



# IMAGE

Volume 2007–2008  
Number 1

October 2007

*Newsletter of the Latow Photographers Guild*

## Latow Photographers Guild

Burlington Art Centre

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A Gourd Gathering  
by Bob Russell

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## From the President

Greetings to all! I hope summer was relaxing / fulfilling / exciting...whatever you wanted it to be! And hopefully you captured at least a few exciting photographic images to thrill us at some point this year.

Meanwhile, we are off and running with a new Latow season! A few of us have been quite active with Latow things over the summer. To Paul Sparrow, Leonie Holmes, and Bob Walling, special thanks for entertaining us at our opening General Meeting with those exciting AV shorts. For Leonie and Paul, those were great summer creative efforts.

Thank you! That evening was a satisfying beginning I thought. We had good sign-up (56 members), including 11 new members. Bill Forbes and Ed Franko are organized and will be looking for memberships over the next few weeks...why not get out that cheque book right now?

Our big Burlington Community event, "One Day in the Life of Burlington", will be "shot" about the time this goes to press. Hope you had a good day there!

I offer my special thank you to all who agreed to serve when I

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## Editorial

I want to thank you for the many pictures and articles and information I have received from many of you to include in the upcoming newsletters. During this month I will prepare a publication schedule, so you will know when your im-

ages or articles will appear in the newsletter. Hopefully too, along this year I will be able to include a *Links and Techniques* section to keep our membership informed of the "good, the bad, and the ugly". New this year will

also be a showcase of the Evaluations winners.

Welcome to all of you, old and new, I hope this year will see our guild soar in interests, achievements and excellence.

*Pedro Pereyra*

## Upcoming and New from the president's desk

**Field Trip...**Coming soon, Oct 14, see John Pingree's note appended to this newsletter.

**Evaluations.** Leonie Holmes and committee are working on some fine tuning of the rules, with the same media and categories as last year; we will announce soon.

**Mayor's Gala.** As announced at our General Meeting, and emailed to members, this is an exciting new venue for Latow members to exhibit and distribute their art. Please note submission deadline is (or was) Oct 1. Good luck with your entries!

**Arts Burlington Social Nov 1st.**

Following up on last year's event, this is being planned now. It will have a Halloween mask theme. It is open to members of all BAC Guilds, and is intended to promote Guild interaction. Keep it in mind, and try to attend this year. It is "free".

**Latow Oct 30** ...This is an "extra" Tuesday in the month, which I have designated a night for new members to attend for introduction to our facilities, i.e. Darkroom and Finishing, Studio, and Digital equipment. Coincidentally, we have recently completed a Studio inventory, and there is some equipment we feel is surplus, so also on that evening, I am working on dis-

posing of that...a silent auction, or voluntary contribution, or give away. More to come.

**Computer and scanner access...**As outlined in our Facilities and Procedures Guide, the first contact should be the Digital Group Leader (Paul Sparrow), but for this 2007 - 2008 year, the second avenue of contact should be Past President (Joh Friedrich), and not the Guild President.

**BAC Workshop, Photography of Works of Art...**Oct 20, 9:30 to 3:30 PM. Galleries, commissions, competitions, grants: professional quality documentation is essential to realizing virtually every opportunity in the visual arts. This detailed seminar will analyze the equipment and techniques required to effectively document 2-d and 3d work. From basics to advanced. Discussion will also focus on digital documentation, manipulation and related applications. Leader: James Chambers. \$30 for BAC members. Register by phone 905-632-7796 ext. 307 or in person at the BAC registration desk.

**Oakville 150<sup>th</sup> Anniversary event...**Similar to our Day in the Life of Burlington, submission deadline Nov 7, details to be made available.



Autumn' Scape by Ron Chalecki

## About the *IMAGEs*



### Fireworks Adventure by Glyn Ganong

These images were captured at Bronte Harbour on July 1st. They were all taken with my Nikon D50 on a tri-pod using the Nikon ED 70-300mm lens. I focused the lens at infinity then backed it off a little.

> Exposure - ISO 200; Aperture f16; Shutter 4 sec.

This was my first attempt at photographing fireworks so I googled a bunch of how to's on the subject before heading down to the harbour. The New York Institute of Photography had two very helpful articles on how to photograph fireworks. You can check them out at: <http://www.nyip.com/ezone/holidays/firewks.html> and

<http://www.nyip.com/ezone/holidays/digfirewks.html>.

Here are some of the basic tips and things to consider:

Arrive early and find a clear unobstructed view. Position yourself wisely steering clear of artificial light sources and tree branches. Use a tripod. Long exposures are needed to capture light trails and a tripod will hold the camera steady. If you have a cable release use it.

