



# IMAGE

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*Newsletter of the Latow Photographers Guild*

## Latow Photographers Guild

Burlington Art Centre

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Local colour by  
Gary Beaudoin

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## FLOOD LIGHT FROM THE PREZ

I am wracking what is left of my brain. What am I going to do on Tuesday? The nude model shoot is on and I am scheduled for my 30 minutes. What I did the last time worked out quite well, even if I do say so myself. So I went through my old library – Glamour Photography, Nude Photography and that new one I just won at Latow by drawing a ticket. Most of it was so cheesy and traditional. Only a few poses really were to my liking. DYNAMIC POSES, that's it. Diago-

nal compositions of the human form. And if you show me yours, I'll show you mine.

Whatever happened to the field trip? Where's Debbie? Well lemme tell yas all about Debbie. She is a royal pain! In fact she is such a pain that she is feeling it herself all along her back. Something to do with vertebrates and discs being all outta whack. Trying to straighten her out is out of

*(Continued on page 5)*

## Editorial

This month's issue brings some images from the Baja in Mexico courtesy of Gerry Beaudoin. In March of 2006, Gary and his wife Pat traveled in March 2006 to Cabo San Lucas, right at the tip of the Baja

Peninsula, surrounded by water...Pacific ocean on one side, Sea of Cortes on the other.. A Google Earth perspective gives a first impression of the terrain in this arid stretch of land. Lower

down are two aerial views of Cabo San Lucas, its bay, harbor and long stretching beaches and green speckles of luxurious golf courses and hotel grounds.



## Members Events:

**The Juried Show** will be held in the Perry Gallery from April 21 to May 20. The intake will take place in the Perry Gallery on Tuesday, April 17, from 3:30 to 5:30 & 7-10 PM.

On Wednesday April 18, 7:00 - 8:30 PM you can meet the Juror, Sarah Bassnet, and she will announce the selection and awards. Contact Larry at [feldmanl@rogers.com](mailto:feldmanl@rogers.com)

Dreamscapes & Destinations by Andre Gallant and the AV Festival 2007 on April 28. Check our website for details

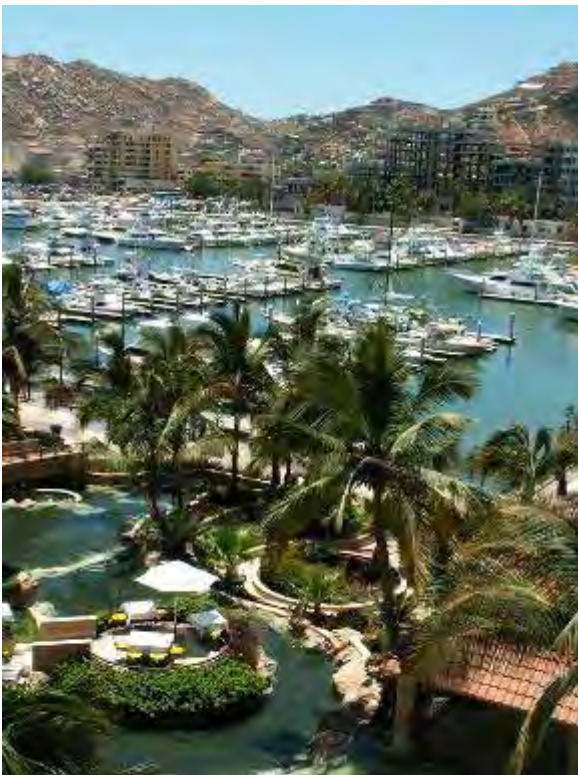
## About the *IMAGES*

### Images from Cabo San Lucas. By Pat and Gerry Beaudoin.

There are many resorts in the area, the main attraction being mostly "sun and sand" TRhe area is also well known for its deep sea fishing and w world nature reserve. As reported by Gerry, who stayed in San Jose / Cabo St Lucas area,- two towns about 15 km apart, the region is very touristy these days, but with a bit of the old colonial architecture and traditional Mexico still in evidence. His wonderful pictures certainly

capture the mixture between the tourist atmosphere, local colonial architecture, modern design and the natural structures of the local landscape. That mixture between uncommon, sheer beauty and the mundane.

