

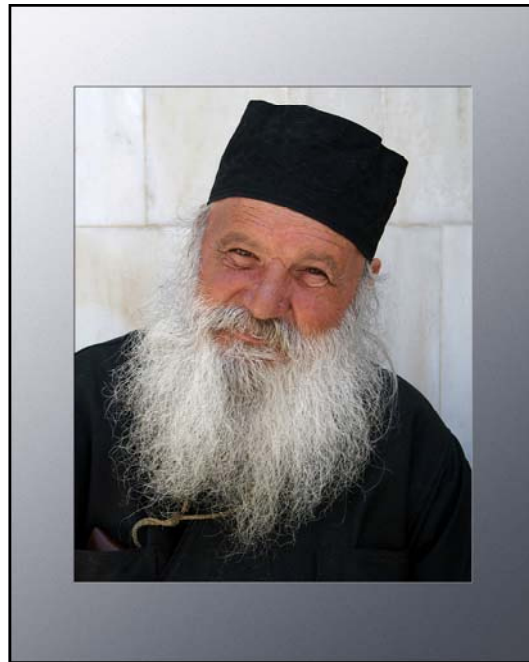


IMAGE

*****WELCOME BACK*****

SEPTEMBER 2005

From The Gallery



DAD
Photo by John Ward

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IMAGE

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Latow Photographers Guild

Burlington Art Centre
1333 Lakeshore Road
Burlington, Ontario
L7S 1A9
Phone: (905) 632-7796
Fax: (905) 632-0278

FLOOD LIGHT FROM THE PREZ

Joh. Friedrich

If LATOW stands for a beam of light, then I must consider the direction of that light, and the size of that light. Since I must now take the broad view, encompassing all the activities of the guild, it is appropriate to use a floodlight for the most effective coverage of the subject. First, let us illuminate the program for the 2005/06 season. Although the format is the same, the programs offer almost every photographer something to do. The key word here is DO. You will not become a better photographer unless you jump in fully dressed. Photography cannot be learned by sitting back and being entertained by other people's work. Making images is what it is about. The Programs offered often have assignments attached to them. DO THEM and learn from them when you bring them in for critique. The program is our job, meaning the Board of Directors and mine. PARTICIPATION is YOUR'S.

Continued Page 2

FLOOD LIGHT FROM THE PREZ (Continued)

Let me move that reflector over a bit and bring a bit more light into Evaluations. To evaluate something means to examine the merits or the lack thereof. In Evaluations our images are evaluated by experienced photographers from other camera clubs. We often disagree with their marks and comments. Remember, if photography is an art form, evaluation is subjective. The judge either likes it or he/she does not. Impact is the only way to get a good mark, however you achieve it. Let me tell you that I am a firm believer in getting judges from other art mediums to evaluate our work. Art is art; the medium is secondary. My final comment: A competitor will try to please the judges; an artist will try to please him/herself.

Let me switch off that flood and point a spot light directly on the Board of Directors and me. We have taken on a tremendous challenge, namely to make the Latow photographer's Guild the best possible. You have a good group of people who are giving much of their time for your benefit. We will work tirelessly to give photographers what they want and need. That also includes working hand in hand with the Burlington Art Centre and the Burlington Arts Council. Often we will need your help. We cannot possibly do it all by ourselves. Volunteer hours are part of your membership. Please help us when you can.

