



IMAGE

Newsletter Of The Latow Photographers Guild

October 2002

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From The Gallery



Chain 11

by Toni Browning

IMAGE

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From The President

by Toni Browning

Wow, it has been an incredible busy month, but it has also been fun. The colours have finally started to change in this area and we have already seen some night frost. Brr.

The first meeting was Photo Arts on the 2nd of October. The attendance was great. We visited the AIC Gallery and looked at the current exhibition to derive an assignment. I am sure that Joh will expand on it.

On October 6, Arts Burlington hosted the "President's Tea". This was the 30th anniversary of Arts Burlington and the presidents of the past 30 years were honoured. Mayor Robert MacIsaac of the City of Burlington was the Master of Cere-

President.....

monies, Joan Lougheed, Burlington City Councillor gave us a history of the involvement between the City and the Burlington Art Centre. Joyce Savoline, Chair of Halton Region, presented the commemorative pins to the presidents. The organizing committee did a great job. The celebration cake was great. Peter Young did a great job by taking the official pictures.

The general meeting on October 9 was very well attended, 40+ people. The presenter was Ronald Manning from the Mississauga Camera Club, he had 3 shows and they were all great and enjoyed by everyone.

Thanksgiving Day was the **fall Model Shoot** at Lowville Park, not too many people attended, but the ones who did, had a great time. The fall colours were just starting and the weatherman really cooperated.

On Tuesday, October 15 Richard Litke, **Black and White Group** co-ordinator, did his presentation "Seeing in Black and White", once again we had many people attending. Richard will be having an exhibit at the Kennedy Gallery, there will be more information regarding this in this newsletter. If you can, check out his exhibit, please support another great show by one of OUR members.

Saturday October 19 was the day that the entrants of the "**One Day in the Life of Burlington**" picked up their film at Duncan & Wright. It was a great day, you should have seen the enthusiasm of all the people. I was very much surprised how many young people had entered AND how many "females" had entered. Let's face it, 80 % or so of our club members are male, but I would say that the people who entered the contest are 50 % male, 50 % female. Several new members have already signed up and we hope several others will follow. Paul Sparrow, Bill Browning, Joh Friedrich and Mark Barkley (hope I got your name right) helped out. Thanks to all of you.

To get to October 20 has been busy, but hearing all the positive comments during those 2 days felt very good. We met photographers everywhere. At Burlington Air Park, Lowville Park, La Salle Park, Appleby Line. Everyone knew about the contest and all the participants were having a great time.

Andy Duncan, Digby Wright and their staff (Duncan and Wright Camera Stores) have put in a lot of effort in this contest. Paul Sparrow will provide you with more details regarding the exhibition and opening reception.

Evaluations The first evaluation will be on November 12.

On December 10 we have our **Christmas Pot Luck**. Please bring your spouse/partner/friend. Marianne Limberger will co-ordinate this evening. You can contact her 905-634-1635.

Books In October we received an email from the contributing editor of Photo Life Magazine. He reviews books that he receives from publishers for the magazine. He has donated these books to Latow. Many of them are instructional and there are also several hard cover books, the coffee table type. They are in excellent condition, we will be discussing at the next executive meeting how to best use these i.e. prizes for seminar, annual awards etc. We are extremely pleased that he has donated these to us. Thanks to Paul Sparrow, he gave h a quick reply and Latow was the lucky club who received this donation.

The coming few months bring a lot of events for picture taking, fall colours, Halloween and before we know it the Christmas Season. Hope you get some great shots. See you at the next meeting.

Program Director's Report

By Bill Browning

On October 9 we had as a presenter Ronald Manning

Program Director.....

who is a member of the Mississauga Camera Club. I have also been told that he took Paul Sparrow's AV course some time ago and it sure looks like that he picked up many good points.

He did 3 presentations: Grand Canyon, this was a great show, the music was programmed to "The Grand Canyon Suite", it was wonderful.

The next show was Kauai, "The Garden Island", it featured the Waimes Canyon, the Grand Canyon of the Pacific. Beautiful shots, it really gave you a feeling of that area.

