



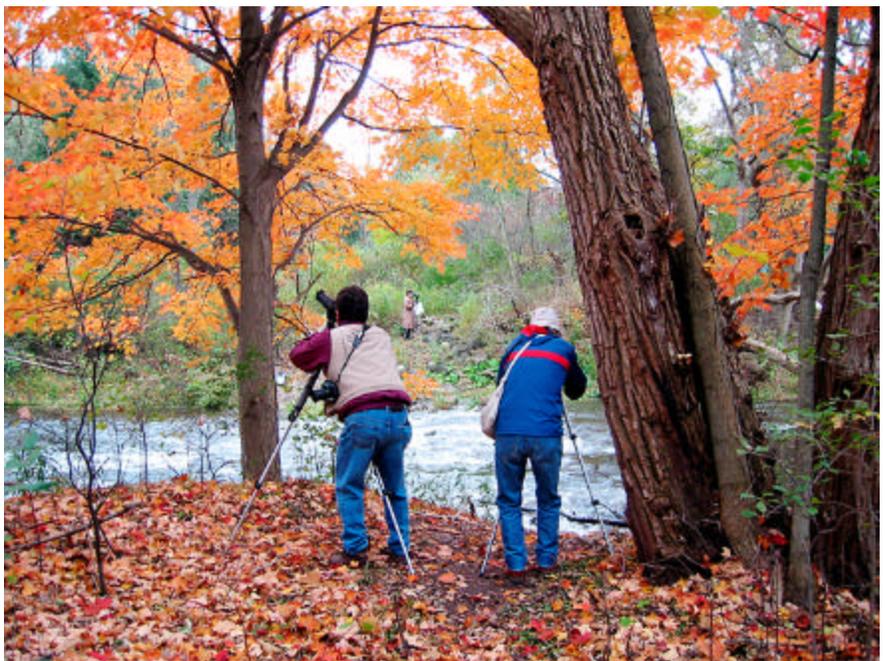
Newsletter Of The Latow Photographers Guild

November 2003

CONTENTS

From The President	1
Christmas Sale	2
New Apps Outing	3
What's Hot	3
Functional & Fine Art Open	
Studio & Christmas Sale	4 & 5
Buy & Sell	6
Ansel Adams at 100	6

From The Gallery



Apps Mill Outing by Anita Schulze

IMAGE

Editor: John Green
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Contributors this month

- Toni Browning
- Peter Young
- Ron Chalecki
- George Wale

From The President by Toni Browning

Membership I am pleased to report that as of October 29, 2003 we have 76 members, 50 renewal and 26 new members. Some of you still need to renew, please do this as soon as possible as after October 31 you can no longer use any of the facilities and no newsletters etc.

Garage sale will be held on November 4. Bring your photography related stuff that you would like to sell. Come a bit earlier for setting up.

Constitution and by-laws Anyone who has not received their copy, they will be available at the November General Meeting and after that in the finishing room.

Get the latest news from:
www.latow.com

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Continued....

From The President by Toni Browning

Jim Chambers was our guest speaker on October 7. Everyone who attended enjoyed his

presentation very much, he spoke about the great photographers from the past, their styles and methods. And everyone enjoyed the slide with the Vaseline inside that started moving from the heat of the slide projector. Thank you Jim.

Black and White Group Bill Warren, assisted by Richard Smit, gave a short demonstration on developing black and white film. 6 members brought an exposed film and some members brought negatives and contact sheets were made. Thanks to Bill and Richard. A few members commented that they used a darkroom many years ago but needed a refresher, hopefully, this helped you. Please feel free to use the darkroom. It is available as part of your Latow membership.

Digital Group Paul brought Chris Wade of the Pixel Place and he gave us an overview of Large Format Printing, Giclee printing etc. We have discount coupons for 20% for Latow Members. They will be at the General Meeting and after I will put them in the finishing room. Great guest speaker Paul.

Field trip App's Mill's Nature Centre Ron Chalecki planned this event and we had a good turnout, about 14 members, even with rain in the forecast. We are looking forward to see the results. Ron, hope that you come up with another excellent location soon. We enjoyed it.

