



IMAGE

Newsletter Of The Latow Photographers Guild

December 2004

From The Gallery



Misty Heron
By Bill Browning
Winner .. One day in the Life of Burlington

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IMAGE

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From The President **Richard Smit**

It was wonderful to see the number of entries in the November evaluation. I hope this trend will continue for the next evaluation in December.

The next general meeting will be our potluck and social night. Please notify Marianne Limberger of the items you wish to bring. Also for December the next evaluations are due on the 14th.

Don't forget to come out on Dec 1 at 7PM to see the winners of One Day in the Life of Burlington. The entries look great.

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ONE DAY IN THE LIFE OF BURLINGTON

It was standing room only this year for the awards ceremony of our annual contest One Day in the Life of Burlington held in conjunction with Duncan & Wright Camera. Pictures were taken by 135 photographers throughout Burlington on Sunday, October 3rd. Before the ceremony started the eager crowd perused the images and then the lights came down and it was time to see the winning images.

Prizes were given out for runner-up and best in the categories of People, Places, Nature and Burlington as well as a "Best of Show". This year we also had a special youth award which is named in the honor of Katy McDonald, a young photographer who entered last year and won, but died of cancer not long after last year's event.

Our own Kirk Johnston won the "Best People" category with his *"Wave Rider"* and Bill Browning won the top honors of "Best of Show" with his *"Misty Heron"* for which he received a Canon Digital Rebel camera.

All the 270 images submitted are on display along with the winners in both the Fireside Lounge and on the walls in the Community Gallery until December 24th.

I would like to thank all those involved especially Andy Duncan of Duncan & Wright Camera as well as our sponsors from Canon, Nikon, Fujifilm, Olympus and Lowepro along with the Burlington Post. A special thanks also to Toni & Bill Browning for all their help.

We hope to see you all out next year for our Forth Annual One Day in the Life of Burlington.

Paul Sparrow

Here is the complete list of the winners.

Best of Show: *"Misty Heron"* - Bill Browning

Best of People: *"Wave Rider"* - Kirk Johnston

Runner up: *"Need a bigger wagon"* - Derek Blake

Best of Places: *"Four Cows named Moe"* - Lorraine Gilmour

Runner-up: *"Quintessential Country"* - Michael Lively

Best of Nature: *"Roots"* - Tim Serneels

Runner-up: *"Cornstalks"* - William Sloper

Best of Burlington: *"Coming Alive"* - John Turner

Runner up: *"Rememberance"* - Gary Dimitruk

Katy McDonald Youth Award: *"There is no place like home"* - Lindsay Prior

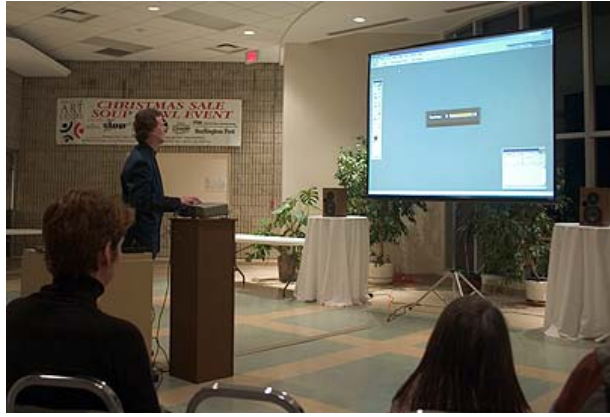


**Bill gets his Digital Rebel from Andy (Duncan & Wright)
Way to go Bill**



It was Standing Room only for the big night

More Pictures of Our Latow Members From One Day In The Life of Burlington *** Congratulations



Over the past couple of months we have been requesting that as a guild we should be making more use of the studio. I now have received a schedule from the art center outlining the studio booking up the end of January. The Studio is scheduled every Saturday and Sunday from Noon to 5:00 PM for Latow members. There are other times that that are available, but unfortunately these times are not the same every week. Contact me if you want to know other time the studio is not scheduled for any activity. Personally I feel that 13 scheduled hours per week (which includes our meeting nights) for Latow is not adequate.

Continued on Page 4

Xmas Sale November 26th to 28th 2004

By Peter Young

Well it's that time again. Christmas is coming and the goose is getting horizontally disadvantaged. It is also the time in which Arts Burlington hosts Xmas Sale for it's member Guilds.

