



IMAGE

Newsletter Of The Latow Photographers Guild

APRIL 2005

From The Gallery

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- Niagara Fruit Institute, Call for entries



Gary Beaudoin

We hope this is the last of Winter

From The President Richard Smit

We had 18 entries for the GTCCC Interclub competition by the following makers: Ron Chalecki 4; Bill Warren 3, Kirk Johnston 2, Bob Russell 5, Bill Browning 2, Toni Browning 2.

HM mentions were received by Bill Browning for his Colour Print entry of "Avro Arrow" and Toni Browning for the entry in pictorial Slides "Bald Eagle". Bill Warren's Mono Print of "Bound for ever" was accepted for display at the Kodak Auditorium and Bill Browning's colour Print "Misty Heron", and Toni's "Majestic Bald Eagle".

Even though we had only 18 entries, overall the results were quite good. Total clubs entering 24.

Continued on Page 3

Seminar April 21st 2005

By Peter Young

Volunteers Needed

We still require volunteers for the setup on Friday the 22, and for the day of the Seminar as well as to distribute brochures to photo stores, libraries etc. I have had some response from our members however we need further help. I will be coordinating this effort and I can be contacted at 905 876-3801, during our regular meeting and at odey70@hotmail.com.

In the event you have not distributed our brochures please do so as the seminar date is fast approaching and we require a good attendance to break even.

The hours you expend are directly tallied against your Latow volunteer commitment. Please contact me if you can help.

Kaleidoscope Volunteers Needed

By Peter young

Just a reminder that volunteers are needed for the setup on Thursday the 14 of April as well as Kaleidoscope on the 15, 16 and 17th. Please contact George Jurasek or myself if you wish to volunteer.

George can be reached at 905 825-9620. I can be reached at 905 876-3801 or odey70@hotmail.com.

New Volunteer Hour Book

By Peter Young

I have created a new volunteer hour book in order to captures hours spent by our members volunteering for the Centre, Arts Burlington and Latow. The book is a triple binder green in color and is kept in the finishing room on the shelf.

New forms have been created. Two forms now replace the single form which we have used for the last number of years. The hours for the Centre are now collected on a separated form from the hours donated to Latow and Arts Burlington. Please update the book asap.

Volunteer Opportunities for the Art Centre

By Peter Young

The following events are taking place at the Art Centre this year and there are limited volunteer opportunities available. The upcoming events are:

- **Passport of Wines**, April 29th at 8 p.m.
 - **Scotch Tasting**, Monday May 16th 5:30-7:30 p.m.
 - **14th Annual Moon in June Roadrace**, June 11 9p.m.
 - **21st Annual Art and Craft Fair**, June 11 and 12th, 10 a.m. to 5p.m.
 - **Foundation Golf Tournament**, August 17th
 - **28th Annual Art and Craft Market**, September 17 and 18th 10 a.m. to 5 p.m.
- Soup Bowl Event**, November 25th and 27th

The hours volunteered at the above noted event are applied directly to your Centre hour commitment of 10 hours.

Some of the events such as Art and Craft Fair, Art and Craft Market and Moon in June race require a large number of volunteers. Please contact me if you would like to volunteer at odey70@hotmail.com or 905 876-3801.

Mono Prints: not great - only 3 entries, came in 19th, but 3 clubs with 4 entries came after us.

Nature slides: 4 entries, we came in 19th, another club with only 3 entries scored higher.

Pictorial slides: 5 entries, we came in 10th. There was a large spread between number 9 and 10, number 9 had 10 entries, hard to beat that.

Start thinking about next year's competition, we are doing great stuff and let's show it to the other clubs. Next year's event will be at a different location as Kodak will be downsizing within the next few months. Kodak has promised to remain involved. We will keep you informed.

This year entries are returned to the Toronto Camera Club on April 5, if anyone wants to volunteer to pick them, please let us know.

