



# IMAGE

Newsletter Of The Latow Photographers Guild

April 2003

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## From The Gallery



Toni Browning presenting Timothy D. Morton with a 2nd SILVER STAR

## IMAGE

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Acting President.....Toni Browning  
Acting Vice President...Kirk Johnston  
Secretary.....Gary Beaudoin  
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### **Directors**

One Year.....Lucy Halliday  
.....Bill Warren  
.....Paul Sparrow  
.....John Webster  
Two Year.....Toni Browning  
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## From The President by Toni Browning

The snow is finally disappearing. Wow, what a winter. On both sides of our driveway, we had piled up more than 6 feet of snow. We are looking forward to go out and take some outdoor pictures.

**3 Club Exhibition** I am very pleased to report that we will be receiving a cheque as a profit was made. It will be shared equally between the 3 clubs and there is still enough left for next year's start-up budget.

**Heritage Photographs** The images were on display until March 15 and we have received many compliments. We hope that you keep these properties in mind during the summer. I have a few extra copies of the large book where all the Burlington properties are listed. Please let me know if you want one.

more...

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at <http://www.latow.com>

<p>Continued from page 1</p> <p><b>Juried Show</b> The entries for the Juried Show will be on display until April 6, 2003. The Juror's Choice winner was Richard Litke, a black and white Print called "Rhapsody". Congratulations Richard. The Honourable Mentions: Ruth Wallace, a black and white Print named "Magnolia Plantation" and Larry Feldman, a black and white print named "Attitude". Congratulations to Ruth and Larry. On Friday March 21 there was a full page on the exhibition in the Burlington Section of The Spectator. I hope you had a chance to see it.</p> <p><b>Fireside Exhibition</b> On display from March 25 to April 25.</p> <p>On April 8 is our next <b>General Meeting</b>. Our Guest Speaker is Lance Gitter, he is the past-president of the York Regional Camera Club. We were members of this club for a few years before returning to Burlington. We have seen a lot of his work and you will be impressed by it.</p> <p>On April 29 we will have an <b>Outdoor Live Animal Shoot</b>. We have to set a limit of 15 people. I will have a list at our next general meeting or you can email me at <a href="mailto:tonnie@cogeco.ca">tonnie@cogeco.ca</a>. There is no fee. The location has not been determined yet, we are discussing a few spots. When you sign up, I should have the location and will let you know.</p> <p>I am sure that elsewhere in the newsletter you will find articles about our 23<sup>rd</sup> Seminar, AV Festival and Kaleidoscope. When someone calls or asks to volunteer, please say yes. We need your help.</p> <p>In the next newsletter Peter Young, as President of Arts Burlington will give an explanation on the volunteer hours that are required under the new partnership agreement between Arts Burlington and Burlington Art Centre.</p> <p>Enjoy Spring and the outdoors.</p> <p><i>Toni Browning</i></p>	<p><b>VOLUNTEERING Thanks</b></p> <p>I have been involved in three events so far this photographic Season and I would like to say THANK YOU for helping out or participating.</p> <p>1<sup>st</sup> – <b>The judging of the CAPA Pictorial Slide competition:</b> Sunday Nov 10<sup>th</sup>. Jim Hamilton for being a judge and volunteer behind in tabulating the results: Peter Young – Kirk Johnston – Rob Barclay – Peter Schulze – Toni Browning – Bill Browning – Ed Sculthorpe.</p> <p>2<sup>nd</sup> – <b>The Art Auction:</b> Friday Feb 21, 2003. That raised some \$ 60K for the Art Centre. Joe Gaudet, picking that art off the walls (in correct order), Spotters and Carriers: Paul Sparrow – Peter Young – Pam Morrissey – Barbara Kater – Toni Browning – Bill Browning – Marianne Limberger – Roger Raju – Brooke Ryan – Ted Jez – Aisla Curle and Peter Simmelink who help up the Art for auction on the stage.</p> <p>3<sup>rd</sup> – <b>Participating in the CAPA Competition</b> Having your images juried in Winnipeg this past Jan 30<sup>th</sup> – putting LATOW's name out West – Les Howard – Ron Chalecki – Marianne Limberger – Joh Friedrich – Jim Hamilton – Karen Schreiber – Bill Staffod – Ruth Wallace – Bill Warren. The results of this competition have been given to the participants.</p> <p>The above are the events I have been involved in – all the others Art in the Park – Christmas Sale – Kaleidoscope (April) – Latow Seminar ( April) – Craft Fair (June) are other events where volunteers are needed. Be sure to get involved, a good time can be had and good feeling for helping out.</p> <p>As Always – Yours for Better Photography - Bill Warren</p> <p>PS Another judging is coming up in May, if you want to help out give me a call – 905-634-9526 Bill</p> <p><i>Bill Warren</i></p>	<p><b>Volunteer Hours</b></p> <p>During the 2002 calendar year, Latow members contributed a total of more than 3,000 Volunteer Hours to the Latow Photographers Guild and the Burlington Art Centre as part of our membership requirements.</p> <p>Just 10 members contributed over 75% of this total!</p> <p><b>Are you doing your part???</b></p> <p>Volunteer Hours are a major reason why our photography club is able to enjoy the use of the excellent facilities and equipment at the Burlington Arts Centre for very reasonable annual dues.</p> <p>A new relationship with the BAC is getting underway in 2003, and more volunteer options will be provided as this program is formalized.</p> <p>Until then, Latow members are reminded that our objective is for <b>every</b> member to volunteer 10 hours /year in support of BAC programs and 10 hours/year in support of Latow programs.</p> <p>Each member is responsible for updating their volunteer hours monthly in the Record Book located in the finishing room. If you neglect to enter your hours for any month, just add them to the following month so the total is correct.</p> <p>Latow Photographers Guild will continue to be successful if everyone participates.</p> <p><b>Are you doing your part???</b></p> <p><i>Kirk Johnston</i></p>
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**KALEIDOSCOPE 2003****Exhibition & Sale  
April 11 to 13, 2003**

