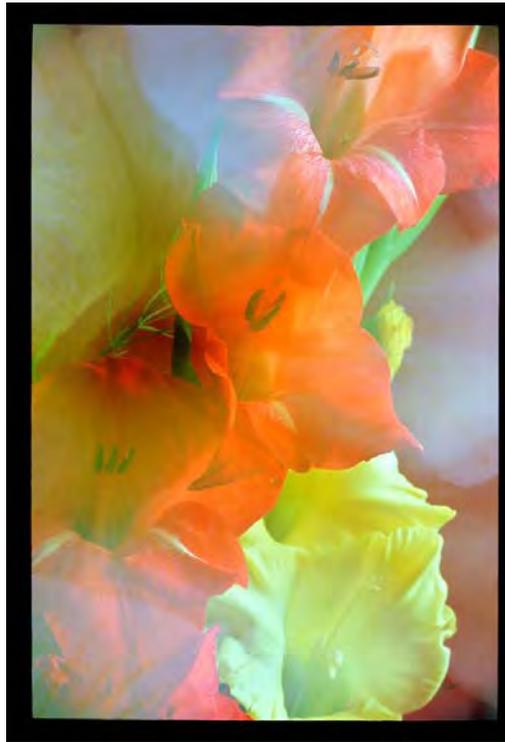




# IMAGE

May 2006

## From The Gallery



**SOFT FOCUS FLOWERS**  
By BOB RUSSELL

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### IMAGE

Editor: John Ward

Original Layout and Design by :  
Bill Shotton and Peter Young

Send submissions to:  
latowsecretary@cogeco.ca

### **Latow Photographers Guild**

Burlington Art Centre  
1333 Lakeshore Road  
Burlington, Ontario  
L7S 1A9  
Phone: (905) 632-7796  
Fax: (905) 632-0278

### FLOODLIGHT FROM THE PREZ

Let me move that flood over a bit. That's it. Nice light, on a topic that has at times been controversial. Volunteer hours. Volunteering is just that; a willing decision to help out. It is something that you should be able to decide, when and where to volunteer. If X number of hours of your help are demanded from you, it is no longer volunteering, but an obligation. How can the Burlington Art Centre demand 10 hour of your valuable time in addition to your membership dues? And what about Latow? How can the guild demand 10 hours from you after you laid down your money for the membership? Let's look at that for a bit.

Continued on Page 2

**Floodlight (cont)**

The history of required volunteer hours goes back a bit. It goes back to when Arts Burlington (not the Burlington Art Centre) was looking after the entire organization of events in the park and at the Centre such as the Art Market, the Art Auction, the Craft Fair etc. The Burlington Art Centre took over these events from Arts Burlington. Oh by the way, we all belong to Arts Burlington. There's the rub. The BAC was not going to staff these events. The costs to do so would just have been prohibitive to the point that no money could have been raised. After all, these events are supposed to raise money. A commitment was made by Arts Burlington to provide the volunteers to man these events.

So, you say, what do these events have to do with Latow? First off, let me say that Latow gets a free table at these events to promote the guild and photography. These guild tables are often placed near main entrances to help with access control to the event. It is a free table nevertheless. And guess what. Latow does not pay rent for the studio and the darkroom. It is absolutely free. There was a time when such rent was being seriously considered by the BAC to make ends meet. The BAC ran a deficit last year, which will have to be recovered over the next few years. Don't ask me how that will be accomplished. So much for the hours asked for by the BAC.

Now to Latow. We too could man our events with paid staff. The annual seminar, the Christmas Sale, the Fireside Exhibition, Kaleidoscope, the AV Festival and the specialists who run our weekly programs, evaluations etc. The newsletter editor also comes to mind. And oh yeah, we could pay those who sit on our board of directors, and me the prez. I would of course command a higher salary. Despite the request from all of you to volunteer for 10 hours each membership year, as much as you may hate the concept, we always seem to have difficulty getting the work, which after all is done for the membership, done. It is always the same few who do all that for the many.

If we had no difficulty filling all the hours of work required for our varied activities, we would not have to pressure you into service.

Our elections are coming up in May. Any volunteers?!?

**Joseph Leduc Wedding Presentation**

On April 4, Joseph Leduc did a presentation on wedding photography, Joe's website is [www.funfreestylephotography.com](http://www.funfreestylephotography.com) and anyone interested in wedding photography should go to [www.frugalbride.com](http://www.frugalbride.com) and he mentioned some very interesting photography websites, here they are.