All the images in this issue by Gerry Beaudoin



Images of Baja by Gary Beau-





Gary Beaudoin



Gary Beaudoin

**FLOOD LIGHT FROM THE PREZ cont.**

the question as she is already flat on her bed most of the time. To be fair, assess her personality when she is standing up, not when sitting down. Oh, man, talk about a pain. If it wasn't for her cheerful disposition, her stubbornness in fighting this thing and her good looks, she'd be outta here. Hey Debbie!! Are you listening? (Those "get better soon" messages never worked for me or for those I sent them to.)

And did you see all that ancient camera stuff Bill Warren brought in after picking it up from someone's estate? It's from centuries ago when humanity used something called film to take pictures with. A big thank you must go to the donor. Bill is going to do this the silent auction way. So all you archeologists put in your best bid. The proceeds will go to the Burlington Arts Foundation. The brand new, 20 or so year old, enlarger has already been installed in the darkroom. Go try it. Leave it to Bill.

As my term in this dubious office will soon come to the appropriate end (dictatorships just don't wanna last anymore) Ed Franko is silently slithering around looking for not just my replacement, but the replacement of four of the board directors. Guess what. No board, no club. Even though you have all been subjected to two years of unspeakable atrocities, Latow is worth preserving. Especially under a more benign ruler. So gather round Ed and conspire to put an end to the present absurdity in our May general meeting election.

In the meantime don't you forget, ah is still

Da Prez .



Gary Beaudoin



Gary Beaudoin



Gary Beaudoin

## Groups

### International Digital Competition by Paul Sparrow

I'd like to thank everyone who entered this year's competition with the Melbourne Camera Club of Australia. Our own Leonie Holmes tied for second with 56 out of a possible 60 points for her image "Hydrangeas". The overall club scores were very close with Melbourne coming out on top with 1364 points to our 1317 points. A complete list of the results and the judges comments for all 60 images can be found on the website under the "Gallery" section.

I'd also like to thank Toni Browning for her help in creating the spread sheet and tabulating the results on the night of the judging.

### EVALUATIONS #3 Results by Leonie Holmes

Monochrome Prints: We had 17 prints with 5 HM's Included were, Paul Gerroir: "Music In The Glen" Don Mallery for "Maestro" Kirk Johnston for "Leader Of The Pack," and Paul MacDiamid for "On The Fast Track" and Union Bank Tower Elements."

Color Prints: There were 19 color prints with 5 HM's. Included were, John Pingree for "Floral Fireworks" and "Fields A Plenty" Dennis Martin for, "Downey Woodpecker." Gary Boudoin for "Blue Heron" and Leonie Holmes for "Tulip Dreams"

In slides we had only 17 with one HM for Ron Chalecki for "Blossom Rhapsody #2

For Digital entries we had 65 entries with 40 HM's and 4 advancements. Serge Jodin went from Bronze to Silver, Keith Marshall, Timothy Story, John Pingree and Ron Chalecki advanced from Silver to Gold.

There are too many HM's to mention in Digital but to name a few, Timothy Story for Drifting Gates, Bill Forbes for, "Parched Trees, George Jurasek for Niagara, Peter Simmelink for, Forest Fog, Ron Chalecki for "Redbud Reverie" Bob Walling for "Looking Up" Leonie Holmes for, "Ghostly Trees" Bob Russell for "One's Different" and Timothy Morton for "Zoo-011.

There were other HM winners in Digital but far too many to mention.

Congratulations to all the winners

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All submissions must be received by the 25th of each month.

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Gary Beaudoin