com](mailto:edward@amindseye.com).

Here is what our first student thought: "The B&W course offered by *A Mind's Eye* is a hands on experience for all levels of photographers. In the past 6 weeks, I have gained an appreciation for an art not yet lost and I have been inspired to explore new areas of photography that exist beyond a computer. The hands on approach and guidance that was provided will help me understand the nuances between digital and black and white photography and how to be effective at both. I believe that in learning the finer basics of film photography and the long term impact of composition that I cannot help but become an all-around better enthusiast and perhaps something more one day."

Digital Group leader **Paul Sparrow** has provided these helpful charts to follow up on his recent presentations on *Blending Modes* and *Long Exposures*. During the Long Exposures session, a *Jiffy Night Calculator* was discussed. You can find one here: <http://www.scribd.com/doc/2604955/jiffy>



## Latow Juried Exhibition

From **Larry Feldman**, a final reminder about the Annual Latow Juried Show:

- When: March 20th to April 18th, 2010
- Intake: Monday March 15th from 3:30 to 5:30 pm & 7 to 10 pm in the Perry Gallery
- Meet the juror, selections & awards: Tuesday March 16th, 7 to 8:30 pm.
- Entry guidelines:
  - Open only to active Latow members.
  - Pictures must be suitable for gallery presentation and ready for hanging.
  - Maximum size: 48" X 48".
  - Cost for submission: \$10 for up to four pictures.
- All pictures selected will receive \$20 each, in addition to two honourable mentions at \$25 each and the Juror's award of \$50.
- The juror is Wayne Johnson. Wayne is a master photographer and an accredited Judge with The Greater Toronto Council of Camera Clubs (GTCCC).
- Entry forms are available in the Latow finishing room (just to the right as you enter), or they may be downloaded from the Latow website.
- For further information: Contact Larry Feldman at 905-820-2238 or [feldmanjl@rogers.com](mailto:feldmanjl@rogers.com).

## Free enlargers!

Over the past year Latow has received donations of a number of enlargers from estates. The guild has no need of these and the executive deems that members who will give them a good home can have them FREE.

### Whats available:

1. Simon Chromega D4 with color head: set up for 35mm film. Power supply & AC volt meter, Rodenstock EL-Omegar 50mm lens. This is a big enlarger.
2. OPEMUS 5a: 35mm format, 50mm Mopta Anart f4.5 lens, instruction book.
3. SAUNDERS LPL model C6600: No lens, 35mm carrier, Time-O-Lite Timer model SR59 automatic reset.
4. LEITZ 35mm Valoy model: 35mm, no lens, no neg. carrier.
5. DURST M305: 35mm carrier, filter holder, no lens.
6. OMEGA B600: 35mm with carrier and 50mm El-Omerar lens and filter holder.

Units are available on first come first serve basis. Note: deadline is April 30<sup>th</sup>. After that date Don Mallory to sell on Web.

Contact Bill Warren to view and arrange pick up. Call 905-634-9526 or email at: [w\\_warren\\_2006@sympatico.ca](mailto:w_warren_2006@sympatico.ca)

## Members' News

Latow members **Jim Wallace** and **Glen Jones** had artwork accepted in the recent Sunrise Art Gallery Annual Juried Show. There was over 164 entries and 31 were chosen.

**Fred Oliver, Glen Jones** and **Jim Wallace** were accepted into the Mississauga Visual Art Centre Juried Photographic Show. Jim's print titled *Out to Sea* took first place. Congratulations Jim!

Jim, Fred and Glen along with fine art photographer, Anna Kutishcheva, also had a photography exhibition at the Sunrise Gallery for the month of February.

## CAPA - 4 Nations 2010 competition

Virginia Stranaghan

This competition includes the following 4 Nations: Canada, Australia, New Zealand, and South Africa.

**Instructions for entry** - All images must be re-sized to a maximum of 1024 px on the horizontal axis and 768 px on the vertical axis. All images must be saved as jpegs and the file name should be as follows 001-CAPA-Firstname Lastname-image name.jpg.

Latow members' images must be to Virginia by March 30th, 2010

### Other upcoming CAPA Competitions

**Open: Individual** due March 20th send images to [capaopen@kingstonphotographicclub.ca](mailto:capaopen@kingstonphotographicclub.ca)

613-389-0295

**Nature: Individual** due March 20th send images to [csiou@rogers.com](mailto:csiou@rogers.com)

905-771-1650

Entries for Individual competitions should be sent directly to the sponsoring clubs.

**Open: Club** also due March 15<sup>th</sup> & **Nature: Club** due March 15<sup>th</sup> – please submit your images to Bob Walling for the Club competition entries.

Further instruction and rules for each competition can be found at the following link:

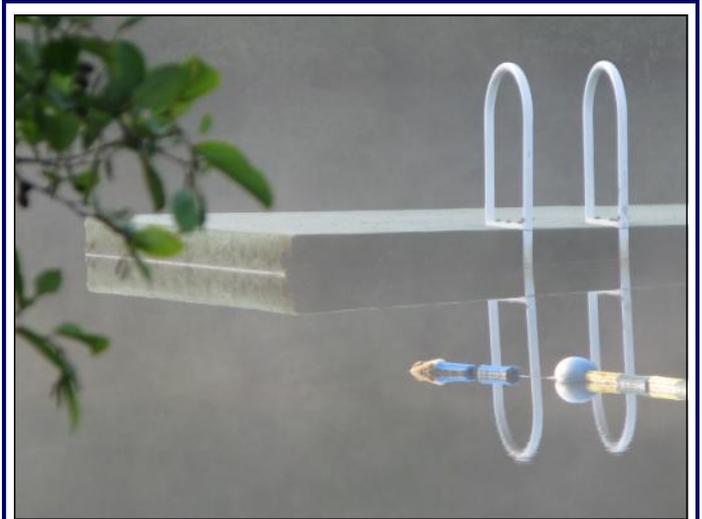
[http://www.capacanada.ca/entry\\_form.html](http://www.capacanada.ca/entry_form.html)

## Has your email address changed recently?

Please let me know if your email address or other contact info has changed so our records could be kept up to date. Thanks!