Joh. Friedrich
President

Camera for Sale

Minolta Maxxum 5 with 2 AF Zoom Lenses & case. In original boxes, slightly used (less than 5 times) and in absolute mint condition. Fully functional (everything works) and no damage. Looks brand new. Comes with Minolta 28-100mm AF Zoom lens and Sigma AF 100-300mm Telephoto Zoom lens - both with come with lens shades. Large Minolta Camera bag, camera strap, two UV filters and a Tiffen circular polarizing filter. All instruction manuals are included. This is an excellent bundle with a fast focusing Auto Focus (AF) camera with built-in pop up fill flash, LCD readout, and auto film advance. Have original receipts and there is remaining manufacturers warranty. Technical Specifications of the Camera are :

Camera Type: 35mm SLR with built-in flash Focusing: AF with wide focus area. Automatic, Single, and Continuous modes. Seven-point sensor. Any sensor can be selected as the focusing target. Predictive AF. Metering: 14-segment honeycomb pattern or spot metering. Flash metering, TTL-OTF. Exposure Modes: Programmed AE with Creative Program Control. Aperture and Shutter priority and Manual. Subject program, selection includes Portrait, Landscape, Close-up, Sports Action, and Night Portrait. Exposure Overrides: +/- 3 EV in 0.5 EV increments. Autobracketing in 0.3, 0.5, 0.7 or 1 EV increments. ISO Setting: Automatic ISO 25-5000. Manual setting ISO 6-6400 in 1/3 EV increments. Shutter: 1/4000 to 30 sec and bulb. Flash sync: 1/125 sec, can be used in high-speed sync up to fastest shutter speed with dedicated Minolta flash units.

The specs on the Sigma Af 100-300mm f4.5-6.7: Using original three group zoom technology, Sigma has created the most compact zoom lens in its class. Less than 10cm long and under 7cm diameter, with a

*filter diameter of just 55mm. It covers the most frequently used telephoto focal lengths, making it perfect for a broad range of subjects and applications, from portraiture to sports and nature shooting. With SLD glass to keep color aberration to a minimum, this lens stands out both in optical performance and ease of use. Specifications: * Minimum Focusing - 200cm * Dimensions Diameter x Length - 70mm x 99mm * Weight - 410g * Filter Size - 55mm Everything is truly in mint condition and boxed.*



Thank you for reading this. If anyone is interested please call: Elaine Archer, 905-331-1225. (Burlington)

Editor's note:

This camera was available earlier in the month and may or may not be sold. Please consult the owner

Camera Wanted

A friend of the Editor is interested in getting into Digital Photography and wishes to know if anyone is selling a good used Digital Camera, preferably an SLR but, might consider a 5 or over mega pixel non SLR.

Call John Ward at 905-333-1268 in the evening or 905-829-3767 days.

OCTOBER NEWSLETTER DEADLINES

The deadline for next months Newsletter will be October 21st

PLEASE SEND IN YOUR ARTICLES AND COVER PICTURE CONSIDERATIONS BEFORE THIS DATE

2004-2005 Annual Awards

Page 1

MULTICOLOUR	BRONZE	1 ST	Paul MacDiarmid Grain and Elevator Paul "Tied C'mon give us a Hug Paul "Tied She's got legs
	SILVER	1 ST	Bill Browning Avro Arrow
		RUNNER UP	Bill Browning Hood Ornament
		THIRD	Toni Browning Majestic Bald Eagle
		HM	John Ward Ginkajuji Temple
GOLD	1 ST		Leonie Holmes Easter Lily & HM
	RUNNER UP		Leonie Holmes Backyard Fantasy
	THIRD		Kirk Johnston Blue Flame
PLATINUM	1 ST		no entries
	RUNNER UP		no entries
	THIRD		no entries
DIGITAL	BRONZE	1 ST	Peter Simmelink Garden Cactus
		RUNNER UP	Peter Simmelink Crocus 2
		THIRD	Peter Simmelink Windsurf
	SILVER 1 ST		
RUNNER UP			Leonie Holmes Birches
THIRD			Ian Trott Textures
HM			Leonie Holmes Fence Shadow
HM			Leonie Holmes Red Boat
	HM		John Pingree Linked
GOLD	1 ST		no entries
	RUNNER UP		"
	THIRD		"
PLATINUM	1 ST		no entries
	RUNNER UP		"
	THIRD		"

HELLO FELLOW MEMBERS,

I hope you all had a great summer and took many winning images. Now that the new club season is upon us, and once again I'm handling outings, I already have one in the works. On Saturday October 15, Country Heritage Park will be the site of an autumn venture. Many will probably know it by its former name of The Agricultural Museum. This is only an announcement of the outing. Details and information will be provided in the next newsletter, at the first meeting on the 13th, and any meetings I attend thereafter. Soon I hope you keep that date open. In the meantime, Snappy Trails.

