



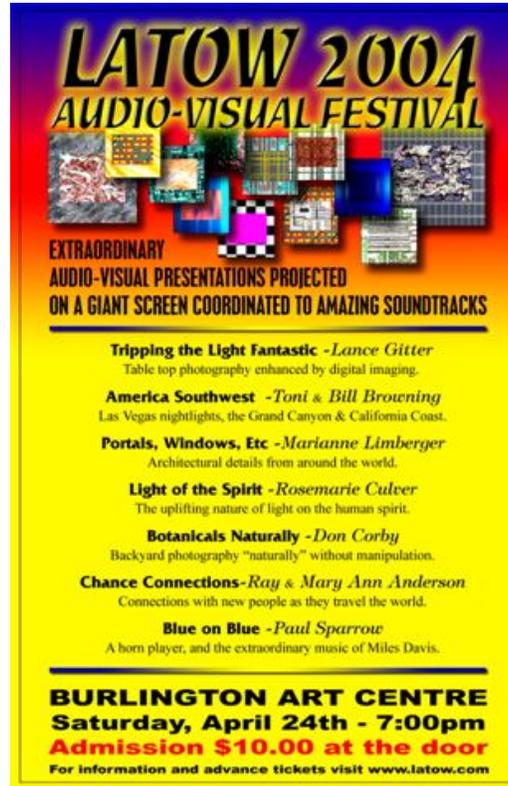
# IMAGE

Newsletter Of The Latow Photographers Guild

April 13, 2004

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## IMAGE

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Send submissions to: [iguana@cogeco.ca](mailto:iguana@cogeco.ca)

### Contributors this month

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Paul Sparrow  
Larry Feldman  
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Edward Eastman  
Ruth Wallace

Get the latest news from:

[www.latow.com](http://www.latow.com)

### Latow Photographers Guild

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## From The President by Toni Browning

March brought us the last of the regular evaluations. Elsewhere in the newsletter you will see the results. Our judge was Wayne Johnson, we got to meet him when we were members of the York Regional Camera Club from 1998 to 2001. He did a great job, gave a lot of constructive comments, many members will have learned from his comments. Thanks to Wayne for a job well done and congratulations to all the members who got the Honorable Mentions.

The Digital Group night on March 16 had to be cancelled as mother Nature was giving the Hamilton area another major snow storm. Hopefully, this will be it. I remember the snow storm we had on the weekend of the Seminar

Continued....

## **From The President** **by Toni Browning**

last year, that was April 5. I am so glad that the seminar this year is on April 24 and have just been informed that the seminar will be on the same weekend next year, we should not have to worry about the weather.

When we have to cancel program nights, there are major problems to reschedule the event. We changed the International Digital Photo Competition to March 30 and will try to reschedule the Black and White program for next year. Thanks for your understanding and patience when this happens.

The Fireside Exhibition is starting this week. I had a quick look at it today and the display looks great, it would have been nice if there had been a few more people who took part, but I understand that this is a very busy time for our club. Kaleidoscope is from April 16 to 18 and the Juried Exhibition entries are due on April 20.

On April 6 we have Mark Robinson booked, he does a presentation about "Chasing Tornadoes". Mark was recommended by Bill Warren and we have heard from Bill and Grant Dixon that he has a very entertaining presentation. Hope you will join us for this. Mark is going to bring his car that has all the gadgets and things that he uses when he is chasing tornadoes and he has welcomed us to come and look at it. As it will be Daylight Savings Time we should have a chance to view that before it is dark, maybe you want to bring your camera. It should be a very interesting evening.

You all know about the seminar on April 24, this is our major fundraiser, hope you are going to attend and help out during the day. Sales are going very well.

On April 27 we have another Black and White Group meeting, that evening we have a person who will demonstrate how to select and cut mats, this will help many of when we are entering prints for competitions and exhibitions. There is no cost involved, the club will supply the material to practice.

On May 4 we will have the Annual elections, there are 5 of us who will be leaving the executive and we hope that some of you will consider to fill a position on the executive. The nomination committee will approach some of you and we hope that you will consider a position on the executive when you are asked. This is your club, every club gains when there are new people on the executive. During the meeting anyone is welcome to make nominations, just make sure that you have checked with the person who you are nominating.

And last, if you have any suggestions for next year's program, let me know. We will be working on the program in June and July as we hope to have it out by late July or early August.

Wishing you all a Happy Easter and as the weather is starting to get better, happy snapping.