Bring a small flashlight so you can see what you are doing. Have your camera charged and lots of memory on the card. Use a high quality setting. These were taken using the jpeg fine mode. The articles suggested the shutter to be open anywhere from 1 to 4 seconds with the ISO settings between ISO 50 and ISO 200. My camera only goes as low as ISO 200. The aperture range recommended for this setting was f/11 to f/22. F/16 seemed like a happy medium so that is what I chose to go with.

I am quite pleased with the results. Next time I manage to get myself organized and out the door to shoot fireworks I shall use my wide-angle lens to try and capture most of the fireworks and an overall view of the scene.

> Everything is happening so fast once the show has begun that there isn't time to be changing lenses. Trying to track the bursts of light keeps you pretty well occupied. Those of you who have a few camera bodies could have a zoom on one and a wide angle on another and be ready for anything.

Next time you see an ad about a fireworks display pack up your stuff and go and have fun!



## From the President cont.

called about the various Latow opportunities. As you can see in our brochure virtually all positions are filled and I am very pleased about that. We had one more member step forward at the General Meeting...thank you **Brian Clewley, phone (905) 302 - 5944, your new GTCCC representative**. As you can see we have a good mix of "new and experienced" in the various positions. The only position now unfilled is Vice president...I still haven't convinced any Board member to take that on...I'll keep trying! Not shown on the brochure is a new Meeting Arrangements team to help Paul Sparrow with set up, for our monthly General Meetings. The team is headed by new Board member Virginia Stranaghan and includes Tim Story, Ed Franko, and Leonie Holmes. Our meeting set ups are more often now including use of laptop and digital projector and speakers and this all takes time and effort to set up and take down, move to and from storage. Virginia and crew are dedicated to help with that. Thank you! With the help of all above and your Board, I will do my best to make this a great year for Latow!

The incoming President always has a busy summer, arranging speakers, volunteers, and preparing the programme brochure, and this year, Latow participation in the Mayor's Gala. The BAC wanted all Guild brochures to exhibit uniform BAC branding, and we went with that this year. So I worked with BAC staff this summer, was able to have our brochure printed by them with our usual content format, but including colour images. I am pleased with the way it all came together, and I hope you are also.

You may note that April 29 is an "extra Tuesday", and I deliberately have not yet arranged a speaker. If there is a particular topic you would really like to see, let me know. I will be arranging something before long. Please see the Upcoming and New section in page 2.

And a disappointing note about Studio... you will see Edward Eastman's note on damage to Studio equipment. In the years that I have been at Latow, I do not remember a similar incident. It is understandable that damage could happen from time to time but the especially disappointing aspect is that it would not be reported.. We will discuss at upcoming Board meeting.

In closing, I extend my thanks to Pedro Pereyra for agreeing to do Newsletter again this year. He is a busy man, so please help him out by getting submissions to him in timely fashion...before the 25<sup>th</sup> of each month would be greatly appreciated. We want articles that promote a positive image of Latow, articles detailing upcoming events or reporting on completed events, and other news of interest to members.

And I extend my thanks to Bill Warren, who has taken on what sometimes appears to be the "thankless" job of Volunteer Coordinator. We all need to remember that we are a self help organization, so we need everyone's help to function. Bill, take it easy on us...don't be too heavy handed. But all of you, perhaps especially those who have not volunteered before, make Bill's job easier. Give him and us all, a hand!

Thank you, and have a colourful October!

Gary Beaudoin



Bucolic Fence by Ron Chalecki

## Group News

### From : Edward Eastman **A Sad Day for Latow**

Last year, Latow acquired new studio lighting equipment and supplies. While these were not professional calibre items, they definitely met our needs. On Saturday, September 15th, I went to the studio and found a number of disturbing things. Three pieces of lighting equipment were broken or damaged and large amount of backdrop paper had to be cut off and thrown out.

It saddens me!

An Opus wireless remote trigger in one of the Photogenics electronic flash lighting units was broken. The remote was then tapped in an effort to "fix" it. How the unit was broken, we will never know. The unit is now garbage.

The reflector dish of a Photogenics flash light was dropped or knocked over. Once perfectly round, now one side is permanently dented. The dish itself is too light to cause that amount of damage had it been dropped on its own. The light unit itself had to have been dropped or knocked over.

The large Opus soft box has been damaged. First, I found the soft box nylon case jammed in the corner of one of the cupboard shelves. The black soft box, the white nylon pieces, and the metal shaping rods were slipped in the clear plastic case. Two of the black plastic tips on the metal shaping rods are broken off exposing the sharp end of the metal rod. The metal shaping rods are what support the black soft box. Any further use of the large soft box may cause further damage.

The black backdrop paper nearest the main door had foot prints, tears and creases on or in it. Over 24 feet of paper had to be cut off and thrown out.