Ron Chalecki

2004-2005 Annual Awards

Page 2

MONOCHROME	BRONZE	1 ST	Paul MacDiarmid Where is She
		RUNNER UP	Paul MacDiarmid Two kids and a giant
		THIRD	---
	SILVER	1 ST	Peter Schulze Early Spring
RUNNER UP		Peter Schulze Lake Muskoka	
THIRD		THIRD ---	
GOLD	1 ST	Ruth Wallace Minnakers 4 HM	
	RUNNER UP	Kirk Johnston Window in the Past	
	THIRD	Kirk Johnston 1938 Ford Water Buffalo	
PLATINUM	1 ST	Bill Warren Bound for Ever	
	RUNNER UP	Bill Warren tied for 1 ST untitled	
	THIRD	Bill Warren Building	
SLIDES	BRONZE	1 ST	Kirk Johnston 2201 Lakeshore Rd.
		RUNNER UP	Dave Howard BC Rocks
		THIRD	Dave Howard Dundas Via Colour
	SILVER	1 ST	no entries
RUNNER UP		“	
THIRD		“	
GOLD	1 ST	Leonie Holmes Lupin Garden	
	RUNNER UP	Bob Russell Solitary Survivor	
	THIRD	Leonie Holmes Patterned Field	
PLATINUM	1 ST	Marianne Limberger Pacific Boathouse	
	RUNNER UP	Ron Chalecki Tied Autumn Blaze No 2	
		Marianne Limberger Tied Medieval Chateau	

Getting an Early Start

You can find the following documents at www.latow.com:



The Constitution and Bylaws
 Evaluation Entry Form
 Evaluation Regulations
 Annual Award Regulations
 2005—2006 Annual Award Entry Forms

One Day in the Life of Burlington

Each year the Latow Photographers Guild along with Duncan and Wright Camera sponsor a unique photography challenge and invite photographers to shoot images over a 24 hour period around the city of Burlington.

This year's event will be held Sunday, October 2nd.

Photographers shooting film are given one roll of 36 exposure colour negative film and digital photographers are limited to 40 images on a memory card.

People wishing to participate in the challenge MUST pre-register at Duncan & Wright Camera. Registration fee is \$20.00. Registration opens **Saturday, August 20th up until Saturday October 1st**. Once registered all photographers must go to Duncan & Wright Camera with their registration package on **Saturday, October 1st** to either pick up their roll of film or have their memory card checked and marked.

***ONE DAY IN THE LIFE
PRIZE LIST***

BEST OF SHOW

NIKON D50 w/18-55mm lens

BEST SHOT OF PEOPLE

CANON S70

BEST SHOT OF PLACES

OLYMPUS C-7070

BEST SHOT OF NATURE

FUJIFILM FINEPIX F10

BEST SHOT OF BURLINGTON

FUJIFILM FINEPIX E550

KATY MCDONALD

YOUTH AWARD

18 yrs and under

\$100 DUNCAN & WRIGHT

GIFT CERTIFICATE

**Latow Photographers Guild
September 2005 to 2006**

President	Joh. Friedrich	905-634-1635
Vice President	Vacant	
Past President	Richard Smit.....	905-388-0830
Secretary	John Ward	905-333-1268
Treasurer	Gary Beaudoin	905-335-8076