[www.ProfitableStudio.com](http://www.ProfitableStudio.com)  
[www.photoshopper.com](http://www.photoshopper.com)  
[www.photocreative.com](http://www.photocreative.com) (Camera store in Toronto)  
[www.inkjetart.com](http://www.inkjetart.com)  
[www.intjetmall.com](http://www.intjetmall.com)  
[www.photorecue.com](http://www.photorecue.com) restore deleted files from card  
[www.fredmiranda.com](http://www.fredmiranda.com)  
[www.luminous-landscape.com](http://www.luminous-landscape.com)  
[www.digidaan.com](http://www.digidaan.com)  
[www.colourmanagement.ca](http://www.colourmanagement.ca)  
[www.danburkholder.com](http://www.danburkholder.com)  
[www.creativepro.com](http://www.creativepro.com)  
[www.photography-on-the-net](http://www.photography-on-the-net) wwwrob-galbraith.com  
[www.zuga.net](http://www.zuga.net) [www.depreview.com](http://www.depreview.com)

Joe is the portrait moderator and competition judge on this website:  
[www.nobsphotosuccess.com](http://www.nobsphotosuccess.com)

**Interesting Photo Web Sites from Timothy Morton**

<http://www.deaddiskdoctor.com/index.php?page=about.html>

<http://www.dpreview.com/news/0603/06033101photoidvd.asp>

<http://www.snapfiles.com/get/hdclonefree.html>

**2006 LATOW JURIED SHOW**

23 members submitted a total of 102 photos.

26 photos were selected for the April 22-May 23rd show in the Perry Gallery

Ed Eastman's "Oakville" was selected for the Juror's award.

Honourable Mention went to Jim Wallace (Roman Aqueduct) and Barbara Kater (Monolith).

Awards presentation and reception will take place on May 7th at 2:00 PM.

Works must be picked up on Tuesday May 23rd in the Perry Gallery. Works left past this date will be moved in the finishing room.

Thanks to all those who entered!

Please confirm.

Thanks  
Larry

**PHOTO ART GROUP ASSIGNMENT**

Isn't expressionism and surrealism fun? Our guest speaker, Colin Higgins, had the nerve to share his work with us recently. If anything is expressionistic if not surrealistic or both, his stuff certainly fits that description. One thing we probably agree on. He took a risk expressing his feelings about communication between people and other thoughts. Not every photographer is into that sort of thing. But then, art often requires risk taking.

The assignment for June, our last program night on Tuesday, 13 June, is based on this concept. Express an inner feeling, emotion, idea or thought in a photograph. Tough one, I know.

Joh. Friedrich  
Photo Art Coordinator

### Photo Contest

The contest gives photography enthusiasts a chance to have their images exhibited at the HP Gallery created specially for the duration of the 10<sup>th</sup> Annual CONTACT Photography Festival, May 1-31. HP Canada is a premiere sponsor of the CONTACT Festival.

A panel of renowned Canadian photography experts including photographer Edward Burtynsky, gallery owner Nicholas Metivier, and Toronto Star Photo Editor, Ken Faught, will select the winning images. Winners will be awarded a portfolio review, as well as prizes from HP, including the grand prize of an HP Designjet 130 photo printer with \$1,000 in HP supplies; an HP Designjet 90r photo printer as second prize; and an HP Photosmart 8750 photo printer as third prize.

The exhibition at the HP Gallery, located at 510 King Street West in Toronto, will continue to evolve as new works from contestants are submitted. These photographs will be reproduced, using the latest HP digital printing technology, and then hung on the walls to create an exciting kaleidoscope of changing images.

To enter the HP 2006 Photo Contest – 'Imaging a Global Culture' visit [www.hp.ca/CONTACT2006](http://www.hp.ca/CONTACT2006) and submit up to two digital images that document or articulate globalization and the increasing cycle of interconnectedness on a world-scale, whether economic, environmental, political, technological or cultural. Submissions will be accepted April 1- May 20. Early-bird submissions made from the period April 1-22 will be eligible for an early-bird prize by random draw to win an HP Photosmart 475 photo printer.

In addition to showcasing a selection of images submitted to the 'Imaging a Global Culture' contest, the HP Gallery will be equipped with some of the latest HP printers and visitors are encouraged to bring in their digital images to try HP's innovative printing technology for themselves. The HP Gallery is open from 10 a.m. to 6 p.m., Wednesday to Sunday, throughout May.

