



IMAGE

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Newsletter of the Latow Photographers Guild

Latow Photographers Guild

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Harbour Fog by Wayne Elliott.

From the President

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Wasn't Jerry Soltys a delight at our February 5 General Meeting? What an exciting photographic journey around the southwestern USA!

And our 3 Club Photographic evening was a great success...well over two hundred attendees, members and guests of the three area groups. Thank you, Dave Lawson, for putting together the Latow show, and for all Latow members who contributed.

Our Field trip to the Butterfly Conservatory finally took place. Thanks John Pingree for your perseverance. A dozen of us intrepid souls made the trip on a wintry March 1 for a

WARM morning of photographing colourful butterflies, birds, foliage.

And congratulations to all twelve Latow members who had their works of art accepted for auction at the BAC Annual Art Auction on Feb 15. The twelve were Leonie Holmes and Toni Browning, and Messrs Simon, Warren, Johnston, Browning, Jones, Pingree, Oliver, Gaudet, Wallace and Byatt. Photographic works of art continue to increase in popularity. A great showing from Latow members.

Latow programming in March

(Continued on page 4)

Editorial

March is a month of climatic change, as well as, of renewed hopes and expectations. This is a mixture of opportunities and expectations ripe for wonderful photography!

Our authors column is well underway. This month Peter Simmelink of-

fers some of his insights in photographic design.

I am looking forward to some contributions to our newsletter from last weekend's field experience at the Butterfly conservatory; or perhaps also some images with pinhole cameras.

The quiet front image *Pedro Pereyra*

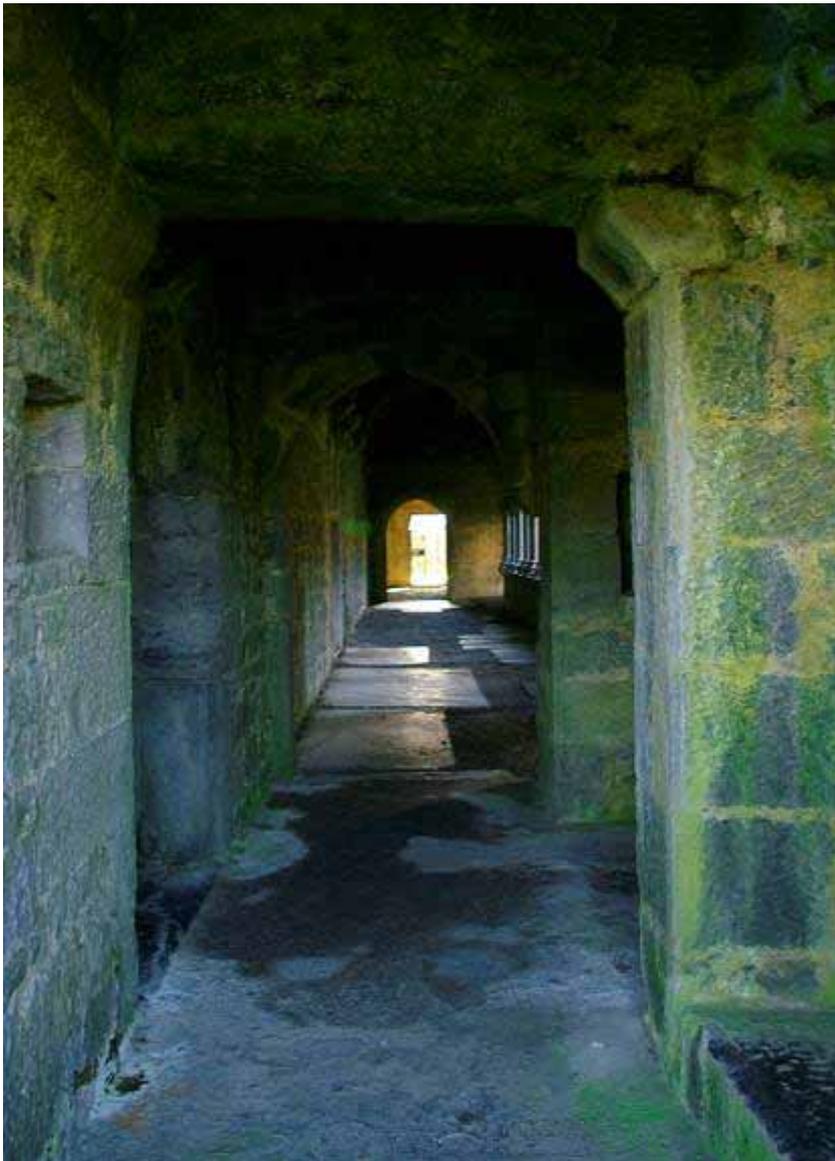
is a contribution by Wayne Elliott—an autumn scene by the Oakville harbour.

