



IMAGE

Newsletter Of The Latow Photographers Guild

November 2002

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IMAGE

Editor: Peter Young
Layout and Design by :
Bill Shotton and Peter Young

Send submissions to: editor@latow.com

Contributors

Richard Litke
Tim Morton
Les Howard
Gary O'Grady
Paul Sparrow
George Wale
Peter Young

Latow Executive Officers

Acting President..... Toni Browning
Acting Vice President... Kirk Johnston
Secretary..... Gary Beaudoin
Treasurer..... Bill Browning

Directors

One Year..... Lucy Halliday
..... Bill Warren
..... Paul Sparrow
..... John Webster
Two Year..... Toni Browning
..... Bill Browning
..... Kirk Johnston
..... Gary Beaudoin

Latow Photographers Guild

Burlington Art Centre
1333 Lakeshore Road
Burlington, Ontario
L7S 1A9
Phone: (905) 632-7796
Fax: (905) 632-0278
Website: www.latow.com

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From The Gallery



“Blue Dancer”

by Les Howard

Best of Show

One Day in the Life of Burlington Contest

From The President

by **Toni Browning**

Another busy month has passed. **Christmas sale** is over. Peter Young was the Chairperson of this event. I am sure that you have seen the advertisement, the post card that was put together by Peter, it looked great. I saw the card at so many places in town. Thanks Peter for a great job. And then the weekend, Peter had the volunteers lined for set-up on Thursday and for the Latow table on Friday, Saturday and Sunday and then the take down of the exhibit on Sunday. Latow had some exhibits and some sales, but Peter will be commenting more on this. Thanks again to all the volunteers who assisted.

Nov 12 was our **first evaluation** of the year, many honourable mentions, please check the website at www.latow.com as they are all posted there. Bill Szigetti who teaches photography courses at the Art Centre and RBG was the judge and many honourable mentions were received.

From The President.....

The **digital group** meeting on November 19, 2002 was very well attended. Many people remember Larry Frank when he was with the Nikon School of Photography and when he did a seminar for Latow the early 80's. He gave a very informative and entertaining presentation. At 10.05 pm there were about 20 people left in the room, I was getting concerned that Latow would be getting a bill for overtime for the Burlington Art Centre Staff, but that's the kind of night it was. Thanks to Paul and Andy Duncan of Duncan and Wright to invite Larry to our club.

Studio night November 26 was again well attended. I saw faces of several new members and am so pleased with that. Les Howard gave a presentation on studio equipment, lighting etc. I hope you all learned from that. Thanks Les, I saw you around 6 o'clock, I know that it was a lot of work to set up all the equipment.

Also on November 26 we started putting up the exhibit of the "**One Day in the Life of Burlington**" Contest: 363 photographs and 19 photographs that captured the day - photographers taking pictures. Thanks to Joe Friedrich, Kirk Johnston, Paul Sparrow and Bill Browning for their time. It took about 5 hours but it looks great. I hope that you enjoy the exhibition. December 1 is the official opening of the exhibition but by the time you read this, this has happened. I have asked Peter to hold the newsletter for a day or so as we would like to include the winners of the contest in the newsletter. Please mention this exhibit to your friends, it will be up until December 27 in the Fireside Lounge

and Community Gallery. This area has not been used too often at the Centre, On December 4 the Burlington Post, one of our sponsors will do a several pages on the contest. Don't miss this one.

Christmas Pot Luck This will be held on December 10. Please call Marianne Limberger to let her know what you like to bring. If you don't call her, she will contact you and convince you what to bring. You can reach her at 905- 634-1635 or by email to johfried@worldchat.com Make sure that your bring your spouse or better half. We had booked Ted Halwa for that evening to do a presentation on the "Customs of Christmas" however, he has cancelled recently due to ill health. We are working on a substitute for this program. We have invited George Wale from the Burlington Art Centre as a guest as he would like to give us more information on the "Water Project" due to be held in July to September 2003. He will welcome all your questions.

Books that were donated; We have started giving out "door prizes" each club evening. At the November General meeting 3 people won a book, another one at the digital group and again one at the Studio Group. We will continue this until the supply is exhausted. Latow also donated 2 books to the Silent Auction of the Christmas Sale, on one the bids were great, the other one not, too bad. But it brought in some money for the Burlington Art Centre.