Just a reminder to all Latow members that the Kaleidoscope 2003 Exhibition & Sale will be held at the Burlington Art Centre on April 11 to 13.

Kaleidoscope is an annual exhibition and sale of the works produced by all of the various guilds in the Art Centre and is an excellent opportunity for all members to display their photographs and sell them if they wish to do so.

Our exhibit of framed prints will be in the Main AIC Gallery and submissions are due on Tuesday evening April 8 in the Latow Finishing Room. Entry rules and forms are available in the Finishing Room.

Since we would like to have a good representation of our work, do consider submitting up to three prints for this Kaleidoscope event.

Please call me at 905-639-1499 with any questions you may have.

*Bill Stafford*

**B&W Group**

For our next B&W Group meeting on April 15th, we would like to explore the use of motion in photography. Our fellow member Edward Eastman has taken a series of photographs in the past that use figures in motion to produce striking abstract images. He will present his images, and demonstrate the techniques he used.

As part of the demonstration, we hope to have a gymnast or two present for us to try these techniques, so come prepared to take a shot at it yourselves.

*Richard Litke*

**Studio Group**

On our last studio group meeting on March 25 we had 11 or 12 people participating. There were 2 different studio set-ups and 2 different models. We are looking forward to see the results.

The next studio shoot is on April 22 and once again, we are asking you to pre-register as soon as possible as we need to know how many models to book. The cost is \$ 10.

You can contact Les at 905-510-8385 or by email: [eagle@cogeco.ca](mailto:eagle@cogeco.ca)

*Les Howard and Toni Browning*

**Tony Sweet**

Photographer, Tony Sweet's instructional DVD, "**Visual Rhythm, the Art and Business of Nature Photography**" is now available.

Please click on the link below for price and ordering information. There are also video examples for viewing!

<http://www.tonalvision.com/products/sweet.html>

Also, just published July, 2002, "Fine Art Nature Photography" is available on line:

[http://www.tonysweet.com/Online\\_Store/book/FANP.html](http://www.tonysweet.com/Online_Store/book/FANP.html)

Thanks!

