

Latow  
Photographers  
Guild

# IMAGE

Newsletter Of The Latow Photographers Guild

May 2003

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## From The Gallery



Bernie St. Pierre and Tony Sweet

*Photo by Timothy D Morton, APSA*

## IMAGE

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### **Latow Executive Officers**

Acting President.....Toni Browning  
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Secretary.....Gary Beaudoin  
Treasurer.....Bill Browning

### **Directors**

One Year.....Lucy Halliday  
.....Bill Warren  
.....Paul Sparrow  
.....John Webster  
Two Year.....Toni Browning  
.....Bill Browning  
.....Kirk Johnston  
.....Gary Beaudoin

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## From The President

by **Toni Browning**

It has been a busy month for us. We started the month with the Seminar and were getting quite concerned by the middle of the week with the weather forecast. On Friday April 4, 2003, the BAC was closed due to the winter storm, but Ian Ross did come in to let us do our set-up. Around 2.30 pm. our speaker Tony Sweet drove in, he came from Baltimore, Maryland. You saw some happy faces once he had arrived. The seminar was a go. During the evening we had the AV Festival, Paul has done a write up on it, this you will see elsewhere in the newsletter.

continued...

<p><b>Presidents Report continued....</b></p>	<p>You may have seen that the finishing room has changed a bit. Joe Gaudet and I took this task upon us, it was a big job, but it needed to be done. The drop-off space for entries has been cleaned up, we don't want to damage any more mats or prints. We have purchased 2 additional transport cases where the prints go in.</p> <p>If you have any ideas or comments about the program for next year, please let me know as soon as possible. We are working on the program now as we would like to get it out in early July.</p> <p>Toni Browning</p>	<p><b>Outing to Black Creek Pioneer Village</b></p> <p>As my first endeavor to reprise photo outing for Latow, I'm proposing a trip to Black Creek Pioneer Village on Saturday May 3<sup>rd</sup>. We will convene at the BAC parking lot nearest to Elgin St. at 8.45 AM (of course) and depart a 9. For those who live near the eastern or northern boundaries of Burlington . . . or beyond and deem it more feasible to meet there, may do so. Upon our arrival there, we will enter as a group as there may be a group discount. By the time you read this, I hope to have found out. Regular admission is \$ 10 and for those 60 and over \$ 9. They accept the usual "plastic" payments, including Interac.</p> <p>Their weekend and holiday hours from May through September are 10am. to 5 pm. See their website for other days and months.</p>
<p>On April 8 the Guest Speaker was Lance Gitter, past-president of the York Regional Camera Club. He showed us some of his work: black light, wrecking yard etc. He also did 2 short shows that he had produced on the computer, I am sure that some of our own members will be producing something like that. It was a very entertaining, interesting evening.</p> <p>Kaleidoscope was the next weekend. 3 photographs were sold. Lots of kids enjoyed the work in the Dark room and we showed the 3 club AV show for the last time. We were finally able to return the slides to the makers.</p> <p>On May 13 we will have our Annual Awards Competition. The entries have already been submitted, hope that you come and see the winners. That evening the annual elections will also be held. We are in need of 5 directors. Please consider to join us on the Board.</p> <p>I would like to thank Brooke Ryan for donating 2 carrying cases. The 7" lenses are now in one box, rather than the 3 cardboard boxes that were starting to fall apart. And the amplifier is now in a case, properly stored.</p> <p style="text-align: right;">continued...</p>	<p><b>Digital Group</b></p> <p>The last meeting of the Digital Group is coming up on May 20th and we'll be opening it up to all who want to get help with their problems or want to show how they created an image. I'm looking to have members bring their files on disk and we will look at them with the rest of the group and talk about problems, techniques and processes used, or any aspect of digital imaging. Being the final meeting this season it's a catch-all and I hope to get everyone to participate.</p> <p>Looking forward to seeing you all on May 20th.</p> <p>Paul Sparrow</p>	<p>Black Creek provides numerous photo ops for most applications . . . maybe even jiggling; and should appeal to both colour and back &amp; white images. For those that wish to photographs interiors of the many assorted buildings, structures or barns, tripods might not be allowed, so bring a flash. I guess I'll have to inquire about that as well. Anyway, there's all kinds of rustic subject material to keep us occupied. So, unless the weather is absolutely miserable, I hope to see you on the morning of Saturday May 3. Anyone with questions can call me at 905-573-8624.</p> <p>Ron Chalecki</p> <p>Ps. Those that are planning to go, but find it more feasible to meet at Black Creek, please let me know.</p>