**Thank You
Simon Wilson**

On behalf of all of us at LATOW, I would like to extend our gratitude to Simon Wilson for stepping forward and donating a framed print to be used as a door prize at Kaleidoscope. The 13 x 19 Simon Wilson limited edition print titled "Mink Frog on Water Lily" has a retail value of \$395.00.

Thank you Simon!

George Jurasek
Kaleidoscope 2005



Mink Frog on Water Lily

© Simon Wilson

APRIL Schedule

- 5 General Meeting
Guest Speaker
Donald Dawson
"Morning has broken"
- 12 Photo Art Group
Guest Speaker
(See page 4)
- 19 Digital Group
Going online. How to get your images on a website
ANNUAL AWARD entries due
- 26 Black and White Group
Hands-on in the Darkroom

Other Events

- 04 Executive Meeting
- 15-17 Kaleidoscope
- 23-25 Annual Seminar with
Marc Muench
- 23 AV Festival
- Apr 26 Fireside Exhibition Ends
- April 23 to May 23
Juried Exhibition

44th annual NFRCC Photo Convention

Here is some information on this event. It runs for three days in early April and the NFRCC have a very interesting lineup of photographers.

Click on the following, then look for the buttons, "Program" and "Registration" when you get to the site for more information and costs.

<http://www.vaxxine.com/nfrcc/Convention2005/Convention2005.html>

2005 Juried Show

The 2005 Juried Show will be held in the Perry Gallery from April 23 to May 23.

Photos can be colour, black and white (traditional or digital). Each photo must be framed, glass covered and have a wire backing for hanging in the gallery.

The entry fee is \$10 for up to six photos.

Prizes: Juror's choice \$50 Honourable Mention 2 @ \$25 each. (an additional \$15 for each accepted work)

The Juror will be Suzy Lake.

Entries will be accepted on Tuesday April 19th from 3:30 to 5:30 and 7 to 10 PM in the Perry Gallery. On Wednesday April 20 at 7:30 PM the Juror will announce the awards and her selections.

The Juror will speak about her criteria for selection and make general comments about the works entered.

Works may be picked up on Tuesday May 24 th in The Perry Gallery.

Note: Entry forms are available in the Latow finishing room (just to the right upon entering).

For further information, please contact Larry Feldman at

feldmanl@sprint.ca

FOR SALE

Two- Nikon SLR F4s bodies with MB21 booster professionally maintained \$700 each
Call Simon Wilson 905-525-0242

simonwilson@sympatico.ca

Copyright Information Seminar for artists and craftspeople

An information session focused on copyrights and other forms of intellectual property ... for visual artists, craftspeople, and photographers.

Presentations by **Dumitru Olariu**, P.Eng., MBA, Business Development Officer with the Canadian Intellectual Property Office(CIPO), an agency of Industry Canada and **Michele Ballagh**, Lawyer and Trademark Agent with the Hamilton office of Gowling Lafleur Henderson LLP (Hamilton) who specializes in Intellectual Property and copyright.

Date: 24-Apr, 1:30-3:30 pm
Code: *COPY-XXX-IP05*

Call 905-632-7796 ext 307 to reserve a seat
FREE

Burlington Art Centre,
1333 Lakeshore Road, Burlington,
ON. L7S 1A9

PHOTO ART GROUP NEWS

Hear ye, hear ye, hear ye. Our next gathering is on Tuesday 12 April. The program says GUEST SPEAKER, TBA. I can now be more specific. A great treat awaits you all when GEORGE SANDFORD will be our guest. George is an art teacher, an actor, a radio broadcaster and many other things. He presently teaches courses at the BAC where he compares the development of the isms we have discussed over the last few years with the development of music during the same eras. George will challenge you to be more interpretive and expressive in your photographic art.

Sooo, don't miss this extraordinary opportunity.

