



IMAGE

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Newsletter of the Latow Photographers Guild

Latow Photographers Guild

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Raindrops On Tulip by Ron Chalecki

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FLOOD LIGHT FROM THE PREZ

I sent this month's edition late. Hopefully it will still make it to the IMAGE. No, I did not forget, I simply found myself up to my you-know-whatses in alligators. One of the contributing alligators was last night's volunteer appreciation night at the Burlington Art Centre. As I drank some free punch I listened to a lady of my own hart talk about making the world around you laugh. Have I not done that at least most of the time?

True to form, a good number of Latow volunteers who were supposed to be there, weren't. I went up to the podium bearing a whole bunch of different names to pick up their volunteer hour pins. Here is the ones I have! Do you feel embarrassed for not being there?

Good.

Debbie Blades for 35 hours. This first pin is nicer than the others. Gary Beaudoin for 300 hours. Remember, this is only the BAC hours. Marianne Limberger for 300 hours. See, its not what you know. Paul Sparrow for ONETHOUSANDFIVEHUNDRED hours. Again, this is only his BAC hours.

That's only the ones I picked up. Toni Browning wrote down the names of all the others. We hope to get them to the IMAGE as well. Oh, I do remember one of them. Bill Stafford hobbled up to the podium looking his age of 473.5 years holding on to an imaginary walking

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Editorial

The end of April proved to be a very hectic time in all fronts and for everyone. As a reward, the splendor of spring is suddenly upon us and with it the freedom to explore the world in renewed light. This is particularly important if one considers the recent

health research findings that strongly suggest a very important role for vitamin D in the prevention of cancer, specially the fact, that the best way of obtaining this vitamin is through direct sun light exposure. The business of solar health certainly has

all the nuances of a good photograph.

I hope that our next issue will serve as a small reminder of the many wonderful accomplishments of our members during the many events that took place in April. Enjoy the Spring!

The Editor



Dilochopodid by Pedro M. Pereyra.

Members Events:

Elections will take place during the general meeting on **May 1st**.

The Annual Award submissions will be due on **May 1st**.
Leoni Holmes

The Juried show runs from April 21 to May 20th in the Perry

Gallery and you should make every effort to come out and see a great show.

Twenty five members submitted 110 pictures, twenty four pictures were selected for showing in the Perry Gallery

Kirk Johnston won the Juror's

award for "Jeronimos"; Shannon Baker won Honourable Mention for "Photographer's Storefront", and Don Mallory won Honourable Mention for "The Window and The Wall"

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FLOOD LIGHT FROM THE PREZ cont.

stick to indicate what all these volunteer hours had done to him and picked up his GOLD VOLUNTEER AWARD.