<p>Wanted</p> <p>We are looking for used slide projectors (Ektagraphic III).</p> <p>Please contact Bill Browning at 905-319-7914.</p>	<p><b>Photographica Fair</b></p> <p>The Photographic Historical Society of Canada presents the "Big One", BUY, SELL, TRADE AND BROWSE on Sunday May 11, 2003 10 am to 3 pm.</p> <p>Antique, collectible and used cameras, lenses, darkroom equipment, digital cameras, motion pictures, video, books, images, optical equipment etc.</p> <p>The Coffee Time Soccer Centre, 7601 Martin Grove Road. Woodbridge. Regular admission \$ 7; \$ 2 discount coupons can be found in the finishing room.</p>	<p><b>25<sup>th</sup> Anniversary Celebration</b></p> <p>The 25<sup>th</sup> Anniversary Celebration of the Burlington Art Centre will be held this year. BAC would like to display some of our favorite photographs in the Community Gallery from late May.</p> <p>Please check for some photographs of great memories of activities and happenings that have occurred over the 25 years of the Centre. The images can be black and white or colour.</p> <p>Drop off after May 1: George Wale.</p>
<p>Hasselblad 501 with an 80 mm T* lens and A12 back, soft lens shade, green filter with bayonet mount, excellent condition. A Pelican camera case suitable for 35mm or 2 1/4 sg. format plus with 2 - 3 lenses. \$1500.00 or TBO for the lot.</p> <p>Metal camera case suitable for 35mm or medium format camera body and up to 5 lenses. \$75.00</p> <p>905 842-2953 phone anytime</p> <p>Regards, Edward Eastman</p>	<p>Canon FD 300mm F5.6 (internal focus) mint! \$150</p> <p>Canon manual extension tubes (set of four.) mint! \$50</p> <p>Photoshop Elements 2.0 and training CD (new/unregistered) with manual/box \$90</p> <p>EOS Rebel TI, RS60E3 remote cord, BP200 battery base, balance of warranty, manuals and box \$500</p> <p>Contact John Green at 905-335-3394</p>	<p>A good article on digital processing workflow can be found at:</p> <p><a href="http://www.naturephotographers.net/articles1102/tg1102-1.html">http://www.naturephotographers.net/articles1102/tg1102-1.html</a></p> <p>'Workflow' is the process/steps that you use on your digital files in Photoshop. This article by Tim Grey explains his methods.</p> <p>Check out the rest of the on-line magazine at <a href="http://www.naturephotographers.net">www.naturephotographers.net</a> while you are there.</p> <p>The editor</p>

### Audio-Visual Festival Great Success

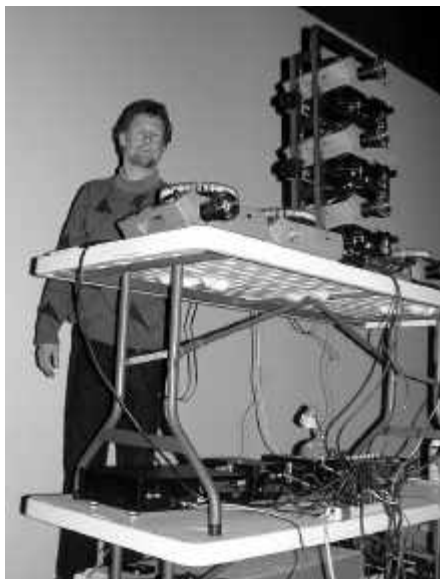
The weather was dicey and even then some of the assembled audience had come from great distances to see the annual show of audio-visual presentations. With a bigger than expected crowd considering the weather all were enthralled with the amazing variety of AV shows this year.

The evening started out with a special surprise show to set the standard for the night- a reprise of the Latow Wine & Cheese show, "A Winding Road". Then came the travelogue "Springtime in Holland" by Toni & Bill Browning, a marvelous tour around the Dutch homeland during it's incredible flower festival. This was followed by "Rafting the Grand Canyon" by Trillium Camera Club member David Seldon, an exciting journey down the river that travels through this American geological formation. The show that followed, "Teddy Bear's Picnic" by Joyce & John MacRae again from Trillium, was the humorous break of the evening. It was created from shots taken of stuffed Teddy Bears cavorting through the woods and a wonderful change of pace. The next show was a complete 180 with "Snapshots in Time" by Dave Hicks & Valerie Yackemchuk of Latow. This personal voyage about a couple of bikers who meet and then share their life to the dynamic music of Meat Loaf was spell binding. The following presentation, "Planetary Zone" by Rosemarie Culver all the way from the London Camera Club, was an abstract look at one subject- a glass ornamental ball shot in close-ups, that showed you what you could do with a simple object. The final show that rounded off the evening was "City Landscapes" by Paul Sparrow. Introduced by Michael Reason of the Hamilton Philharmonic Orchestra because of his involvement with the show this wide-screen presentation of Hamilton images was originally produced for the HPO and presented during one of their live concerts last December. This showing at the AV Festival left the audience with a great feeling and appreciation of the audio-visual medium.