*Toni Browning*

**BAC Hours**

*The BAC is no longer open on Friday night, they close at 5 pm.*

**Digital Group**

*April 20th*

*This month we're going to look at putting type onto your images. If you've ever wanted to add titles, headlines or captions to your images this should be of interest. We'll look at type styles and how to separate type from the image to make it stand out. We're also going to look at some special effects you can do with type to make it really eye catching.*

*See you all there,*

*Paul Sparrow  
Digital Group Leader*

**Audio Visual Festival**

*April 24th, 7:00pm*

*April 24th is Latow's annual AV Festival and it's a great evening of slide show entertainment. Just \$10.00 gets you in and the shows this year range from abstract digital presentations to travelogues to a "cool" look at the jazz of Miles Davis.*

***Tickets are \$10.00 at the door.***

**Juried Show**

*The Juried Show will be held in the Perry Gallery from April 24 to May23.*

*The intake will take place in the Perry Gallery on Tuesday, April 20 from 3:30 to 5:30 & 7 - 10 PM.*

*On Wednesday April 21 (Perry Gallery) at 7:30 PM you can meet the Juror (Andrew Danson) and he will announce his selections and the awards.*

*All pictures must be framed (and glass covered) with a wire backing for hanging.*

*The cost for submission is \$10 and this includes up to six photos.*

*All pictures selected will receive \$15 each in addition to two honorable mentions at \$25 each and the Juror's award of \$50.*

*Entry forms can be obtained in the Latow finishing room (just to the right as you enter).*

*For further information you can contact Larry Feldman at:*

*905 820 2238 or e mail at: [feldmang@sprint.ca](mailto:feldmang@sprint.ca)*

## Latow BBS Web Site

### **We now have a club BBS. So what is it?**

A computerized meeting and announcement system that allows people to carry on discussions, upload and download files, and make announcements without the people being connected to the computer at the same time

### **Why?**

To allow the members of the club to exchange ideas and information. To have a central meeting place on the internet. News letter articles will be posted on the BBS.

### **Who is it for?**

Only Latow member will be allowed to post messages. Guests will only be able to view the public forums such as the 'Gallery.'

### **How do I get access?**

Go to [www.latow.ca](http://www.latow.ca) and 'Create a new account' from the shortcut in the 'Login Now' box. Use your name (preferred) or a handle for the user name. Enter the email that the club has on file for your email address. Check the 'Remember me' box to avoid having to enter your password again (best if you are the only user of the computer!)

The forum moderator will grant you access within 24 hours. At that time I will send you an email letting you know that you may now post messages. Please ignore the first email message that you receive, for your account must be manually activated. **Please create your accounts soon.**

### **Forum Suggestions**

Suggestions for the forums can be emailed to [iguana@johngreen.ca](mailto:iguana@johngreen.ca)

Ideas for new groups are welcome and easy to implement.

### **Software**

The software that I am using is currently in an 'alpha' development stage. There are some bugs, however, most critical functions are OK. The next update to the software (a beta version) will be in two weeks and should fix many issues.

Have fun making use of the BBS. Contribute and use it. Don't be a lurker...

*John Green*

### **Kaleidoscope 2004**

*The event will take place Friday, April 16 10:00 am - 9:00 pm Saturday, April 17 10:00 am - 5:00 pm Sunday, April 18 12:00 pm - 4:00 pm*

*The opening reception and awards ceremony is on Friday, April 16 at 7:00 pm.*

*The pictures will be exhibited in the AIC gallery. The intake will take place in the Latow Finishing room on Tuesday April 13 4:00 to 9:00 pm. where entry forms will be available. All works have to be framed (with glass) and must have a wire for hanging.*

*An artist's fee of \$ 10 applies for up to six entries.*

*There will be a Juror's Award of \$ 50 and two Honourable Mentions.*

*Volunteers for this event are still needed.*

*For further information and volunteer time please contact: Barbara Kater 905-338-6946 or [barbarakater@hotmail.com](mailto:barbarakater@hotmail.com)*

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### **PHOTO ART GROUP NEWS**

*Our next meeting is on Tuesday, April 13. Our guest speaker for the evening will be Mohammed Sabet, an experienced photo artist who uses the digital medium. I have known Mohammed for many years through my involvement with CAPA, formerly NAPA.*

*So come one come all and see a very unique collection of works, including some which must be classed controversial. I can't wait.*

*Also remember our assignment for our June gathering. A doll, any doll. Make a statement with it. Use what we have learned about EXPRESSIONISM.*

*Joh. Friedrich  
Photo Art co-coordinator*

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### International Digital Competition

The snow storm in March might have delayed us, but we finally got to judge the International Digital Competition with New Zealand's Wellington Photographic Society. There were over 50 who crowded into the photo studio and they got a rare glimpse at the judging process and all were on the edge of their seats as the three judges Don Corby from Trillium, Juraj Dolanjski from Hamilton Camera Club and Jim Meikle from the Brampton Camera Club made comments and scored the images.

At the time of this newsletter we do not have the results from New Zealand so we can't as yet announce the winning images. They have also been delayed in getting their judging completed so we will announce them ASAP and will post them on the Latow web site.

