



# IMAGE

\*\*\*\*\*WELCOME BACK\*\*\*\*\*

OCTOBER 2005

## From The Gallery



**Monet's Autumn  
By Ron Chalecki**

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### IMAGE

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### **FLOOD LIGHT FROM THE PREZ**

Joh. Friedrich

That first month in office was a hectic one. Lets look at the overall outcome using that broad flood again. Our first general meeting was a success. The Digital group were exposed to a grand overview of photography from the discovery of the pin-hole camera to our new gigapixel, computerized digital marvels. That was a treat.

The Arts Burlington Council had its first meeting as well. We, the Latow Photographers Guild, I might add, are members of this council. It represents all the guilds in the Burlington Art Centre. At this time the council is undergoing a renewal process. A new mission statement and objectives were promulgated. It is quite possible that we will see the council take a more visible role in the future. I will keep you posted.

Continued Page 2

### **FLOOD LIGHT FROM THE PREZ (Continued)**

Already the committee for this year's Christmas Sale is up and coming with a list of all the things that need to be done. I have committed Latow to participate again. Oops, I forgot to ask you. I also promised the committee to look after, with the help of some others I hope, to look after the erection of banners and signs inside and outside the center.

My ramblings in the newsletter are intended to do just that, to keep you posted. Good communication with the membership is one way to stop you from not knowing what the politicians are up to.

Time for that spotlight. Or maybe it should be a hair light, as my hair has been standing on end. Darkroom lockers are in a bit of disarray. At the moment I am looking after that task in the hope that someone will step forward and help. I now know which lockers have "stuff" in them. Some of these lockers are not registered to any one. Needless to say, if you own one of these lockers, please let me know before I empty them to make room for new darkroom members who want them and are willing to pay the fee. One month after this newsletter is published I may not have any choice but to clean out un-booked lockers.

My phone number is (905)634-1635 and my E-Mail address is [johfried@worldchat.com](mailto:johfried@worldchat.com)

FLASH. Don't forget our upcoming general meeting. It is designed to introduce new members to the club and our facilities. Lend a hand and help showing these new snappers what it is we are so proud of.

Finally, let me know if something is not as it should be. I have been known to make mistakes, even if I don't want to always admit it. Did I forget something? Let me put those lights away.

Joh. Friedrich  
President

### **OCTOBER OUTING**

After speaking to a few people at the meeting about the buildings being closed at Country Heritage Park, they didn't seem to mind that, so I'm going ahead with the Image announcement, hoping I'm not too late. Here goes..... HELLO FELLOW SNAPPETEERS, As many of you know, I'm holding an outing on Saturday October 15 to Country Heritage Park; formerly known as The Agricultural Museum. For those who aren't familiar with it. It's a pioneer styled settlement with antique buildings and implements. There's plenty to photograph for all applications, techniques and film/camera formats. Unfortunately, being past their open season, we won't have access inside the buildings. However speaking to a few members about that, they didn't mind and stated their main interests were outside. As Country Heritage Park is situated by the escarpment, there should be pleasing autumn foliage to enhance the setting. As it's unlikely our attendance will reach 25, we'll have to pay \$10 per person. What I've previously forgot to mention is that participating members may bring friends/relatives. Hey, if that helps to bring our number to 25, then the admission gets lowered to 7 or 6\$.

As the outing is being arranged with the park manager, it's on rain or shine. Thus if the conditions look dicey, bring appropriate weather attire. We'll also bring our own lunches, as picnic tables will still be out, and if necessary, an overhead eating pavilion is available. I only hope it'll be cool enough then so we don't get bothered by the usual pests like flies, hornets and wasps. The park will be opened for us at 10, and we'll have til 3. We will meet at Mapleview Mall in front of Starbucks near Maple Ave. at 9 and depart at 9:15. This is AM of course. The driving time from Mapleview is about 40 minutes, as the park is way up on Tremaine Road. For those that live in North Burlington or Milton, you can meet us there. The best directions I can give you is to go on their website. Just punch in Country Heritage Park, and on the page that comes up, click on the name in blue. There is a page with directions for whichever direction you'll be coming from. Those that would like to get an idea of what the place is like, can do likewise. Go to their Site Map and click on the numbers, bearing in mind that not all the places may be accessible at that time of year. However there will still be ample to work with. This is all I can think of and hope I haven't forgotten anything. Anybody with questions can e-mail John, and he'll forward them to me, or ask me directly at the upcoming meeting on the 4th. See you at the meeting, and hopefully on the outing.

SNAPPY TRAILS,  
Ron Chalecki

### **NOVEMBER NEWSLETTER DEADLINES**

The deadline for next months Newsletter will be October 26th

**PLEASE SEND IN YOUR ARTICLES AND COVER PICTURE CONSIDERATIONS BEFORE THIS DATE**

**NIKON USERS**

To Member Clubs of the GTCCC,

No doubt many of your club members use Nikon photographic equipment. I would like to let you know about a resource for Nikon users that I have found very valuable over several years. There is a unique online community called "Nikonians" ([www.nikonians.org](http://www.nikonians.org)) which is dedicated to Nikon enthusiasts. With over 35,000 members worldwide, Nikonians offers a wealth of information about many facets of photography and Nikon gear. The discussion forums offer assistance for new photographers getting to know their cameras and valuable tips from pros working in the areas of fine art, journalism, wedding and portraiture – just to mention a few. Nikonians also organizes photo workshops, publishes a regular newsletter, offers online photo gallery space and operates a pro shop.