Joh. Friedrich
Photo Art Coordinator

KALEIDOSCOPE

It is once again time for Kaleidoscope, the annual event showcasing the Burlington Art Center guilds to the community. For those of us who are not familiar with this event Kaleidoscope is a BAC open house whereby our guilds Exhibit, Demonstrate and sell our Art. This year's theme is "See it, Try it, Buy it"

The show runs from April 15 to April 17.

April 13 10-10 Set up.
April 14 10-5 Jury Day
April 15 10-9 Open (Reception at 7)
April 16 10-5 Open
April 17 12-4 Open (tear down after 4)

Selling our Work

Please note that LATOW members have an opportunity to sell their work during the show. I would ask that anyone interested in selling their work fill out the form attached and submit it with your prints. Also, please contact me by e-mail in order to help me coordinate the submissions and to give further instructions if required.

(Just a thought) A brief Bio of the Photographer might help with sales.

Volunteers

As always, volunteers are needed to make this show a success. Please contact Peter Young or myself and make yourself available.

I hope that all of us will take the time to visit the BAC during the show and introduce a Friend or Family member to our Art Center.

George Jurasek jurasek@total.net

IMAGE

Editor: John Ward

Original Layout and Design by :
Bill Shotton and Peter Young

Send submissions to:
latowsecretary@cogeco.ca

Latow Photographers Guild

Burlington Art Centre
1333 Lakeshore Road
Burlington, Ontario
L7S 1A9
Phone: (905) 632-7796
Fax: (905) 632-0278

MAY NEWSLETTER DEADLINES

The deadline for next months Newsletter will be April 22nd

PLEASE SEND IN YOUR ARTICLES AND COVER PICTURE CONSIDERATIONS BEFORE THIS DATE

Photoshop Book

Another buy at Costco (no I don't have shares in the company or have any relatives that work there) is The Photoshop CS Book for digital photographers by Scott Kelby.

Retail price is \$60:99, at Costco for \$34:99

Keith Marshall

FOR SALE**Canon EOS 3**

Mint condition
Lightly and carefully used
Body cap, strap, and manual incl.

This truly is a gem
One of Canon's best

\$750.00 OBO
Let's make a deal !

Contact Ian for details at :

905-388-5934 or
iantrott@mountaincable.net

***Visit Canon's website for all the details about the EOS 3.**

IMAGINE YOU PICTURE

OR YOUR ARTICLE HERE

AND, AT NO CHARGE

GOT ANYTHING TO SELL?

PUT IT HERE.

THIS IS YOUR NEWSLETTER

PLEASE CONTRIBUTE

Call for Entries:

URBAN LANDSCAPE SHOW

The Carnegie Gallery
Dundas, ON May 6 - 29, 2005
Opening Reception: Friday, May 6, 7-9pm

**JUROR: JODY JOSEPH, PAINTER & IN-
STRUCTOR, DUNDAS VALLEY SCHOOL
OF ART**

"AMALGAMATION"

Artists are experts at combining disparate elements to create something "new" but our voices are significantly absent from the debate about the 'New' City of Hamilton. We have much to contribute. Our collage artists and sculptors are recycling and reclamation specialists; our painters--visionaries, re-definers, transformers, seers of the overlooked and unappreciated, finders of beauty in the reviled, mediators of unholy alliances, co-joiners of opposites. How do you picture our city? How do you paint our town? Can the centre hold? Artists who work in the area are invited to submit (or create) work related to these ideas for a juried show. Particularly encouraged to enter are artists whose work emerges from the sometimes under-considered parts of our area—the industrial, the urban, the suburban. Work need not be representational. All media, 2-D and 3-D (except photography).

HOW TO ENTER:

Drop off ready-to-hang work at the Carnegie Gallery for jurying

Sunday, May 1 (1pm - 4pm) or Monday, May 2 (noon - 7pm).

