



# IMAGE

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*Newsletter of the Latow Photographers Guild*

## Latow Photographers Guild

Burlington Art Centre

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Red Rod by Joh Friedrich

## FLOOD LIGHT FROM THE PREZ

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Once upon a time, I think it was 1982 or 3, there was a N.A.P.A. (Now C.A.P.A.) rep who came all the way from Mississauga to have a meeting with a fellow by the name of Bill Warren about some print competition. When we had discussed all that stuff about the judges, proper lighting for viewing the prints, number of entries - well you know how that goes - he pushed a ticket into my face and told me I just had to come to their 4 club wine and cheese event. He said something about there being a big print exhibit from 4 camera clubs, including Latow, and 4 fantastic slide shows. The term AV shows was not in the average

photographer's vocabulary as yet. And there would be free wine and cheese and other nibbles and lots of photographers to talk to. "Any women?" I was on the loose then. "Oh, lots of women!" Being a good N.A.P.A. rep and all, I bought the ticket and promised to be there.

On the day in question I sort of put on some half decent duds and walked into the Burlington Cultural Centre (as it was know then) and looked at all the pictures on the walls and the women. Both were indeed worth the price of the ticket.

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## Editorial

This month, well this month we got finally winter, and now that it is here we start dreaming of things we could do when it is gone. I thought dreaming about cars might be a

good non-winter thing to reminisce. It is also about basic colours. How amazing that our eyes create the whole magic of colour only with three receptors, one for red, one for greens

and one for blues. All other colours by an intricate process not dissimilar from that in the CCD of digital cameras “invents the colours of our world!



*Wheel Blur by Leonie Holmes*

## February Members Events:

**THE 3 CLUB EXHIBITION of Feb. 10th.** We can not emphasize enough the great opportunity of this evening for our club to share its talent with other clubs and build a stronger network of photographic talent. This is a great evening of photography with three AV shows and the print exhibition in the main gallery----- At \$ 15.00 to members who by the tickets ahead it is a great evening out at a very reasonable cost---a great way to show one's better half what you are doing on Tuesday evenings----and also your friends who will appreciate

seeing interesting --maybe exciting creations. Contact Joh for tickets—perhaps you might want to sell some to friends and colleges at work! We hope to see you all there

— o —

Also this month a reminder from Leonie Holmes: The deadline for **Evaluation #3 is on February 6th.** There won't be a theme as printed in the program. It's just a regular evaluation.

— o —

**The Juried Show** will be held in

the Perry Gallery from April 21 to May 20.

The **intake** will take place in the **Perry Gallery** on Tuesday, **April 17 from 3:30 to 5:30 & 7-10 PM.** All pictures must be suitable for gallery presentation (including wire backing ready for hanging). The cost for submission is \$10 for up to six pictures. Entry forms can be obtained in the Latow finishing room just to the right as you enter.

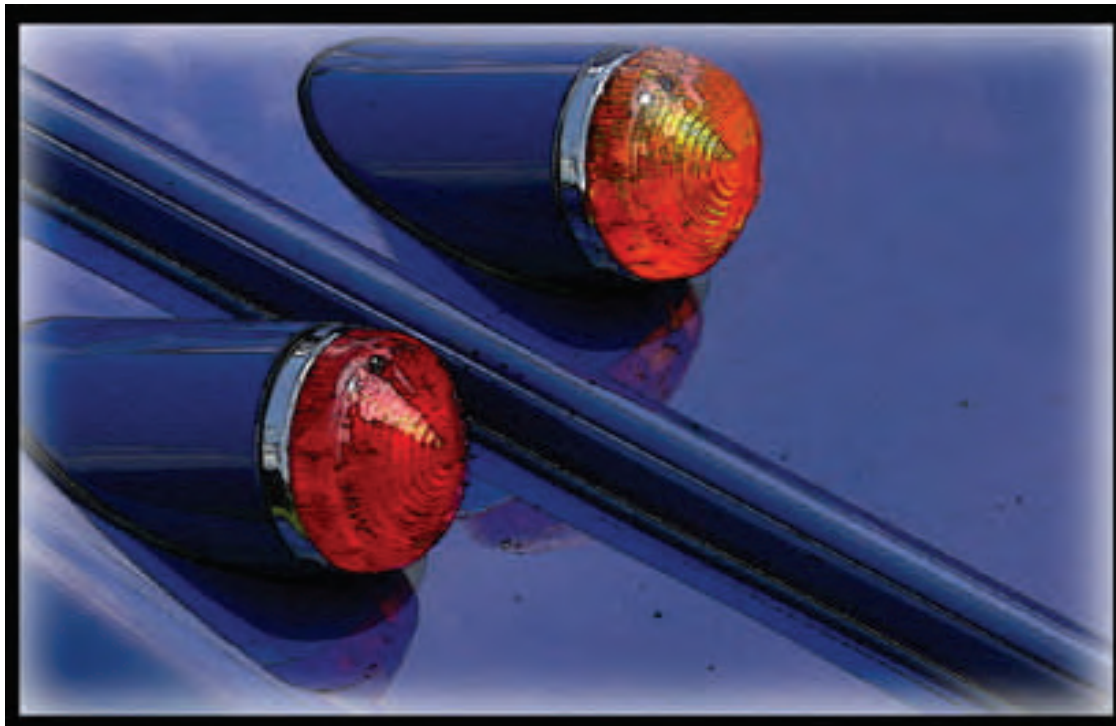
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**FLOOD LIGHT FROM THE PREZ cont.**

Then I went and grabbed a glass of wine and some of 'dem cheesebits' and grapes and into one of the slide shows. Hey, not bad, some real good photography. I was occasionally distracted, of course. I bragged about being there for N.A.P.A. and how all should be members of that fine organization, then had some more of that free wine and cheese, and chatted it up with the ladies. You know what? I had a great time.

I have not missed the 4 Club, later to become the 3 Club Photographic Exhibition, once since then. I am looking forward to the event again this year, on Saturday, 10 February. Even though the free wine is gone (due to legislation and catering contracts), there is still free whittles. Photography has changed a lot since my first attendance. For the better I might ad. The print exhibition as well as the now digital AV productions just have to be seen by anyone interested in art, specifically photographic art.

Guess what, I am the guy selling the tickets again this year. Buy them from me for the price of \$15.00, or \$20.00 at the door. And oh yeah, there is door prizes to be taken home. So, come one, come all, and bring your better half before some loner walks in and starts googling. Never mind, I did get Marianne's phone number that night



## MONTH Members Events:

On Wednesday April 18, 7:00 -8:30 PM you can meet the Juror, Sarah Bassnet, and she will announce the selection and awards. All pictures selected will receive \$15 each in addition to two honourable mentions at \$25 each and the Juror's award of \$50.

For further information you can contact Larry Feldman at:

905-820 2238 or e mail at: [feldmang@can.rogers.com](mailto:feldmang@can.rogers.com)

## Groups

**NEW EQUIPMENT AVAILABLE:** from Edward Eastman to all Latow members, **please note that the new electronic flash equipment from Opus is now complete.** The Opus lights have two softboxes and one remote sync chord. An additional remote sync chord was purchased for the Photogenics flash equipment too This new equipment gives Latow members a lot more flexibility in lighting options. Therefore, before any member uses the new equipment, please contact Edward Eastman to arrange a time to be checked out on how to use the equipment. While accidents do happen, this should reduce the number and frequency and allow more members to enjoy using the equipment. Please contact Edward at (905) 842-2953."

**B&W GROUP:** from Ruth Wallace. Our next B&W darkroom session will be held on **Feb 27<sup>th</sup>** and will be bleaching/re-developing. Handouts will be provided with a description of the process as well as tips and notes.

Those participating in the session should bring a minimum of three 8X10 prints on fibre paper. (one as a standard measure and the other two for bleaching/re-developing). You can also use RC paper, but the effect is not as pronounced. Make your prints as you normally would, and if you wish, you can make a fourth one about ¼ to ½ a stop darker so that you can see the effect.

All of this work will be done with the lights on, so that everyone can observe the process.

A suggestion re subject matter for this process would be anything old, cars, buildings, clothing etc, as they lend themselves to sepia toning. Another good subject is high key figure studies.

Thanks very much.

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All submissions must be received by the 25th of each month.

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I found a corner to wait for spring. By Pedro M. Pereyra