

Latow
Photographers
Guild

IMAGE

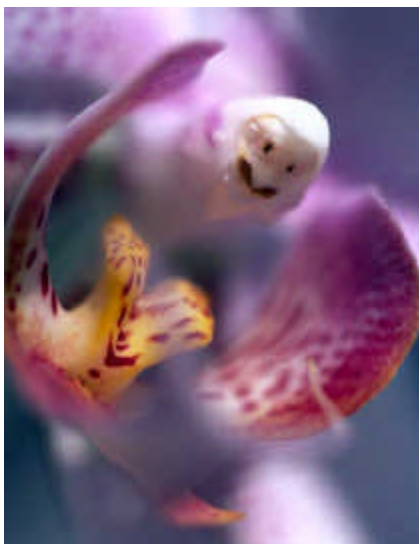
Newsletter Of The Latow Photographers Guild

June 2003

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From The Gallery



Abstracts of an Orchid and a Vase of Flowers

Images by John Green

IMAGE

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Contributors

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Latow Executive Officers

Acting President.....Toni Browning
Acting Vice President...Kirk Johnston
Secretary.....Gary Beaudoin
Treasurer.....Bill Browning

Directors

One Year.....Lucy Halliday
.....Bill Warren
.....Paul Sparrow
.....John Webster
Two Year.....Toni Browning
.....Bill Browning
.....Kirk Johnston
.....Gary Beaudoin

Latow Photographers Guild

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From The President

by Toni Browning

I like to start this month's report by thanking you, the members for your support you have given me during the past year and am honoured to be your president for another year. All the compliments that you have given are so appreciated.

Many thanks to the board members whose term expired this year:
Lucy Halliday has been on the board for several years and done a lot for Latow. Bill Warren, he has done it all and still does. We can always count on Bill and even though he is no longer on the board that does not mean that he is not going to be involved. John Webster has always been very helpful and he has offered his continued help whenever we need it. Paul Sparrow always busy for Latow, digital group, 3 club, AV show, One Day in the Life of Burlington, but he is not gone, see below.