Sincerely,  
Tony Sweet  
<http://tonysweet.com>

**This is an extract from one of Tim Grey's e-mail newsletters. I find them very useful and knowledge building.**  
*John Green*

**George Lepp started me on Power Point about three or four years ago for my slide shows. I have become quite comfortable using Power Point and have assembled more than twenty 12 to 20 minute slide shows with music, transitions, sound effects, and type as needed. Now there are numerous programs for creating digital slide shows and my question is, Are these shows better than Power Point and, if so, why? Power Point is quite a powerful program in that you can apply a large variety of transitions, type, sound effects, symbols, link music, etc. etc. Is there something better?**

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There are a huge variety of programs out there for producing digital slide shows of your images. PowerPoint is an excellent program for corporate presentations, but isn't always ideal for photographic displays. Microsoft has improved the software with each new version, and it does offer relatively good transitions and nice animations and effects. Since it has become something of a standard, it continues to be popular for slide shows.

One of the major limitations with PowerPoint is the inability to synchronize your show to music. You can add music, but you can't time the slides to that music. While the transitions in PowerPoint are good (finally they have a good dissolve), there aren't a huge variety to please all photographers.

A newcomer in the field is SmoothShow ([www.smoothshow.com](http://www.smoothshow.com)). It offers over 2000 transition effects, allows the ability to synchronize music with slide transitions, and supports a wide variety of graphic file formats. The developer has also been very responsive to user feedback, so this is a program I highly recommend.

A more basic offering is from Photodex ([www.photodex.com](http://www.photodex.com)), the makers of CompuPic Pro. Their ProShow software allows you to easily produce slide shows that you can display on your computer or produce on a Video CD that can be played on your TV. There aren't a huge number of transitions, but for a basic show it does a good job.

Another program that offers some interesting possibilities is Liquid Media from Skunklabs ([www.skunkies.com](http://www.skunkies.com)). This is unique software that offers some interesting effects. Take a look at the sample presentations you can download from their site to get an idea of what they offer.

**What would be a rule of thumb for sizing pictures for use in a power point or slide show presentation?**

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When preparing images for display in a digital slide show, you simply need to size them to fit within the pixel dimensions of the screen resolution you will use for projection. Most digital projectors these days support 1024x768, so that is generally a good standard to aim for. PowerPoint doesn't actually allow you to make use of the full screen area, so you'll generally want to keep the dimensions slightly lower than the final resolution. For projection at 1024x768 I generally keep the images no wider than 1000 pixels and no taller than 750 pixels.

Note that the image size here only needs to relate to the number of dots, not the actual resolution. However, PowerPoint will make things easier for you if you do set the output resolution for the file to a value of around 85 dpi. This will cause the size of the image when you insert it to be more accurate. If you leave the output resolution set to 300 dpi, for example, when you place the image in PowerPoint it will be sized much smaller than the actual pixel dimensions and you'll have to adjust the sizing.

**Tim Grey**

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**15<sup>th</sup> Annual GTCC Interclub Competition**

On March 27 and 28<sup>th</sup> the GTCCC images and slides that were submitted by the participating clubs were shown at the Kodak Auditorium. It was a wonderful evening, so nice to see what other clubs are doing. This year there were not too many submissions by Latow members, perhaps we can try to do better next year.

I am pleased to report that Ron Chalecki received the award for Best Contemporary Image in the Pictorial Slides Category. There were over 400 slides submitted in that Category: 31 Honorable mentions were given and 5 prizes. Congratulations to Ron.

Latow members had prints accepted in the print category: Kirk Johnston, Bob Russell and John Webster. Congratulations and thanks to all of you for submitting your work.

*Tony Browning*

**Send your articles, tips, web links, and pictures to [latow@johngreen.ca](mailto:latow@johngreen.ca) and get published!**

**Interesting web sites of the month**

[www.skyauctions.com](http://www.skyauctions.com) I've used this site for our April vacation to St. Martin and saved a bundle. Pictures to follow...

[www.canon.com/camera-museum](http://www.canon.com/camera-museum) Here you can find details on all the Canon cameras and lenses.

[www.agfanet.com/en/cafe/photocourse/classiccourse](http://www.agfanet.com/en/cafe/photocourse/classiccourse) On-line photography lessons. I should have paid more attention...

[www.photoworkshop.com](http://www.photoworkshop.com) Photography 'portal' of sorts

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