



# IMAGE

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*Newsletter of the Latow Photographers Guild*

## Latow Photographers Guild

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Good Towers Triumphant. By John Pingree

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## From the President

Our January General Meeting was an Evaluation Results meeting, and what a display of impressive images! Thanks to all who entered, and congratulations to those who achieved Honourable Mention.

As part of the BAC 30<sup>th</sup> Anniversary celebrations, the BAC Board requested the Guilds to submit “archival material” for an exhibit later this year. I did not know we actually had archives so, of course, I inquired about it with our more senior members. It

turns out that we do have archives and, where else would they reside, but in Bill Warren’s basement and garage! Eight boxes of stuff, dating back to the beginnings of Latow in the early 1970s, before the BAC: meeting minutes, yearly programmes, seminar brochures etc.. So I was able to satisfy the BAC Board request. And while we were at it, Bill, Joh Friedrich and I, spent a good part of one Saturday sorting through it, resulting now in two boxes of organized

*(Continued on page 4)*

## Editorial

For sometime now I have been asking you, unofficially, for small contributions regarding your work. Its official now. The section "About the IMAGE" will be featuring a monthly photographer column. Garry and I are planning to ask one of you each month, to say a few words about your photographic interests, or techniques, along with an image or two. Sometimes we'll ask a "well known" photographer, sometimes a win-

ning one, sometimes a "new" one.

I want to thank the courageous earlier contributions that lead to this now official column. This month we have a thoughtful contribution from Glen Jones, "un pensamiento" as we say in Spanish. We also have a very interesting photographic essay by John Pingree featured in the front of the newsletter. I have added Joh Friedrich image "Berlin Wall"

at the end of the newsletter as a counter point. Next month's newsletter will feature a brief insight into Peter Simmelink's photography.

*Pedro Pereyra*

Hopefully you all enjoy the new section, and if you would like to suggest someone to be featured, please do.

*Gary Beaudoin*



Perception No. 5 by Pedro M. Pereyra

## About the *IMAGEs*

Although people photography is the most common of all subject matter taken it certainly has its challenges. Not all of us are professional or even want to be but all of us want images that are sharp, properly exposed, with good lighting and plenty of impact. Having said that, one of the greatest portrait photographers of our time and fellow Canadian Joseph Karsh once said, " I don't take great pictures of people, they give them to me ". How true. It reminds me of an image of a clown I had taken in San Francisco titled, " Serendipity ". He was on his way to a children's party. I noticed him walking towards me on the other side of the street. I ran across to within several feet of him abruptly dropped my camera bag, raised



my camera and shouted, " Hey "!! As quickly as I did that, the performer in him acted with a similar reaction. He kept walking towards me without missing a step in stride, tilted his head, smiled and shouted, " Hey Yourself "! I took one shot and the encounter was over as quickly as it began. Nothing else was said between us. He walked a short distance beyond that, then disappeared into a yard filled with cheering children. As I walk away I laughed and thought of those humble words Karsh had once quoted. Indeed sir, that image was not taken, but was graciously given to me. To both I say, " Thanks for the Memories ".

Glen Jones

## From the President cont.

archives. These archives now reside in our Studio equipment storage cabinet.

February is a busy month. Don't forget three early events: Speaker Jerry Soltys on February 5; the 3 Club Photography Exhibition and Social on February 9, and the rescheduled Field trip to Butterfly Conservatory on February 23.

Speaking of speakers, I have now secured Rob Kennedy for our April 29 "fifth Tuesday of the month". His topic will be "make something from nothing / work with what you are given...photographically speaking". Sounds like an unusual and challenging talk!

Between Pedro and me (mostly Pedro's idea), we are introducing a new column to our Newsletter: a feature photographer column. See the Editorial for details.

We now have our new state-of-the-art digital projector. See me for details.

And finally, I draw your attention to a special photography exhibit at BAC, for the month of February, "**Living with Landmines**", **photographer Terry Asma**. Check it out!