Artists may submit up to 3 pieces—work in series also considered. Artists will be notified whether their work is selected for the show. For more details, call or visit:

The Carnegie Gallery
10 King Street West
Dundas, ON L9H 1T7
(905) 627-4265

From the Editor's Desk

I was thinking a bit about judging. We have seen some judges who are very generous and others ... well, not so generous. I tried to get my head around what a judge is looking for and I keep coming back to two sore points

1. Subjectivity

If a judge simply "likes" a picture, is that enough for it to get a good mark? I hear a lot of people say that, the judge didn't like it. In some cases a judge will give a photo a high score and the same picture will get a mediocre one from a different judge. A subjective judgment is defined as one having been modified by personal views, or experience. It is identified from one's own perception according to the dictionary. It shouldn't matter to me that someone perceives my work as poor, or great, for that matter but, it does. "Subjectivity" should not be part of the judging process! I think I could hate a picture and still give it a 27.

2. Artistic

We know that judges use an analysis of the technical, compositional and artistic merits of our photos. Ten points go to each. My photos are not always artistic. In fact, as one judge put it, they may be simply documentary. I have no problem with "documentary" but, I don't like losing points because of it. If a picture is not officially "artistic" in nature, should it lose points?

A few other thoughts:

- Why is there never a photo judged at 30?
- When there are three judges, why don't they each mark out of 30. Then we could divide by 3. Or maybe only 20.
- If you are an artist, do you really wish your art to be judged? What if you change your style to something someone likes? Do you lose your creativity?

Ramble on Slash**PLEASE NOTE
SENDING ITEMS TO THE NEWS-
LETTER**

Some of you are sending me different fonts and sizes. Please use only Times New Roman at 10 points. I will bold and underline where necessary. Please make sure you align your text before you send it or it takes extra time for me to do this.

Kaleidoscope 2005 Latow Entry Form

Name:

Title:

Medium

Display Only: (y or n)

Sale Price:

Kaleidoscope 2005 Latow Entry Form

Name:

Title:

Medium

Display Only: (y or n)

Sale Price:



Please join us at our Annual Juried Show and Sale
Fun for the Whole Family!!
April 15-17, 2005

KALEIDOSCOPE OF ART

See it Try it Buy it!

at the



KALEIDOSCOPE OF ART

SEE IT • TRY IT • BUY IT



1333 Lakeshore Road
 Burlington • 905.632.7796

Free admission
 Free parking all weekend

Friday, April 15 – 10am to 9pm
 Saturday, April 16 – 10am to 5pm
 Sunday, April 17 – 12 noon to 4pm

Come and discover the world of *art* and *artists*, together for one Spring weekend at this unique juried show and sale of mugs, plates, vases and teapots, paintings, baskets, sketches, drawings and cards, photographs, woodcarvings, sculptures and scarves, blankets, tea towels, rugs and much much more. Find the perfect gift and meet the artist who made it.



Wedding, graduation, retirement, birthday, teacher, anniversary, hostess, Mother's & Father's Day gifts

Sat. & Sun. Hands on Activities for the **WHOLE FAMILY**

-  decorate a clay teabowl or pendant
-  weave a paper design for a card or a cord for your pendant
-  create your own photogram
-  finish and paint a wood animal
-  and more for you to try and take home!





Kaleidoscope of Art

April 15, 16, 17, 2005

Guild Information Sheet

Please post in your Guild studio

Important Dates

Exhibitions and Displays

Perry Gallery available April 6

Intake of Work for AIC Gallery Tuesday April 12, 3 pm -10pm

Hang all Exhibitions Wednesday April 13, 10am -10 pm

Guild Set-up to be completed by Thursday April 14, 9am

Jury Day Thursday April 14, 10 am – 5pm

Awards Night Friday April 15, 7pm

Event Times

Friday April 15, 10am – 9pm

Opening Reception and Awards 7pm

Saturday April 16, 10 am – 5pm, Hands-On events 10 - 3 or 4

Sunday April 17, 12pm – 4pm, Hands-On events 12 - 3 or 4

Artist's Fees

\$10.00 per artist. Total Fees from each guild to be payable to Arts Burlington (separate cheque please) and delivered to Kathy Wilkes, KAL Treasurer.

