



IMAGE

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Newsletter of the Latow Photographers Guild

Latow Photographers Guild

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Rowan Boat Houses by Ron Chalecki

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You are stuck with my lights and me for another year. It promises to be an exciting one. So let me direct some spotlights at the appropriate elements of the guild. Our board of directors has been revitalized with some new members. There is our new secretary, John Pingree. Then we have Debbie Blades who has already helped me with the program for the coming season. Also joining us is Paul MacDiarmid. New faces translate into to new ideas and an even better future for all of us in our photographic endeavors. Welcome to all of them. If I forgot someone, I owe him or her a drink of their choice.

This first edition of the newsletter comes to you from our new editor, Pedro Pereyra. He will need your help in finding material to publish; articles, images, news items, stuff for

sale, and what have you. It is one thing to be a good editor, but quite another to have stuff to publish. So send him your best images, and some articles and other materials. Hallo there Pedro.

Oh, you want to renew your membership? A very fine fellow by the name of Serge Jodoin is our new membership secretary. He can't wait to take your money and give you a membership card.

Just to get your mojo going, here's what's happening in September. On Tuesday the 12th we have our open house with the introduction of our program for the year. So bring a friend, especially if he or she is a potential new member. The digital group starts their program on Tuesday the 19th. Paul has some real humdingers for you. Then there is the

Photo Art group starting off with a gallery visit on Tuesday the 26th of September. And that's just September. Look at that new brochure for the rest of the season's programs.

Once again I am asking for more help. We still have no one to look after Kaleidoscope this coming year, there is no one to run the studio group just yet, darkroom lockers could be taken care of by someone, and the three club exhibition committee has no Latow representative, nor does the GTCCC (Greater Toronto Council of Camera Clubs.) Please let me know if any of you can help us out here. I can only do so much. An old German saying suggests that with one butt one can only dance at one wedding.

Joh. Friedrich

Da Prez

Editorial

For many of you IMAGE has been a long companion of the Latow Photographers Guild for others perhaps just a newsletter. When I agree to take over the editing of the newsletter I was assure it would be a simple task. I knew it wouldn't. But I also knew that it was the opportunity to move this newsletter into new directions.

IMAGE should serve Latow as a communication device to foster

the goals of the guild, for that it requires content that reflects the interests of its board and of its membership's needs and roles in the guild. The newsletter should also be read by non members to bring our Guild's work to others to appreciate, admire and benefit.

This year's first volume is short but I hope it will trigger guild members to send me materials, news, pictures, comments,

maybe artistic or technical discussions. As you will see I have structured the newsletter adding a structure that besides the standard sections, it will allow the newsletter to be flexible enough to incorporate different article topics in each issue.

Pedro Pereyra



It won't be there tomorrow
by Pedro M.

One day in the Life of Burlington and the Katy McDonald Youth Award

One Day in the Life of Burlington is now in its 5th year and is an unprecedented community challenge to all amateur photographers young and old to capture the flavour of the city over a 24 hour period.

Limited to 200 photographers, each participant is allowed one roll of film or 40 images in the digital format and must shoot them on the challenge day of Sunday, October 1st. Each photographer is allowed to select two images to enter into the challenge and all images entered are mounted into a photography exhibi-

tion that runs through out the month of December at the Burlington Art Centre. *An awards ceremony takes place on November 30th to honour the best images in the four categories of People, Places, Nature and Burlington. They are selected by a panel of three professional photographers from the Burlington area and represent the most outstanding images presented.*

There is also a special award, the Katy McDonald Youth Award, for the best young photographer 18 years and younger. Katy was at-

tending Nelson High and had entered the challenge in 2003 but lost her life to cancer in 2004. The youth award is now in memory of her love of photography.

