



# IMAGE

NOVEMBER 2005

## From The Gallery



**Berry Red**  
Photo by Dave Lawson

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**NOTE THE DEADLINE FOR NEXT MONTHS NEWSLETTER IS:**

**DECEMBER 16th**

**PLEASE SEND PICTURES AND ARTICLES BEFORE THE DEADLINE. THANKS.**

### IMAGE

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### **FLOOD LIGHT FROM THE PREZ'S BETTER HALF**

#### **Christmas Potluck**

Once again it is time to get ready for our annual feast. And once again I will need your help in making it a success. Surely we want a variety of dishes. Please give me a call during the first week in December and let me know just what you would like to bring. I will consult with all of you to make certain we don't only get desserts.

The dinner will start at 7pm. I would appreciate it if some of you could come a bit earlier and help me set up.

Let's make it a big bang again. Marianne Limberger

[Looking for Floodlights from the Prez? He was late so, he got Page 4 this month!](#)

Super Circuit Show

Dear fellow photo club enthusiasts,  
Early in the year, and again in May, we sent out notices about the international Digital AV SuperCircuit competition which is coordinated annually by a group in Northern France.

This year, two of our Photo Clubs in Ottawa decided to take on the hosting of a Canadian leg of this prestigious event. It will culminate in a four-day Festival at the University of Ottawa from 10 to 13 November '05. Details about the Competition were available early in the year on the main SuperCircuit website, <http://www.diaporamacircuit.com> The competition is now closed (August 10 was the due date for submissions in Hayange, France), and we now have a copy of each of the 125 shows submitted.

As expected there is a wide range of topics and many ways of interpreting various concepts by representatives of the countries which participated in the competition (some 13 in total number). Seven of the AV sequences are Canadian, not a bad showing out of 125.

We are planning to screen each of the shows at the Festival in Ottawa, commencing Thursday evening, 10 Nov., and continuing Friday evening, and all day Saturday. Sunday morning the Festival will culminate with a keynote address (with AV examples) by noted photographer and AV producer, **Paul Sparrow, from Hamilton, ON. His topic, "The Wonders of Digital AV - a look at how to create a great digital slide show"**, should nicely sum up the Festival, and serve to inspire us all to go out

and become more involved in this wonderful pastime and artistic endeavour. We should all come away from the Festival brimming with ideas about new topics, new techniques, and how to improve our own creations.

Would you please pass on the attached information about the Festival to your members or at least remind them of this event, as we would love to see them in Ottawa for this inaugural long weekend of Audio-Visual delight. If they cannot come for the entire Festival, tickets for individual sessions will be available at the door. We hope that this will be an ongoing attraction on the Canadian photographic calendar. Perhaps next year we can entice other clubs in other cities to also become involved in hosting similar Festivals.

Please get in touch if you would like to have any further information or clarification about the event. And please keep an eye on our website for more details about the daily programs and which AV entries will be shown in which sessions.  
Sincerely,  
Al Robinson,

Coordinator - AV SuperCircuit 2005 (Ottawa)  
<http://www.avsupercircuit.com>  
tel: 613 828-4908  
email: [alrobin@alrobinson.com](mailto:alrobin@alrobinson.com) or [coordinator@avsupercircuit.com](mailto:coordinator@avsupercircuit.com)

**CHECK THIS OUT**

The Last Outing

Hello There Outing Participants,

I'd like to thank you all for turning out for the venture. In fear of having a senior moment and forgetting somebody, I won't list the names of participants. Although we didn't have enough to get by with a \$5 admission, the turnout was still respectable.....about 10. I hope you all enjoyed yourselves and amassed plenty of award winning images. I wish there was a venue of showing what was taken. We DO however have 'Bring An Image' nights with New Exposures, The Digital Group and The Photo Art group to show our images with and I'll be looking forward to seeing your pics in those venues.

Thanks Again,  
Ron Chalecki

See How Paul does this without traveling to Ottawa at our next Digital Night



Photo by Dave Lawson

DECEMBER NEWSLETTER DEADLINES

The deadline for next months Newsletter will be December 16th

**PLEASE SEND IN YOUR ARTICLES AND COVER PICTURE CONSIDERATIONS BEFORE THIS DATE**

NFRCC News

TO ANYONE THAT LOVES THE  
PHOTOGRAPHIC ARTS  
PLEASE FORWARD TO MEMBERS  
THIS LINK

<http://www.vaxxine.com/nfrcc/Fall%20Seminar%202005/FallSeminar1.html>

THANK YOU FROM THE NFRCC  
BOARD OF DIRECTORS

Job Opportunity

I was wondering how or if I could post a job offering on your site.

I run a popular basketball web site and I'm looking for photographers who would like to take pictures at basketball at all levels in Burlington and get paid for it.

Thank you kindly,

Kirk

[webmaster@thehoop-la.com](mailto:webmaster@thehoop-la.com)  
[www.thehoop-la.com](http://www.thehoop-la.com)

Editor's Note:

This memo was sent to one of our Board Members who asked me to post it. I do not know what this opportunity involves and did not personally investigate it.

If you are interested, by all means call but, please look into this carefully as you would any offer.

For Negative and Slide Scanners

This question was posed on Tim Grey's DDQ web site. I thought it might be of interest to you.

