



IMAGE

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Newsletter of the Latow Photographers Guild

Latow Photographers Guild

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The Eiffel Tower
and Moon by
George Jurazek

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FLOOD LIGHT FROM THE PREZ

I am writing this on the Friday that starts the annual Christmas Sale and Soup Bowl event. Boy (Gal) do we have a big and super showing again this year. We took up half of the gallery walls - as we should. Barbara Kater deserves a big round of applause for organizing the event for Latow and sitting on the committee. Fantastic job. Hopefully sales will reflect this effort. A hearty thank you should also go to all the volunteers who have given of their time to hang the

work, man the tables and dress up to greet the crowds.

Another committee that has started its work is the one that coordinates the annual Three Club Exhibition that will take place on 10 February 07. There is much work to be done. Hopefully I can count on some of you to help out here. Here too we would like to put on a good show.

Continues on page 5.

Editorial

As mentioned in our last newsletter, *About the IMAGES* contains this month a small special article by George Jurazek about his trip to Paris. I hope this will thrust others to send me small articles

presenting their photographic experiences, inspirations and favorite themes.

December is a time of transition in many cultures through out the

world. A time of reflection that opens into a new year of renewed hopes and new actions. I wish all the most sincerest peace and blessings in this Season and in the upcoming year.



Saints from Notre Dame Cathedral by George Jurazek

December Members Events:

Don't Forget the Pot Luck Christmas Dinner

Tuesday, Dec.5th we have our yearly feast. I am ready for people to phone me and tell me what they want to bring. Please remind everybody to

come between 6.30 pm and 6.45 pm since I want to start eating around 7.00 pm. We do have a presenter after that.

Marianne

Black & White Group: December 12. f-stop printing revisited.

Photo Art Group: December 19. Assignment Due.

Continues in page 6.

About the *IMAGEs*

The City of Lights.



Back side of the Venus de Milo . Thought I would view things from a different perspective. Venus de Milo by George Jurazek

Paris to me it is a city of photographic inspiration and abundant possibilities. The town planners have done a remarkable job of maintaining the architectural character of the city. Nothing seems out of place and nothing distracts from the visual harmony.

In May, I took a quick 5-day trip to Paris. Air Canada had a special on flights and (after some searching) I found a reasonable Hotel. Although the primary purpose of the trip was not photographic, I, like the rest of us photographers, could not resist snapping a

few pictures.

The equipment was a 2mp Cannon A60 chosen primarily for the portability.

I stayed at a three star Hotel on the left bank located in a residential neighborhood. Conveniently located close to the Ecole Militaire Metro station (Napoleon studied at the Ecole Militaire) . Most major sights including The Eiffel Tower, Arc de Triomphe, Place de la Concorde, Napoleon's Tomb, the Louvre, the Musee d'Orsay and the Seine River were within walking distance.

Cont on next page



Inside the Musee d'Orsay art gallery. Prior to being a art gallery the building was a train station. Train Station Clock by George Jurazek

The City of Lights. Continuation.



A staircase inside the magnificent Palace Versailles . By looking at the opulence of the Palace and surrounding Gardens it is easy to see how Louis the 14th came close to bankrupting the country. Staircase by George Jurazek

Sights a further distance away, such as Montmartre, the Pere-Lachaise Cemetery and the Palace Versailles were easily reached by train from the subway station.

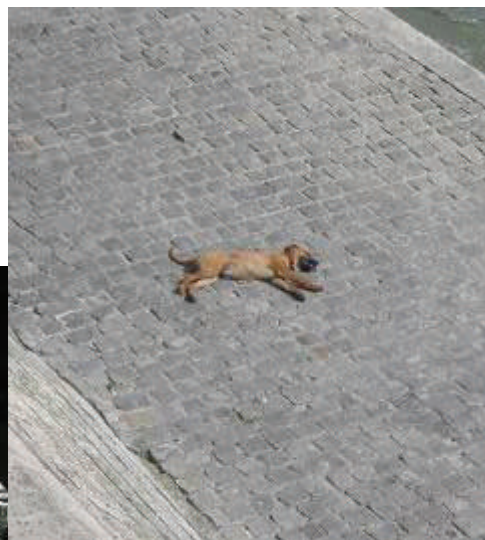
Every morning I would wake up to the sounds of people walking on cobblestones. I'd open the large picture window in my room and be greeted by the smell of freshly baked goods. It seemed as though there was a bakery on every corner in the city. Baguettes, fresh crepes, exotic cheese shops and exceptional quality low priced wine was my world for 5 unforgettable days.

