



IMAGE

January 2006

From The Gallery

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NOTE THE DEADLINE FOR NEXT MONTHS NEWSLETTER IS:

January 25, 2006

PLEASE SEND PICTURES AND ARTICLES BEFORE THE DEADLINE. THANKS.



**Misty Morn
Photo by John Pingree**

IMAGE

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FLOOD LIGHT FROM THE PREZ

All those Christmas lights should have given you plenty of photographic material without putting on any of those expensive studio lights. I hope you all had a great HOLIDAY SEASON with lotsa opportunities to try out that new fangled camera, come lens, come whatever you found under that brightly lit tree. While you are in front of that tree, set up your tripod, zero in on four or five of those colourful lights, compose and then throw them out of focus, I mean really out of focus. I did that some time ago and still use the result as abstracts.

Your New Year's resolution should be easy for photographers. Take more pictures than last year and participate in all those programs listed on your Latow brochure. Done! Ah, wait a minute. After all, you can only measure your resolve to live up to that resolution at the end of 2006. Hey, don't let me down now.

FLOOD LIGHT FROM THE PREZ (continued)

Oh yeah, remember that silent auction we had for that colour printer at our Christmas pot luck? It went to the highest bid, that being \$ 50.00, to Sabrina Armani. Now, Sabrina, I want to see some big prints in the evaluations. Talking about the pot luck; wasn't it a feast? Just around thirty of you showed up and made this event a joyous one indeed. I don't know which was better, the food or the company.

The next big event coming up is the Three Club Exhibition on February 11. We used to call it the wine and cheese, remember? Here is another opportunity to shine. Bring some of your best stuff and hang it in the gallery for all to see. Also, if you happen to be a slide or digital photographer, bring in a whole bunch of images to be considered for the AV show. Remember, no pics, no show; a few pics, a short mediocre show; lotsa pics, a hot show of just the right length. Paul Sparrow will let us know more about the AV show.

What, you have an issue that you feel should be discussed? You feel that something should be done about the way we do what-have-you, changed, improved, or eliminated? Here is the way to get your concerns addressed. Let me know about the issue in question. I will put it on the Executive Agenda for the next meeting of that fine bunch. Then you attend that meeting yourself and make your point. After the smoke has settled and the broken glass has been swept up, the Executive will seriously delve into the issue and deal with it. And if the Executive does not want to do what you want it to do, they will have to give you a good reason. Always remember, the Executive has a responsibility to the guild as a whole, and what may be

right for you, is not necessarily right for the guild and most of its members. I will not shy away from a debate, not arguments, as they are unproductive. Nor will the Executive.

Whether you celebrate New Years from the 31st of December into the 1st of January or at some other time (The Chinese New Year comes to mind as an example) I wish you all prosperity, meaning more money for photography, good health so you can lug all that gear to wherever you want to shoot, happiness with the result of your artistic come photographic efforts, and laughter over those judges.

FROM THE EDITOR'S DESK



Cheers



JURIED SHOW

The Juried Show will be held in the Perry Gallery from April 22 to May 23.

The intake will take place in the Perry Gallery on Tuesday, April 18 from 3:30 to 5:30 & 7 - 10 PM.

On Wednesday April 19, 7:00 - 8:30 PM you can meet the Juror and he/she will announce the selections and awards.

All pictures must be suitable for gallery presentation (including wire backing ready for hanging).

The cost for submission is \$10 for up to six pictures.

All pictures selected will receive \$15 each in addition to two honourable mentions at \$25 each and the Juror's award of \$50.

Entry forms can be obtained in the Latow finishing room just to the right as you enter).

For further information you can contact Larry Feldman at: 905 820 2238 or e mail at: feldmang@sprint.ca



Photo by Toni Browning

FEBRUARY NEWSLETTER DEADLINES

The deadline for next months Newsletter will be January 25th

PLEASE SEND IN YOUR ARTICLES AND COVER PICTURE CONSIDERATIONS BEFORE THIS DATE

**Advance Call for Entries
To the
Greater Toronto Council of Camera Clubs’
Interclub Competition 2006
Martingrove C.I., March 24, 2006**

(Stadium seating, 750 seats, free parking)

Members of GTCCC-affiliated clubs are invited to prepare submissions to this year’s Interclub Competition.

Prints, slides or digital images may be up to 5 years old and should be amongst the best each photographer has to submit ----- for example ones that scored well in club or other competitions!

The basics of this year’s competition:

Six Categories

\$ 2 in Slides – “Pictorial” and Nature

\$ 2 in Digital Images – “Pictorial” and Nature

\$ 2 in Prints – Color and Monochrome

Entries are limited to 8 in total in the 6 categories, no more than 2 per any one category, and may be spread among categories however the person wishes!

The Nature Definition:

Nature Photography depicts Nature subjects, such as animals, birds, plants, geology and phenomena not produced by man. Evidence of the “hand of man” and man’s specialized environment is to be avoided. The accurate record of the subject is the primary objective; however, every effort should be made to use the highest levels of artistic skill in Nature photographs. Photographs of cultivated plants, domesticated and/or obviously controlled specimens, mounted specimens and museum groups are ineligible. Zoo and game farm specimens, butterfly conservatory specimens etc. are acceptable if there is no visible evidence of the hand of man in the photograph.

(Any manipulation of, or modification to, the original image as taken by the photographer submitting it must be minor and must not alter the content of the original scene.)

Digital Image Specification: JPEG file, image size is maximum width 1024 pixels x maximum height 768 pixels (*pixel dimensions under review by GTCCC in December*)

Prints: Maximum presentation dimension of 24 inches x 20 inches, Minimum 11” by 14”

(Note: These rules are subject to ratification by the GTCCC at its December meeting.)

Entries must be submitted to the GTCCC by your Club GTCCC Representative by January 31, 2006.

See your Club GTCCC representative for more information.

Whether your club competes to win or competes to give its club members a venue in which to compete, please compete!

Bruce Peters, Chair, GTCCC Interclub Competition 2006