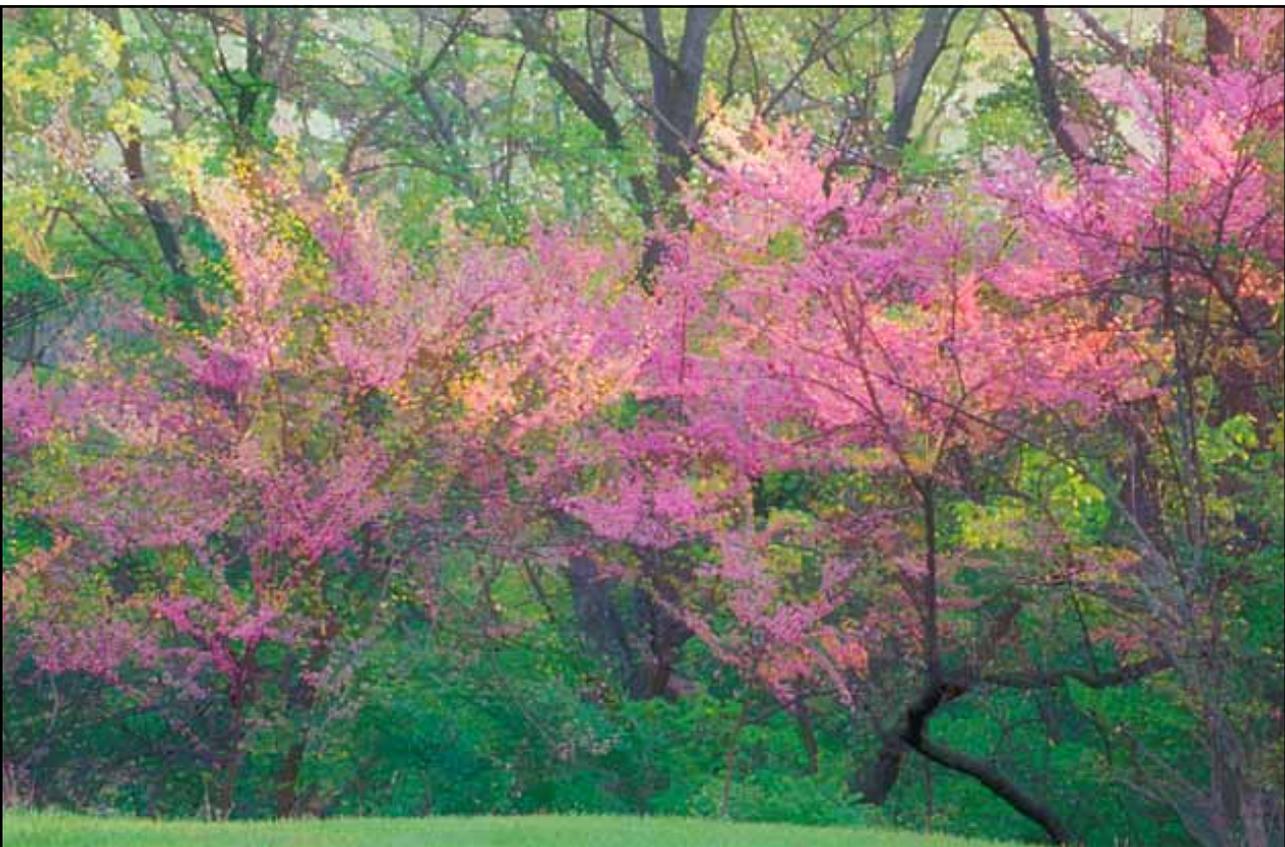
A hart felt thanks goes to all of them, not just from the Burlington Art Centre, but from the Latow membership and it's board of directors. (I am getting downright formal here).

Your chance to throw me out by my bootstraps is on Tuesday, 1 May. If you miss the elections, where you can finally elect a president who has a decent grasp of the responsibilities attached to this high paying position, you may be stuck with my mediocrity forever. So BE THERE. Its for your own good. Four new board members will also be elected to help keep the big cheese in line. Ed Franko, who is our score keeper at this event, has a full slate for all the open vacancies. However, if you feel that you want to also be included in this introduction to politics, speak up on Tuesday when you are asked if anyone else wants to run for office. God help you.

I will bother you with my ramblings one more time for the June edition of this here fine publication. After that you will hear from our new president.

Joh. Friedrich

Da Prez



MONTH Members Events:

A special thank you to our Juror, Sarah Bassnet, and our BAC Preparator, Brad Issacs.

Larry Feldman

Altered Visions by Leonie Holmes is open until June 7 at the J W Bush Gallery in Hamilton. A review published in this week's View Magazine is attached at the end of our magazine.

