



IMAGE

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Newsletter of the Latow Photographers Guild

Latow Photographers Guild

Burlington Art Centre

1333 Lakeshore Road

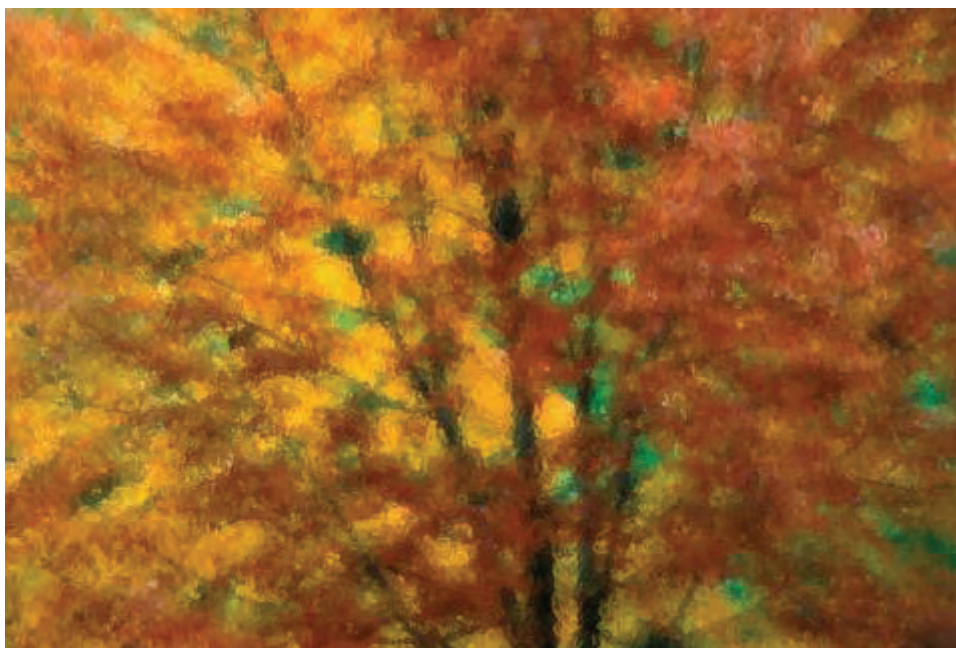
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Autumn Medley by Ron Chalecki

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Do I ever get it wrong? Do I ever get it wrong twice? YES, I do! Did you notice how we put the names and phone numbers of all the directors into the guild's brochure so members can contact them when needed? For two years in a row I did not put the name of one of our valued directors into that space. Same director, twice. Now if I were a true politician I would say something like he should not be in the brochure as his existence is highly classified, as he is a secret agent or some such blarney. As you can see, I am not an experienced politician. Let it be known that DAVID HOWARD, our resident steam locomotive engineer who travels all over North America in such trains desperately looking for Kodachrome, is indeed a member of Latow's Board of Directors. His telephone number is (905)522-7050. Give him a call

and tell him how sorry I am for my omission.

Despite the above, our program got off to a good start. Our studio program has a new leader with some exciting ideas. You may see even me there with my camera. He is Edward Eastman and his number is 905-842-2953. Wait for his announcements. We also have a brand new member who offered to look after darkroom lockers. At this time I am still taking care of this, but he will take this job over when he returns from a well deserved trip. His name is Mike Christmas and his number is 416-801-1086. This will give me more time to do my job right. Thank you to both of these volunteers.

You know what I am looking forward to? The autumn field trip, that's what. Fall colours are an overdone theme, yet there are

always some new challenges. It is not only the classic landscape with red, yellow, brown and green leaves on the trees. It is also the close-ups, the impressionistic, the juxtaposition of green versus the other colours, the people enjoying themselves in a pile of leaves, the abstract, the faces you can see in all of it, and the pure joy of it all in the company of other photo-artists. But we do need good weather for this one, or do we? I do hope to see all of you there.

Joh. Friedrich

Da Prez

Editorial

This year, it seems to me, has started with a relaxed sense of excitement to achieve new frontiers in photography. Despite that relaxed feeling we are already filled with assignments, commitments and upcoming events. All these events need a narrative; they are all stories to be told. That, I presume, is in part my responsibility as the editor of this newsletter. I need your help, however, to procure images and details that can be shared. The Dundas Valley walk should certainly offer such

an opportunity. Send me pictures that connect our photographic activity to the faces of the people involved (be certain that I will confirm with the persons in the picture if they want to appear in this newsletter). I also would like to invite the talents of those involved in the different Groups (B&W, Digital, Photo Art, and Studio) or members with a specific passions to come forward with an article that narrates their interest, know-how and beauty of for their photographic art. I would

like to have three to four special newsletters a year dedicated to such topics. Some thing special for the December, April, June and September issues. Deadline for all types of submissions will be the 25th of each month. Last, but certainly not least, I need members to verify their e-mail addresses and junk-box setups to ensure you receive the newsletter or any other important e-mail from the board of directors. Let the membership committee know immediately of any e-mail changes or omissions.