I'd like to thank all those who presented shows this year as the work that they put into them really showed on the screen. I'd also like to thank those who helped with the set-up of the AV Festival especially Bill Browning and Joh Friedrich. It was much appreciated.

I look forward to next year and to keeping the art of the audio-visual slide show alive.

Paul Sparrow



Paul Sparrow at the pro-

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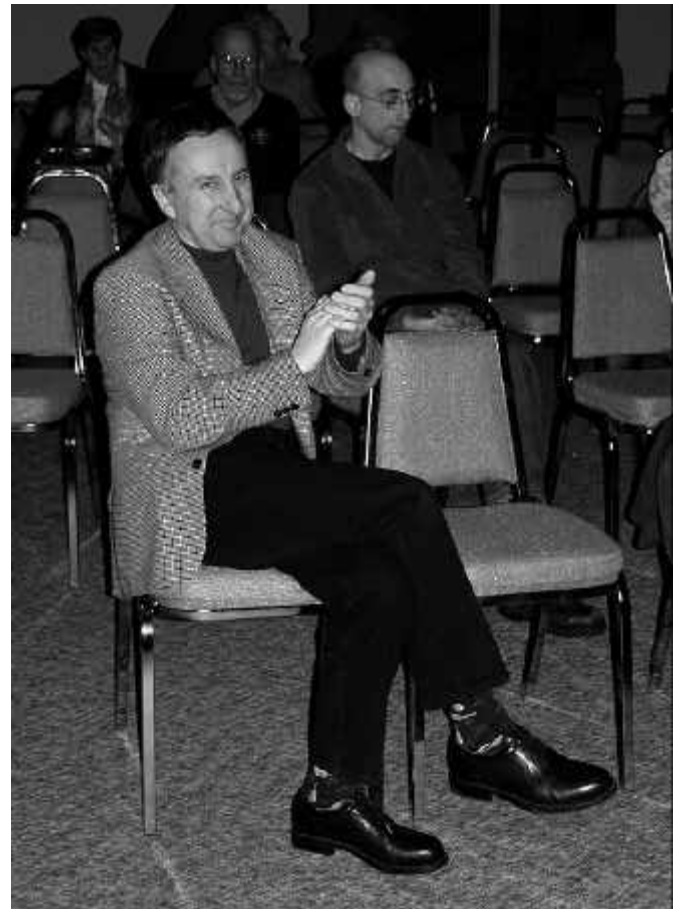


Setting up for the Audio-Visual Festival.



The audience is enthralled.

*Photographs by Joh Friedrich*



Michael Reason of the Hamilton Philharmonic

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**REPORT ON KALEIDOSCOPE 2003****LATOW PHOTOGRAPHERS GUILD**

Thanks to all of you, Latow had a very successful exhibition and sale at 'Kaleidoscope 2003' held on the weekend of April 11, 12 and 13.

Sixteen Latow members submitted a total of thirty-nine prints, thirty-three of which were offered for sale. The show was hung on Wednesday, April 9<sup>th</sup> by the very high-powered team of Gary Beaudoin, Ted Jez, Peter Schulze and me. Who says that a committee of four guys can't decide how to hang prints!

The judging was done by Karen Thiessen, who runs the Harbour Front Craft Gallery in Toronto and Donna Ibing and they chose Ed Eastman's beautiful print 'Canoes – Algonquin Park' as Judges' Choice with honorable mentions awarded to Ed Eastman for 'Barn – Chesley, Ontario' and to Jim Hamilton for his print 'Trish on the Rocks'. Congratulations to Ed and Jim.

It was also very gratifying to see that Latow members sold some of their prints. Ed Eastman sold his honourable mention piece 'Barn – Chelsey, Ontario', Ruth Wallace sold her print 'Wired' and Bill Warren sold 'A Solid Foothold'. Well done folks!

As guild coordinator for Kaleidoscope 2003 I want to thank all of you who entered prints. Without your prints, Latow would obviously not have a show at all, so thank you for your entries.