There is something to be said in removing yourself from the familiar and immersing yourself in the new. Creatively it works wonders. We as photographers are often expected to produce something better than "snap shots", not so much from others, but rather more from ourselves. I certainly look from an artistic perspective when away on business or holidays. We all do this.

I am including some of my favorite photos from the Paris trip. I hope this will spark others to share their travel photos as well.

George Jurazek

River walk on the Seine
River by George Jurazek



Sleeping dog on the banks of the Seine River by George



French wild Poppies
by George Jurazek

FLOOD LIGHT FROM THE PREZ cont.

Once again the Fireside Lounge will be graced with the numerous results from the Day in the Life of Burlington contest. A great event each year! I will be honored to help with making the presentation to the winners and represent the guild. Why not come join us on Thursday, November 30th at 7 pm at the Burlington Art Centre.

As you can see, Latow is in full swing of its varied programs. It must be realized that many decisions are made by all these committees, your smelly head cheese, and our board of directors. To make matters more challenging, I had to change our board meetings to another day due to my working hours. I still have to supplement my photo activities somewhat, considering all that digital stuff I want. If any of you had intended to attend one of these board meetings, as you may, please give me a call for the date and time of our next meeting. The upcoming meeting is scheduled for Thursday, 7 December, at 7:30pm. If I can get a meeting room that night, it will be in the BAC.

Oh yeah, before I forget, don't forget the Christmas Pot Luck. Bring something tasty and watch me bully my way ahead in the line. We even have a guest speaker lined up for you.

Joh. Friedrich



Notre Dame Gargoyles by George Jurazek

December Members Events:

realabstraction by W.R. (Bill) Warren is on until January 7, 2007. **at the F.R. Perry Gallery**

Reception Sunday December 3 from 2-4pm.

Artist's Talk: January 7 at 2pm

“Here we have imagery that appears to be non-objective yet represents real ‘matter’ used in the production of itself. Silver gelatin photographic prints that record the abstract images of crystallized sodium thiosulfate...a chemical which is used to fix photographic images in the photographic processing process. Images that are created without camera, without film or digital records.” (George Wale).



Bill Warren at the real abstraction exhibit by Jim Hamilton

Groups

Show and Tell/Equipment Night

Thank you everyone who attended the "Show and Tell / Equipment Night", I didn't perform a count, but I'd estimate we had between 15 and 20 people. A couple of vintage cameras were tested for shutter speed accuracy, and all were quite respectable. I've attached a table of the 3 SLRs tested, without the owner names (but listing the camera type) for your reference.

We had a wide variety of equipment shown / demonstrated, from favourite tripods, projector accessories, remote control systems, to current Digital SLR technology. I'd like to propose another session in the future, we could call it "What's in the Bag"... how a seasoned photographer packs for their given interests, I was quite impressed with the one demonstration shown.

Just goes to show you what a great time can be had getting a bunch of us together in one room with an assortment of gear, I'm sure we all learned something!

Thanks,
Dave Howard

Photo Art : Reminder from Joh. Don't forget to have your assignments ready for December 19

Latow Oct 2006 Equipment Night

Speed	Pass 1	Pass 2	Pass 3	Correct Msec
Minolta SRT-101				
60	19.64	19.69	19.61	16.66
125	8.81	8.72	8.9	8
250	4.17	4.39	4.33	4
500	1.9	1.94	1.96	2
1000	1.07	1.01	1.04	1
Pentax Spotmatic				
60	18.63	18.64	18.71	16.66
125	9.23	9.22	9.19	8
250	4.07	3.92	4.01	4
500	2.55	2.57	2.49	2
1000	1.07	0.91	1.03	1
Olympus OM-3				
60	16.28	16.3	16.31	16.66
125	7.98	8	7.95	8
250	4.05	4.04	4.04	4
500	2.2	2.27	2.24	2
1000	1.24	1.25	1.24	1
2000	0.67	0.62	0.74	0.5

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All submissions must be received by the 25th of each month.

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Don't forget to check our website

www.latow.com



Memories of now and then by Pedro Pereyra