What saddens me the most is that no one reported the broken or damaged equipment to the BAC front desk, the Latow executive or to myself. All the damage occurred within the last four months.

Accidents happen; but to damage equipment and not tell anyone is simply disrespectful of your fellow Latow members. We all enjoy photography, we all want to learn and we all expect to use the good equipment we have.

## Group News

From John Pingree: **Latow Fall Outing to Shade's Mills Conservation Area.** Our first outing of the season will be to Shade's Mills Conservation Area in Cambridge on Sunday October 14, 2007. See appended note.

### From Joh. Fridrich: **Photo Art Assignment.**

Go to an art gallery and sure as God (more on that later) made green apples, you will find something to scratch your head over. Our visit, which many of you missed, was all about black and white and shades of gray. So where were you black and white aficionados? Actually some of you were there. BLACK and WHITE took on a whole new dimension in this exhibition of Mitch Robertson's art. BLACK took on the ominous overtones of EVIL, BAD, WRONG and white shone as GOOD, RIGHT and VIRTUOUS. The artist did not overlook the gray scale. All those tones between black and white, from one end of the spectrum to the other were represented in his collection of old photographs of rows of people, families, boy scouts and what have you, dressed in black on one end, white on the other and in the shades of the zone system in between. Then he displayed the same images with the scale of grays and black and white reversed. The fellow on the opposite end was now wearing black instead of white.

Most of us would probably agree that life is full of gray tones rather than pure black or white. Is there some good in all of us? Is there some evil or bad in all of us? You have to answer that.

And then there were the images of competition. There were the sprinters. Two of them at the starting point of the race. One dressed black, the other white. And once again, the same image with the extreme colours reversed. Does good always win? Does evil always triumph? He did the same with the pictures of the tug of war. Both teams, the black team and the white team, were struggling for supremacy, neither side showing any signs of winning or losing. Nothing changed with the colours reversed even though one might suggest that the white team is now having evil thoughts on how to beat the opposition. (My own interpretation). Does competition by itself result in good and bad? How does YOUR God fit into this discussion? What is HIS definition of good and evil?

On a different twist, the artist depicted a six-pack of Jesus figures, all dressed in the colours of Pepsi-Cola. Is the church trying to market religion the same way as one would market a six-pack of soft drinks? And the pre-fab church with pushbutton music and messages available upon the press of a selection; is it a new way to offer salvation to the masses? Capitalism vs. religion. Is one as good or bad as the other? You decide.

6,6,6. The Bible, somewhere in Revelations, suggests that three sixes represent evil. A whole wall of charcoal drawings of these numbers suggested this concept. Disappointingly, there was no counterpoint to this depiction. Did you get the drift?

**Here is your assignment for our December 18 session. Depict good and evil and the interaction between these two in one image. Or, if you prefer, in two or more images. Use your own value system and beliefs. See you all there. Joh. Friedrich**



Sail Masts by Ron Chalecki

From Bill Warren: **CHRISTMAS SALE.** Advance notice. Prepare your photographic prints now, up to 4 framed and multiple quantities of unframed for sale on weekend of Nov. 22-23-24. Submission date Tues. Nov. 20<sup>th</sup>. Additional details to follow.

## Other News:

The Windsor Photo Guild will be hosting the **International Photo Seminar on Nov 16,17 & 18**. The featured speakers will be James Sidney, Garry Black, Tony Sweet, Don Martel, Hilary McNeil Smith and Diane Skinner. Please go to our web site [www.internationalphotoseminar.org](http://www.internationalphotoseminar.org) for ticket information. Thanking you in advance.

### From Edward Eastman:

Photographic Equipment for Sale : Price List

Sekonic Studio Deluxe L-28c2 + Manual (\$150.00 on ebay)	asking	\$100.00
Soligor Spot Sensor-II (one degree spot meter) (\$150.00 on ebay)	asking	\$100.00
Nikon F-90 (AF) Body Excellent condition + Manual	asking	\$200.00
Nikon Nikkor AF 70 – 210mm 4 – 5.6 lens + UV/Polarizing Filter	asking	\$200.00
Nikon F-601 (AF) Body Excellent condition + Manual	asking	\$150.00
Nikon Nikkor AF 28 – 70mm 3.5 – 4.5 lens + UV/Polarizing Filter	asking	\$150.00
LowPro Orion All Weather camera bag	asking	\$50.00
LowPro Soft camera bag		Free
If you want to purchase both cameras and lenses plus Orion bag	asking	\$675.00

All prices are as listed or best offer. Contact: Edward Eastman 905 842-2953

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Golden Gate Pelicans by John Pingree.

Don't forget to check our website

[www.latow.com](http://www.latow.com)