



IMAGE

Newsletter Of The Latow Photographers Guild

December 3, 2003

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From The Gallery



Image by Paul Sparrow

IMAGE

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From The President

by Toni Browning

My report is going to be very short this month as we will have separate reports on the activities that we had in November and in December we only meet 3 times.

All the images that were entered for the 2nd annual "One Day in the Life of Burlington" contest are on the walls in the Fireside Lounge and Community Gallery. They will be on display until the end of December. For results see the full report elsewhere in the newsletter. While we were putting everything up, many people stopped to look at the photographs, this is a very popular contest. Many thanks must go to the people who entered (we had more Latow members this year), the staff at Duncan and Wright Camera Stores, the sponsors, the judges and

Continued....

Get the latest news from:

www.latow.com

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From The President

by Toni Browning

the Latow members who assisted.

On November 4 we had our first evaluation of the year and a garage sale. Several members sold some things and Latow did too. We should consider doing this every year, but we will do this when we meet in the Rotary room, the studio was just too small with so many tables set up. I hope to see everyone with his or her guest at the Christmas Potluck on Tuesday December 9. Remember we start at 7 pm.

Printer: you know that Duncan and Wright has donated a printer, an Epson 2000 and the printer can make prints of 13"x19". You, as a member can use this printer. This is done by appointment. Paul or Bill will be there when you do a print. Costs per print are \$ 10, 8x10 \$ 5. You also must bring or buy the paper. 13x19 sheet is \$ 3, 8x10 is \$ 1. You must bring the image already completed, levels done, proper size etc. have it on a CD. It would not be fair to Paul and Bill to wait while you do all this work.

Wishing you all the best for the holiday season, Merry Christmas and a Happy New Year.

Toni Browning



Image by Paul Sparrow

ONE DAY IN THE LIFE OF BURLINGTON

With over 170 people attending the second annual awards ceremony and opening of the ONE DAY IN THE LIFE OF BURLINGTON contest, the event was a major success. People crowded into the Community Gallery and the Fireside Lounge to get a glimpse of the over 200 submitted images. Then it was into the Lakeshore room for the formal part of the evening where the assembled crowd would find out the winners.

This year we had a number of Latow members take away the hardware including John Green as runner-up in "Places", Ruth Wallace as runner-up in the "Nature" and Rob Barclay who took away the first prize, also in the Nature Category. A full showing of all the winning images can be had on the Latow web site in December.

Many thanks to all who worked on the event and especially to Andy Duncan of Duncan & Wright Camera who makes the event possible and to Toni and Bill Browning for their untiring work.

Paul Sparrow

Email issues

I have had email problems this month due to Cogeco blocking my other ISP's email server address. Emails were not getting through for any of the johngreen domain, and you would not have received rejection notices.

HalifaxIT has done an excellent job of forwarding my emails over the years, until Cogeco blocked their server address mid last month. No amount of communication with Cogeco staff could get them to correct the issue.

What can I say, fast network—slow (ok monkey see dumb and inflexible customer service.) You are just a monthly fee to this organization.

My ISP and Cogeco are still dueling it out. What a waste of my time. It seems Cogeco does not care about any costs to me, just as long as my payments keep coming.

While things get sorted out, please send any emails for me to both johng@rie.com and latow@johngreen.ca.

Thanks

The Editor

LATOW'S ANNUAL CHRISTMAS POT LUCK

It's that jolly time again. On the 9th day of Christmas, December that is, our members said to me "get the POT LUCK going again." So here I am asking for all of your help getting a feast together that no one will forget, ever.

Give it some thought. We will again need a variety of dishes, salads, desserts and whatever else tickles you fancy. Give me a call and tell me what you will bring any time after 1 December. If we already have enough of one item, I will make suggestions to fill in some goodies we do not have as yet. Don't delay now! Come one and all! Let's have a real wing-ding this year.

Marianne Limberger

(905)634-1635

NOTICE

The BAC is closed from December 24 3 pm. to Monday January 5.

Winter courses start the week of January 19.

B&W GROUP

This month we will be looking at using filters for B&W photography and how colour images can be translated into B&W to bring out the best tonal range using PhotoShop.

Hope to see you there...

Paul Sparrow

“Food for Thought” - by Ted Jez – Membership Chairperson

(Some concepts were taken from “Camera Canada” and expanded on or modified by the author)

When you take a photograph you capture a “**moment in time**”. Was it the “**right moment**” or just the “**most convenient moment**”? The difference is that without careful thought and good technique you may have just produced a “**record of the moment**”. Will your results convincingly convey to the viewer what it was that prompted you to take the picture or will they be forced to try and search out the reason?