Good luck to all who entered and thank you for your great images.

*Paul*

### GTCCC Interclub Competition

The Interclub competition was held on March 25 and 26 at the Kodak Auditorium in Toronto.

It was a great evening. Latow members submitted 32 entries, there are about 25 clubs and they submitted over 1,200 entries in the following Categories: Monochrome prints, colour prints, nature slides and pictorial slides. 165 prints were on display during the event.

We like to congratulate Jim Hamilton on winning the 2<sup>nd</sup> prize in Nature slides and an honorable mention in the color print category.

In addition, we like to congratulate the Trillium Photographic Club, they won 1<sup>st</sup> place in the Nature Slide competition, tied for 1<sup>st</sup> place in the Pictorial Slide competition and won the Stuart Freedman Trophy for the 3<sup>rd</sup> year in a row. This trophy is awarded for the overall results.

Start thinking about taking images for next year's competition. Latow has so many good photographers but we had only 8 people enter their images.

*Foni Browning*

### For Sale

Nikon FM2

excellent condition  
body only  
black

\$170.00 OBO

Contact Marianne Limberger  
(905)634-1635

E-Mail:  
johfried@worldzchat.com

### Annual Seminar

Hi Everyone,

The Seminar is progressing well.

At last report we have sold over 250 tickets, which is very good, we do expect to be sell out. So if you know someone who wants to purchase tickets they should do so ASAP.

As always we need volunteers for the day of, so if you have not been contacted and wish to help please get in touch with Ed Eastman as he is in charge of manpower for the event.

Hope to see you all there,

Dave Hicks  
Seminar Leader

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## **Latow Annual Awards Regulations 2003-2004**

All regulations for the Latow Evaluations in 2003-2004 also apply to the Annual Award Competition with the following exceptions:

The judging panel will consist of three judges

Entries for the May 4, 2004 Annual Award Competition must be submitted on or before April 20, 2004. They must be placed in the designated containers in the Latow Finishing Room/Darkroom at the BAC. A completed entry form must accompany each entry. No late entries will be accepted without the permission of the evaluation/competition chairperson.

There are four categories for the competition: Slides, Monochrome Prints, Colour Prints and Digital Input (disk or floppy). In order to be eligible to enter a given category, a member must have made at least one submission to that category during the 2003-2004 evaluations. A member may submit up to six entries into any one category; a maximum of four entries from the previously submitted entries during the 2003-2004 evaluations, and a maximum of two "new" images not previously submitted.

A print which has been submitted to a regular evaluation during 2003/2004, but has been re-mounted or re-made, still maintains its original status. If the print is altered, or the negative is re-made or altered, then the resulting print must be classified as a new entry.

A slide, which has been submitted to a regular evaluation during 2003/2004, but has been re-masked or cropped, still retains its original status. If the slide is re-made or altered, then the resulting slide must be classified as a "new" entry.

Any entry made to the Annual Awards Competition is not eligible for future Latow competitions.

Special awards will be made for the "Best" and "Runner Up" positions in each category for each level of the competition. (a possible 32 special awards) based on total scores given by the judges. Any ties in scores will be broken by a discussion between the judges.

Honourable Mentions will be awarded to "new" images based on regular competition criteria, and these Honourable Mentions will count towards the promotion to the next level of competition as defined in the regulations for the Latow regular competitions.

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### Results for March 2, 2004 Evaluation

Category	Maker	Title	Award
<b>Digital</b>	George Jurassic	A Storm over Tampa	Bronze
		Boats in the Sun	Bronze
	John Ward	Picture Taking in old San Juan	Bronze
		Over the Cliff	Bronze
	John Pingree	Reflections	Bronze
		Sunset Anza Boreg Desert	Bronze
	Mary Rischke	The Arches	Bronze
	Toni Browning	Azalea	Bronze
		Butterfly 5D	Bronze
		Butterfly 2	Bronze
		Orchid	Bronze
<b>Slides</b>	Dave Howard	End of the Line	Bronze
<b>Monochrome</b>	Dave Lawson	Grandstand	Bronze
		Sedona Chapel	Bronze
		Sedona Walk	Bronze
	Bill Warren	Crystallized	Platinum
	Bob Wallace	White Bonnet	Bronze
<b>Colour Print</b>	John Pingree	Fancy Flying	Bronze
	John Ward	Into the Shadows	Bronze
		Navy Yard	Bronze
		Coke Stand	Bronze
		Lunch in Antigua	Bronze
	Dave Lawson	Untitled	Bronze
	Kirk Johnston	Flaming Ford	Gold
		A Bird in the Hand	Gold
	Keith Marshall	Canal Barges	Silver
		Abstract Reflections	Silver
	Gary Beaudoin	Carolina Sunset	Silver
Bill Browning	Double Track	Silver	

