



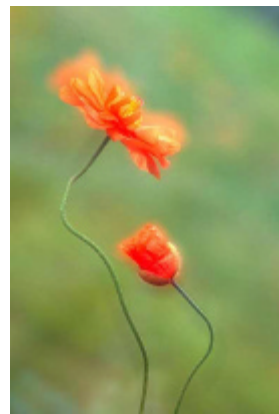
# Newsletter Of The Latow Photographers Guild

October 2003

## CONTENTS

From The President	1
Christmas Sale	2
Membership Fees	2
New Exposures Night	3
Maria Zorn Workshop	3
Photo Art the First Night	3
Evaluations	3
Digital Group	4
Open House	5
Autumn Outing	6
Editor's Notes	6
For Sale	6
Workshop	7
One Day in the Life	8

## From The Gallery



Images created during one of the September 2003 workshops run by Maria Zorn

*Images by John Green*

## IMAGE

Editor: John Green  
Send submissions to: [latow@johnngreen.ca](mailto:latow@johnngreen.ca)

### Contributors this month

- Toni Browning
- Peter Young
- Joe Gaudet
- Joh. Friedrich
- Ruth Wallace
- Pual Sparrow
- Ron Chalecki
- George Wale

Get the latest news from:

[www.latow.com](http://www.latow.com)

### **Latow Photographers Guild**

Burlington Art Centre  
 1333 Lakeshore Road  
 Burlington, Ontario  
 L7S 1A9  
 Phone: (905) 632-7796  
 Fax: (905) 632-0278

## From The President

by **Toni Browning**

September has ended by the time you read this. Our first meeting was on September 9 and we were pleased to see many returning members and so far 16 NEW members have joined. I know I can count on all of you to welcome and assist new members so that they feel comfortable in getting involved in the activities of the Guild. A garage sale had been planned for that night, it was a great thought but not possible to do on the first night.

**The garage sale will now be held on November 4.** That night we are having our first Evaluation of the year, we are meeting in the studio. Bring your photography related stuff that you would like to sell.

Continued....

## **From The President** **by Toni Browning**

During the first meeting we voted on the amendments on the Constitution and by-laws, they are in the process of being typed and copied and will be handed out at the General Meeting on October 7. That evening we have a guest speaker: Jim Chambers, he was the juror for our Juried Show in the Perry Gallery in March 2003. Jim is a professor of advanced photography from Humber College. He has been active in Photography for many years and we are looking forward to an interesting presentation.

At the Digital Group on September 16 we had a great turnout, Paul did a presentation on calibration of the monitor and printer. I would also like to report that the club has purchased a digital projector. Prior to the start of the year we concluded that we would use a digital projector more than 20 times this year and it made economic sense to purchase rather than renting each time.

October 5 is the 2<sup>nd</sup> annual One Day in the Life of Burlington Contest, I have seen the names of several members on the entry forms, this is great. The images will be on display in the Fireside Lounge and Community Gallery starting on November 27.

On October 14 is the Black and White group and the meeting will be held in the darkroom. Bring an exposed Tri X 400 ASA Black and White film or developed B & W negatives. If you have not been in a darkroom for several years, this is your chance to get familiar with our own equipment and after this session, some of you may want to use that darkroom on your own.

We are hoping to do the Heritage Properties exhibition again in February and hope that you have already done some shooting or intend to do this soon. Last year when we were doing this, it was TOO cold. Let's have a great display.

For the new members if you ever have any questions or feel lost, please do not hesitate to call me. We like you to take full advantage of all the Guild activities and facilities.

*Toni Browning*

## **Christmas Sale**

Get ready. Christmas Sale is fast approaching and will be here during the weekend of 21,22, and 23 of November. This year will be exceptional in that we will be sharing the A.I.C. Gallery with only two other Guilds namely: B.F.A.A. and Sculptors and Woodcutters.

We will have increased space to exhibit our wares. Every member of Latow is welcome and encouraged to participate.

I will have further information in the near future. Please contact me at my residence at 905 876-3801 or Email [pyoung125@hotmail.ca](mailto:pyoung125@hotmail.ca).

*Peter Young*

---

## **Reminder** **Membership Fees**

Membership fees are due now. Members who have not paid their renewal fees to Latow by October 31 will no longer be entitled to use the facilities and will no longer receive the newsletter.

Don't forget to renew your membership with the Burlington Art Centre.

## New Exposures Night

Bring your prints to the meeting for in-depth critique and analysis; suggestions will be discussed as to what, how and perhaps why changes may be made to improve your prints. Emphasis will be on black and white, but colour prints are also welcome. If time permits, even slides (transparencies, black and white or colour!) will be given the same treatment.