This year is no exception the Sale will be held on the 26th to 28th of November 2004.

For those members who have not participated in the past I will now provide a brief description of the Sale.

The sale is sponsored by Arts Burlington of which Latow is a member Guild. The venue is held in the AIC gallery and all six Guilds will be participating. Four of the Guilds will be included in the AIC Gallery and two in the textile studio.

Our purpose will be to provide to Latow members the opportunity to display their Art and hopefully sell some of the items. In return for paying expenses and organizing the event Arts Burlington will charge a fee of 15% of the sale price to cover costs and to provide funding for the organization.

This year we will be provided with the use of the entire north wall area of the AIC gallery from the Brock street en-

trance. So you see we will have suitable space for anyone who may wish to participate.

How do you participate?

Bring your photos to the finishing room on November 23rd after 7:00 p.m. with a completed entry form which is on Page 4.

The photo's have to be suitable framed, suspended with a wire (no hooks) or mounted and encased in plastic sleeve (bag) for protection. We will attempt to display unframed items at our attendants table.

Please ensure you take in account the additional cost of 15% when pricing your items.

How do I volunteer?

We require volunteers to provide assistance to setup on Thursday the 25 after 1:00 p.m. and to supervise Latow's table during the event. The shift for volunteers will be approximately 2.5 to 3 hrs in duration.

The times people are needed are Friday 26th 10 a.m. to 9 p.m., Saturday 27th 10 a.m. to 4 p.m. and Sunday 28th 11 a.m. to 4 p.m.

Please contact me at 905 876-3801 or odey70@hotmail.com.

The sale finishes on Sunday the 28th at 4 p.m. please attend and pick up your items promptly at 4 as we have very limited space to store any left over items.

POT LUCK SUPPER

I just want to be early and let you know that I am organising the annual Christmas pot luck dinner on Tuesday, Dec. 7, Could you please inform our members about it. Ask them to think about it what they want to bring. I always want a variety of food. I will make a list of the dishes people want to bring. Members can give me a call after December 1st, at my home phone

905 634-1635. I rather do this by phone so that I can make suggestions of what we have already and still need.

If I am not home leave a message with your phone number.

FROM THE EDITORS DESK

Seasons Greetings folks. Only a few more weeks to the end of the year.

As you may know Elle and I just returned from Hawaii and Japan. We were married November 26th in Fukuyama.

I am getting good input into the Newsletter but, I could use more. There are a few things that would make it easier for me. Here they are:

- Images can be any type of .jpeg or .psd file. Anything else is very difficult for me to do because of time restrictions. Images will be converted and sized to fit.
- Please include your name and title on each image.
- Please send me all your text in TIMES NEW ROMAN with a font size of 10. You may use **Bold**, *Italics*, Underline or all three if you like and your titles may be a font size of 12.
- You may use colour for emphasis if you wish. No extra charge for colour.

If you have any equipment for sale, I can do that also.

Here's Elle with Santa in St. Maarten



Slash

DEADLINE FOR THE JANUARY NEWSLETTER

I NEED HOLIDAY AND WINTER IMAGES SO, SEND THEM IN FOLKS

December 22, 2004

How do I book the studio?

I have been in contact with Lenore Lowe, the property manager for the Centre who is responsible for bookings and she advised in order to book the studio do the following:

- Call her at the Centre 905 632-7796 ext. 305, leave a voice mail if she is unavailable and she will get back to you within 3 days
- She has asked us to be patient as they are presently training new personnel to replace Andrea who has left the Centre.
- If possible please book a week prior to the requested date to ensure completion of your request.

How do I book the Darkroom?

Well, the answer to this question is you don't.

The darkroom is a communal area where all Latow members and when courses are on, darkroom students, are welcome. Persons using the facilities need to work with each other to accommodate each other needs.

This setup has worked very well in the past with few problems experienced.

Please note the information re: availability noted above.



Use of Darkroom and Studio Bookings By Peter Young

I have contacted Laura Arsenault, Curator of Education for the Centre and was advised of the following:

Hi Peter,

I've just decided on which courses will run this Fall. Here is the schedule of when the Photo studio and Darkroom **will be available** for Latow Guild's use this Fall term.

Photo: Tuesday all day and night.
Thursday night.
Friday all day.
Saturday afternoon.
Sunday all day.

