



IMAGE

Newsletter Of The Latow Photographers Guild

January 2004

CONTENTS

From The President	1,2
Events schedule	2
Heritage Week	3
GTCCC Volunteer needed	4
GTCCC	5,6
Editor's ramblings	7
Digital Group	8

From The Gallery



Photo © Laurence Acland
Guest speaker January 20th

IMAGE

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Contributors this month

Toni Browning
Paul Sparrow

From The President by Toni Browning

When you read this, we are already into 2004. The year went so quick, I guess when you are busy, a year goes fast.

The "One Day if the Life of Burlington" pictures have been up for a month, this has once again been very successful and we are already planning next year's contest. We are taking the display down on January 4 and the prints and negatives can be picked up at Duncan & Wright after this. We were very pleased to see that several of our members were winners.

The Xmas Potluck was very well attended. I would like to thank Marianne Limberger and her helper Mary Rischke for organizing this. The variety of food was excellent. I

Continued....

Get the latest news from:

www.latow.com

Latow Photographers Guild

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From The President **by Toni Browning**

hope that we can ask you to do this again next year.

The first few months of 2004 will bring a very busy time for Latow. February 20 is the BAC Art Auction; I will be passing a list for volunteers at the next meeting. The next day is the 3 Club Photographic Exhibition, this has been held for close to 30 years between the Burlington/Hamilton area photography clubs: Latow, Trillium Photographic Club and Hamilton Camera Club. Latow is the host club this year and I have been reviewing the volunteer sheets, as we will need help. You may expect a call from us. Tickets for the Saturday evening event are now available at a cost of \$ 8.50 through any of the participating clubs; the entry fee includes a buffet with appetizers. Wine/Beer and other drinks can be purchased separately at a cost of \$ 4.50. Tickets can also be purchased from the BAC at \$10, cash only. This is a great event. All 3 clubs have their prints on display in the AIC Gallery for the whole weekend and a combined digital show will be co-ordinated by Juraj Dolanjski from the Hamilton Camera Club. Details will be elsewhere in this newsletter.

During the next month or so we will also be asking for help with distributing the brochures for the seminar that is to be held on April 24. Please think of locations where you could drop off brochures where people go who would like to attend the seminar. This year our speaker is Freeman Patterson, probably the best-known photographer in Canada. The seminar is the major fundraiser for Latow; this gives us some of the operating funds for the club and allows us to purchase equipment for the club and the members to use.

The Heritage Properties entries are due on January 29, more information elsewhere in the newsletter.

Don't forget to check our website on a regular basis, Paul's is continually updating the information.

Toni Browning

January Events

- 6 General Meeting—
Evaluation Results**
- 13 New Exposures -
See newsletter for
details**
- 20 Digital Group
The art of the digital
image and the photo
montages of Toronto
photographer Laurence
Acland**
- 27 Studio Group -
Studio Workshop
"Black Light Magic"**

Other Events:

- 5 Executive meeting**

Call for submission of slides for HERITAGE WEEK 2004

Latow has once again been approached by the Local Architectural Conservation Advisory Committee (**LACAC**) to participate in Heritage Week 2004.

Heritage week is held from Saturday February 14 to February 21, 2004. An award night will be held on Wednesday February 18 at the Burlington Art Centre. During this evening several property owners in Burlington will be given awards for their efforts to preserve their properties that have been designated Heritage properties.

Background on LACAC:

Heritage Burlington LACAC is a committee of volunteers appointed by City Council. The committee maintains and updates the evaluation records for properties included in the Inventory of Heritage Resources. The Inventory is a list of approximately 1250 properties with structures that, because of their age or architectural value, have been identified as Heritage Resources for the City of Burlington.

A digital slide show will run continuously during the event on the 18th. The best 10 to 15 slides will be selected and prints will be made and they will be on display on the Community Gallery Wall at the BAC. The display will be up from February 14 to March 7, 2004. A prize will be awarded to the best image and 2 runner-ups.

You may submit slides or a digital image. We will scan the slides for the presentation. Submit as many or as few as you like, but they have to be given to me no later than Tuesday January 29. Please identify the slide with the address of the property and your name. See entry form below.

Toni Browning

Entry form HERITAGE WEEK - 2004 Latow Photographers Guild and LACAC

Name: _____

Slide 1 _____ Slide 6 _____

Slide 2 _____ Slide 7 _____

Slide 3 _____ Slide 8 _____

Slide 4 _____ Slide 9 _____

Slide 5 _____ Slide 10 _____

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GTCCC – Any Volunteers?