Studio Group The model shoot planned for Sunday October 26 had to be cancelled, it was just too wet. On Tuesday Oct 28, Les Howard showed how to use the studio and the equipment. **I like to add that when you book the studio for a photo shoot, please mention to the BAC staff that you are doing a photo shoot as they need to move the many tables, easels etc. from the room. You want to spend your time on the photo shoot, not moving equipment.** Please see Les or any of the other studio users if you need help. Les has helped several other members, and I like to thank Les for that.

Heritage Week I would like to announce that we have agreed to participate in the Heritage week 2004. Last year members of Latow took images of Heritage Properties in Burlington, urban and rural areas and we made a contest of it. And we will do this again. I have a list of properties, please contact me for a copy. LACAC awards several homeowners in Burlington each year for the work they have done on their properties. The awards will be handed out on Wednesday February 18, 2004 at the BAC and I hope that you have already done some images, don't wait till January when it is too cold. The images will be on display in the Community Gallery from February 13 to March 8

Toni Browning

Christmas Sale Nov. 21,22,23

Just a note to update everyone on the Christmas Sale.

I still require volunteers for the sale, please contact me at 905 876-3801,

pyoung125@cogeco.ca.

I encourage everyone to participate in the sale if you have an interest in selling your images framed or unframed (Preferably matted). Framed photo's should be suspended by a wire. Please let me know how many entries you anticipate. The intake for the event will be on Thursday the 20th a.m..

Be advised Arts Burlington will take a 15% fee from the sale price of the art work and all taxes will be included in the price. We are not required to pay G.S.T. or P.S.D. since Arts Burlington is a charity.

The unsold art works are to be picked up after 4 p.m. on Sunday the 23rd.

Please call me if you have any questions.

Peter Young

Apps Mill Outing

DEAR MEMBERS,

I'd like to thank all those that turned out for the outing on Saturday the 18th. The turn out was most admirable, with about a dozen of us meeting at Starbucks at Ancaster's Meadowlands. Before proceeding on our merry way, we all indulged in a hearty robust coffee that Starbucks is known for. That was the push we all needed, as we raced out of the parking lot... only to return for our vehicles.

In a very short time later, or so it seemed, our troops reached Apps Mill. After heads were counted to make sure nobody got lost enroute. Actually someone did, but he shall be nameless, except to the trekkers. To make a long story short, the creek reflections were not to be had, as the current was too strong. Although we were deprived of the reflections, that shortfall did not deter our group. There were other subjects awaiting our attention. Before too long, a soft rain began to fall, but instead of dispersing, we relished the new situation. The added moisture transformed the already appealing colors into richer hues.

After feeding our cameras and film at the creek site, it was time to move onto the trails of Apps Mill. Under the canopy of trees, the light intermittent rainfall bestowed us wonderful, saturated colors and a unique quality of light that sunshine cannot deliver. After a few hours of blissful imaging, and having our way with our chosen subjects, we decided to call it a day. Only two souls remained to explore further options. Everyone...I think, enjoyed themselves, and I hope we all came home with not just evaluation material; but H/Ms also.

With this venture being the success it was, it will be a tough act to follow for any other endeavors I might come up with. I'm still in the hunt for junkers & clunkers that are strewn about someone's property. If any member knows of such scenarios, I would appreciate being notified. That request also applies to anyone with good ideas for any outing. My number is in the brochure. Before I close, I again thank all those that participated in the Apps Mill outing, and making it the success it was.

Photographically yours,

Ron Chalecki

What's hot this month

The Complete Guide to Digital Photography by Michael Freeman (ISBN 1-57990-534-X)
This is really great book. It starts out covering the basics but also educates the reader on some very useful advanced Photoshop techniques. I liked the way most techniques take up only a couple of pages. The brief and precise articles are easy to read and apply. I found my copy at Costco for \$20.

Photoshop CS(8) is available now. The latest issue of 'The Digital Image' newsletter covers the highlights (www.leppphoto.com.) The 16 bit layer support and built in RAW converter will be welcomed by those with digital cameras or scanners that can create 16 bit files.