If you have a negative you are having difficulty in printing, bring it along; suggestions may be made as to how you may obtain the print you visualize.

So come to the meeting, Tuesday, November 11, this year!! 7:30 pm sharp.

*Joe Gaudet*

## Maria Zorn Workshop

I had the pleasure of attending a workshop by Maria Zorn a couple of weeks ago. It was great! The usual dragon flies, moths, butterflies, spiders etc. were found/supplied by her. It's always nice to have interesting subjects. The nightly 'slide executions' proved to be a very valuable feature of her workshop. I learned a lot from the critiques of our/my work. My fellow attendees were a great group of experienced photographers. There was excellent group dynamics and fun was had by all.

*The Editor*

## Photo Art The First Night

Boy, what a crowd. And a whole bunch of new members too! We all went to the main gallery and viewed the abstract, now where did we hear that word before, sculptures of Haydn Llewellyn Davies and the paintings of Jean Hanson and Robin Hesse.

The response to these works was predictable. Some liked it very much; others were taken aback by the unrecognizable sculptures. And one did not like it at all. Students of art will never all agree on the esthetic and interpretive value of such work. Good.

### THE ASSIGNMENT

Nevertheless, we did derive assignments from what we examined:

1. Create an ABSTRACT, using solid forms and empty space, composing a work that has both, UNITY and DIVERSITY and uses both, the SOLID FORMS and the EMPTY SPACE in an effective composition.
2. SKY SCAPES. Show any sky EFFECTIVELY, be that a calm, bland sheet of colour, or a virulent, storm ripped example. Use the low horizon to tie the sky to the earth.

Do both of them, if you can. I will of course be happy with one. The assignment is due for our second program on Tuesday, 2 December. Ye awl come back now, hear?

*Joh. Friedrich*

## Evaluations

Before you know it, October 21<sup>st</sup> will be here....the day that the first evaluation entries are due. It's time to start thinking about what you would like to submit for the first round of evaluations. Please remember that all entries **must be** accompanied with a completed entry form, one per entry, and left in the finishing room. Everyone's work will be shown at the November 4<sup>th</sup> general meeting when the results will be announced. Also, remember that we have the new "digital" category, which requires that you submit anything for that category as a floppy disc or CD. As was mentioned at the September 16<sup>th</sup> meeting, you can still capture the image with film, if you like, but now you have the option of scanning the neg or image and submitting it in the digital category.

The evaluation guidelines for all submission categories will soon be posted on the Latow website, so stay tuned.

Looking forward to seeing something from everyone this year.....wouldn't that be amazing!!!!

*Ruth Wallace*

## **Digital Group**

This month we have a special guest speaker to talk to us about making LARGE digital prints. Chris Wade of the Pixel Place will show us the ins & outs of what is needed to get high quality outputs from our digital files.

At the Pixel Place Chris produces Giclee fine art prints for photographers and artists so he knows what to look for when it comes to optimizing images for those BIG prints.

I look forward to seeing you this month for this special presentation.

*Paul Sparrow*

---

## **A message from Pixel Place**

Just wanted to let you know that we recently dropped our prices on personal posters and thought you may be interested.

### **PERSONAL POSTERS**

A great gift and a great way to celebrate any occasion

Available in three sizes

18 X 24 Only \$39.95 Cdn

20 X 30 Only \$49.95 Cdn

24 X 36 Only \$59.95 Cdn

Personal Posters are large prints that can be made from your snapshot print, slide or negative. Printed on a double weight matte brilliant white paper using archival inks, Pixel Place Personal Poster will provide years of enjoyment.

If you are looking for a great gift, a great way to celebrate a family occasion or event or just want a large print of one of your photos, then a Pixel Place Personal Poster is your answer.

Price includes scanning your photo, enlarging it and printing. S&H and taxes are extra.

To order, send us your slide, negative or snapshot or if you prefer email your photo to us complete with your name, phone number and address. Once we have your order, one of our representatives will call you to confirm receipt.

Chris Wade  
Pixel Place  
605 Concession Street  
Hamilton, On L8V 1B4  
Canada  
905-387-4646  
chriswade@pixelplace.ca

## Open House at the Paletta Mansion

During the summer all the Guilds from the Burlington Art Centre were invited to an open house on August 18 at the Paletta Mansion. Several open houses were held during the summer and these were all very well attended. The open house was from 11 to 1 and from 5 to 7 and they estimated that about 250 people were there. This is a beautiful building and we got a good opportunity to promote our club and upcoming program. I would like to thank Marianne Limberger and Ted Jez for volunteering their time. I hope you get a chance to visit this mansion, there are several good photo opportunities too.

