



IMAGE

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Latow Photographers Guild

Burlington Art Centre

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Newsletter of the Latow Photographers Guild

FLOOD LIGHT FROM THE PREZ

I am excited. So watch out. The studio group has started its program of nude studies and I will be a full participant. With a name like Edward Eastman, photography comes naturally to him, even if it is film based. He knows his stuff about models, nude studies, lighting equipment and all. I can't wait for my opportunity to actually work with a model. There are only so many places available for the two or three shooting sessions. So if you are not already booked with our guru, do so soon. First come, first booked. That's why I am on the first shoot, not because I am the prez and all.

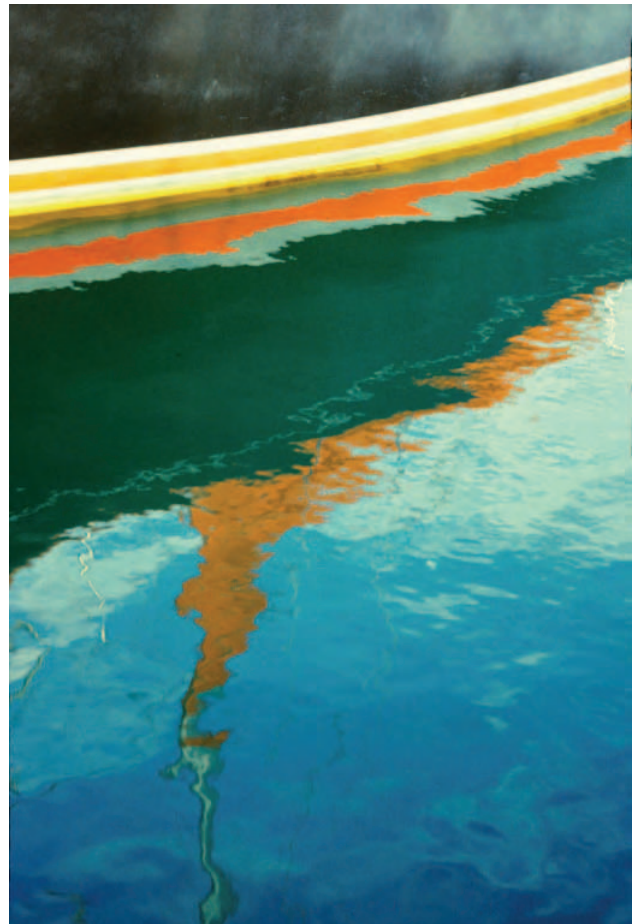
Our first evaluation will be presented on Tuesday, 7 November. I sort of helped out as a pilot (pile-it-here, pile-it-there) during the judging. Boy, have we got some surprising numbers for you. This was one thorough judge. He even wanted to see some of the work twice to change his mind about the scores. So be there, he will. And he will have some interesting comments for all of us.

Whether this will get to you in time is questionable. But if you have some interesting photographic memorabilia, like a 12th century pinhole camera, bring it along to our show and tell night on the 31st of October. New and old equipment can be bragged about, ideas can be exchanged, and you can even get your old shutter tested by David Howard, who I might add, is organizing the evening. The unloading of cube vans should start early.

shoot outing. I even took a couple of shots of that train. Being a bit late, meant that you had all left the station before we got there. I never did see any of you and had to wonder. Debbie set me straight. Why not share your efforts of that day and bring an image the night of the New Exposures group or the Photo Art Group. I wanna see dem.

See you all next Tuesday.

Joh. Friedrich



Sailboat reflection by Joh Friedrich

And oh yeah, I WAS at our autumn

Da Prez

Editorial

It is not always that a newsletter is printed late. My apologies to the contributors and the readers for thus delay and any inconveniences it might have created. . We can, however, find a positive side to this circumstance, for it is also not common that a newsletter publishes what will happen - like in our Prez words about the nude photography studio and the richness of the first evaluation session - and what actually happened. All in the same issue!

Edward Eastman will report on

the first nude photography session, while Debbie Blades sent some images from the Field trip day. Regarding the first evaluation session for this year, I was rendered speechless by a fantastic evening of tremendous photography! So much to admire and learn from a truly inspiring evening!

I want to take the opportunity to thank Debbie Blades, Leonie Holmes, Dave Howard, George Jurazek, Joh Friedrich, John Pin-

gree, Marianne Limberger and Ron Chalecki for their photographic contributions. I will be slowly using them in the upcoming newsletters.

Pedro Pereyra

Stamin by John
Pingree



November Members Events:

Like Good Food?

Once again this year I will be organizing our annual Pot Luck Christmas Dinner. And once again I will need your help in making it a success. We have always had gourmet dishes of great variety.

Please call me as of the 30th of November with the details of your contribution so we will all have a very Merry Christmas.

Marianne Limberger

Evaluations

2nd Evaluation Session is coming up: December 5. Submission of digital images has been advanced by a week on November 28. Contact Leoni for details.

B&W Pictures Needed ASAP

Local area Member of Parliament is

requesting Burlington area pictures (in the spirit of : a day in the life of Burlington". Submissions must be in black and white, 5x7 300dpi tiif file format.

