



# IMAGE

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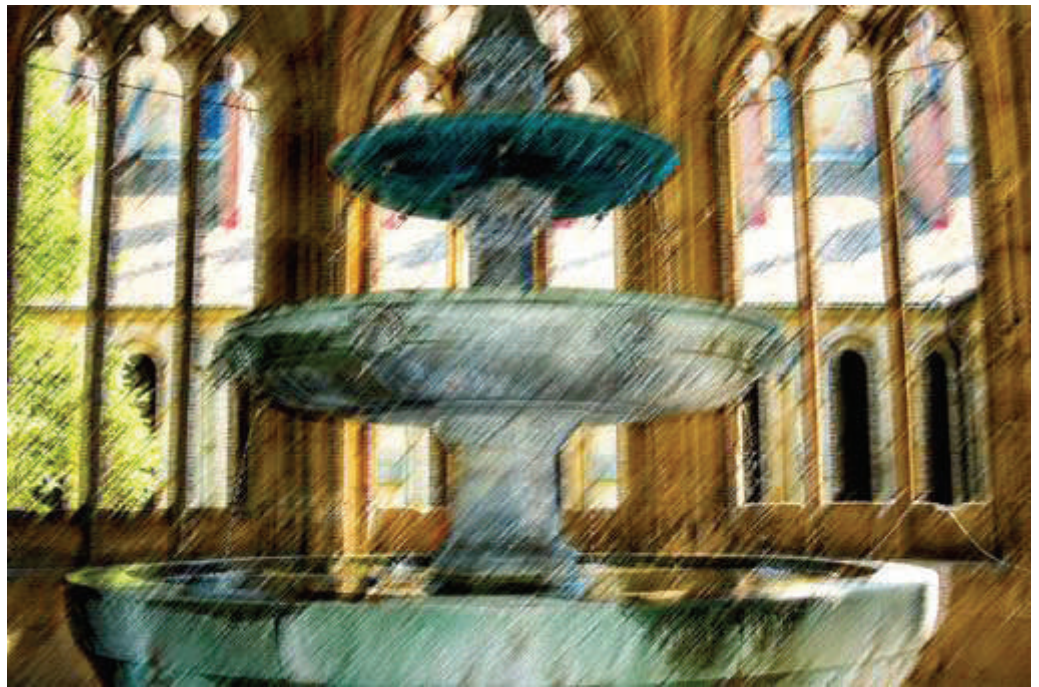
*Newsletter of the Latow Photographers Guild*

## Latow Photographers Guild

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Maulbronn Fountain at the Maulbronn monastery in Germany by Marianne Limberger

## Inside this issue:

Editorial

About the IMAGEs

Group News

From the Memebers

## From the President

Hello Latow membership,

I hope you had a good wet summer. I can expect a variety of damp, misty pictures at our evaluations and new exposure evenings. But now we are into our damp and misty fall and a new season with Latow is upon us. What better place to come out of the cold and share some time with colleagues and enjoy our club evenings.

We had a good sign-up last month (53 returning members and 15 new members). Bill Forbes will be looking for memberships over the next few weeks... so sign up and get out those cheques filled out for a fabulous year.

Our new executive team this year is headed by Board members; Peter Simmelink – President; John Pingree – Secretary; Treasurer - Ed Franko; Past President - Gary Beaudoin. Direc-

*(Continued on page 4)*

## Editorial

Welcome back to a new year of photographic exploration! This month the Newsletter is exhibiting some of the work of Marianne Limberger. Her pictures capture, in my opinion, two simultaneous

events. One, is the vision recording a place that filled the author with a personal emotion, and second, the manipulation of the image with Photoshop filters to bring forth those hidden emotions; much

like Monet's emotions are brushed onto his Japanese bridges or as Herman Hesse's became engraved "Beneath the Wheel" in his prose.

*Pedro Pereyra*



Beacon Hill Park in BC by Marianne Limberger

## Upcoming

There will be an **outing on Saturday October 18th** (rain or shine) from 9:00 - 12:00 at Westfield Heritage Village. Cost is \$3.00 per person (free if you are a HRCA member with card). We will not have access to building interiors, but there

are ample creative opportunities outside. Westfield is located on Regional Road 552 off Highway 8 in Rockton (see attached maps) John Pingree.

**Christmas Sale / Soup Bowl Event. November 27**

**thru 30** (see attached add). Virginia Stranaghan:

**1st Evaluation** entries on **October 7, 2008**. Please use the new forms and bring your entries on or before the deadline. Leonie Holmes



## About the *IMAGEs*



French cat was taken during a stroll through old Montpellier in Southern France, by Marianne Limberger



Courtyard in Santo Domingo in the Dominican Republic, by Marianne Limberger

## From the President cont.

tors – One Year: Bob Walling and Glyn Ganong. Directors – Two Year: Bill Forbes, Leonie Holmes, Timothy Story and Virginia Stranaghan.