Registration opens August 25th at Duncan & Wright Camera 3350 Fairview St. Burlington, ON. Download the complete entry form at <http://members.tripod.com/latow/oneday06/oneday06b.pdf>, or get it through Duncan & Wright Camera 3350 Fairview St. Burlington, ON



Deserted Boat by Ron Chalecki

About the *IMAGEs*

The pictures in pages 1 and 3 were contributed by Ron Chalecki. All the images were taken with a Nikon D50 with white balance (WB) set on 'Cloud' for warmer & richer colours. "Boat houses" in page one, retouched by Ron using Photoshop's cloning tool to wipe out wires and poles, with a very mild application of one of the paint tools and slight colour saturation. The latter was done to perk up the reflected colours on the water. I chose this picture for the front cover of the newsletter because of its naturalness and the subtlety of the colours influenced by the setting (or rising) sun light. It shows the nature of our times, still connected to the fading past, yet the landscape being taken over by the details of our technologies (the satellite dish, the powerful Honda off board motor). "Solar Flora" is a simple but fluid picture of the sun (flower) as it manifests itself in our mind; "Deserted Boat" on

the other hand required a number of transformations. For this partially colourized boat image Ron converted the original to B&W by desaturating with the Hue/Saturation tool. After the B&W conversion, contrast and shade were adjusted. Colour was brought back in the inside of the boat by de-selecting and then re-saturating the pixels in that area. Ron thanks Bob Russell for the B&W/Colour combining tips.

"It won't be there tomorrow" was taken with a Nikon Coolpix 5200. The picture was taken early in the morning at the corner of Burnhamthorpe and Neyagawa Rd. in Oakville, the location of a beautiful horse farm destined to disappear with the encroachment of development north of Dundas. The picture has been cropped and its histogram adjusted to allow for a more uniform brightness and saturation.

Solar Flore by Ron Chalecki



Volunteering Events by Bill Warren

Our editor Pedro asked me to write a few words regarding Volunteering for the Guild and the Art Centre.

I have found over the years that volunteering at the Art Centre and in general has given me a feeling of satisfaction by helping out others for a good cause. Or maybe it is helping out on a worthwhile project that otherwise would not evolve

Ones horizons can be expanded and see other points of view and yet by volunteering you are not as pressured as one might be on a paying job. It is your decision alone to do as good as possible and then hopefully get a Thank You from those you have helped out.

You also, in sharing your capabilities with others, will ensure that you meet others with similar outlooks or talents.

LATOW over the year at BAC is called upon to help out in about ten or so events with some volunteer time involved. At our opening evening Tuesday Sept. 12th I will have a hand-out detailing various events where one can be involved and allow you to check them off. I will then compile

these names and give them to the leaders of the various events in the Guild or use them to call you when the events come up.

The immediate future we have the ART MARKET Sept. 15-16-17 and I am already requesting help—if you haven't been contacted by me —phone 905-634-9526 there are a few spots still open .

Next event is the One Day in The Life of Burlington Oct 1st—now I know this is well under way and in the capable hands of Paul Sparrow and Toni Browning—but maybe some where they could use a helping hand. (Paul—905-523-5665==Toni 905-319-7914)

After the above we will have the CHRISTMAS SALE —Nov. 24-25 and 26 but before those dates the works have to be submitted (probably Nov 21st) this event is guided by Barbara Kater . Phone 905-338-6946

Finally the volunteer times are recorded by myself and tabulations are made as to hours for the Burlington Art Centre and the Latow Guild . Each

month is tabulated and presented to BAC showing hours for everyone that recorded them in the Volunteer Book. The Volunteer Book is available at each meeting and is always in the Latow Finishing Room on the book shelf.

The Art Centre uses these hours in making presentations to various government agencies when applying for grants—projects—etc.—These hours really do count!

There are awards presented , in April, each year for volunteer recognition where persons went the extra mile in helping out. The guide lines for these awards are in the front of the Volunteer book but the one I personally like is the BAC parking pass if one does at least 50 hours **for the BAC**

Now if you want to discuss this further give me a call so we can chew the fat so to say on volunteering—Your for Better Photography—Bill Warren 905-634-9526

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