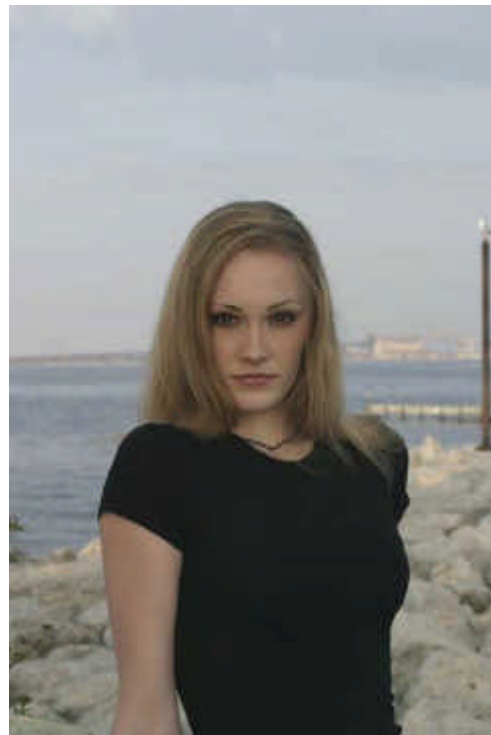
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| <p>Presidents Report continued....</p> | <p><u>Burlington Art Centre Volunteer Appreciation Night 2002</u></p> | <p><u>Black and White Group</u></p> |
| <p><u>Report on the elections:</u> Paul Sparrow has taken over the 1 year director spot, this was the spot that was vacant all year. We have 4 new board members: Ruth Wallace, Rob Barclay, John Green and Ted Jez.</p> <p>This is a great group of people and they will compliment the existing board members. Welcome to all of you. We are going to keep you busy.</p> <p>June 1 is a very special day for all members of the Burlington Art Centre and the Guilds. We are celebrating the 25th anniversary of the Centre. Many of us have made close friendships within Latow and through the recent "Connections" exhibit where we worked with members of other Guilds has broadened the circle of friendships. The "Connections" exhibit is on display in the AIC Gallery.</p> <p>Studio cleanup is scheduled for May 31. I like to thank the members who have already volunteered for that.</p> <p><u>Dates to remember:</u> June 3: Photo Arts Group June 10: General Meeting. Larry Frank of Daymen Photo Marketing Ltd. He is going to show us some of their products: Lowenpro, Metz, Slik, Mamiya etc. June 17 is the Black and White Group June 24 Studio – Outdoor swimsuit shoot.</p> <p>This newsletter will be out around the 1st of the month, the next one sometime in late July and we will give you the new program for 2003-2004.</p> <p>We wish you a great summer, remember to take lots of pictures, keep in mind the Heritage Properties and digital entries for the 3 club as we would like to see more Latow entries.</p> <p><i>Toni Browning</i></p> | <p>On April 30, 2003 the Burlington Art Centre honoured those individuals from the various guilds who had contributed significant volunteer hours on behalf of both the BAC and their individual guilds.</p> <p>Latow members recognized at this ceremony for the past year are as follows:</p> <p>General Volunteer Awards (35 hour pins) were presented to Bill Browning, Tonni Browning, Ron Chalecki, Larry Feldman, Joh Friedrich, Kirk Johnston and Marianne Limberger</p> <p>300 Hour Pins were presented to Paul Sparrow and Bill Warren</p> <p>500 Hour Pin was presented to Peter Young</p> <p>Peter Young received the Silver Award in recognition of having contributed over 5 years in an area other than his area of original interest; having held the highest position in a volunteer area or special event; and worked in a specific area for eight years or more. Peter's extensive service on behalf of Latow (past president), Arts Burlington (Past VP, now President) and many specific committees (eg chair of Christmas Sale committee etc etc) were specifically recognized by the Burlington Art Centre.</p> <p>Bill Warren, a lifetime member of Latow, is also a past recipient of the Silver Award as well as the Gold Award for his services to Latow and the BAC.</p> <p><i>Pat Johnston</i></p> | <p>Richard Litke has informed us that he will not be at the June 17 Black and White Group and he also let us know that he does not intend to renew his membership next year, this will give him a chance to pursue other interest.</p> <p>How about that we get together on June 17 and you, our members can let us know what you would like to do in the Black and White group. Bring your suggestions, perhaps you want to do one, two or all workshops.</p> <p><i>Toni Browning</i></p> <hr/> <p><u>Annual awards results:</u></p> <p><u>Slides</u> Platinum: 1st Ron Chalecki Bronze: 1st Bob Wallace and Runner up Bob Wallace</p> <p><u>Colour Prints:</u> Gold: 1st Kirk Johnston Silver: 1st Les Howard and Runner up Less Howard Bronze: 1st Rob Barclay</p> <p><u>Monochrome prints:</u> Gold: 1st Kirk Johnston Silver: 3 way tie: Bob Russell, Ruth Wallace and Ruth Wallace Bronze: 1st Bob Wallace and runner up Bob Wallace</p> <p>You will see that we did not have awards in all categories.</p> <p><i>Toni Browning</i></p> |



May Model Shoot

Photo by John Green



Canon 10D, 50mm F1.4, ISO 100 setting, RAW captures

Visual Arts Ontario and GRIMSBY PUBLIC ART GALLERY announce:

Help for Artists!

Visual Arts Ontario is seeking painters, printmakers, photographers, sculptors, craftspeople, videographers, performance, multi and new media artists in a major undertaking to help Ontario's working artists in all disciplines. In partnership with local arts groups, VAO wants to know the range of needs required to boost and sustain your career and that of every artist in Ontario.

From basic requirements like access to exhibition opportunities, computer and darkroom facilities or "how-to" workshops to in-depth professional development courses on marketing, portfolio development, legal and financial issues; VAO and its regional partners want to hear from you!

The result of this investigation will be to design comprehensive, ongoing, regional services, develop connections with arts positive, private sector businesses and to enhance the knowledge and communication amongst artists in your community and every part of Ontario. VAO is going "on the road":

Grimsby, June 12, 5-7 p.m.: VAO will partner with The Grimsby Public Art Gallery in Grimsby (25 Adelaide St.) for a candid discussion with artists from Grimsby, Stoney Creek, Hamilton, Burlington, Dundas, St. Catharines, Niagara, Welland, Fonthill and the surrounding areas to garner information relevant to all artists in Niagara Peninsula and the Golden Horseshoe.