Nikonians is a family oriented website where discussions and images posted for commentary are carefully moderated. The motto of Nikonians is "To share, learn and inspire." My photography has benefited greatly from the input and encouragement I received at Nikonians. I now voluntarily help out at the website but do not receive any form of compensation for my time. I just want to make Nikon users aware of this resource. Nikonians operates on a not-for-profit basis so any revenues generated on the site via shop sales, trips, etc. go into running the site - not generating profits.

I am attaching a flyer from the organizers at Nikonians and would appreciate your reviewing it and passing it on to members of your clubs.

Thanks for taking a look.

Regards,  
Stephen Burnie  
Miksang Society for Contemplative Photography

**DIGITAL GROUP - October 18th**

The Digital Group is very fortunate this month to have as it's very special guest digital photo illustrator MIR LADA. Originally interested in becoming an architect, with a brief flirtation with sound engineering after that, Mir turned his talents to photography. He and his talented staff at his studio on Queen Street in downtown Toronto create complete visual solutions that encompass photography, digital post-production, 3D illustration, and radical web technologies.

Known for his exacting creations, Mir has said *"I had many of my first photographic experiences before the digital revolution so I had to have really tight technique, all without digital previewing. I made a point to always challenge myself by using all films, all formats, and all lighting styles. Doing that, I learned alot about everything, and that's why when I want to make something look realistic in the digital realm, it actually does."*

I know his presentation will be a "must see" for any of you interested in the possibilities of digital manipulation and what a true artist in this field can create. Hope to see all of you there...

Paul Sparrow



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**Lacac "Doors of Burlington" Contest**

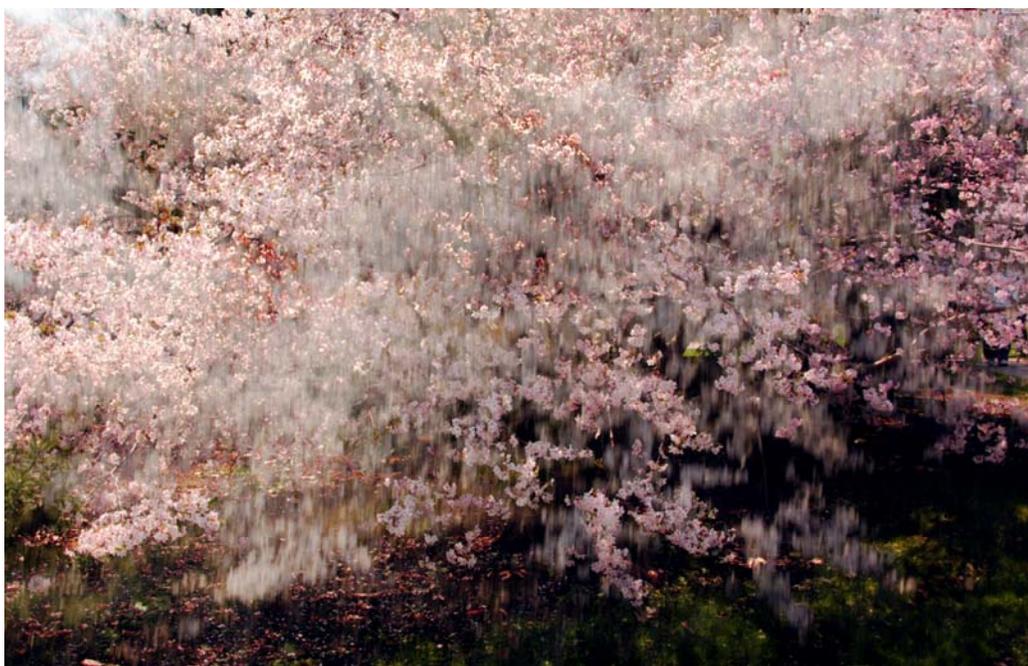
For anyone who wants to enter the contest, here are some major districts of interest:

1. Burlington Village, broadly defined by Lakeshore Road, Clark Avenue, Baldwin Street and Locust Street
2. Cedar Springs
3. Indian Point, comprising Indian Road, Mohawk Road, Algonquin Road and Iroquois Road
4. Kilbride
5. Plains Road West, from RGB to Boothman Avenue
6. Roseland, east of Guelph Line and bounded by Woodland Park Drive, Roseland Boulevard, South Drive, Spruce Street, Pomona Avenue, Brookfield Drive and Lakeshore Road
7. Wellington Square, broadly defined by Caroline Street, Brant Street, Woodland Avenue, New Street, Martha Street and Old Lakeshore Road
8. Zimmerman, situated on a curve of the Twelve Mile Creek in a valley between Walker's Line and Appleby Line