Later that week we had a display at Mapleview Shopping Mall, again trying to promote the Guild. I would like to thank the following people: Paul Sparrow, Ruth Wallace, Marianne Limberger, Gary Beaudoin, Kirk Johnston, Bernie St. Pierre, Ron Chalecki and Bill Browning for a few hours of their weekend there. Paul had his early 1900's camera on display and that attracted many people. The pictures of the Heritage Properties and last year contest entries were looked at by many people.

*Toni Browning*



Marianne Limberger and Ted Jez

---

---

---

---

## Autumn Outing

HI FELLOW IMAGERS,

On Saturday October the 18th, I'm holding an outing to Apps Mill and area. Apps Mill is near Burford, and the quickest way to get there is via the 403 to Rest Acres Road. However, we shall be convening at the Meadowlands Starbucks in Ancaster on Golf Links Rd. at 8:30....AM of course. As the Starbucks opens at 7AM, the outing participants can enjoy a good robust coffee to start them off. I chose that location to meet, as it's close to the Brantford bound 403, and it's an easy parking lot to get in.

I learned of Apps Mill courtesy of Jim Hamilton, who had previously been there, and took me there recently. Apps Mill itself has trails leading through a predominant Maple forest, which should provide a rich tapestry of colours. Nearby, off a sideroad, is a creek in an idyllic setting, which will be ideal for capturing autumn reflections and other flowing endeavours. As the creek is quite shallow, those with rubber boots can venture out a little ways to achieve other possibilities. Toni Browning is providing the Apps Mill website information to accompany this article.

As so there's no confusion about what the weather holds for that day, the outing is on RAIN OR SHINE. Even if it's raining in these parts, it may not be so there. From what I saw, a cloudy or overcast day would be ideal for some photo applications at both those sights. One more thing, neither Jim nor I saw any indications that may pose a problem for our less mobile members. Sooo, I'm hoping for a good turn-out. See you on October 18th....rarin' to go. For directions see the Latow web site at [www.latow.com](http://www.latow.com)

*Ron Chalecki*

---

## Editor's Notes

- This month I have had to put some of my pictures on the front page. If you have an image that should be considered for the 'From the Gallery' section send it along to [latow@johnngreen.ca](mailto:latow@johnngreen.ca)
- Send me a note on your photographic items that you have for sale and I will put a listing in the newsletter. Address is [latow@johnngreen.ca](mailto:latow@johnngreen.ca).

---

## For Sale

Canon 20 to 35mm F3.5 to 4.5 Zoom lens. MINT! Includes original box etc. and lens hood (not included by Canon.) This lens has received great care and very little use. It's \$729 + taxes + lens hood at Henrys. I want **\$500**.

I have an extra copy of Adobe PhotoShop Album. It's a great way to organize/crop/print your digital photos. Never registered (like new.) \$74.99 + taxes at FutureShop. It's going for **\$40**

John Green 905-335-3394

---

---

# **Workshop for craftspeople and artists**

## **Packing and Crating your artwork for shipping**

### **3-d objects, Ceramics, Glass**

**Presented by Judy Logan and Paul Marcon**

from the Canadian Conservation Institute

Saturday November 29, 9:30 am – 3:30 pm

Fee: Non-members: \$55.00 Members: \$45.00

Enrolment limited to 12 people.

**For more information - course content, registrations, etc.**  
*please contact me directly*

George Wale, Director of Programs  
Burlington Art Centre  
1333 Lakeshore Road  
Burlington, ON L7S 1A9  
tel 905-632-7796 ext 303  
fax 905-632-0278  
email [program@BurlingtonArtCentre.on.ca](mailto:program@BurlingtonArtCentre.on.ca)



Bill and Paul at the 'One Day in the Life of Burlington' Registration Desk

---

## One Day in the Life of Burlington

This year's One Day in the Life of Burlington photo shoot was on Sunday, October 5th. Photographers from all over Burlington picked up their film the day before, then picked up their cameras and started early to capture all that was the city of Burlington. Wonderful weather was the order of the day, cold and crisp as a fall day. Just think of all the images that were made on that one day. On November 27th all will find out if they created one of the winning images as the awards presentations will take place at the Art Centre and the show of all the submitted images will be on display.

I look forward with anticipation to seeing all that the day created.

*Paul Sparrow*



Shooting at Spencer Smith Park



Sunrise Photographer



Toni and Contestants

---