Computer we have purchased a computer for our club. We will be establishing some guidelines on the computer use very shortly. Unfortunately, we have to do that. This is the description: Pentium 4

motherboard, 533 MHZ, 2GHZ CPU, 512 MB DDR Memory, 80 GB 7200 RPM Hard Drive, 19 " Flat Monitor, 40x12x40 CDRW. We have loaded the following software: Photoshop 6.0, Photo Elements and hope to add several more. In addition, we have ordered a film scanner, for 35 mm film and slides: A Nikon IV Cool Scan. We had budgeted for a printer for around \$ 700 but when we saw the EPSON 2200 at the digital group meeting on November 26, we are thinking that one would be the best for our members. The 2200 does absolutely great black and white pictures, it has 3 black/grey cartridges as opposed to other printers that have only 1. We are on hold for the printer at the moment. We are building (and I mean building) a cabinet to store the computer. The cabinet has to be movable and secure. We had looked at so many places and did not find anything that suited us. I have convinced Bill, my husband, to build this cabinet and it will be great savings to the club. (I think that I will be making up for this one for a few months.)

Volunteer Hours As you are aware that as a member of Latow and the Burlington Art Centre you are required to put in volunteer hours. We have a sheet where you indicate in what areas you would like to volunteer. Some have not completed this sheet specially when you joined by mail, website etc. This is not your fault. I will be giving or sending you one if we do not have one on file in the near future. Volunteering is not a chore. This past weekend we were for a couple of hours at the Christmas sale, even though

From the President.....

we were extremely busy with the finalizing of the contest this past weekend, but we very much enjoyed being in the AIC Gallery on Sunday afternoon. You meet very interesting people and it gives us a chance to promote our club.

I would like to wish all of you a great Holiday season and all the best for 2003 and like to add that I hope that Latow will even get better and better.

4 X 1

Gary O'Grady

The 4x1 Figure Shoot was cancelled due to lack of interest.

B&W Group

By Richard Litke

Our first meeting was very well attended, and we had a discussion about various aspects of Seeing in Black and White (and Looking in Black and White). We also discussed the format for our next meeting(s).

Rather than doing the darkroom topic noted in the program, I suggested an evening of "image creating", and most people seemed interested in this.

The meeting will take place December 17 in the Studio, starting at 7:30.

Here's what you should consider bringing.

1. Camera with B&W film.
2. Some junk. Look for things that have an interesting shape (preferably not too large - we aren't looking for a bumper from a '57 Chevy), and that might suggest something else, or reveal a hidden aspect when lit differently. Lots of

little identical things are great for creating pattern.

3. Some light. If you have any interesting lighting equipment you'd like to try, bring it.

I'll bring various drop cloths, tape, wire, string, rope, tools etc. as well as some of the above. Together, I hope we can build a sculpture or two, light it, shoot it, and dismantle it, all in 150 minutes!

If anyone has any other bright ideas (nothing greater than Zone 7 - we still want to see some detail!), please let me know.

Richard Litke
(905) 685-6078
rlitke@becon.org

Book Review

By Tim Morton

Title: **"How to Photograph your Family- Getting Closer with your Camera and Your Heart"**

by: Nick Kelsh

Publisher: Stewart, Tabori & Chang

Copyright: March 2001

ISBN: 1-55670-980-3

price: CD\$ 35.00

Nick Kelsh is a master photographer who specializes in photographing children and families. He has published *How to Photograph Your Baby*, and his work has been featured in the *Day in the Life* series and other well known texts.

Unlike conventional hard-cover books, this one is bound with coil wiring, and has fold-out pages - this lets the volume open flat on a desk for ease of reference, especially while the photographer-

reader is actually at work utilizing its techniques.

For the "Classic Family Portrait," the most important thing is to assure a harmonious, balanced grouping. Some family members can stand, while others are seated - but particularly significant may be the use of a familiar setting. Not only, then, will the group appear relaxed; the picture will, in later years, bring to mind the occasions and events shared by the family.

For the "Special Event," such as a child with Santa Claus, a graduation, a wedding or similar occasion, the key idea is to give the image a sense of joy, and to underplay the formality. When planning the picture, think what it is you wish to remember. Surely it is the emotion of the moment, rather than the ceremony. Sometimes, to catch the meaningful moment, it's best to use natural light and avoid the stiffness that a flash can impart.

Family photographs make great gifts. Nick Kelsh provide many hints as to the choice of frame and matting to make the entire print a joy to receive and display.

We often take family photographs for granted, assuming that we can "snap" away without much thought. This book provides splendid examples and many good hints - reminding us above all that we need to plan ahead for our technique. Thought and planning will also avoid the major problem of family portraiture - the restiveness and impatience of the subjects, especially the children. If you know what you

Book Review

are doing, the long-suffering family will not have to line up, with frozen grins, while time rolls by and you are still fussing with your f-stops and flashes !

ONE DAY IN THE LIFE OF BURLINGTON

By Paul Sparrow

Sunday, October 20th started as any ordinary day. The sun rose to a beautiful clear blue sky and the air was fresh and crisp. Being a Sunday people did what people do on Sundays... sleep in late, read the paper, go for walks, visit friends, and some went to work.