Directors

One Year	Gary Beaudoin.....	905-335-8076
	Paul Sparrow.....	905-523-5665
	John Ward.....	905-333-1268
	Richard Smit.....	905-388-0830
Two Year	Ed Franko.....	905-333-0005
	Grant Dixon.....	905-627-3683
	Keith Marshall.....	905-632-6840
	Bill Warren.....	905-634-9526

Committees and Groups

Annual Seminar	Toni Browning.....	905-319-7914
Arts Burlington	Richard Smit.....	905-388-0830
	Joh. Friedrich	905-634-1635
	Paul Sparrow	905-523-5665
AV Festival	Ruth Wallace.....	905-945-1515
B & W Group	Joh Friedrich	905-634-1635
CAPA	Richard Smit	905-388-0830
Christmas Sale	Vacant	
Darkroom Lockers	Gary Beaudoin	905-335-8076
Darkroom Maint.	Paul Sparrow	905-523-5665
Digital Group	Ed Franko.....	905-333-0005
Evaluations	Ron Chalecki.....	905-573-8624
Fieldtrips	Bill Browning.....	905-319-7914
Fireside Exhibition	Vacant	
GTCCC	Toni Browning.....	905-319-7914
Heritage shoot	Larry Feldman	905-820-2238
Juried Exhibition	Leonie Holmes.....	905-319-8061
Kaleidoscope	Rob Barclay	905-336-1613
Membership	Peter Young.....	905-876-3801
New Exposures	John Ward	905-333-1268
Newsletter	Paul Sparrow	905-523-5665
OneDay in the Life	Toni/Bill Browning	905-319-7914
	Joh Friedrich	905-634-1635
Photo Art Group	Richard Smit	905-388-0830
Studio Group	Vacant	
Three Club Exhibition	Bill Warren.....	905-634-9526
Volunteer Coordinator	Paul Sparrow	905-523-5665
Website	Marianne Limberger.....	905-634-1635
X-Mas Potluck		

"Not your Average Camera Club"

Guild Philosophy and Objectives

- To promote photography as an art form.
- To provide an opportunity for photographers to meet and exchange ideas and information.
- To encourage members to develop photographic skills by offering a wide variety of programs, including general meetings, specific interest groups, evaluations and field trips.
- To exhibit and publicize work of Guild Members.

Guild members may be requested to volunteer for Guild and/or Arts Burlington activities. Latow members must also be members of the Burlington Art Centre and are required to volunteer some hours for BAC. You will be contacted regarding the volunteer commitment.

Membership

September to August

Annual Dues:	
Single	\$ 40
Family	\$ 60
(includes children under 18 and students)	
Darkroom Lockers (Sept to Aug)	\$ 25
Key Deposit	\$ 5

Information

- A copy of the Constitution and By-Laws is available upon request. It can also be downloaded from the website.
- Ten monthly newsletters are published.
- Latow is an adult-oriented Guild. Images of mature nature are occasionally displayed within some of the groups. Children are welcome, but should be accompanied by a parent or guardian.
- Executive meetings are held every month (Sept to June) on the Monday evening preceding the General Meeting. Any Latow member in good standing is welcome to attend.

Latow Photographers Guild
 1333 Lakeshore Rd. Burlington, ON L7S 1A9
 Phone 905-632-7796— Fax 905-632-0728
 Email: info@latow.com