Other events in this project have already included:

Kingston, May 8: Beginning with The Modern Fuel Artist-Run Centre in Kingston, VAO met with artists from Kingston, Belleville, Cornwall, Prince Edward County, Gananoque, Prescott, Smith Falls, Napanee, Perth, Trenton, Brockville and the surrounding area to share ideas and offer constructive suggestions that relate to professional visual arts practice.

London, May 22: VAO partnered with The Forest City Gallery in London for a candid discussion with artists from London, Windsor, Sarnia, Chatham, Woodstock, Stratford, St. Thomas and the surrounding area to garner information relevant to all artists in South Western Ontario.

These two focus group meetings will be followed by meetings in **Muskoka, North Bay, Sault Ste. Marie, Huronia/Bruce, Ottawa, Collingwood/Barrie, Northumberland Durham**, and the **GTA**. All gatherings are **FREE** and each will be followed by a "**Juice 'N Junk**" reception to enable artists to further exchange ideas with colleagues, as well as the co-hosts.

Please come, bring a friend, and join in helping VAO help you.

For more information, please contact: Hennie Wolff at
Visual Arts Ontario, (416) 591-8883; vao@wvonline.com

Photo Judges Critiques

The following is a list of critiques by Photo judges mentioned during our photo clubs photo evaluations. We have four per year and I have been involved as a photo contributor and recorder during these events. Also the Canadian Photo Clubs (CAPA) judging took place at our facility and I was exposed to those judges' opinions. Frequently three judges are present and score the picture, print or slide, colour or B&W. The ranking is out of a possible 10. There are never or almost never any 10's. In four years of doing this there has not been one in about 5000 pictures.

Here are the most common criticisms :

Sloping horizon lines

Trees, posts, objects growing out of persons heads

Horizon in middle of picture

Horizon bisecting the subject especially if subject is in foreground

Two main subjects in same picture

Edge clutter in scene when not part of subject or otherwise distracting

Bright light or bright spot at other than main subject (eye will go there first)

Burnt out highlights and no texture in dark area also black holes without definition

Too much bleak sky (no clouds) or foreground (as in bare)

Cut off bare arms, hands and legs. (with clothing it might be OK)

Too much going on in picture if other than intended as in a busy street scene etc.

The usual pretty sunsets and sunrises score low (5). There are too many of them already

The above presupposes that the exposure and focus are right on unless it is obvious that they should not be. If all of the above are not present in the photograph you will probably score a 6-7 depending on the subject and the judge. From here to the lofty 8-9 scores -Composition- enters much more into the final number as well as uniqueness and- Artistic impression - . Here we are into subjectivity as in figure skating judging. The picture must be perfect in technicality and unique in presentation. I believe only God knows what is needed for a score of Ten.

The above are guidelines and are used if you want to be judged and as you can see they judge very harshly. The intent is to improve, learn and get better so that you will enjoy the results more than before and have more fun doing it.

I, after being exposed to all this, was in shock and didn't take any pictures for three month for fear of violating some rule. Wrong move. No learning took place during that time. A kind judge then said to me- who says you should be judged and or receive the applause of others? Work on your own style and see where it will lead you. The road ahead is still not that clear for me but I know some of the wrong turns.

Peter Schulze

Crating and packing your artwork for shipping

Ceramics, Glass, 3-d objects

Workshop for craftspeople and artists.
Maximum of twelve participants.

Presented by Judy Logan and Janet Mason
from the Canadian Conservation Institute

Saturday June 7, 9:30 am – 3:30 pm

Registrations: Non-members: \$55.00 Members: \$45.00

*Register in person at the BAC registration desk or
Phone 905-632-7796 ext. 307*

Course Code: W34-TBA-1P03

Marshland Photo Workshops

Located near FUNDY NATIONAL PARK, New Brunswick, Canada

The Workshops - Enjoy this unique coastal, wildlife rich area of New Brunswick and learn photography at the same time. This workshop is open to anyone (beginners to advanced amateurs) who wish to make better photographs.

Experience and photograph spectacular scenery, migrating shore birds in the thousands, expansive salt water marshes, babbling brooks, and waterfalls.

The Instructors - Maurice Henri and James Wilson are experienced professional photographers who will teach you to slow down, indulge in this special environment, and make good photographs of the beauty around you. James and Maurice will teach style and technique and most importantly, how to see with your camera creatively.

Two - 3 1/2 day courses

August 1st - 4th

October 3rd - 6th

www.mauricchenri.com

www.JamesWilson.ca

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