My special thanks to all who agreed to serve in the different committees and groups this year. We are still looking for a member to lead as chair for our annual seminar that is held at the end of April, 2009. Please see me to help out in the areas of chair, ticket sales, prize table, registration and liaison between Latow and Art Centre. We had a member step forward as Kaleidoscope chair. Thank-you, Rolly Astrom for stepping up to the plate, I appreciate your help.

I want to give my thanks to Pedro Pereyra for doing the Newsletter, and Paul Sparrow for taking care of the Latow web-site again this year. Pedro will be asking members to submit articles, so please talk to him and give him your submissions before the 25th of each month. You can also contact Paul if you wish to show your work on the web-site gallery.

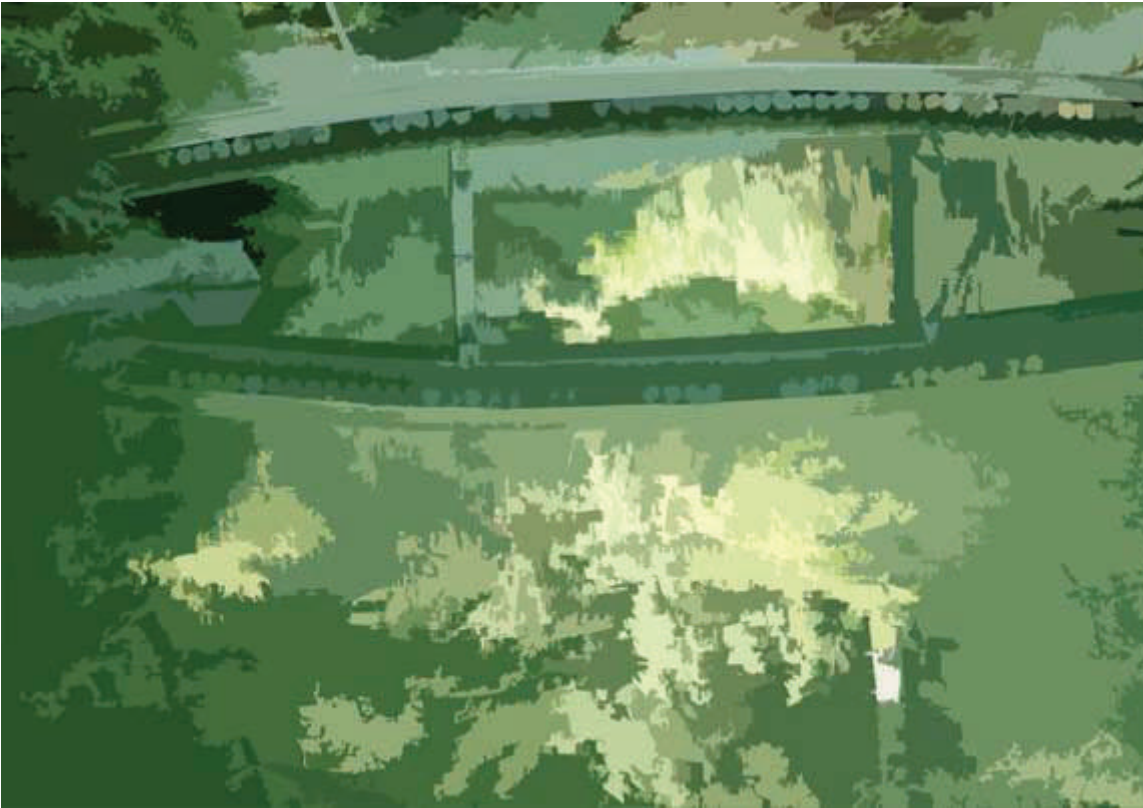
I extend my thanks to Gary Beaudoin who has taken on what job of Volunteer Coordinator. We need to remember that we are a organization that needs volunteers to make it function smoothly, so we need everyone's help to get all the events for the Burlington Art Center running.

Your President,  
Peter Simmelink



Canoes was taken in Algonquin Park. Marianne Limberger





Japanese Bridge was taken at the University of British Columbia in the Japanese Garden in Vancouver. Photoshop filters were used for the effect originally inspired by Monet's Japanese bridges. Marianne Limberger

## Group News

**EVALUATIONS:** [This notice is reproduced from an e-mail sent by Leonie Holmes on September 18 2008]

A while ago I sent everyone an e-mail asking if you would prefer to go back to the old rules for the Evaluations. About 3 years ago the rules changes causing a lot of extra work for me and my team and confusion to you the members entering the evaluations.