Toni Browning



**F18 in Clouds**  
**By John Pingree**



**Cherry Blossom**  
**Snow**  
**By John Pingree**

## EVALUATION RESULTS To AUGUST 2005

Name	Slides	Monochrome	Multi Colour	Digital
		Prints	Prints	
Barclay, Rob	B2		B1	B
Beaudoin, Gary	B	B1	S4	
Browning, Bill	S		S5	B2
Browning, Toni	B4		S3	S1
Buijs, Dirk		S5	B1	
Chalecki, Ron	P16			
Curle, Ailsa	S1	S6	G	
Gaudet, Joe		G13		
Hamilton, Jim	P18			
Hoare, Christopher				B2
Holmes, Leonie	G12	P5	G9	S2
Howard, Dave	B4			
Howard, Les	S6		S10	
Huber, Michael				B3
Johnston, Kirk	B4	G3	G10	
Jurasek, George				S2
Kater, Barbara	B1	B	B1	
Lawson, David		B4	B2	
Limberger, Marianne	P9			B
MacDiarmid, Paul	B3	B4		
Marshall, Keith		B1	S4	
Morrissey, Bill	G8	G2		
Morrissey, Pam	G4			
Morton, Tim	B4	B2	B5	B1

## EVALUATION RESULTS To AUGUST 2005

Name	Slides	Monochrome Prints	Multi Colour Prints	Digital
Pingree, John		B	S1	S4
Russell, Bob	G2	S1	S5	S
Ryan, Brooke	B1	S4	S2	
Schulze, Peter	S	S2	S5	
Shotton, Bill	G13	B1	P5	
Simmelink, Peter				B2
Smit, Richard	B4	B3	B3	
Spence, Keiron				B1
Stafford, Bill	G1			
St.Pierre, Bernie	B	B1	B1	
Trott, Ian				S3
Wallace, Bob	S3	B4		
Wallace, Ruth	S3	G2	B1	
Ward, John			S4	S1
Warren, Bill	P3	P5	S2	
Webster, John		G1		
Young, Peter	B1	B4	S3	
Young, Vicky	B1	B		

Honourable Men- tion Requirements:			
Level	Points	Promoted	
Bronze	20	5	
Silver	22	10	
Gold	24	15	
Platinum	25	after 20 a special award	

**Editorial by John Ward**  
**PROTECTING YOUR RIGHTS AS A PHOTOGRAPHER PART 1 of ?**

I am not an expert in the field of law however I do understand my rights when it comes to my photographs ... they are mine! So, how does one protect one's rights in Canada and, in the rest of the world? If we talk about home, the law's are fairly clear. If however your photos show up in the Chinese National Journal, that's a bit more complex. Even though China signed the Berne Convention in 1886, China may no longer protect your rights and, you might not be able to afford to protect them.

This month, and in the month's to come, we will cover many aspects of Copyright and how to protect your work. In Canada it is called The Copyright Act Chapter C-42. Let us first look at some definitions:

The definition of who the act applies to:

Berne Convention country means a country that is a party to the Convention for the Protection of Literary and Artistic Works concluded at Berne on September 9, 1886, or any one of its revisions, including the Paris Act of 1971.

Who signed this convention?

Most countries have signed this convention. For a complete list see:

[http://en.wikipedia.org/wiki/Berne\\_Convention\\_for\\_the\\_Protection\\_of\\_Literary\\_and\\_Artistic\\_Works](http://en.wikipedia.org/wiki/Berne_Convention_for_the_Protection_of_Literary_and_Artistic_Works)

What is a literary or artistic work according to Berne?

The expression "**literary and artistic works**" shall include every production in the literary, scientific and artistic domain, whatever may be the mode or form of its expression, such as books, pamphlets and other writings; lectures, addresses, sermons and other works of the same nature; dramatic or dramatico-musical works; choreographic works and entertainments in **dumb show**; musical compositions with or without words; cinematographic works to which are assimilated works expressed by a process analogous to cinematography; works of drawing, painting, architecture, sculpture, engraving and lithography; photographic works to which are assimilated works expressed by a process analogous to photography; works of applied art; illustrations, maps, plans, sketches and three-dimensional works relative to geography, topography, architecture or science.

You really need to look into that tongue twister legaleeze. "assimilated works" just means all of your work and "analogous" is that it is common to your work or the work of photography.

I really want to know what a "**dumb show**" is!!

What is a literary or artistic work according to the Act?

"artistic work" includes paintings, drawings, maps, charts, plans, photographs, engravings, sculptures, works of artistic craftsmanship, architectural works, and compilations of artistic works.

And this is a definition of what photography is. There is that "analogous" word again!

"photograph" includes photo-lithograph and any work expressed by any process analogous to photography.

So, here we are at the end of the page. What have we learned so far?

- Copyright is legislated in an act by the Department of Justice Canada.
- Many countries have signed a pact to abide by the copyright laws throughout the world. Some countries have signed but, may not assist you if someone steals your work or, you may not have the resources to challenge your losses.
- Photography, as defined, is well covered under this Act and is considered an artistic work.
- The definitions are wide ranging and tedious. I will try to simplify them

To be continued next month.