Pedro Pereyra



Autumn Refuge
by Ron Chalecki

October Members Events: Outdoor Shoot Opportunity – Equipment Night

October 3 — Submission of Photograph Evaluations. See page 4 and our website for details.

October 14 — Dundas Valley outdoor shooting opportunity. See details in page 4.

October 31 — "Equipment Night".

An opportunity for you to bring in some of your favourite, or unusual pieces of photographic equipment, or anything else that you're particu-

larly proud of, that you would like to show to other members of Latow. As a bonus, if there is a demand, I will arrive early with a shutter speed tester (Delta SH-T1), that I frequently use at home to verify my various vintage Pentax bodies and newer eBay acquisitions... shooting slides leaves little latitude for errors. If you could email me at dhoward51@cogeco.ca to give me an idea of who would like a piece of

equipment tested. We can perform some testing prior to the meeting.

November 24 — BAC Annual Christmas Sale. For details see page 4.

About the *IMAGES*



Thank you again Ron for some very interesting pictures. The opening picture of the news letter, *Autumn Medley*, is a different kind of fall image where the greens are still dominant in Ron's words "although these colours are not vibrant, I still found them appealing to the point where they possessed an impressionistic quality. I thus used the appropriate Photoshop tools to enhance the impressionistic feel to the image. Muted colours are attractive in their own right." Ron's second choice was *Autumn Refuge*. "I couldn't pass up this scenario, as to me, the ram shackled shed really complimented the setting, particularly the rusty

roof amongst the autumn foliage. With the opening up front, it appears to be inviting passersby to climb in, despite its decrepit appearance. As I could imagine the scene as a painting, I used the appropriate brushes in Photoshop to give it a painterly look." I am sure many of us can understand his emotions when looking at old decrepit buildings, there is a magic when we are in the presence of the past holding desperately to the present; as if standing in the threshold of untold mysteries. The *Glory of Yang* displays an uncommon experiment between foreground and background. Ron is able to capture, without question, a

Ying-Yang balance: "I sometimes refer to autumn as the 'Season Of Yang' because of the predominant colour spectrum.....the reds, oranges & yellows and very often their combined display is quite glorious. In this image, I decided to isolate the red leaves by blurring the surroundings with the Radial Zoom Blur in Photoshop. In my opinion that provided a pleasing wash of the accompanying "Yang" colours, while the burst effect, to my mind, gives the image a sense of glory....almost spiritual".

Glory of Yang by
Ron Chalecki

October Members Events: cont.

Latow Evaluation

This year we have made some changes to the evaluation rules. We now have 3 new categories, Pictorial (anything goes) Nature (Wild life, botany. Anything Nature without the hand of man showing) and Contemporary (manipulated images made in the computer or in the camera such as montages, Orton's or anything else you consider to be creative or contemporary)

You can still enter up to 8 images as before with a maximum of 4 per category and there is no change regarding media such as Monochrome, Color Prints, Slides & Digital but this time you can use these categories. If not sure you can use pictorial but I will be around to answer any questions you might have regarding this.

Paul has added the new entry forms on the website along with the new rules. Also some entry forms in the finishing room at the BAC.

The year end entry forms plus the rules for that will be posted on the website soon.

Leonie Holmes
Evaluations

My e-mail is: leonie@hughes.net

Phone number is: 905-319-8061.

Dundas Valley field trip details

Saturday October 14, 2006

9:15AM to whenever you feel like staying until.

650 Governors Rd.
Dundas, Ontario

Let's decide to meet at the train station that is located near the main parking lot for 9:15 AM (the park opens at 9:00 - so that will give us time for everyone to get into the park). The best thing to do then is to park at the main entrance and walk over to the train station. *(I have been told by the personnel at Dundas Valley that the Sulpher Springs parking is no longer available and is now blockaded and the by law officers go past that location quite frequently, so you may not want to park there.)*

Let's walk the main trail (3.5 km) and along the way we should hopefully see something that will interest everyone. Maps can be purchased for additional fees.

I suggest that you pack a light lunch or snack & drink items. (there is a snack bar & washrooms located at the train station). Wear good walking shoes/hiking boots. Remember to bring your camera and make sure your batteries are charged up!!! (Oh, this never happens to

me!)