Contact Ian Ross at the Burlington Art Center for Submissions and other details



Dundas valley by Debbie Blades

With Fall colours ablaze on the Niagara Escarpment above Dundas, the morning Via train from Windsor rounds the bend towards Bayview and a stop at Aldershot station. Dave Howard

About the *IMAGES*

With the material available I tried to maintain a sense of autumn colours, if not strictly with autumn itself. The opening image is a contribution of John Friedrich, an interesting capture of reflected colours. John Pingree Stamin is an image with an ephemeral beauty and an incentive to explore the details of common objects with a new eye. Debbie Blades' (Dundas Valley) and Dave Howard's (Morning Via train) im-

ages are an invitation to explore, without much elaboration, the images offered to us by our local surroundings. In the December issue about the *IMAGES* will carry a small



travel photographic essay "Paris city of lights" by George Jurazek.

November Members Events: cont.

Christmas Sale

The annual Christmas Sale will take place on November 24, 25, and 26. You can bring 4-5 photos that should be framed and ready for easy hanging in the AIC Gallery. There will be tables for unframed images in the Fireside Lounge as well.

Intake will be in the Finishing Room on Tuesday, November 21, from 2-5 pm and 7-10 pm. There you will get your entry forms.

Hanging will start on Thursday, November 23, at 9 am.

If you have any questions, please contact me.

Barbara Kater

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REAL ABSTRACTION by W.R. (Bill) Warren

at the F.R.(Bob) Perry Gallery in the Burlington Art Center

1333 Lakeshore Rd ---Burlington

Nov. 18, 2006 to Jan 7, 2007

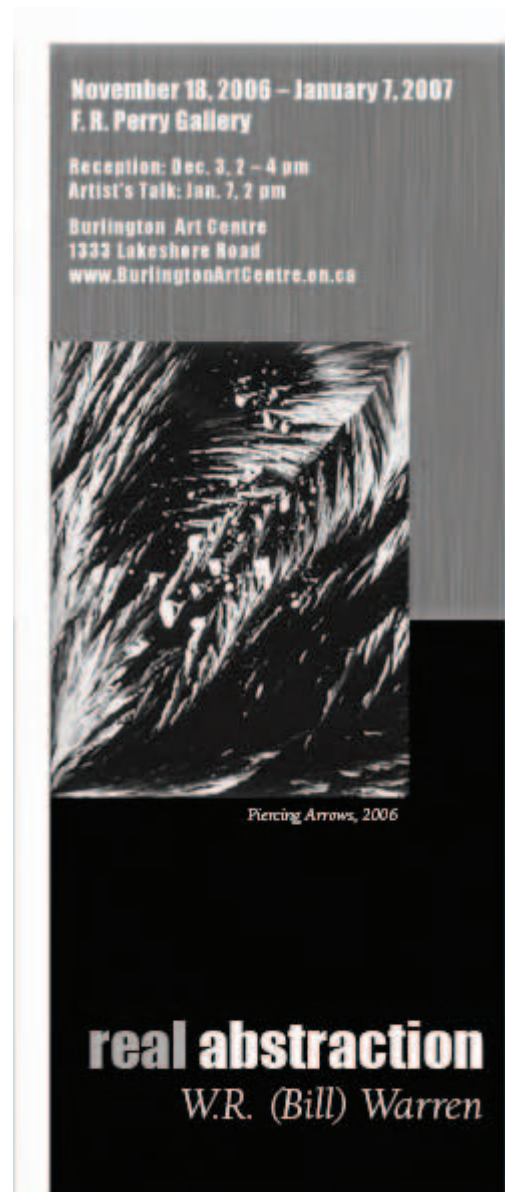
Reception: Dec 3rd 2 - 4 pm

Artists Tour and Talk Sunday Jan 7, 2007

Curator : George Wale

A unique photographic exhibition compelling geometric beauty from the photographic process itself.

Award winning photographer Bill Warren reveals the surprising art hidden in the science of the photographic processing by capturing abstract images of crystallized Sodium Thiosulphate a chemical used to fix photographic images in the processing process, in silver gelatin photographic prints The result is unique imagery that appears to be non-objective yet represents real 'matter' used in the production of itself



Groups

Photo Studio Group

On Oct 24th. the first Studio Session of the year was held. About 25 or more photographers showed up for an information session on Nude Figure Study in the Studio. Joh Fredrich was kind enough to provide a slide show about the history of the nude in art. He also introduced some interesting points of view when considering the nude. It set the tone for the evening's discussion. Edward Eastman, demonstrated how to assemble an electronic flash unit and then lead a discussion on "seeing photographically" and what a personal "photographic vision" is and why it is important. Members of the group were encouraged to offer their own ideas and opinions on how they "see photographically" and what they felt their "vision" was.

At the end of the evening, each member of the first shooting session had to write down on one piece of paper what concept they hoped to achieve when working with the model. They were then to bring the conceptual piece with them to the first shooting session on Nov 28th. On that night 10 photographers will get 25 minutes with one of two models in the studio working with either tungsten or electronic flash to capture their stated concept. It should be an interesting night.

Anyone wishing to sign up for the remaining opening should contact Edward Eastman at 905 842-2953.

Field Trip

Thanks to those of you (Serge, Bill, Tim and Tim's Dad) who braved the elements and came out to enjoy the fieldtrip at Dundas Valley. Although the early morning started out a bit drizzly and down right cold – we hearty photographers plus one happy canine carried on. By mid morning the weather improved greatly and the sun even came out making it an all around nice morning for shooting. Sorry we missed you Joh & Marianne!

Debbie Blades

Photo Art and Digital Groups: Reminder from Joh and Paul: Don't forget to have your assignments ready

New Exposures on Tuesday November 14. Bring in your newest shots for feedback or just plain sharing.

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All submissions must be received by the
25th of each month.

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Serge, Debbie, Bill, Tim and Tim's Dad at the Dundas Valley field trip.

Don't forget to check our website

www.latow.com