**I am trying to scan all my old negatives from before my digital days and put them on CD's for my children for Christmas. I am using a Nikon Coolscan V ED. Unfortunately, our house burned in 1985 and while my negatives were all saved, they seem to have accumulated a lot of dust, etc. on them that I cannot blow off. They really need major cleaning before scanning. I called my local photo store and they said they would "try" to clean them, but the price they wanted was exorbitant. Is there any approach that I can use at home?**

There is an approach you can use at home. Just keep in mind that any sort of cleanup effort applied to your important originals certainly puts those images at risk. My suggestion would be to test out this method with an image that you don't consider important but that has the same dust and other grime you're not able to clean off with a simple blower. The solution is to use the PEC-12 cleaner, available from Photographic Solutions ([www.photosol.com](http://www.photosol.com).) This cleaner does an excellent job of cleaning negatives and slides with significant damage to them. I've used it many times with great success. Review the details on the Photographic Solutions website, and get a bottle to try out on a test negative. Simply use a cotton ball or swab that is moistened with PEC-12 to clean off the negative. It works great, and is easy to use.

Tim Grey

[www.timgrey.com](http://www.timgrey.com)

Slash

From the Editor's Desk

## Copyright Part 2

Last month I discussed some of the copyright laws in Canada. There are definitely some grey areas and we found that simply copyrighting your work doesn't offer you the protection from someone who might steal your images anyway, especially in a foreign country.

Here are some of the possible ways of protecting your photos:

- Place your images on a low traffic web site like your own.
- Limit the size of your images.
- Place a layer on your images with the © on it. You may do this without registering your images however, you may need to prove the image is yours in case of misuse. See below for one method of proof.

To place a © symbol on your work, hold down the ALT key and key in 0169 on your numeric keypad. Do not lift up on the ALT key until you input all the numbers. Using the numbers on the top of your keyboard will not work. This method works in Photoshop.

- Most web sites will pay for the use of your images so it is likely that, should your images be stolen, they will be used on a low use web site or possibly as someone's wallpaper. I guess that's not too dreadful.
- There are commercial ways to protect your images like Digimarc at [www.digimarc.com](http://www.digimarc.com). The cost to protect up to 1000 pictures is \$79. See their web site for more details. \$US of course.

Personally, if I wanted to protect some images that I put on the web, I would choose the ones I was concerned about, make a copy, and mail them to my house or business address. This method proves that the date they were produced was before the date of delivery. Anyone using them afterwards and claiming ownership, would have a difficult time proving this. An old method, but, it works.

Perhaps you have other suggestions

More next month

Slash

**Next Month November****Executive Meeting. October 31st****General Meeting. Evaluation Results. November 1st.****New Exposures. November 8th.****Digital Group. How to do a Digital Slide Show. November 15th.****Studio Group. Model Shoot. November 22nd.****Photo Art. Assignment and Critique. November 29th****Christmas Sale. November 25-27th.****FLOODLIGHT FROM THE  
PREZ**

Have you ever plugged too many lights into one power outlet? It has the tendency to go "pooff." And there you are, in the dark. To remedy the situation you have to find another, or two other, power circuits. It is that way with Latow in general. A lot is plugged into too few outlets. My own circuit is running pretty hot already. Without more outlets it will get even hotter soon. What, with the Christmas Sale coming up and all. We will need some heavy duty extension cords to bring power from further away. The best thing to do is find additional power by YOU volunteering to help.

I am looking for two additional volunteers for the Christmas Sale to help with greeting visitors, as in potential buyers, at the doors. We may also need some help with the VISA, MASTERCARD and DEBIT machine being rented for the event. (No fear, Arts Burling-

ton is picking up the bill for that.) Who knows how to operate these darn things?

Plug into Bill Warren for more opportunities to help. He is doing a fine job getting you all organized. Consider him a heavy duty extension cord.

The darkroom lockers are filling up with new members. I am now at the point where I have to empty lockers which have stuff in them that no one wants to claim. What I will do is put the items found in these lockers in the big sink. Help yourself to anything you can use. OK Joh switch that spot off and throw some reflected light into ongoing programs.

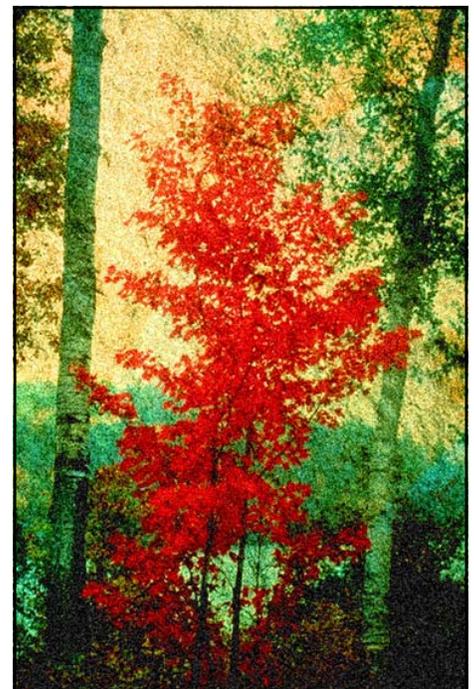
The field trip was a success. Nine intrepid photographers were there and all found some good stuff to aim their glass at. The light was good and the sky had nice white and gray clouds in it. Thanks to Ron Chalecki for a well organized event.

Studio group members were shown all our equipment and of course the studio. Richard Smit solicited and answered many questions from the audience. Also started is the Black and White group program with Ruth Wallace bringing in experienced number crunchers to calculate such things as exposure times and stuff. (Note, I use the digital darkroom and do not have all those terms pat). The digital group had a setback when the guest speaker got ill and could not be there. With high spirits Paul Sparrow saved the evening

and made it a question and answer period. It turned out to be very educational for all. Thanks for saving the day Paul. The New Exposure Group will meet for the first time this season on November 8. Mark your calendar. Our Photo Art Group is looking forward to seeing your results for the gallery assignment. I have already prepared mine. So bring yours for all to see on the evening of 29 November.

Flash! Our first evaluation results will be presented at our November 1 general meeting. The judge will be there with his helpful comments.

See you all there; Joh. Friedrich, Prez.

**Scarlet Maple #2****Photo by Ron Chalecki**