There are two or three spots open for the last **Studio Nude Session** on **May 22nd** at \$30.00 for the half-hour shoot. Any of you interested in taking part, please reply to this email as soon as possible. Your \$30.00 is due at the first meeting on May 1st. First come; first served. Cheers, Edward Eastman

The list of **Volunteer Recognition Awards** will be published in the upcoming IMAGE newsletter. I wasn't able to contact Toni Browning on time. My apologies, the Editor

Newsletter of the Latow Photographers Guild

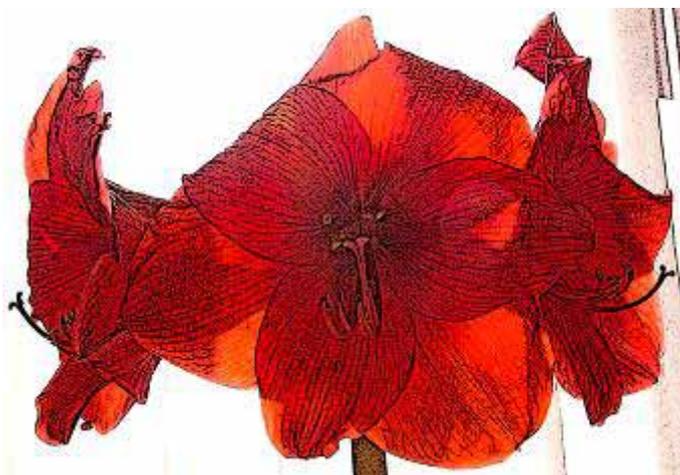
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All submissions must be received by the
25th of each month.

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Don't forget to check our website

www.latow.com



Amarilla by Joh Fridrich

ART**ALTERED VISIONS**

BY LEONIE HOLMES
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 To June 7
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A SIGN OF our times is the ability to create our own reality, or at least believe we can. In the past, life was determined by what family we were born into and a myriad of other external factors. Modern times broadens this scope by introducing a new factor

which states we can become whatever we imagine ourselves to be. Since art always reflects the times, it is interesting to look at what the artists of today are creating and how they are showing us our ability to create our own reality.

Leonie Holmes is currently showing a series of photographs at the J.W. Bush Gallery entitled 'Altered Visions'. "I hope my images communicate how I see the world today," the artist says.

It is important to note this exhibition is held in a gallery that is strictly for photography. In order to fully appreciate this work we need to consider the history of photography. Traditionally, photography was not considered an art form. The term fine art was reserved for painting and sculpture alone. Photography was seen as an invader to this elitist club. It was initially downplayed as a mere method of documenting.

Through time and consistent pushing of the envelope photography made its way into the same arena as fine art, which implies that it holds artistic merit and the ability to capture a quality or essence of something grander than seen by the eyes. Despite building its reputation into the fine art category it still remained a method of documenting or capturing a moment in time. Only recently has photography taken a quantum leap into redefining its capabilities.

With the use of computer software, photography has become a launching pad for many artists. It allows an image to become a foundation for bigger ideas and multiple interpretations that stretch beyond the moment of documentation. With access to programs like Photoshop and Virtual Painter, truly anything is possible. The camera has taken on a new identity.

Holmes started getting serious about photography in 1976 when she joined the Scarborough Camera Club. "I took many nature and architecture shots back then but was never completely satisfied with my work," she continues to explain, "I always saw something different to what I actually shot, I was forever trying to create rather than just take a photograph."

"Now with the use of Photoshop and other graphics software I have the chance to change many things until I'm satisfied with the final result," Holmes says. It is as if the computer has announced that we really can create whatever we can imagine. With the new tools it provides we gain access to expanded potential of what our imagination can actually show visually in the most realistic way. When something looks real we start believing it is real, bending the rules and showing us the way of creating our own reality.

We are no longer bound to what is there; we can transform it and alter it according to our desires. Holmes' work shows us that we have artistic license over everything, including what is natural.

The majority of Holmes' images have a foundation in nature. Living in the country she has lots of source material all around her, from trees and flowers to scenic views. She starts with a landscape or an element of nature and alters it to suit her liking, hence her title 'Altered Visions'.

"When people look at my images I hope they think of them as different to regular photographs," Holmes says. Through the use of the computer software Holmes transforms our natural world into a dream world of possibilities, making nature feel like an expressionistic experience. She shows us what dreams may come. **▼**

[LAURA HOLLICK]



LEONIE HOLMES: WHAT DREAMS MAY COME