Going by the responses I received it seems that most of you prefer the way it used to be so the Board agreed to changes which are on the Latow website: [www.latow.com](http://www.latow.com). You will find the rules plus entry forms. Please use these new forms and bring your entries on or before the deadline for evaluation #1. They are due on October 7, 2008.

Among the rules you will find that you can now enter up to 8 images in any medium you prefer. No more limits i.e., 4 per medium now you can put them wherever you like. There will no longer be categories and your work will be judged purely for their artistic merit whether, pictorial, nature or contemporary. It doesn't matter. Digital images & slides will now be under 'Projected Images' and we still have Color prints and Monochrome prints.

Please check out the website and if you have any questions you can e-mail me at: [leonie@leonieholmes.com](mailto:leonie@leonieholmes.com) or call: 287-337-1430.

Although you can enter in whatever/all media you might want to consider entering in at least 2 of them. Bill Warren is giving a Proficiency trophy for the member with the highest aggregate scores in the 3 evaluations based on your 6 best scores. To win this you will need to enter in more than one medium. This will be given at the Annual Awards night in June 2009. Thanks, Leonie Holmes.

**“EXPOSURE”**. Assignment by Joh Friedrich for the .Photo Art group: To make things visible, we, as photographers, expose it to light. If, when we see what we have exposed, it is not to our liking, we readily edit it, change it or discard it. We certainly would not expose it further to an audience. On the other hand, if we really don't understand what went wrong, we, or those of us daring enough, expose what we don't like to a critical audience for analysis and feedback. We are now able to learn something about our work, or ourselves, and can use what we have learned, to improve. To expose something to view is to invite criticism or praise, agreement or revulsion, debate and new insight. An offer of help is offered on occasion.

An artist, Deirdre Logue (<http://deirdrelogue.com>), has exposed herself, her body, her inner response to experiences in her life, physical and mental traumas and what, to my mind at least, are emotions she herself could not explain and or grapple with. She threw at us a self that was disturbing to most of us. It did not appear that she had hidden anything from us, and yet, we walked away puzzled. We could not make much sense of anyone who would expose herself to such unforgiving scrutiny.

Flip the coin. Why, tell, are we so unforgiving? Is it because we would never, God help us; EXPOSE ourselves like that, even if we felt similar sentiments? Not that any one of us could possibly be that out of it, right? And besides, such exposure is not art. Art should be positive. It is boring to try to figure out what she is trying to say.

Or maybe deep down some of us do recognize something of ourselves, I mean our inner deep down self. I know I did. (EXPOSURE).

One question has not been tackled. Is this exhibit about her, or about all of us, our society, the screwed up world around us, and our way of dealing with it all?

She frantically tries to band aid her hand to stop an unseen hemorrhage. She is desperately trying to crawl out of view between two mattresses, hiding from something. She draws inextricably large wounds, stitched up, on her body and actually shows us all her scars from real wounds she has suffered over the years.

Has she just exposed herself, or, against our wishes, exposed all of us to public scrutiny?

Your assignment, should you decide to accept it, (Remember that show?), is EXPOSURE. You can expose yourself, be that inner or outer. You can EXPOSE, in a graphic or other way, what our world has come to. To be an artist is to be a risk taker. Picasso's exposure of the world was rejected at first too, so was impressionism. Joh. Friedrich

**Studio Group:** The first Studio session of the year will be held on Oct 28th. It will be review of the studio equipment and then I will be signing your membership card so you can reserve the studio and use the lighting.. So all who intend on using the Studio this year should attend the session and get your card signed. Edward Eastman

## From the Members

**WANTED:** Someone to do copy work of the Juror's selections in the Perry Gallery (show runs from April 25th to May 24th/09). The purpose would be to display the photos on a Latow website that would be created by Paul Sparrow and display the winner's in the Latow Newsletter. Interested parties can contact Larry Feldman at [feldmanql@rogers.com](mailto:feldmanql@rogers.com)

### FOR SALE:

CAMERA--- 2 1/4 SQ. MAMIYA TWIN LENS CAMERA C330 FOR SALE; with 55 MM. LENS, STD., 180, 250 PARAMENDER. PISTOL GRIP, PRISM FINDER, P. F. WITH METER. FILTERS, ALUMINUM CASE. ALL IN MINT CONDITION. ONLY USED A FEW TIMES. \$750.00

ENLARGER -- SUPER CHROMEGA DICHROIC with ELEC. TIMER, VOLTAGE REGULATOR OMEGA EASEL and three lens. \$400.00

FROM DAVID LEWIS (PAST PRESIDENT OF THE HAMILTON CAMERA CLUB) please call 905-945-2801 if interested.

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Don't forget to check our website

[www.latow.com](http://www.latow.com)



Anchor, Pelican. Cortez Island in BC. Marianne Limberger