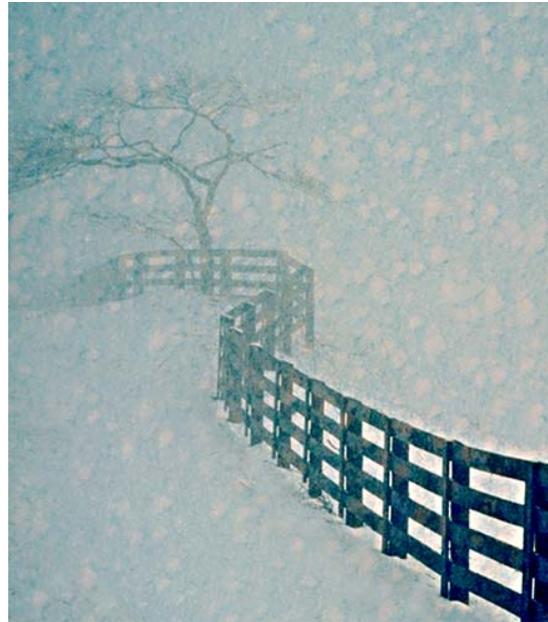




IMAGE

DECEMBER 2005

From The Gallery



Blue Freeze
Photo by Ron Chalecki

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NOTE THE DEADLINE FOR NEXT MONTHS NEWSLETTER IS:

DECEMBER 16th

PLEASE SEND PICTURES AND ARTICLES BEFORE THE DEADLINE. THANKS.

IMAGE

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FLOOD LIGHT FROM THE PREZ

Poooff!! Has it happened to you that a bulb went with that sound in the studio? It has to me. After you have recounted all those expletive deleted terms, mostly of the four letter variety, you will just have gotten another lamp, or strobe, and continued your work. Bad. The next member wanting to use that lamp or strobe will just have to go through all that negative verbiage you just went through before finding that spare lamp or strobe, just as you did.

Why not improve our language by reporting those “poooff” bulbs to Richard Smit. He will then go to a friendly store and buy a new one and put it into that lamp. You are then back to your usual friendly attitude looking for words longer than four letters.

Continued on Page 2

Next Month December

One Day in the Life Results. December 1st. Ceremony at 7pm.

Executive Meeting. December 5th

General Meeting. December 6th.
Christmas Pot Luck. Members and Guests are welcome.

Black & White Group. December 13th.
Lith Printing.

Evaluations due December 13th

Floodlight (continued)

I might add that the same goes for any other thing that breaks down. Be that in the darkroom, the finishing room or at the computer. If it ain't broke, we won't fix it. If we don't know it's broke, we won't fix it. Does that make sense?

Here are the phone numbers for the people to call when something goes "poofff".

Computer, digital projector, slide projectors, scanner and stuff:

Paul Sparrow:
(905)523-5665
psparrow@cogeco.ca

Studio equipment, yeah, them there bulbs, umbrellas, stands, strobes:

Richard Smit:
(905)388-0830

Darkroom, bulbs again, and anything in the workroom like mat cutter blades etc:

Bill Warren:
(905)634-9526, or

Ruth Wallace:
(905)945-1515
r.wallace@sympatico.ca

Oh, our December program offers a bunch of good things. There is the general meeting with our annual Christmas Pot Luck. I am looking forward to that one. The Black and White group will enjoy a workshop on lith printing, not that I know much about that. Don't forget to put in your evaluation entries on or before the 13 of December. Back up a bit. On December 1 there is the awards ceremony for all those who entered "One Day in the Life of Burlington." Go see who won some of those great cameras.

My bulb just went "POOOFFF!!"

Joh. Friedrich

**YOUR AD OR ARTICLE CAN
APPEAR HERE FREE
OF CHARGE**

From the Editor's Desk

Well folks, it's a pretty sparse edition this month. It seems I get pictures from a select few and articles from fewer than a select few of our members.

I understand the edition is a bit early however, I must stress to you again that, as Editor, it does not make me get the "Warm Fuzzies" when you don't contribute to your own Newsletter.

Joh has written a number of Floodlights talking about member participation. It's a club that you can either sit back and watch or you can participate. If more members would like to watch and only a few are enjoying the Newsletter ...
WHY HAVE IT AT ALL.

I will be producing a short questionnaire shortly regarding this. Please look at it carefully and respond as you wish.