Georgia Papaevangelou, Latow Membership

[georgiapapa2002@yahoo.ca](mailto:georgiapapa2002@yahoo.ca)



**Bill Stafford's** peaceful scene, *Temagami Morning*, scored 21 in the January evaluations.

## Out and About

The 35th Anniversary **Photographic Historical Society of Canada Photographic Auction** takes place Sunday, March 21st. It's from noon to 4pm at the Royal Canadian Legion Br. 344, 1395 Lakeshore Blvd. West, Toronto. Items are accepted from 9:30 to 11am and items can be previewed from 10:30am to noon. Admission is free.

The **Art Gallery of Hamilton** is currently featuring three excellent photographic exhibitions. *Posing Beauty in African American Culture* "challenges the relationship between beauty and art by examining the representation of beauty as a racialized act fraught with meaning and attitudes about class, gender and aesthetics."

Terrence Byrnes' *Springfield Ohio: End of the American Road* is a collection of captivating images shot over the 40 years he has been visiting this small town. Byrnes' style has been compared with Walker Evans.

In the third exhibit, Robert Burley's photographs share space with painters Patterson Ewen and Ron Martin. The subject matter of *Liquid of Rain and Rivers* is water. Burley's photographs of the Great Lakes provide an example of the effective use of slow shutter speeds.

Attn: Latow Photographer's Guild

We are pleased to announce a call for entries for The **EPSON International Pano Awards**, dedicated to the art of panoramic photography.

We would love to see Latow Photographer's Guild members entering the competition...and doing well!

Entries close 30th April. Visit The [EPSON International Pano Awards](#) website for more details.

If you have any further queries, please don't hesitate to contact me.

Kind regards,

David Evans  
Curator

From: Lyn Low [mailto:gjlow@cogeco.ca]  
Sent: Sunday, February 21, 2010 5:45 PM  
To: Lyn Low  
Subject: GREAT JOB--THANK YOU!

Hello everyone!

I can't say a big enough THANK YOU to each and every one of you for the outstanding job you each did on Friday night at our Art Auction. Ian stopped me at the end of the evening and said that our volunteers this year were absolutely the best and most professional we have ever had. Your willing participation was a major reason that this year's Art Auction was a great success. You all made me very proud to be a part of this team.

I also want to thank you for volunteering so quickly and eagerly, you make my job so much easier, and as I see the same names volunteering year after year together with new ones it is very rewarding. The Volunteer room seems like a happy reunion, at least for me, as some of you I only see on this evening.

I hope that you all enjoyed yourselves, and if you don't mind, I would very much appreciate having your feedback, positive and negative. It is only by sharing this feedback that we can continue to improve each year.

There are a few volunteers who do not have email, so if someone from each Guild could post my thank you on your Guild's bulletin board I would appreciate it.

Thank you again and I hope I can count on you all again next year.

Sincerely,  
Lyn

P.S. Just as I was about to send this message, I received an email from Bonnie Sylvia who heads up the Art Auction Committee, asking me to pass on her congratulations to you all for a great job!

Hello,

My name is Lindsay Gardhouse and I am the Therapeutic Recreation Co-op student here at ErinOakKids, 2277 South Millway, Mississauga site. ErinOak is a centre for treatment and development for children with mental and/or physical delays ranging from 0-18 years of age. In the past, we have put together our own "Shutterbugs Photography Club".

Some of our goals for this program are:

- Fine motor skills
- Following instructions
- Goal-setting
- Communication
- Photography skills
- Social skills
- Self-expression
- Self-confidence

We were wondering if someone from the Latow Photography Guild would be interested in coming out and teaching our clients how to handle cameras, different techniques, etc. If there is enough interest, the program would occur once a week or once every two weeks, en meet on a monthly basis.

We would also love volunteers to help with the program; if they had previous camera experience, it would work wonderfully!

If you are interested and available, please send me an e-mail ([lgardhouse@erinoakkids.ca](mailto:lgardhouse@erinoakkids.ca)) or give me a call (905) 820-7111 x0 – Ask for Lindsay Gardhouse. We can work out further details if this is something that is able to be pursued.

Thank you!

Lindsay Gardhouse  
Therapeutic Recreation Co-op Student  
ErinOakKids  
Centre for Treatment and Development

## A word or two from the editor:

Thanks to everyone who contributed to this month's In Focus. Don't forget we would like to know about our members' news: awards, exhibitions, images you've had published etc.

We also hope you'll use this newsletter to let others know about photography shows you've seen and want to recommend.

*In Focus* is produced during the last week of each month and the deadline for submissions to the next edition is **March 23**.

Feedback and suggestions will always be welcome. Please contact the editor Frank Myers: [fmyers4@gmail.com](mailto:fmyers4@gmail.com).