Darkroom: Monday all day.
Tuesday all day and night.
Wednesday all day and night.
Thursday all day.
Friday all day.
Saturday all day, starting October 23rd.
Sunday all day.

Thanks for passing this onto guild members!

Regards,
Laura

The fall term runs until November 26th after which the darkroom and studio will be available until January 16th. The winter term starts January 17th and runs until March 13th. March 14th to 18th is March break and the studio is booked during the day. I will provide an update as to available booking times as we approach January 16th.

See an update on Page 9

DECEMBER'S LINE UP

7th GENERAL MEETING
Christmas Potluck
Enjoy good food and a great evening with other members.
Guests are welcome.

14th Black and White Group
Hands on in the darkroom
EVALUATION ENTRIES ARE DUE.

OTHER EVENTS

1st One Day in the Life of Burlington Awards Ceremony
7pm.

6th EXECUTIVE MEETING

The dates and programs are subject to change.

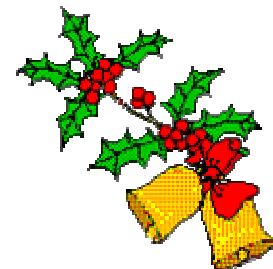
Editor of the Newsletter

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If you absolutely must contact me during the day, I can also be reached at:

(905) 829-1970
jward@ctdi.com

If you have a Samsung cellular phone that needs repair, see me. I am the Operations Manager for the company that repairs these products. Unfortunately, I can not do anything for repairs to other Samsung products.



From the President, continued

One further note on contacting me. If the matter is time sensitive, such as studio availability, it is best to phone me. I do not check my e-mail every day. More often it is about once week.

Also, please note the Art center will be closed from Dec 24 at 3:00 PM until Jan 2 for Christmas holidays. It will be open on Jan 3, 2005.

Happy Clicking
Richard



2005 Juried Show

The 2005 Juried Show will be held in the Perry Gallery from April 23 - May 23. Photos can be colour, black and white (traditional or digital).

The only requirement is that each photo must be framed, glass covered and have a wire backing for hanging. The entry fee is \$10 for up to 6 photos. Prizes: Juror's choice \$50 Honourable Mention 2 @\$25 (an additional \$15 for each accepted work)

More information will be announced when available ie juror, intake date and "meet the juror" night.

In the meantime you can contact Larry Feldman at:

feldmang@sprint.ca

Thanks John.

Larry



Dear Photography Enthusiast,

I am writing on behalf of Yale University Press to introduce four new photography books to the Latow Photographers Guild.

"Many Are Called" (90 b/w illus.) is a collection of striking photographs of subway passengers taken by Walker Evans with a hidden camera and published for the first time in forty years. The New York Times Book Review says "Many Are Called" is "arguably the work of Evans at the height of his powers." For more information about this book please visit the Yale Press web site at: <http://yalepress.yale.edu/yupbooks/viewbook.asp?isbn=0300106173>

"Shomei Tomatsu: Skin of the Nation" (131 b/w & 32 color illus.) is the first in-depth English-language study of Japan's brilliant and influential post-war photographer Shomei Tomatsu. For more about this book please visit: <http://yalepress.yale.edu/YupBooks/viewbook.asp?isbn=0300106041>

"Beaton: Portraits" (150 b/w & 80 color illus.), published on the centenary of the photographer's birth, is a sumptuously illustrated book that celebrates the masterful and evocative portraits created by one of the world's most famous photographers. For more about this book please visit: <http://yalepress.yale.edu/yupbooks/viewbook.asp?isbn=0300102895>

"All The Mighty World: The Photographs of Roger Fenton, 1852-1860" (50 b/w & 85 color illus.) is the first comprehensive book to be published in almost twenty years on one of England's most influential photographers. For more about this book please visit: <http://yalepress.yale.edu/YupBooks/viewbook.asp?isbn=0300104901>

If you would like to download and print the complete photography catalogue from Yale Press, please click here: <http://yalepress.yale.edu/yupbooks/catalogue/photo04.pdf>

We also ask that you share information

about these books with your organization by forwarding this message to other members, including a link on your web site to the book page, or posting reviews of the book on your web site or in your newsletter.

Please feel free to contact me if you have any further questions.