Latow Photographers Guild Membership Application (Membership effective until August 31, 2006)		Latow Photographers Guild 2005 — 2006 Program www.latow.com				
Name: _____ Name: _____ Address: _____ City: _____ Postal Code: _____ Phone (home): _____ Phone (work): _____ Email Address: _____ Web Site: _____ New Member: _____ Renewal: _____ Locker Number: _____ (Fee \$25) Key Deposit \$5 (to be paid when locker is assigned) Total Fee Enclosed: _____ Cash: _____ Cheque: _____ Make cheques payable to: Latow Photographers Guild I (we) hereby agree to observe all Guild Regulations as outlined in the Constitution and By-laws. Signed: _____ Date: _____ Signed: _____ Date: _____ BAC Membership Expiry Date: _____ Memberships are subject to approval by the Board of Directors.		September Meetings 13 General Meeting The year's program 20 Digital Group The Digital Medium and Photography 27 Photo Art Group Gallery visit and assignment Other Events: 12 Executive meeting 17-18 Art Market	October Meetings 4 General Meeting Meet and greet, introduction to facilities for new members 11 Black and White Group F stop Printing 18 Digital Group Guest Speaker: Mir Lada, Photo Illustrator Evaluation Entries Due 25 Studio Group Studio Equipment Other Events: 2 One Day in the Life of Burlington 3 Executive meeting 31 Executive meeting	November Meetings 1 General Meeting Evaluation Results 8 New Exposures Bring an image in colour slide, print or digital for critique 15 Digital Group The Digital Slide Show 22 Studio Group Model Shoot 29 Photo Art Group - Viewing Assignment, critique Other Events: 25-27 Christmas Sale	December Meetings 6 General Meeting - Xmas Potluck - Enjoy good food and a great evening with the other members. Guests welcome. 13 Black and White Group Lith Printing Evaluations Entries Due Other Events: 1 One Day in the Life of Burlington Awards Ceremony 7 pm. Exhibition Starts 5 Executive Meeting	January Meetings 3 General Meeting Evaluation Results 10 New Exposures B&W Critique 17 Digital Group Bring an Image, discuss Techniques 24 Studio Group Lighting and Assignment 31 Guest Speaker - Colin Angus: "Nature photography What do judges look for" Other Events: 2 Executive meeting
Programs subject to change, for details see the Latow Newsletter at www.latow.com Note: Unless otherwise announced or noted in the Latow Newsletter or Website, all meetings are held at the Burlington Art Centre and start at 7.30 pm. General Meetings take place in the Rotary room, the other groups meet in the studio or darkroom. All evaluations submission should be left in the finishing/darkroom area before the due date. For further information, please contact the Evaluations Committee members.						
February Meetings 7 General Meeting - Guest Speaker: Juraj Dolajski "Compose Yourself" 14 Photo Art Group Evaluation by other Artists 21 Digital Group Controlling Exposure and the Histogram Evaluation entries due 28 Black and White Group Special Effects Printing Other Events: 6 Executive meeting 11 Three Club Photography Exhibition 18 BAC Art Auction	March Meetings 7 General Meeting Evaluation Results 14 New Exposures Critique of Colour Images 21 Digital Group International Digital Competition 28 Studio Group Model Shoot Other Events: 6 Executive meeting March 30- April 26 Fireside Exhibition	April Meetings 4 General Meeting - Guest Speaker TBA, See newsletter for details 11 Photo Art Group Guest Speaker TBA 18 Digital Group White Balance and Difficult Lighting 25 Black and White Group Masking (if possible) Other Events: 3 Executive meeting 14-16 Kaleidoscope 18 Juried Exhibition 22 25th Annual Seminar 22 AV Festival	May Meetings 2 General Meeting - Elections for the executive 9 New Exposures B&W Critique 16 Digital Group Bring an Image 23 Studio Group Still Life, bring an object Annual Award entries due 30 Outdoor shoot, location TBA Other Events: 1 Executive meeting	June Meetings 6 General Meeting Annual Awards 13 Photo Art Group Viewing of assignment bring an image Coffee and cookies 20 Studio Group Outdoor Shoot See newsletter for details Other Events: 5 Executive meeting 10-11 Craft Fair		

Editorial

I am entering my second year as the editor of this Newsletter. I like the format and, it is easy to work with so, I have changed it very little. There are a few things that I would like you to consider this year to make your Newsletter better. First

It is your Newsletter so please contribute to it.