**DEADLINE FOR  
THE JUNE ISSUE IS  
May 21, 2006**

### Canadian Camera Conference 2006

To the GTCCC, CAPA Clubs, and CAPA District Representatives,

Today there was a major update to the web site and information for CCC 2006:

Highlights of this information, most of which is attached:

There is a new "What's New" page on the web site, listing the following additions.

1. Full Pamphlet, with complete speaker presentation descriptions, workshop and outing dates and times.
2. Daily Rates - people can now register for 1-2 separate days of the conference. This is mainly important for local CAPA members. There is a separate, different registration form for daily registrations.
3. The CCC 2006 Promo (43 megs) is available to all for downloading. (not attached)
4. Updated Program Schedule, with minor changes to outing dates and times.

Please read and disseminate as you feel best serves your needs!

Thanks,  
**Robert Zakrison**  
Co-chair, Canadian Camera Conference 2006  
H: 905.303.7000  
C: 416.318.9697

### Photography of works of Art For artists and craftspeople

Saturday April 29, 2006 9:30 am - 3:30 pm  
Burlington Art Centre  
905-632-7796 ext 307

Galleries, commissions, competitions, grants: professional quality documentation is essential to realizing virtually every opportunity in

the visual arts. This detailed seminar will analyze the equipment and techniques required to effectively document 2-d and 3-d work. From basics to advanced. Discussion will also focus on digital documentation, manipulation and related applications.

The slide lecture covers photography of:

- Watercolour, oils, drawing ( all forms of flat copy)
- Flat copy with texture: textile; rugs, quilts etc
- Most types of three dimensional forms - sculpture; ceramics, glass, carving etc.
- Installations, work in-situ, outdoor sculpture
- New technology - digital capture and scanning

The demonstration portion will cover:

- standard photography of 2-d work
- variations of the above - behind glass; shiny surfaces, lighting for texture etc.
- standard 3-d light set up - working with various surfaces - glaze, bronze stone etc.
- variations of the above

Digital technology will be covered throughout the demo as I will be using a digital camera and a macintosh for the demo.

Seminar Leader: James Chambers, photographer, Professor and past program coordinator of Advanced Photography at Humber College

Photography of works of Art: For artists and craftspeople  
W57-JC1-1P06

Date and time: April 29, 9:30 am - 3:30 pm (Photo studio)

Fee: Non-members \$40.00 BAC  
Members: \$30.00

Register in person at the BAC registration desk.

Or phone 905-632-7796 ext. 307

Burlington Art Centre  
1333 Lakeshore Road, Burlington,  
ON L7S 1A9

Seminar 2006

This year's presenter was George Lepp and the comments that we have received are that it was very well presented. He covered a mix of hardware, software and composition. For anyone new to digital, there was excellent information. And for the advanced users he covered



panoramas and other great stuff. There was something for everyone.

He mentioned Keukenhof Gardens in the Netherlands as one of the best man-made parks in the world. I have to agree with him on that as I have been there 2 times and enjoy the park immensely and it happens to be in my home country. The best time to go there is in the 2<sup>nd</sup> or 3<sup>rd</sup> week of April. I definitely intend to go back there in the next 2 years or so.

We had great attendance, over 220 for the seminar and the evening AV show also had great number, over 120.



I like to thank everyone on the seminar committee who helped.

Gary Beaudoin, Dave Lawson and Bill Warren for contacting the donors and gathering the door prizes, Bernie St. Pierre for arranging everything with the Art Centre, the caterer and the chair rentals, Keith Marshall for getting the volunteers lined for their duties, Paul Sparrow, you did a great job in getting the equipment and setting it up, George Lepp complemented you on it. Bill Stafford for being there for both set up and take

down. And not to forget all the other volunteers who helped during the day. Without all of you we cannot do it. There will be some major \$\$\$ added to our bank account and hopefully, we can invest them in some equipment for our members' use.

The Latow seminar always is a success and I like to share with you the reason. Everyone, and I mean everyone pays. Bill and I bought our tickets just like the other attendees. I have no problem with that even though I have probably put in 200 hours and

Bill 150. I like to thank the previous seminar committees that started this rule.



Thanks to everyone who helped out. Next year our guest speaker is André Gallant and the date is April 28, 2007.



I have to admit that I was disappointed with the number of Latow members that attended both the seminar and the AV Festival, hope the support will be better next year.

Toni Browning



**Darling Buds of May (4)**  
By Bob Russell



**Ode to May**  
By Ron Chalecki



**Painter's Grove 2**  
By Ron Chalecki

**Yang Garden**  
By Ron Chalecki