On this day though there would also be 200 photographers capturing the people, places and natural world in Burlington. The event was run by the Latow Photographers Guild and Duncan & Wright Camera and photographers were given one roll of film and 24 hours to make their images. Some went out as groups, others on their own, but all went out with the challenge of making images that said "Burlington".

The day produced over 7,000 photographs and each photographer was asked to select two images from what they shot to enter into the contest. Photographers could enter their images into the three categories of People, Places and Nature and a special Digital category for those shooting with the new camera technology.

The AIC Gallery was full of people on Sunday, December 1st to hear who would be the lucky ones to

win the prizes and to see their images in the Fireside Lounge and on the Community Gallery Wall. Even though we couldn't give out a prize to all of the amazing images presented, the winners are to be congratulated.

Congratulations to our own Les Howard for winning the Best of Show for his image "*Blue Dancer*" and a special congratulations to twelve year old Lauren Jewett for her winning entry "*Horse under Mount Nemo*".

The exhibition of all the close to 400 images is now on at the Burlington Art Centre.

A special thanks goes to Andy Duncan and Digby Wright of Duncan & Wright Camera and Nikon, Canon, Olympus, Sigma, Fujifilm and the Burlington Post for their sponsorship. I would also like to thank Toni and Bill Browning for all their help in bringing the contest together.

November Evaluation Results

By Peter Schulze

Honourable Mentions

Category: Slides

Peter Young Durnstein # 1

HS Score 24

Ruth Wallace Spec's

HB 24

Ruth Wallace Black Light Crystal

HB 23

Ruth Wallace Flatware Glow

HB 25

Ron Chalecki Urban Turbulance

HP 25

Gary O'Grady Fresh Catch

HG 26

Pam Morrissey Rest Stop

HG 25

Toni Browning Lady Bug

HB 20

Toni Browning Black Light #1

HB 21

Toni Browning Black Light #3

HB 22

Les Howard 16 Mile Creek

HS 22

Bill Browning Flaming Sun-

flower HB 23

Bill Browning Fuzzy Red

HB 21

Bob Russell Multiple Irises

HG 25

Colour Prints

Peter Young Passau Cathedral

HS 22

Peter Young Passau Lane

HS 22

Peter Young Derry Rd. Land-

scape HS 22

Ailsa Curle Pink Beauty

HS 23

Toni Browning Thatched Roof

HS 23

Bill Browning Shell Fountain

HB 23

Kirk Johnston Around the Bend

HG 24

Bill Warren Spider Web of

Roots HS 26

Monochrome Prints

Bill Morrissey Opera House

HG 25

Bill Morrissey Canola Field

HG 25

Ailsa Curle Tracery

HS 22

Ailsa Curle Thistle

HS 22

Kirk Johnston Night Racers

HS 22

Kirk Johnston A Bird in the

Hand HS 23

Kirk Johnston Shadows of the

Past HS 23

Glenn Binkosky Journey

HB 24

Glenn Binkosky Statuesque

Evaluation....

HB	24	
Glenn Binkosky Upon this Rock		
HB	20	
Monochrome Prints cont.		
Brooke Ryan Untitled		
HS	22	
Brooke Ryan Family Portrait		
HS	22	
Dirk Buis Rocky Shores		
HS	23	
Peter Schulze Bush Abstract		
HB	22	
Peter Schulze Tobermory Inlet		
HB	21	
Ruth Wallace Vineyard		
HS	24	
Ruth Wallace Vintage		
HS	23	
Total Bronze	15	
Total Silver	17	
Total Gold	6	
Total Platinum	1	

Grand Total 39 Honourable Mentions

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Pictures submitted:

Slides	48
Colour prints	19
Monochrome Prints	25

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Total 92 Photographs

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Peter Schulze and Ruth Wallace Coordinators.

35 mm Instructions

Submitted by Gary O'Grady
 Gary O'Grady recently purchased a new camera and sought instructions on the web. The instructions read as follows:
 Dear Customer:

Thank you for buying our 35mm camera. Allow me to explain something to you: How the 35mm works well? When you pull out the rewind knob, please don't pull it to hard. May be you can find a experienced person to help you. When you loaded the film it should be loaded in proper position (right on the gears), then close the back tightly and advance the film until the film counter reads from "1" (please always use USA 100 Negative)

When you can take a nice picture, this is good timing from 8:00 AM till 11:00 AM and form 2:30 PM till 4:30 PM . The subject should have to face the enough sunshing then you can take a good picture. How to release the film? First of all, you have to **PUSH IN** the rewind button located at the base of the camera body then start to rewind the film, when it fully rewound then pull out the rewind knob and sent the film to develop it.