The Greater Toronto Council of Camera Clubs is an association of photographic clubs in the GTA. At present there are about 24 member clubs from Oshawa in the east and Hamilton in the west and north to Newmarket. The GTCCC acts as a forum for member clubs and promotes and facilitates various events of common interest. In addition, the council published lists of qualified people who are prepared to act as judges in photographic competitions and a list of speakers who will speak at club meetings or put on workshops and other types of program from which the member clubs can enhance their meeting programs. The major event in the council calendar is the organization of the annual Interclub competition in which member clubs compete against each other for a number of prizes and trophies in various categories.

This event is held each year at the end of March at the Kodak Auditorium, just off Black Creek Drive, south of the 401, in Toronto. You can attend this at a nominal cost of \$ 5 and I can assure you that you will enjoy this.

For several years John Webster was our representative and after he resigned in early 2003, we have not been able to find a new rep. Is anyone interested to take this on? No one has entered this on their volunteer sheet. There are monthly meetings from September/October to April, the meetings for the remainder of this year are January 22, February 18, March 23 and April 5. Entries for the 2004 Interclub Competition are due on January 22. The meetings are held at the North York Library, Yonge St. this is just north of the 401 and Sheppard Ave.

Latow has used the judges and speakers lists for many years now and in addition, we are one of the member clubs that have an insurance program through the organization. This covers our equipment and allows us to go to places like Mapleview Mall, outdoor studio shoots, it covers our liability.

Please let me know if you are interested.

Toni Browning 905-319-7914

**G.T.C.C.C. INTERCLUB 2004
RULES OF COMPETITION**

- a) The competition is open to members of all GTCCC member clubs which are in good standing, i.e., have paid dues in accordance with the By-laws.
- b) The Interclub 2004 competition has four (4) categories. For all categories, the Original Image must be the property, i.e., taken or created, of the entrant. Any image which fails to meet the criteria of the category may be declared ineligible and disqualified from the competition, at the discretion of the judges.

Nature Slides: The prime factor is to make an accurate record of the subject in its natural environment. Nature images depict geology, phenomena not produced by man, and untamed animals and uncultivated plants in their natural habitat. Hence, the evidence of 'man', 'his' manipulation, or 'his' environment should be avoided. Cultivated plants, formal flower arrangements, domestic animals, and mounted specimens are not eligible. Preferably use scientific names; common names are acceptable.

- 2) Pictorial Slides: There are no subject/context limitations. Note that the entrant should enter images which qualify as "Nature" in the Nature Slides category.
- 3) Colour Prints: There are no subject/context limitations. Both entrant-made and commercial prints are eligible. For digital entries, see item e) below.
- 4) Monochrome Prints: There are no subject/context limitations. Prints may be toned, hand tinted, or coloured **with a single colour**. Both entrant-made and commercial prints are eligible. For digital entries, see item e) below.
- c) There are no entry fees. Entrants may submit a maximum of two (2) images in each category. All images are eligible for Individual Awards and to participate in Club Awards. No image may receive more than one (1) Individual Award, except for HM's, in each category. All original images, i.e., negatives, transparencies, & digital file, must have been **taken/created after December 31, 1998** (five-year limitation). There will be only one top award in each category.
- d) All images must be the substantive work of the entrant. Photographs made in workshops without significant ownership by the entrant may be disqualified from the competition.

Digital images may be scanned/printed commercially, or by the entrant. Digital Slides are acceptable in both Nature and Pictorial categories. **Any/all manipulation for a Digital Image must be done by the entrant.**

- f) All transparencies must be in 2" x 2" mounts and fit into a Kodak Universal tray. Slides must be properly spotted for projection, and will be judged as spotted. Slides mounted with label or tape which inhibits projection may be declared ineligible.
- g) Each image must be identified with the club name, the entrant name, a title, and the club identification code. Interclub labels are supplied for applying to the back of all prints.
- h) Prints must be mounted, and have a maximum presentation dimension of 20" x 24" and minimum presentation dimension of 11" x 14". All prints should be mounted on a suitable backing, and may be matted. Prints with frames, glass, wire hooks, or other hanging devices, or which include title or individual name on the front will be disqualified. The back of prints must be clear of any material which could cause damage or stick to another print. Attach the Interclub label to the uppermost position available on the back of the print mount/backing.

Note: While the GTCCC strives to protect the integrity of all entries, please be aware that prints entered on the largest allowable sized mounts or heavy prints may be more susceptible to inadvertent damage.

- i) All entries must be submitted at the January 2004 GTCCC Council meeting.
- j) All entries may be used, with or without entrant identification, at the Presentation and Print Gallery at Kodak Auditorium, March 25 & 26, 2004. The GTCCC reserves the right to not display/present any image.
- k) All **prints** will be **returned** to Club Representatives at the Kodak Auditorium, at the conclusion of the final presentation. Prints not collected will be returned to Club Representatives at the first GTCCC Council Meeting following the Kodak presentation.