## Group News

**International Digital Challenge.** Each year our club partners with another camera club from around the world for our Digital Photography Challenge. This year our club is partnering with the Midlothian Camera Club of Scotland. They send us 30 images, we send them 30 images all via e-mail and then we will judge all 60 over here in front of you the membership "live" at our Digital Group meeting on March 18th with three judges. The Midlothian club will do the same over there on the same date. The total score added from both clubs determines the winning images and club. I'm looking for you to give me two of your BEST images for the challenge. They need to be the same jpeg format as our digital evaluations...no bigger than 1024X768 with compression at "Good" to Excellent" with a file size no bigger than 300K. As we are restricted to 30 images, please give me your preference for which one of the two images is your favourite as I may have to drop some because of the total number of entries. Please e-mail your images to me at [psparrow@cogeco.ca](mailto:psparrow@cogeco.ca) BEFORE the end of FEBRUARY. Looking forward to a great challenge... Paul Sparrow

**Wings of Paradise Butterfly Conservatory Outing:** The outing has been rescheduled to March 1, 2008 at 8:00AM. The Feb 2nd outing was cancelled due to the recent snow storm. We will meet in the conservatory parking lot at 7:50AM. The conservatory opens specially for Latow at 8:00AM. We have the run of the place until it opens to the public at 10:00AM. We can stay after 10:00, but have to put away tripods. Cost per person is \$10.93 including taxes. See attached Acrobat File for directions. Thanks, John Pingree.

**Sale of Latow's surplus digital projector. Epson Model 73C.** The sale price is \$400. Sale is open to paid up Latow members, the BAC for its use, and Arts Burlington for its use. If you are interested, please put it in writing to the Latow mailbox at BAC before **5PM on Feb 15, 2008**. Names of those who so indicate will be put in a box, and the winner will be drawn at our General Meeting on March 4. The projector is sold "as is", and the bulb was new in mid 2007. It has been used for the past 3 to 4 years for Latow meetings, and for information only we have not had any operational problems with it.

## From the Members

**FOR SALE the absolute beginners kit!** Contains: Fugica 801 body {manual}, - mackinnon 200 mm 4.5 , fuji 50 mm 1.8, fuji 35 mm 2.5 for Cannon; tamron 28 to 70 zoom 3.5/4.5, , and cannon 50 mm 1.8. Also, light meter, flash, tripod, studio lights, assorted filters, case, and cool sundry items. \$ 250.00 or best offer; contact Hans Fleck 905-335-2617. (Submitted by Rob barkley)

**Spring Tide at Gage Park** hosted by the City of Hamilton Horticulture section. This is an indoor free show with pansies, forced bulbs and flowering branches displayed in the tropical greenhouse at Gage Park. From March 28 to April 6, 2008; Monday to Friday 9:00 am to 3:00 pm and Saturday and Sunday 9:00 am to 4:00 pm. Free Admission. This may be a great opportunity for your club to photograph a little taste of spring. If you have any further questions please feel free to contact me. Thanks Sheila Munday , Public Works Department— Operations and Maintenance Division , Forestry/Horticulture Sections Phone 905-546-2424 x4179 ; Fax 905-546-4193 ; E-mail: smunday@hamilton.ca (Submitted by Paul Sparrow)

**2008 Emerging Photographers.** Photo Life is pleased to present the opening of the 2008 Emerging Photographers competition, which gives Canadian photography students, photography workshop participants, apprentice photographers, and those just beginning their careers as photographers a unique opportunity to share their vision and talent with the world. As of this 2008 edition, participants to Emerging Photographers are invited to send their submissions exclusively via our on-line facility at [www.photolife.com/emerging.php](http://www.photolife.com/emerging.php). Participants can submit up to 3 images and must provide technical information and a brief narrative/comment for each image. Please note that this competition is open to Canadian residents only. Additional submission instructions are available at [www.photolife.com/emerging.php](http://www.photolife.com/emerging.php). From the submissions received, editors will select the most outstanding up-and-coming talents; those will be showcased in Photo Life's September issue. Deadline for submissions: May 11, 2008. (Submitted by Paul Sparrow)

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All submissions must be received by the 25th of each month.

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Berlin Wall by Joh Friedrich