Having an infinite variety of Camera’s and Lenses and Filters, or whatever, can never compensate for a “**Closed Mind**”. But, it has been proven that a “**Creative Mind**” can produce spectacular results with a minimum of equipment.

Don’t avoid challenging your own “**personal creativity**” by just trying to “**mimic**” how another photographer produced a “**specific result**” with a “**specific subject**” using a “**specific array of equipment**”. It is certainly an acceptable way to try and learn in the beginning but you must try and ensure that the results of this exercise will prepare you to photograph a “**different subject**” under “**different circumstances**” with “**different equipment**”.

Lack of a clear vision of what we realistically expect from our chosen hobby can result in convincing ourselves that we need “**everything**” (Lots of Time and Money, Exotic Locations and lots of Expensive Equipment!) before we can even begin to produce good photographs.

This may be true “**if**” we want to produce the exact same results as some famous photographer and these results are to be published in “National Geographic” for example. But, is this what we will really be doing on a regular basis and should the lack of these “**things**” prevent us from getting maximum enjoyment and decent results from our chosen hobby?

We should clearly resolve in our minds what we are attempting to achieve before we get overwhelmed with the despair that “unreasonable” envy can produce. A “reasonable” amount of envy, of the quality of the results others obtain, can and usually does spur us on to try harder and to do better.

We must seriously ask ourselves – What types of photographs are we “**realistically**” likely to take? Under what conditions are we likely going to take them? What will be the final destination for these photographs? Will we be doing photography that we enjoy or constrain ourselves to taking photographs that we hope will impress judges so that we can win ribbons! The obvious best result would be to do the type of photography that we really enjoy and obtain results deemed to be good quality by our peers.

I believe that if you do the type of photography that you enjoy you will work harder to improve. You will soon get discouraged if you limit yourself to photography that really doesn’t really interest you.

Photography can be a very rewarding hobby if we keep the proper frame of mind. We may never become the “**best**” but does it really matter as long as we are genuinely satisfied with “**our results**” and we are also enjoying ourselves? We should do photography that give us enjoyment, with whatever equipment that we have, but we should also strive to “**make**” the best photographs that we are capable of with that equipment. The best piece of “equipment” all of us have, and should use the most, is our mind!

We should never let the fear of failure prevent us from trying. If you never have a failure it probably means you have never tried. Every successful journey must start with a “first step”.

Good photographs are made by good photographers – not by expensive equipment!

HI MEMBERS,

I am holding another outing on the morning of Saturday, December 13th. This time we are going to an auto wrecking yard. It's located on a side road east of Guelph Line, north of the 401. We will meet at the BAC parking lot 8:30 am. I have spoken to the owners of the yard, and they were very receptive to the idea of a photo outing being held there. All they would like in return, are prints of our visit. Being the noble club that we are, I think that's the least we could do for being given free reign of their property.

There is A LOT of material to feed our cameras & film with...black & white, or colour. Close-up enthusiasts may want to bring macro lenses, x-tubes or diopters to take in textures, or miniature designs created by the elements. What can I say of what else you may find. It IS a wrecking yard, and cars aren't the only items they have. Anything that once had four wheels...or not....will be found there; perhaps even including the proverbial kitchen sink.

Being the middle of December, we won't know what weather to expect until the day draws closer. You don't need me to tell you to dress for the weather, but I WILL advise to wear boots. If it isn't cold and snowy, the ground may be wet and sloppy, should the day be mild. It goes without saying, if the day is nasty; freezing rain, snow storm or just plain blustery, the outing will be postponed.

That's all I've got for now, so I hope you consider the venture and let's hope for a turnout similar to the outing at Apps Mill.

SNAPPY TRAILS,

Ron Chalecki

Xmas Sale

Xmas sale and soup bowl event were held on November 21 to 23, 2003. Latow had a fantastic exhibit in the AIC Gallery, we had lots of room and had 47 photographs on display. Many compliments were received from other guilds, BAC staff and from the public. Hope we can match this at Kaleidoscope again. 3 photographs were sold: Barbara Kater, John Green and Toni had a sale.

The Potters Guild had their display in the Latow Photo studio and Fine Arts Studio, other years they were in the AIC gallery, so this gave the other Guilds more room. You could hardly recognize the studio, it was clean, tidy, no easels, tables etc. I wished it was always like that.

Three of our members had donated a framed photograph for the Silent Auction, all proceeds went to Arts Burlington for this. Thanks to Bill Warren, Peter Young and Joe Gaudet.