Congratulations are in order to Tim Morton who was awarded the Mohawk College of Applied Arts and Technology ART PHOTOGRAPHY CERTIFICATE.



About the *IMAGEs*

Design is an important aspect to setting up a photo. I am a mechanical draftsman by profession. I use linear and geometric qualities at work and carry that mindset over when I create an abstract image or photo. I carefully look for color, shape, line and focal point. In the image below the importance of line and vertical movement are central to drawing your eye towards the focal point. Every line including the square tiles on the floor draws your eye towards the exit in the center of the photo. Contrast colors play an important part by bringing you into the depths of the photo. By saturating the green in the foreground it helps to soften the bright yellow in the back of the photo.



Abbey Cell by Peter Simmelink 2008

In the image to the left, I am using squares and rectangles to show design. I was stimulated to create this photo using parts of images and repeating them into a quilt block. My wife makes wall hangings and I was inspired to create a photo montage that resembled a quilt with a symmetrical setting. The softness of the outside border and the water elements compliment the punch of the red squares in each corner. Peter J. Simmelink

From the President cont.

features two further opportunities to exhibit your work...our International Digital Competition (entries to Paul Sparrow), and our turn in the Fireside Lounge (Fred Oliver running that event this year). Please give both gentlemen your support.

Bill Warren regularly exhorts us to help run our own and BAC events by volunteering, and of course it is an integral part of being a guild member. You may be interested to know that over two thirds of Latow members did record their volunteer hours in 2007, to a total of 3412 hours (1102 in support of Latow, 2279 for BAC, 31 for Arts Burlington). Terrific!

While on the volunteering theme, the BAC is planning special celebrations this year...2008 being the 30th Anniversary of the founding of BAC. One of the celebrations will be a presentation of one time awards, the 2008 Pearl Awards, celebrating the volunteer spirit of those who have contributed to making the BAC the thriving place it has become over the past 30 years. Nominees were selected by their peers from the BAC Board, the Foundation Board, each of the 7 resident Guilds, and the Volunteer Council, and three from each group (a total of 30 "BAC Pearls") were selected by a BAC Board committee. Congratulations to the Pearls from Latow, Bill Warren, Paul Sparrow, Bill Stafford, and Peter Young (Honourable Mention). The awards will be presented at Volunteer Appreciation Night on April 23rd.

Think SPRING!! Gary B



Gold in the midst of winter by Pedro M. Pereyra

Group News

Latow has use of the **Fireside Gallery** for the following dates: **MARCH 26 TO APRIL 29 and NOVEMBER 26 TO DECEMBER 31ST**. We would like a maximum of (3) framed prints per person to hang in the gallery. Wednesday March 26 is our first show; submissions should be due no later than Tuesday March 25.

Please contact Fred Oliver if you have any suggestions. Jim Wallace, Glen Jones and Fred will hang the show, probably on March 26. This date is not etched in stone (perhaps a day later).

The **Juried Show** will be held in the Perry Gallery from April 26 to May 25. The intake will take place in the Perry Gallery on Tues. April 22 from 3:30 to 5:30 & 7-10 PM. On Wednesday April 23, 7:00-8:30PM you can meet the Juror and he (or she) will announce the selections and awards. All pictures must be suitable for gallery presentation (including wire backing ready for hanging). Note: Maximum size is 48" X 48". The cost for submission is \$10 for up to six pictures. All pictures selected will receive \$20 each in addition to two honourable mentions at \$25 each and the Juror's award of \$50. Entry forms can be obtained in the Latow finishing room just to the right as you enter. For further information you can contact Larry Feldman at: 905-820 2238 or e mail at: feldmangl@rogers.com

From the Members

From John Pingree: I just learned this today through personal experience and thought I should pass it along since the D300 is such a popular model. The after market Photo Source batteries sold by Duncan & Wright (and I'm sure other retailers) do not work in the D300. They work perfectly in the D80, but not the D300. Here's what happens:

The battery charges normally on the charger, but when inserted into the D300 shows as being totally dead and the camera won't power up. Take the same battery and put it into a D80 and it works perfectly. I validated this today with Duncan & Wright sales staff in the store. I can't explain the phenomenon, but Nikon appears to have incorporated something into the D300 that prevents this particular 3rd party battery from functioning in the camera. When all was said and done, I was forced to fork over the extra cash (about \$25) for a Nikon battery.

From Tim Morton:

The Orchid Society of the Royal Botanical Gardens
proudly presents

Orchids Exotica

27th Annual Show & Sale
Royal Botanical Gardens
680 Plains Road West
Burlington



Saturday, March 8, 12 noon to 5 p.m.
Sunday March 9, 9 a.m. to 5 p.m.
Photographers, Sunday 8 to 9 a.m.

Admission \$7
Children under 12 free

www.osrbg.ca

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All submissions must be received by the
25th of each month.

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Don't forget to check our website

www.latow.com



The long fingers of winter's night by Pedro M. Pereyra