Can be found at English.com site Editor

Xmas Sale

By Peter Young

I would like to thank the following members who by volunteering at the recent Xmas Sale made the event a great success.

The persons who provided help in the gallery were:

Brook Ryan

Rob Barkley, Peter Schulze, Kirk Johnston, John Green, Ron Chalecki, Joe Gaudet, Joh Friedrich, Paul Sparrow, Lucy Halliday, Bob Russel, Glen Binkosky, Ted Murphy, Wilfred Milne, Toni and Bill Browning, Larry Feldman, Bill Warren, Bill Shotton, Bill and Pam Morrissey, At the Silent Auction : Mrs. Bill Stafford and Malissa MacLeod.

A special thanks to Brooke Ryan and Bill Warren for their generous gifts to the Silent Auction. Both of their images did extremely well in raising funds.

Images were submitted to be sold by Joe Gaudet, myself, Paul Sparrow, Joh Friedrich and Bill Warren. We managed to sell 3 images during the event which may be a record for Latow?

The event was a great success due mainly to the cooperative efforts of both Guild members as well as Art Centre Personnel.

This year the responsibility to chair Christmas Sale was Latow's.

I had volunteered to be our representative for the event as such I automatically became the chair.

I had great help from other Guild representatives which resulted in I believe a very successful Sale.

We succeed in increasing attendance and actual dollar sales as well as the reestablishment of a cooperative, nurturing relationship between the Center staff and the Guilds.

This year Arts Burlington sponsored Guild costs for staging Christmas Sale. The monies which normally would have been turned over to Arts Burlington from the sale of art work will be donated to the Art Center. The proceeds from the Silent Auction will also be donated to the Art Centre .

"Day in the Life of Burlington" Winners

Submitted by Paul Sparrow



"Eye On Burlington"
Kristian Olauson
1st PEOPLE

"Horse Under Mount Nemo"
Lauren Jewett
1st PLACES



"Morning Stream"
Judy Penny
1st Nature

"Fall Reflections"
Harry Adams
1st DIGITAL



WORKSHOPS/LECTURES/SEMINARS**By George Wale****(un)natural selection: Jean Maddison and Peggy Taylor Reid****Artists' talk:** February 3, 7:00 pm

Exhibition: December 1, 2002 – February 10, 2003, AIC Gallery

Van Dyke & Cyanotype Workshop with Peggy Taylor Reid. Mar. 22, 10:00 am – 5:00 pm

Fee: Non-members \$75.00 Members: \$65.00

Register in person at the BAC registration desk. Phone 905-632-7796 ext. 307**Trancendent Beauty: Karen Schreiber and Steven Toth****Artists' tour and talk** with Toth and Schreiber. January 26, 2:00 pm

Exhibition: December 1, 2002 – February 10, 2003, AIC Gallery

Creative Paths in Digital Art with Steven Toth. February 2, 1:00 – 3:00 pm

Fee: Non-members \$25.00 Members: \$15.00

Register in person at the BAC registration desk. Phone 905-632-7796 ext. 307**Photo impressionism – an introduction** with Karen Schreiber. February 8, 9:30 am – 12:30 pm and February 9, 1:00 – 3:00 pm

Fee: Non-members \$55.00 Members: \$45.00

Register in person at the BAC registration desk. Phone 905-632-7796 ext. 307**Getting to know you workshop
... a Connections project event**

Your opportunity to meet a number of other craftspeople and artists from the Burlington Art Centre artist membership who are interested in collaborating for the Connections project.

Sunday January 26th 1:30 – 3:30 pm. In the Fine Arts and Photography Studios.**Photodocumentation of your artworks**

Workshop for craftspeople and artists.

Presented by Jim Chambers, professor Humber College

February 15, 9:30 am – 3:30 pm

Fee: Non-members \$60.00 Members: \$50.00

Register in person at the BAC registration desk. Phone 905-632-7796 ext. 307**Selling your artwork through gift shops and commercial galleries**

Workshop for craftspeople and artists.

Presented by Nancy Helmers, Manager of gift shop and art rental at Burlington Art Centre.

February 16, 1:30 – 3:30 pm

Health and Safety in the Arts

Health and safety issues for artists, craftspeople, and instructors. Guest speaker, Ted Rickard, Director of Safety and Security, Ontario College of Art,

March 5, 7:00 – 9:00 pm

Wide Borders: Lyn Heller, Lorraine Roy, and Karen Theissen**Artists' talk:** March 24, 7:00 pm

Exhibition: March 2 – April 1

Master Class: Half hour one on one critiques & career planning for quilters and textile artists March 24, 1:00 – 5:00 pm

Fee: Non-members \$30.00 Members: \$25.00

Register in person at the BAC registration desk. Phone 905-632-7796 ext. 307