25% of all Works Sold 15% of sales to Arts Burlington and 10% to your Guild. Total fees from each guild to be payable to Arts Burlington and delivered to Kathy Wilkes, KAL Treasurer within two weeks after the event.

Raffle

Each Guild will be issued 15 books for members to sell. Please return all stubs and cash to your Kaleidoscope Rep or Elaine Archer of BFAA on Friday April 15.

Paid for books must be accounted for by the Raffle Convenor. *Please do not place tickets into the raffle drum yourself!*

Raffle Draw and Draw for Gift certificate, Sunday April 17, 3:30pm

Room Requisitions

All Room and equipment requisitions should be directed through Tony Panebianco, House Manager at 905336-5527 by mid March.

Signage

Kaleidoscope Decoration committee will handle all signage needs.

Guild sign requests should be provided to your Guild rep by March 18.

To raise the level of professionalism, Labels for all exhibited work will be consistent.

Each guild will make arrangements to have labels printed on Avery Peel and stick labels provided by the KAL committee with standard type size and format.

Passports

Last years' passports were a great success and will be continued. There will be a map with the location of all exhibitions and hands-on events. Chance for a \$25.00 gift certificate for Art etc. will be the draw prize for those who get their passports stamped at each location and complete their information. Each guild should have system to initial the passports and a box to receive entries.

Publicity

Postcards are being printed to promote the event. They will be mailed to all who entered the passport info last year and Arts Burlington's Mailing list.

Guild members will also be give card to distribute week or so before the event. Please make every effort to distribute these around the Burlington area. Your Guild rep will have more details closer to the event.

Remember, this event is to celebrate the Guilds of BAC so please have lots of your brochures to hand out to prospective members.

Latow Annual Awards Regulations 2004-2005

All regulations for the Latow Evaluations in 2004-2005 also apply to the Annual Award Competition with the following exceptions:

1. The judging panel will consist of three judges
2. Entries for the May 3, 2005 Annual Award Competition must be submitted on or before April 19, 2005. They must be placed in the designated containers in the Latow Finishing Room/Darkroom at the BAC. A completed entry form must accompany each entry. No late entries will be accepted without the permission of the evaluation/competition chairperson.
3. There are four categories for the competition: Slides, Monochrome Prints, Colour Prints and Digital Input (disk or floppy). In order to be eligible to enter a given category, a member must have made at least one submission to that category during the 2004-2005 evaluations. A member may submit up to six entries into any one category; a maximum of four entries from the previously submitted entries during the 2004-2005 evaluations, and a maximum of two "new" images not previously submitted.
4. A print which has been submitted to a regular evaluation during 2004/2005, but has been re-mounted or re-made, still maintains its original status. If the print is altered, or the negative is re-made or altered, then the resulting print must be classified as a new entry.
5. A slide, which has been submitted to a regular evaluation during 2004/2005, but has been re-masked or cropped, still retains its original status. If the slide is re-made or altered, then the resulting slide must be classified as a "new" entry.
6. Digital entries must be submitted on a floppy disc or CD which has no other images on it. The resolution is to be no more than 1024 wide and 768 high. If handing in a disc, it should be a jpeg image. Compression should be no less than medium; i.e. submit files with the minimum amount of compression. **The file name should be the same as the title** on your entry form.
7. Any entry made to the Annual Awards Competition is not eligible for future Latow competitions.
8. Special awards will be made for the "Best", "Runner Up" and third place positions in each category for each level of the competition. (a possible 48 special awards) based on total scores given by the judges. Any ties in scores will be broken by a discussion between the judges.
9. Honourable Mentions will be awarded to "new" images based on regular competition criteria, and these Honourable Mentions will count towards the promotion to the next level of competition as defined in the regulations for the Latow regular competitions.