Entries for the Annuals are due April 20<sup>th</sup>. Thanks very much. Ruth

## **The following is a summary of the " Out of Visual Context" studio session.**

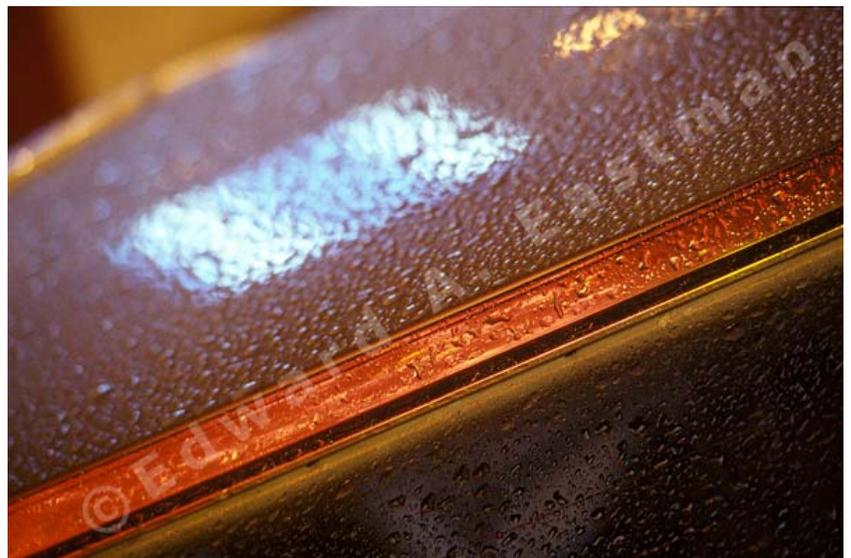
"Out of Visual Context" is viewing a subject, large or small, in such a way as to emphasize the object's graphic elements. This can be accomplished by using any lens at its minimum focusing distance and moving in on the object to find pleasing graphical arrangements. Lighting, colour, shadows and texture are all elements that can be used. Unusual angles of view, a tripod and a small aperture can enhance the image. However, sometimes a shallow depth of field can be useful as well.

Next time you are looking for something to photograph, select an every day object, e.g., a fire hydrant, and get down at a low point of view. Set your 135mm lens at its minimum focusing distance and move in. Or shoot it in the rain, at night using the street lights for illumination. Another idea is to go downtown, any town will do, after the rain has finished and shoot images of wet objects lit by the lighted signs and the traffic lights. You might be surprised at the richness of the opportunity for interesting images.

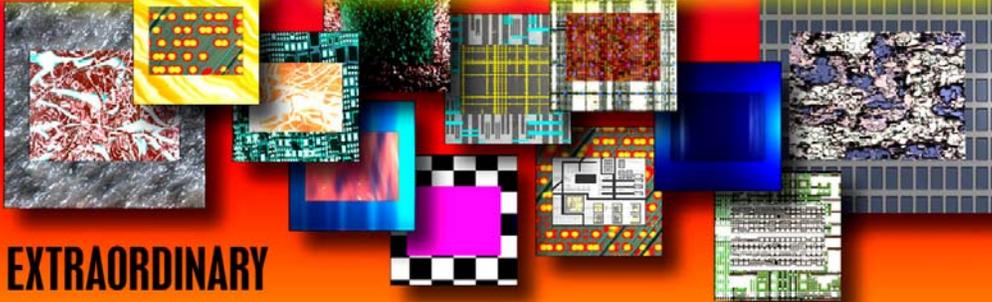
John, I have included 2 sample images I have taken that represent the idea.

Regards,

Edward Eastman



# LATOW 2004 AUDIO-VISUAL FESTIVAL



**EXTRAORDINARY  
AUDIO-VISUAL PRESENTATIONS PROJECTED  
ON A GIANT SCREEN COORDINATED TO AMAZING SOUNDTRACKS**

**Tripping the Light Fantastic** -*Lance Gitter*

Table top photography enhanced by digital imaging.

**America Southwest** -*Toni & Bill Browning*

Las Vegas nightlights, the Grand Canyon & California Coast.

**Portals, Windows, Etc** -*Marianne Limberger*

Architectural details from around the world.

**Light of the Spirit** -*Rosemarie Culver*

The uplifting nature of light on the human spirit.

**Botanicals Naturally** -*Don Corby*

Backyard photography "naturally" without manipulation.

**Chance Connections**-*Ray & Mary Ann Anderson*

Connections with new people as they travel the world.

**Blue on Blue** -*Paul Sparrow*

A horn player, and the extraordinary music of Miles Davis.

**BURLINGTON ART CENTRE**

**Saturday, April 24th - 7:00pm**

**Admission \$10.00 at the door**

For information and advance tickets visit [www.latow.com](http://www.latow.com)