- I need articles that are related to Photography and Latow.
- I need pictures that relate to the season of the Newsletter. Next month, think Halloween.
- I will also consider pictures of your recent holiday. You do not have to have a copy of the Burlington Post in your hand to be published.
- I will publish articles you wish to buy or sell but, they should be related to Photography. (In the broadest sense)
- I will publish events related to Photography, Latow and the BAC.
- I will consider anything else of interest to Club members.

Please remember that I will often send out a general message to members of any time related event that does not coincide well with the date of the Newsletter so that you may be informed in advance.

I blind copy the Newsletter and any other information so, if it appears as though I am talking to more than one person, I am.

BIG BIG BIG issue. If you change your email address, you need to let me know. I will not chase you for this.

If the email does not go through or you do not receive the email, please ensure that I have your correct address and, make sure that latowsecretary@cogeco.ca is not blocked by your Spam blocker. Since the Newsletter contains pictures, it might. If you do not receive the newsletter and I have your correct address, there is little I can do to help you. Please ensure your computer is working properly.

Slash

Steve McCurry Seminar

Remember the National Geographic Image of the

“Afghan Girl”

Hello there,

On behalf of the Toronto Guild for Photographic Art, I'm delighted to have the opportunity to send you and members of the Latow Photographers Guild the following information. We'd be delighted if you could share this information with your membership early in your season, as there is an 'early bird' discount.

The Toronto Guild for Photographic Art is pleased to announce another in a series of bi-annual TGPA seminars featuring high profile photographers.

Steve McCurry, one of the pre-eminent photographers in the world today, is our seminar speaker on Saturday, November 19th, 2005. Highlighting his outstanding career with National Geographic is his image of the "Afghan Girl", one of the most recognized portraits of the 20th century. The title of the seminar is "25 Years in the Field: the Stories behind the Pictures."

Author of books including "Portraits", "South Southeast", "Sanctuary: The Temples of Angkor Wat" and "The Path to Buddha: A Tibetan Pilgrimage", Steve McCurry is best known for his evocative colour photography, capturing the essence of human struggle and joy. McCurry has covered many areas of the world for National Geographic and the photo agency Magnum. Of his work, he says "most of my images are grounded in people, and I try to convey what it is like to be that person, a person caught in a broader landscape, that you could call the human condition".

For more information, please send an email to mccurryseminar@tgpa.ca

In addition, there is the opportunity to spend a supplementary day with McCurry. There are a limited number of spaces available for a one-day workshop with Steve McCurry to be held on Sunday, November 20th and Monday November 21st. Again, for more information, please contact

mccurryseminar@tgpa.ca

Best wishes,

Timothy Neesam

On behalf of the Toronto Guild for Photographic Art

**SEE NEXT PAGE FOR BROCHURE AND
FOLLOWING PAGE FOR REGISTRATION
TO THIS EVENT**

Toronto Guild for Photographic Art

presents a one-day seminar with:

Steve McCurry

25 Years
in the Field:
The Stories
Behind the
Pictures



Saturday
Nov. 19, 2005

Tickets: \$90 (\$80 before Sept. 30, 2005)

Download registration form: www.tgpa.ca
For information: mccurryseminar@tgpa.ca

The Toronto Guild for Photographic Art
is pleased to host one of the world's
leading photographers [Steve McCurry](#)
for a one-day seminar.

Date: Saturday, November 19, 2005

Location (may change):

Medical Sciences Auditorium, U of T campus, 1 Kings College Circle, Toronto

Cost per person (lunch included):

Early registration discount: \$80* Regular: \$90

(*if purchased before September 30, 2005)

Please forward your cheque, payable to "TGPA", by mail to:

4936 Yonge St., P.O. Box 136, North York, ON M2N 6S3

Register early to avoid disappointment. Our featured door prize, donated by Nikon Canada Inc., is a [Nikon Coolpix 8400 Camera](#).

**Registration confirmation will be forwarded by email.*

For further information email: mccurryseminar@tgpa.ca

Please include the following information with your cheque:

Name:

Address:

Telephone:

***Email:**