**Latow Photographers' Guild
Annual Awards
Competition Entry Form
2004-2005**

Score

Name: _____

Title: _____

Category Monochrome Print Multicolour Print Slide Digital
 Level Bronze Silver Gold Platinum
 Entry No. One Two Three Four Five Six

Evaluation Date **May 3, 2005**

Entries Due **April 19, 2005**

Judge's
Comments: _____

Complete one form for each entry. H.M Requirements: Bronze-20, Silver-22, Gold-24, Platinum-25
 For further details, see regulations for 2004-2005 Annual Awards Competition.



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 For further details, see regulations for 2004-2005 Annual Awards Competition.

Evaluations results for March 2005:

After disappointments in the last two evaluations, we got Paul Fitzsimmons to judge for us and many Honourable Mentions were given out. Thanks to all who entered and to Paul for being the judge. Here are the results:

Monochrome:

Paul MacDiarmid 3 HM in Bronze:
Two kids and a Giant
Where is she
New Daniel

Bill Warren HM Platinum:
Evolution

Kirk Johnston HM Gold:
Window in the Past

Slides:

Kirk Johnston 2 HM Bronze:
448 Locust St.
2201 Lakeshore Rd.

Colour Prints:

Richard Smit 2 HM Bronze
Argentine Signs
Windows

Paul MacDiarmid 2 HM in Bronze:
Heading for Tims
Grain Elevator

Kirk Johnston HM Gold:
Blue Flame

Leonie Holmes 3 HM in Gold:
Hunter
Flower Power
Goose Portrait

John Pingree HM Silver:
Outrageous

John Ward HM Silver:
Otorii Gate

Evaluations results for March 2005:**Colour Prints (continued):**

Peter Schulze HM Silver:
Winter Walk

Bill Browning HM Silver
Hood Ornament

Dirk Buijs HM Bronze
Still Life

Digital:

Bob Russell 3 HM 2 Bronze 1 Silver
Parent & offspring 2
Birches against Colourful Foliage
Soft Focus Flowers

John Ward HM Silver:
Banzai Pipeline

Leonie Holmes HM 2 Bronze 2 Silver:
Birches
Hay bale
Winter's Eve
Colour Birst

Michael Huber HM 3 Bronze:
Burlington Sunset
End of the Day
Wind at Lanark

George Jurasek HM Silver:
Waterflower

Ian Trott HM Silver:
Textures

John Pingree HM 2 Silver:
Lift Off
Lone Survivor

Bill Browning HM Bronze:
Windows and Emblems

Toni Browning 1 HM Bronze 1 HM
Silver
Fuzzy Red Plant
Purple and White

**The Niagara Fruit Institute
Blossom Festival Art and Photo Show
"Beauty in Bloom"
May 15, 2005 12:00-5:00
At the Niagara Fruit Education Centre
Winona, ON
We would like to invite
Photographers and Artists to participate in a
Juried Show**

Art and Photo Show Details

We are looking for app. 25 matted pieces, of photography no larger than 30"wx36"l (for photo pieces) our display panels are navy blue and require Velcro on the back of the photography pieces we do have some shelves that attach to the panels (they are yellow and have a lip to keep work from falling) and 25 pieces of art framed, if work can be protected matted could be suitable.

The Photos and Art we are looking for would include trees, blossoms, fruit, vineyards, barns, people picking etc. we hope to highlight Niagara as a fruit growing area. Conditions of entry and entry forms will be available after March 8/05 . Work can be sent to be juried by delivering a portfolio, CD, prints or e-mail (small file 72dpi and no more than 700 pixels) slides can be sent if necessary. I need to inquire about the availability of a projector. Final entry date is April 18, /05 4:00 pm. We are also open to photographers or artists who are interested in capturing the blossoms in the orchard.. Please direct Questions to Becky Glenney at bglenney@niagarafruitinstitute.ca or 1.866.643.1899 our website is www.niagarafruitinstitute.ca