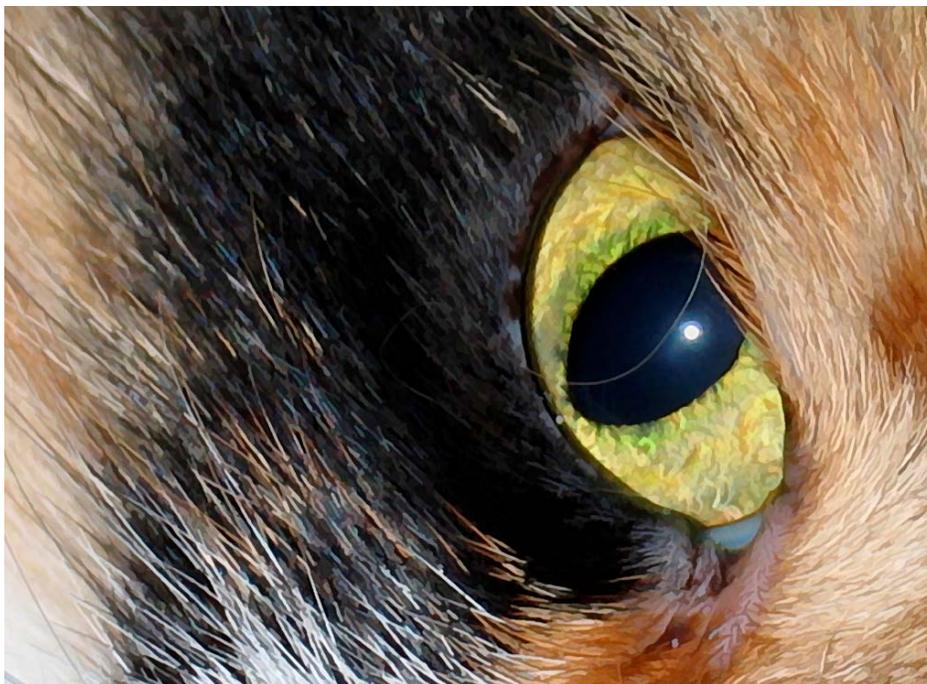
**YOUR PICTURE COULD APPEAR
HERE**



Lonely Pine
Photo by Marianne Limberger

Hot Rod
Photo by Joh Friedrich





Cat's Eye

Photo by Leonie Holmes



Solitary Tree

Photo by Ron Chalecki

Digital AV SuperCircuit – International Audio-Visual Festival
Ottawa November 10-13 2005

This past weekend we went to this AV Festival, this circuit is a competition co-organized by several photographic associations with the sole aim of making the AV sequence better known as a creative photographic discipline.

Entries were from France, Britain, Hungary, Belgium, Italy, Australia, Netherlands, China, Switzerland, Poland, Germany, Argentina and Canada, this is truly an international competition. The maker could express an idea, present a thought, tell a story or illustrate a song. Really, the subject is open. Each person could enter 2 solo shows and 2 shows in collaboration with another author. The duration of a show is limited to 12 minutes. Entry fee was 10 Euro and submissions were due August 20, 2005

The event in Ottawa started on Thursday evening with 29 shows, Friday evening another 29 shows, Saturday morning 22, Saturday afternoon 23, Saturday evening 22 for a total of 125 shows.

Now what would you expect to see? My expectations were totally wrong. I had expected to be entertained with nice images, dramatic or tasteful music with perfectly timed presentations. We were very disappointed. Some shows had very soft photographs, some shows were poorly programmed, in some music did not match the images or were coordinated with the music. The one thing that bothered us the most was the subject of many of the shows were about wars or death or suffering of some kind and were basically doom and gloom.

After seeing the first 12 shows Friday evening, we had seen enough. However, we did go back on Saturday evening and wow, 2 shows made us smile.

A discussion was held after the winners were announced on Sunday as to why the shows are so different to any we see here in Canada. The consensus of the host clubs and people at the discussion was there are different cultures and beliefs in Europe than in North America. One French show was about a period in France's history. If you were familiar with that event, you loved it, if not you did not like it. The presentation received excellent points in France, but only one or no points in other countries specially Argentine and Canada.

This is the first time this event was shown in Canada. Other venues were in Epinal, France Sept 30 to Oct 2, Luxembourg Oct 7 to 9, Neugien, Argentine Oct 14 to 16, Garda, Italy Oct 21 to 23.

The organizers are hoping to expand the venues in North America, but in our opinion it would not work outside of a French speaking area because the majority of the narration was in French, with some Italian, 1 in Dutch, very few English. Ottawa was a good venue for the festival because of the bilingual area. It is our opinion that it would not work in Toronto, Burlington or Hamilton

The overall winner was Room 17, a story about a lady whose marriage has ended unexpectedly, she seeks consolation along the beach of Northern France where they spent their honeymoon. It was done in black and white to give the feeling of unhappiness.

During one of our meetings this past month, I mentioned that Paul Sparrow was the Key Note Speaker on Sunday morning. It was worth the trip to Ottawa just to his presentation and realizing how lucky we are to have Paul as a member of our club and doing the digital group meeting, AV Festival etc. His presentation of "Chiaroscuro" at the beginning brought a long and appreciative applause with hoots. I guess after being subjected to the many poor shows over three days was a pleasure to see a show of such good quality.

By the time you read this, Paul has done the same presentation for the digital group on November 15.

Following is an excerpt from an email sent to ProShow Gold by David Hanington from the RA Photo Club in Ottawa, one of the organizing camera clubs, the night the Festival ended.

"One of the reasons I wanted to E-mail you, was to comment on the Keynote speaker. For me, the highlight of the Festival was **Paul Sparrow** a professional photographer and multi-media producer from Hamilton, Ontario, Canada. His whole presentation was produced in **ProShow Gold** and his address lasted approximately two hours. He finished his show with your Photodex logo and great applause. For me, it was the best presentation that I have ever witnessed. I know the RA Photo Club that I belong to, had contacted you earlier for you to be a sponsor or provide a keynote speaker. Maybe, that was not possible, but you could not have found a better speaker than **Paul Sparrow** to represent your product. I am sure that there are many people in the audience now who will want to purchase a copy. "

Toni and Bill Browning