Fee per person in vehicle: \$2.00; maximum per vehicle: \$4.90.

Walk/Bike in per person: \$2.00

Directions:

- 403 WEST TO COPETOWN EXIT.
- Take the HWY-52 exit toward COPE-TOWN 0.3miles
- Turn RIGHT onto PROVINCIAL ROUTE 52 / TRINITY RD / RR-52. Continue to follow PROVINCIAL ROUTE 52 / RR-52. 3.0 miles
- Turn RIGHT onto GOVERNOR'S RD / RR-399 3.2 MILES - (signs along the way).
- Enter thru main gate

Debbie Blades

Field Trip Coordinator

Further details about Dundas Valley at:

<http://www.conservationhamilton.ca>.

Christmas Sale

The annual Christmas Sale will take place on November 24, 25, and 26. You can bring 4-5 photos that should be framed and ready for easy hanging in the AIC Gallery. There will be tables for unframed images in the Fireside Lounge as well.

Intake will be in the Finishing Room on Tuesday, November 21, from 2-5 pm and 7-10 pm. There you will get your entry forms.

Hanging will start on Thursday, November 23, at 9 am.

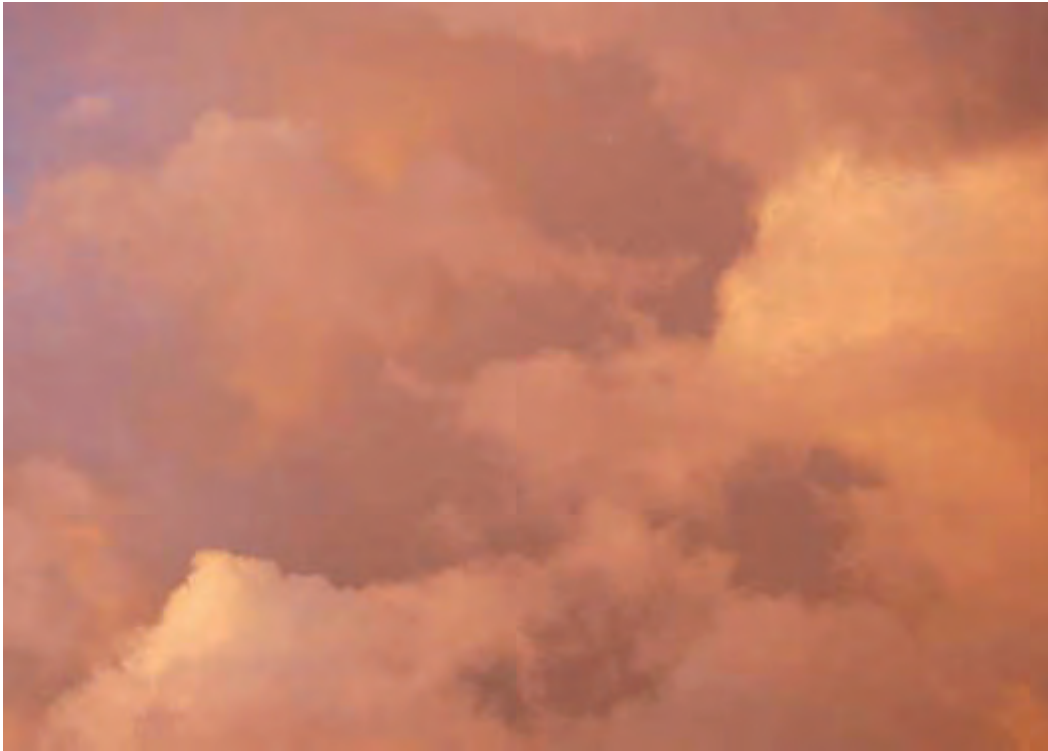
If you have any questions, please contact me.

Barbara Kater

905-338-6946

barbarakater@hotmail.com

Group Assignments



Sueño de Otoño
by Pedro M.
Pereyra

Photo Art group

Fellow Art Connoisseurs

For those of you who did not attend, tiff-tiff-tiff, our first Photo Art group meeting I herewith publish the assignment for our December 19 session where your fine efforts will be viewed by all, critiqued, and appreciated.

We looked at a variety of paintings in the Fireside Lounge. Oh, there were fish and flowers, landscapes and boats and things. But none of them showed the human element. In fact people were totally absent from of the paintings. Yet my topic for this years program is people, depicted every-which-way.

Your assignment is to create an image depicting "The Human Element," or if you want to challenge yourself further, "The Human Condition," or "Humanity."

So go forth and tell your camera to multiply. Joh. Friedrich Photo Art Coordinator.

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25th of each month.

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Don't forget to check our website

www.latow.com