Sincerely,

Christine Walker
Electronic Promotion Manager
Yale University Press
christine.walker@yale.edu



Thanks to Marianne Limberger for all three holiday images on this page

EVALUATION RESULTS FOR NOVEMBER 2nd, 2004

On the 2nd of November we held our first evaluation for the year.
Following are the Honourable Mentions:

Slides: 3 Honourable Mentions

- all for Dave Howard

Monochrome Prints: 3 Honourable Mentions

- Keith Marshal
- Dave Lawson
- Ruth Wallace, her entry got the high score to the evening: 27

Colour Prints: 10 Honourable Mentions:

- Kirk Johnston 2 HM
- John Ward 2 HM
- Keith Marshall 1 HM
- Dave Lawson 1 HM
- Bill Browning 2 HM
- Toni Browning 2 HM

Digital entries: 8 Honourable Mentions

- Christopher Hoare 2 HM
- George Jurasek 2 HM
- John Ward 1 HM
- Ian Trott 1 HM
- Tim Morton 1
- Bill Browning 1

Congratulations to all of you. The following evaluation entries are due no later than Saturday December 19, 2004. The results will be shown on Tuesday January 4, 2005.

Toni Browning

Call for submission of slides for **HERITAGE WEEK 2005**

Latow has once again been approached by the Local Architectural Conservation Advisory Committee (**LACAC**) to participate in Heritage Week 2005.

Heritage week is held from Saturday February 12 to February 19, 2004. An award night will be held on Wednesday February 16 at the Burlington Art Centre. During this evening several property owners in Burlington will be given awards for their efforts to preserve their properties that have been designated Heritage properties.

Background on LACAC:

Heritage Burlington LACAC is a committee of volunteers appointed by City Council. The committee maintains and updates the evaluation records for properties included in the Inventory of Heritage Resources. The Inventory is a list of approximately 1250 properties with structures that, because of their age or architectural value, have been identified as Heritage Resources for the City of Burlington.

A digital slide show will run continuously during the event on the 16th. The best 10 to 15 slides will be selected and prints will be made and they will be on display on the Community Gallery Wall at the BAC. The display will be up for a few weeks starting on February 12. A prize will be awarded to the best image and 2 runner-ups.

You may submit slides or a digital image. Submit as many or as few as you like. Entries are due on January 17, 2005. Please identify the slide with the address of the property and your name. For Digital Entries, name the entry with the address. See entry form below.

Toni Browning

+++++

Entry form HERITAGE WEEK - 2005 **Latow Photographers Guild and LACAC**

Name:

Slide 1 _____ Slide 6 _____

Slide 2 _____ Slide 7 _____

Slide 3 _____ Slide 8 _____

Slide 4 _____ Slide 9 _____

Slide 5 _____ Slide 10 _____

Booking the Studio

By Peter Young

I have received the following letter from Laura Arsenault who is responsible for preparing course schedules and booking space. The following is a copy of her letter which outlines planned schedules:

Hello Peter,

Okay here's currently what's booked for darkroom and photo studio in Winter term. Again I'll know which courses will be cancelled by the week of Jan 10th and I'll email this immediately to you.

Darkroom: Mon Jan 17 - Mar 7, 7 - 10 pm
 Thurs Jan 20 - Mar 10, 7 - 10 pm
 Sat Jan 15 - Feb 5 10 am - 4 pm

Photo: Mon Jan 17 - Mar 7, 10:30 am - noon and 7 - 10 pm
 Tues Jan 18 - Mar 8, 9:30 am - 3:30 pm
 Wed Jan 19 - Mar 9, 9:30 - noon and **5:00** - 9:30 pm
 Thurs Jan 20 - Mar 10, 10:30 am - 10 pm. (**Note: evening class starts Jan 27th to Mar 17th**)

March Break is Mar 14 - 18th from 9 am - 4 pm. for both Darkroom and Photo studio.

I'm planning Spring term during Nov / Dec, so there is flexibility. If I hear from the guild members which times they wish to have access, I'll certainly take a look at what I can do. Yes, let's try and help each other. It only makes sense.

Laura has informed me some minor changes may take place subject to course cancellation etc.

Xmas Sale Latow Artist Entry Form

Name:

Title:

Medium:

Display Only: (y or n)

Sale Price:

Xmas Sale Latow Artist Entry Form

Name:

Title:

Medium:

Display Only: (y or n)

Sale Price:
