



IMAGE

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Newsletter of the Latow Photographers Guild



Early Snow by Ron Chalecki

Latow Photographers Guild

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FLOOD LIGHT FROM THE PREZ

Today is Monday, the first of January in the year of our Lord 2007. It is only right that I take this time to wish all of you, bar none, a year that you will for ever remember for good things, meaning such things as new cameras with good health thrown in. A special tribute should go to all those who have given so generously of their time to make Latow the success that it is. So back to work already!

This is the lull before the storm. Many activities are just around the corner for all of us to enjoy, participate in and help with. Don't forget to send your digital images to Dave Lawson for the inclusion in our Three Club Exhibition, held on 10 February. He needs those pics soon so he can create a dynamic AV production. If you look at the program brochure you will see 30 January, Studio Group TBA. Here is the "A": Paul Sparrow will hold a workshop on photographing reflective stuff, like glass, and chrome, and silverware and other stuff that is so reflective that light bounces all over the place except where

you want it. With those new soft boxes we recently acquired and two new strobes that should make for an interesting evening.

I take it you are all struggling with those New Year's resolutions. It's easy, really. Just promise to take more photos this year than last year and forget to count them. Or this one; you promise to get 25 or more points for every image you enter into an evaluation and then blame the judges when you don't get them. Make it easy and promise to TRY to achieve something. You can easily get out of this one as long as you have TRIED. Those are easy to keep. Then there is the ones you may not keep. Like, you promise to never pay for parking at the Burlington Art Centre again by walking to it every Tuesday night from Stoney Creek. My very own New Years Resolution? BLANK, BLANK, BLANK, BLANK. See you Tuesday.

Joh. Friedrich

Da Prez

Editorial

Timothy Morton, has kindly been sending me links and news updates on topics that are of potential interest to our membership. One of these e-mails had information that was particularly disturbing regarding the presence of fraudulent SanDisk memory cards on e-bay: "Millions of e-Bayers have been deceived by inferior quality, unpopular CF disguised **SanDisk**

Extreme III as **more than 95%** of all 1GB, 2GB, 4GB and 8GB CF listed on eBay are counterfeit items and many fake capacities." http://reviews.ebay.co.uk/FAKE-SanDisk-Extreme-Compact-Flash-Cards-Exposed_W00QuqidZ10000000001456526.

I have to decide how a web-news section would work best and what topics are of most interest to the readership. I was

thinking initially of such things as photographic techniques, software products, technical info on lenses, cameras, etc; and exhibitions in the surrounding area. Please send me your feedback.

Best wishes for 2007



Early snowfall by Ron Chalecki

January Members Events:

realabstraction by W.R. (Bill) Warren is on until January 7, 2007. **at the F.R. Perry Gallery** .

Artist's Talk:

January 7 at 2pm

From Marianne:

Once again the members have made our annual pot luck Christmas dinner a success. It is the smorgasbord of dishes you brought that transformed dinner time into a feast. I want to thank

all of you for your contribution and the help you gave me in bringing it off. Lastly, let me wish all of you a happy New Year.

About the *IMAGEs*

I hope the New Year finds all of you well and filled with new ideas.

It is hard to imagine a winter without snow and, relatively speaking, very warm temperatures. Somehow we might feel robbed of photographic opportunities during the year's end season.

Driving along Cedar Springs Road, I was reminded of the opportunities laying out there when I saw a couple, invested with their cameras, approaching the delightful water fall just south of Carlisle.

It certainly would be interesting to keep a memory of this year's winter circumstances. In this spirit Ron sent me early in December some images of the only snowfall that occurred this winter in our area. They capture well the melancholy of the colours of the Canadian winter.

Seven years ago, the snow covered flood valley and frozen creek waters was a typical image in late December to early January. Will the changes alter the blooming in Spring, so richly captured in Leonie's "Blossoms"?



The spirit of winter's past by Pedro Pereyra (14 Mile Creek)

Upcoming Members Events:

On the 10th of February, Latow will be participating in the **Annual 3rd Club AV Night**. I have been asked, and agreed, to help prepare this year's entry for Latow. To that end, I am now soliciting you all for images that might be suitable for inclusion in the presentation.

Now, many of us focus (pardon the pun) on images that are well suited for evaluations, or even just generally pleasing. For a portion of the presentation this year, I'd like to propose the opposite. Not bad quality images, but rather, images that perhaps are ambiguous of their intent. This could be abstracts, close-ups missing the whole context, patterns, colours or such. I'd like to get them in sets of 4 to 6 images if possible. This allows some groupings and interesting manipulations or transitions between.

I know that I tend to take several shots of something I find interesting and only present perhaps one of them. In this case, even the 'duds' can be useful. So, feel free to send whatever you think could be interesting.

The suggestion here is not meant to exclude any images, especially the really prize shots you have. Those should be sent along as well. It would be great if we can really showcase some of our best works again this year. Based on the images I've been seeing at the evaluations so far, I think this could be a "blockbuster" of a presentation.

Ideally I'd like to receive the digital images by the **5th of January**. I know that some of you may be away on vacation at Christmas, so if you get backed up and can't send them until after the 5th, no worries, send them along when you can. I will probably have to close off accepting images by around 23rd of January to allow adequate time to assemble them with some suitable music.

The ideal format is as follows:

- 1800 x 1200 resolution or thereabouts (but don't worry about cropping to any particular size),
- saved as a jpeg with a quality level of 8 or higher, or straight from the camera, and,
- named with a simple numerical format, plus your name (i.e., img001_joe_smith.jpg) [this is so we can provide proper credit]
- IF you are only shooting slides, or film, I can take either and scan them on my film scanner. In this case, approach me at one of the meetings and we can figure out the best way to approach this issue.
- The images should be sent to Dave Lawson at **dave230862@excite.com**

Well, that's it. Thanks a lot for your help and I'll be pestering you weekly at the Tuesday evening meetings for your support!

The **Juried Show** will be held in the Perry Gallery from April 21 to May 20.

The intake will take place in the Perry Gallery on Tuesday, April 17 from 3:30 to 5:30 & 7-10 PM.

On Wednesday April 18, 7:00 - 8:30 PM you can meet the Juror and he/she will announce the selection and awards. All pictures must be suitable for gallery presentation (including wire backing ready for hanging). The cost for submission is \$10 for up to six pictures. Entry forms can be obtained in the Latow finishing room just to the right as you enter

All pictures selected will receive \$15 each in addition to two honourable mentions at \$25 each and the Juror's award of \$50.

For further information you can contact Larry Feldman at: **905- 820 2238** or e mail at; **feldmang@can.rogers.com**



Blossoms by Leonie Holmes

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All submissions must be received by the
25th of each month.

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