I would also like to thank the following individuals for generously volunteering their time for the Kaleidoscope event:

Kirk Johnston, Bernie St. Pierre, Dan Pilling, Ron Chalecki, Ted Jez, Bob Russell, Richard Smit, Brooke Ryan, Jim Hamilton, Roger Raju, Ruth Wallace, Joe Gaudet, Toni Browning, Bill Browning, Bill Warren, Paul Sparrow and Joh Friedrich and Peter Young.

If I may, I would like to give some special added thanks to: Bill Warren for selling Raffle tickets on Friday the 11<sup>th</sup>, to Bob Russell who traveled by bus from Hamilton to fulfill his time commitment in the AIC Gallery on the 12<sup>th</sup>, to Ted Jez and Jim Hamilton who assisted at the takedown on Sunday the 13<sup>th</sup>, to Peter Young for photographing the Raffle prizes and finally to our capable and hard working President, Toni Browning who prepared the title labels for the prints, overnight on April 8<sup>th</sup> and delivered them by hand to my home before breakfast on the 9<sup>th</sup>, in time for hanging the prints that morning.

Thank you all for contributing to a successful show and sale for our guild and for Kaleidoscope 2003 as a whole.

Bill Stafford

April 27/03

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## **Volunteer Opportunities**

The Burlington Art Centre is seeking volunteers from all Guilds for two upcoming BAC events:

1. Moon in June Road race: June 7, 2003. Volunteers required from 8:00-10:30 AM.

2. Arts & Craft Fair (Spenser Smith Park) June 7 & 8. Volunteers required

Saturday June 7 from 6:45 AM to 4:30 PM in 2-2.5 hour commitments.

Sunday June 8 from 8:00 AM to 4:30 PM in 2-2.5 hour increments.

A master list of Volunteer times available is posted on the back of the Finishing Room door. Please sign your name and phone number with your preferred times.

As one master list is being prepared from all Guilds, you may be requested to work at different times if there are unfilled or overfilled time slots.

Hours worked for these events will count toward the 10 hours/year members' commitment to fulfill their BAC volunteer hours.

Kirk Johnston

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## **Doors Open Hamilton**

Doors Open is an event that has been held in Ontario for the last few years. During the coming months there will be 27 of these events in different cities. Hamilton will have its first Doors Open this year on May 3 and 4. It is organized by the Local Architectural Conservation Advisory Committee and they have come up with some 25 sites. Some of the places open are:

Pigott Building, 34 James St. S.

Player's Guild of Hamilton, 80 Queen St. S.

TH & B Railway Heritage Museum, 36 Hunter St.

Hamilton Cemetery, 777 York Blvd.

Dundas Town Hall, 60 Main St. Dundas

More information can be found at [www.doorsopenontario.on.ca](http://www.doorsopenontario.on.ca)

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THE MISSISSAUGA NEWS





Come to beautiful New Hampshire for an excellent opportunity to improve your photography with professional nature photographer Jerry Monkman. Thank you for sharing this information with your camera clubs. Please note that the fees listed below include the workshop, all meals, and lodging for what many charge for the workshop alone. Hope to see you at Geneva Point Center. If you have any questions, contact information is below.

**Wildflowers and Waterfalls  
Spring Nature Photography in the White Mountains**

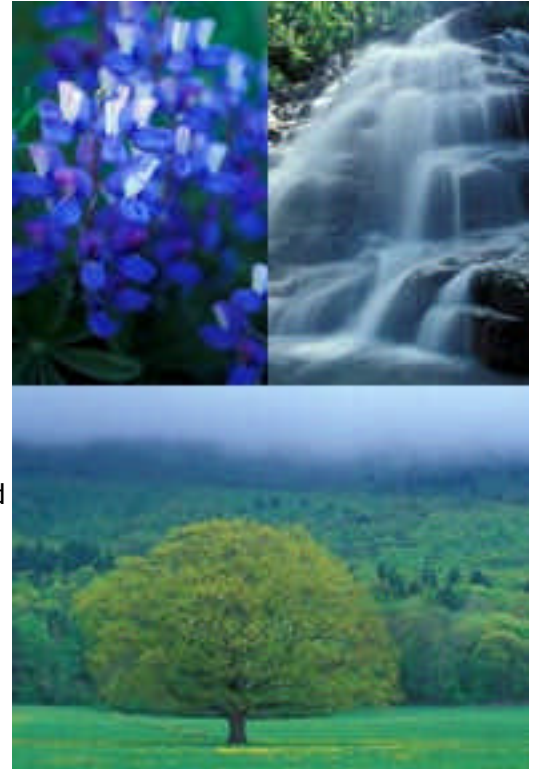
Jerry will be leading this new 3 days/4 nights workshop in New Hampshire's White Mountains over Memorial Day weekend. Come explore the White Mountains and New Hampshire's Lakes region during this exciting time of year when the forest is teeming with new life.