John Green

2nd Annual Functional & Fine Art open studio & Christmas Sale

December 4-6, 2003
Thursday & Friday evening, 5-9PM
Saturday, 10 - 6PM Sunday 11-5PM
140 Mountain RD, Grimsby, ON

Conditions of Entry

1. There are no media restrictions. Paintings, sculpture, pottery, stone & metal garden art, furniture, fiber art, multi media, beads/glass art, photography and jewelry will be considered.

Please note: Paintings previously shown at Functional and Fine Art Open Studio and Christmas Sale will not be accepted.

2. Maximum of 3 slides or photographs or CD must be received no later than Saturday, November 20, 2003, accompanied by entry fee. Do not send original work. Please list title, media, size & date completed of each work. Images will be returned if SASE provided. Artists accepted on a first come first serve basis.

Artists that have previously shown at F&F do not need to submit images.

3. There is a non-refundable entry fee of 10.00. Please make cheques payable to Functional & Fine Art.

Selected Artists

At least 7 works per artist will be selected and arranged by an F&F representative to exhibit at this show. (unless other arrangements are agreed upon between artist & F&F Representative).

Option 1. There will be a 25% commission taken from sale of artwork payable to Functional & Fine Art on Sunday, December 7, 5PM. All work must be clearly labeled with 25% mark-up upon delivery. An inventory list must accompany all work upon delivery.

Option 2. Exhibit Fee: 55.00 payable to Functional & Fine Art must be received in full by November 26, 2003. No commission will be taken from sale of artwork, however all work must be clearly labeled and accompanied by an inventory sheet upon delivery.

Artists must provide appropriate packaging (boxes, wrapping materials) for items sold.

Artists or representatives are encouraged to be in attendance for part or all of show.

Participants must deliver work Tuesday December 2 or Wednesday December 3, between 2PM and 9PM. Alternative drop off times can be arranged.

All work must be picked up by 4PM Monday, December 8.

Artists are responsible for their own insurance. Functional & Fine Art does not accept responsibility for lost, stolen, or damaged goods.

Functional & Fine Art Open Studio & Christmas Sale takes place on the beautiful Grimsby escarpment. It is just minutes from the QEW and Highway# 8 with excellent visibility, accessibility, and free parking. This show will be publicized in the Grimsby News, the St. Catharines Standard, and the Hamilton Spectator. Notices will be posted in Niagara Life Magazine, Grimsby, Hamilton, St. Catharines, Stoney Creek, Niagara Falls, and Niagara on the Lake Chamber of Commerce and tourist information offices and to Cogeco and CH TV.

Continued....

Buy and Sell

As a former member of the Latow photographers guild ("former" only because I moved away), I wanted to let the members have a chance at purchasing my medium format camera system. It pains me to part with it, and I thought that some Latow members would be interested. I offer the following:

Mamiya RZ67 Professional Camera Body
Mamiya-Sekor Z 90mm f3.5 Lens
Mamiya RZ67 Waist Finder
Mamiya RZ67 PD Prism Finder
Mamiya RZ67 Professional 120mm Film Magazine
Mamiya RZ67 Polaroid Film Back
Mamiya RZ67 No.2 82mm Auto Extension Tube
Kenko 80A Filter (77mm)
Tiffen FL-D Filter (77mm)
Hoya Polarizing Filter (77mm)
Vivitar Stackable Close-Up Filters: 1, 2, & 3 (72mm)
Rubber Lens Hood
Metal Carrying Case

The camera components are in excellent to mint condition. I am asking \$4000 for everything. Please let me know if you can help me sell my baby.

Regards,

Bill Jolley
Manager, RF MEMS Lab
Centre for Integrated RF Engineering
Electrical and Computer Engineering
University of Waterloo
200 University Avenue West
Waterloo, Ontario, N2L 3G1
519-888-4567 x6597

Ansel Adams at 100

For those of us who missed the Ansel Adams at 100 expo of his works at the MOMA in NYC there is a book from the show material (ISBN 0-8212-2865-X.) 114 tritone and 23 duotone images from the great master. I ordered my copy on-line, however, Costco has some for the price of \$39. "A book that is also art." - New York Times This book is a great retrospective of some of his finest works. Now if only he could be in the background playing the piano while I look at his art...

John Green