A big thank you to all the volunteers who manned the table over the weekend, members who volunteered for Soup Bowl and everyone who made the effort to bring their framed photographs for the display and sale.

Toni Browning

Buy and Sell

Just a quick note to let you know about our holiday special early!

During the first two weeks of December, the Pixel Place is offering Photo-Prints on Canvas at a great discounted price. If you've been looking for a great gift then a photo on canvas may be the just what you've been looking for. Our canvas prints come ready to frame.....they are already stretched on a proper canvas stretcher and are coated to protect your print from moisture and dust.

Size	Sale Price
16X20	\$ 79.95
18X22	\$ 89.95
22X30	\$ 129.95

We make photo to canvas prints from slides, negatives, snapshots and digital files.

Chris Wade
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605 Concession Street
Hamilton, On L8V 1B4
Canada
905-387-4648
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-
- 1) Enlarger, 2 1/4" square
German optics, condenser system
1950's model, pristine condition
An excellent start for a home darkroom
Offers or suggestions
 - 2) 2 lenses, screw mount, and P - adapter for Minolta
28mm, f2.8, Makinon auto
200mm, f3.5, Elica auto
Like new
Offers or suggestions

Basically...if anyone can make use of either 1) or 2) I would like to see you have them.
Gary Beaudoin...(905) 335-8076

FROM CONCEPT TO CAMERA

The Studio Group met November 25 for a presentation titled 'From Concept to Camera'. This was a new presentation for me and I thank Ed Eastman for his able assistance.

In a short presentation, I outlined the advantages of shooting photographs based on preconceived ideas versus picking up your camera and going out to 'take pictures' with no preplanning. Many successful photographers are successful because of two major factors. First, they are shooting from pre-visualized concepts. They know pretty much what the picture is going to look like before they even pick up their camera. And second, they have recurring themes in their works. I showed examples of this from some of my own recent works.

With this in mind, several members have undertaken a challenge. Namely, to make a photograph to illustrate the story of Little Red Riding Hood, ostensibly to be used to sell a children's book.

The actual photography will be done at the studio on Sunday, December 7.

(Note: This is NOT an 'open shoot' - only those who were at the first meeting may attend). At the first meeting, 12 people indicated interest in undertaking this assignment and we broke off into groups to make things more manageable. I need to know exactly how many groups we have and who is in each group. I'd like a quick phone call from each group at 905-510-8385 with the information please. You can leave a message. That includes the people who wanted to pursue this on their own.

We will review the resulting photos at our January 27 meeting. This will not be a competition or evaluation to see who can produce the 'best' picture. The challenge is to work from your own pre-visualized concept. For those who would like to read the story, there's a link to it on the Latow website.

This version is quite different from the one most of us know.

We were genuinely surprised by the large number of people who want to participate and by their enthusiasm for this project.

BLACK LIGHT SHOOT

Our January 27 Studio Group meeting will feature a 'black light' shoot. For this I need a little help. Who has a black light outfit they would be willing to bring and set up for use that evening? Please call me.

A HOLIDAY REMINDER

Christmas is a time when many of us photograph our most precious subjects, our own families and friends. Remember to keep plenty of fresh film handy.

And have it processed right away. Send it to the lab by mid January at the latest, even if you haven't yet shot the whole roll. Keep your rechargeables recharged. Also have fresh backup batteries handy for the flash and camera.

Every Christmas all my cameras get their own gift - new batteries!

Merry Christmas everyone.

LES HOWARD

8th Annual Toronto Photography Festival May 1 - 31, 2004

CONTACT is an annual month-long festival of photography exhibitions and events throughout the Greater Toronto Area in May. The festival presents a broad range of photography that reflects the diversity of participants from local, national and international communities. CONTACT is the largest annual photography event in North America and reaches an enormous audience.

- Participation in CONTACT is open to anyone using a photographic medium.
- The registrant is responsible for all venue arrangements and exhibition installation requirements: CONTACT does not provide exhibition venues.
- Any type of venue may be utilized, including galleries, photography galleries, private dealers/studios, public spaces, restaurants, cafes and other alternative venues.
- We welcome the use of non-traditional exhibition spaces and installations.
- Exhibitions can open prior to May 1 and close after May 31, but must include May Exhibition dates.
- Kindly restrict May 1st openings to daytime hours. All participants are invited to the Gala Festival Launch Saturday May 1, 6 pm.
 - All potential participants may respond to the [CONTACT 2004 Call for Feature Exhibitions](#).

More info at: <http://www.contactphoto.com/>