**Workshop Dates:**

Friday night, May 23rd, through Tuesday Morning, May 27th.

**Cost:** \$450.00, double occupancy, \$515, single occupancy. Includes instruction, 4 nights lodging, and all meals. There will be an additional fee for film and processing.

Join Jerry on the northern shores of Lake Winnepesaukee for three full days and four nights of photography instruction. Based at the Geneva Point Center in Moultonborough, our location will be perfect for easy access to New Hampshire's scenic Lakes Region and the rugged White Mountains. Through slide lectures and field work, Jerry will draw on his experiences as an adventure photographer to teach you the nuances of exposure, composition, and the color of light as they relate to the natural landscape. As the co-author of "Discover the White Mountains" and "Discover Southern New Hampshire" Jerry will also be sharing his knowledge of the region's best photo locations.



For more information about Jerry, visit [www.ecophotography.com](http://www.ecophotography.com)

For more information about the Geneva Point Center, visit their website, [www.genevapoint.org](http://www.genevapoint.org).

To Register, contact Geneva Point at [schload@genevapoint.org](mailto:schload@genevapoint.org) or call (603) 253-4366.

Jess Schload, Executive Director

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**Canadian Photographic Centre**

We have 3 Seminars during CONTACT 03.

All 3 seminars are available from the home page at:

<http://www.canadianphotographiccenter.com>

or individually at:

**3rd May**

**Digital SLR Cameras: What you need to know**

***A comprehensive look at cameras, memory cards, processing, software and storage***

Michael Reichmann will discuss the pros and cons of "going digital"

and the issues surrounding camera choices, memory cards, chargers, travel issues and much more.

**Lecturer:**

Michael Reichmann is a world renowned photographic educator.

He is the publisher and primary author of *The Luminous Landscape* web site, the world's largest independent non-commercial web site devoted to photographic education.

MORE INFO

[http://www.canadianphotographiccenter.com/courses/s\\_digital\\_slr.html](http://www.canadianphotographiccenter.com/courses/s_digital_slr.html)

**6th May**

**Colour Management Demystified**

***Achieving accurate colour reproduction on all your digital devices***

There are many questions for those working in digital imaging: Why doesn't my inkjet match my monitor? How can I ensure that what I see on my monitor is what I am going to print? How can I set-up my inkjet printer to match an industry standard? Would I benefit from an input profile for my camera? What devices and software are the proven winners in colour management? How do I tie all this together in my daily work? The quick answer is in understanding Colour Management.

**Lecturer:**

Angus Pady, runs the consulting company, *Digital Solutions*, offering digital photographers, photo labs and printers an affordable way to guarantee accurate colour on digital cameras, scanners, monitors and printers, throughout the digital process.

[http://www.canadianphotographiccenter.com/courses/s\\_color\\_mgmt.html](http://www.canadianphotographiccenter.com/courses/s_color_mgmt.html)

**22ndMay**

**Photoshop for Photographers**

***10 steps to better images through proper workflow***

With the rapid transition to digital photography the challenge to understand the technical issues of software and workflow can be overwhelming.

If you are shooting and/or working with digital files you will be working with Photoshop.

In this one day seminar Christopher Smith will take you through 10 steps

that will improve your workflow to save time, and give you the benefit of informed choices that will maximise the quality of your files.

**Lecturer:**

**Christopher Smith** is an accomplished digital artist, whose work can be seen throughout North America. Joining Shin Sugino + Associates in 1999, Christopher has solidified his reputation by working with some of the top art directors in Canada for clients such as Labatt's, Absolut, Infiniti, General Motors, Pepsi, Fuji, Nikon, Sony, and Telus.

[http://www.canadianphotographiccenter.com/courses/s\\_photoshop\\_for\\_photographers.html](http://www.canadianphotographiccenter.com/courses/s_photoshop_for_photographers.html)

**Pricing on all 3 Seminars:**

All Seminars are 9.00am to 5.00pm

All the seminars must be purchased in advance on the website for \$125 each.

CAPIC, PPO, IATSE, & ECNPA members price is only \$100

each! (20% discount). Visa, Mastercard, AmEx, Debit, Cash, Certified Cheque or Money Order.

Best Regards,

Craig Samuel

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