All **slides** will be **returned** to Club Representatives at the first GTCCC Council Meeting following the Kodak presentation.

GTCCC INTERCLUB COJMPETITION 2003-2004

INDIVIDUAL ENTRY FORM

CLOSING DATE: _____, 2004

ENTRANT NAME: _____

NATURE SLIDES:		
#N1 TITLE:		
#N2 TITLE:		

PICTORIAL SLIDES:		
#P1 TITLE:		
#P2 TITLE:		

COLOUR PRINTS:		
#C1 TITLE:		
#C2 TITLE:		

MONOCHROME PRINTS:		
#M1 TITLE:		
#M2 TITLE:		

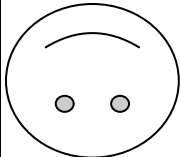
The following steps apply for slides entered in competition:

View each slide in its normal position, then put the spot in the lower left-hand corner.

Turn the slide up side down so that the spot is now in the top right-hand corner. Print your name and slide title as indicated below.

Your Club Rep will add the entry code for competition.

View of slide ready for competition

Your Club Rep will add the entry code.		▽	The spot.
			Note that the image is inverted when marked & titled for competition!
Print your name and title.	B Smith Title		

Software Updates

An update to SmoothShow is now available. After months of development and field-testing, SmoothShow 2.1 is now in general release with a long list of new features. The new Player can run on any Windows PC without installation so your CDs will just drop in and play. Making CDs is now easier than ever with the built-in CD burner support so you can package your shows straight to disc! SmoothShow Pro now gives you audio fade-in, fade-out and cross-fade along with a built-in audio CD track extractor so you can add music right from your favorite CDs.

www.smoothshow.com

Canon Camera Software

A major update to the Canon camera software is now available. Many fixes have been made to the ZoomBrowser application. You can get this update at

www.powershot.com/powershot2/customer/driverdown.html

The photoshop csbook for digital photographers

Scott Kelby has a new book out. Scott is editor of 'Photoshop User' magazine. I got my copy at Indigo (ISBN 0-7357-1411-8.) This book is wonderful. The book is for people who know how to shoot and even know what they want to do in Photoshop, but just need someone to show them how to do it. The range of techniques presented is aimed "prosumers" and high end amateurs. If you want to know how to really use the "healing" brush or the new file browser to it's limits this book is for you.

Digital nude photography

Over one third of this book is devoted to Photoshop techniques (ISBN 1-59200-105-X.) Roderick Macdonald uncovers everything from scanning to converting images to back in white (using a black to white gradient layer.) This is an easy to read book filled with good ideas and techniques. Again, I got my copy at Indigo.

Seeing Fashion

This large format book was found in the Indigo discount section. I had never heard of Melvin Sokolsky before but took a chance on this book (ISBN 1-892041-36-7.) The images in this book are beautiful and nicely reproduced. The photos are inspiring and at the same time a historical reference on the fashion industry. You will 'experience' pictures of many famous models and celebrities. This is a lovely coffee table top book.

DIGITAL GROUP - January 20th

The new year is here and the Digital Group is starting off with a bang! This month brings Toronto commercial photographer Laurence Acland to show off his amazing digital montages. He will enthrall and entertain as he demonstrates his techniques for creating his surrealistic collages. Using PhotoShop he will show how he creates his images from the ground up and what special short cuts he uses to streamline his work. You can check out some of his work by going to the Latow homepage and following the link to his sight.

This evening is a must for all who are looking at going beyond just a "straight" photograph.

Looking forward seeing you all...
Paul

WANTED - Slides for 3 Club Exhibition

Now that it's 2004 the annual 3 Club Exhibition (- February 21) is fast approaching and again I'm looking to our members to contribute slides for the big slide show that we produce for the evening. This is a chance to show off your best slides in a show that amazes the many people that attend this special evening. I'm not looking for anything specific but would like to see groups of images on a few subjects. Amongst these are anything on PEOPLE, the ENVIRONMENT, OLD & MODERN STRUCTURES, LANDSCAPES, ABSTRACTS and of course NATURE (both plants and animals). Don't think this is all the subjects you can submit because if you have some that don't fit into these categories but are really dynamite, I'd love to have them.

I will take them in person at any of the meetings between now and February or you can leave them in the box labeled "Wine & Cheese" slides that is now in the finishing room. Please make sure ALL your images are identified on the mounts with your name and the positioning dot in the lower left corner for correct orientation.

Remember this is a chance for Latow to show off our BEST stuff to a BIG audience.

Looking forward to your images...
Paul