Last but not least was the "Impressions of Newfoundland". The show featured Gross Morne National Park on the west coast of Newfoundland, Twillingate and the St. John's Area. The narration and music was excellent, We would like to thank Ron for an excellent and entertaining presentation. If any of our members are from Newfoundland, I hope that they did not get homesick after seeing these shots.

**Digital Group
November 19th**

By Paul Sparrow
This month brings a special guest, Larry Frank to the Digital Group from Daymen Photographic. He

will be bringing with him the new Epson line of scanners and printers and we will be able to try out this latest technology. So make sure to attend if you're looking at buying one of these pieces of equipment or even if you just want to find out what's out there from Epson. The evening is being sponsored by Duncan & Wright

Camera.
See you there...

Displaying Art

By Toni Browning

We have been contacted if there are any members interested in displaying their work at a new medical Centre. Urgent Care Canada has recently opened at the corner of Walkers Line and Highway 5, it is a 3 level building.

All the guilds have been approached as they would like to hang work of all mediums. The work would need to be framed. The work can be for sale if you choose and all proceeds would go directly to the artist with the option of making a donation to the centre for the use of the space and exposure. It is a wonderful way to collaborate with local artists and also get some exposure.

Please contact me at 905-319-7914 if you are interested in displaying and/or selling your work.

**Christmas Sale
November 22,23, 24**

By Peter Young
The Guilds annual Christmas Sale

will be taking place on the noted dates and we have the opportunity to participate and sell our photographs. I have reserved two tables for LATOW and I require commitments from our members so that I can reserve the required space/equipment.

The rules for the sales are as follows:

- All taxes will be included in the price of the articles
- Framed, unframed, matted, unmatted photographs are permitted
- Materials submitted should be tempered keeping in mind the venue namely: a Christmas sale
- The cost for entry will be 25% of the sale price so price accordingly. The 25% will be forward through Arts Burlington to the Art Center to help the Centre cover unexpected increases in costs of operation .
- Setup times and dates have yet to be confirmed so call me at 905 876-3801 for up to date information.
- Volunteers are required to look after our tables during the three day sale.
- Two volunteers are required to help in supervising a Silent Auction area: our responsibility has been designated Saturday morning 10 am to 1:30 pm. Please call if you wish to help.

This event promises to be a great opportunity to shop for unique xmas gifts.



©

Photography

By

Richard Litke

November 1st to 30th, 2002

Reception
Tuesday, November 5th, 6 – 8 pm

Kennedy Gallery

Picture Frame Warehouse
387 Ontario St, St Catharines
(just south of QEW; extra parking at rear)

M,T,W - 9 to 6 Th,F - 9 to 8 Sat - 9 to 4

The Mississauga Camera Club presents Garry Black Photographer Extraordinaire!

Garry's work shows his sensitivity to light and tone as well as to other aspects of making a photo having impact and appeal! Specialties include Travel, Nature, Landscape, Conceptual and Digital Imaging. Garry was the first to do an Orton photo using 30 exposures. See his many Ortons, photos from 35 countries and other images at www.masterfile.com, new images, artist index or www.garryblack.com, galleries!

Saturday, Nov. 9, 2002, 7PM,
Mississauga Central Library Auditorium,
301 Burnhamthorpe West,
by Square One

(A map is on each ticket)

Tickets \$12 each, Open seating, Free library parking

To receive tickets mail in the order form below

Mail To: The Mississauga Camera Club, c/o 3446

Bannerhill Ave., Mississauga, ON, L4X 1V1

Mail before Oct.29. Late orders held at door.

E-Mail enquiries to ebpeters@interlog.com or

ronald.manning@sympatico.ca

Phone enquiries: 905-278-2140

TICKET ORDER FORM – Garry Black Presentation

Name _____ Camera Club _____

Street _____ City _____

Postal Code _____ Phone number _____

E-Mail _____

Please send _____ tickets at \$12 each. A cheque for \$ _____ is enclosed AS IS A STAMPED ADDRESSED ENVELOPE

From page 3. Nice to see one of our members have exposure such as this.
Editor

From Page 3. The information we have received to date has indicated that Gary Black is a very accomplished photographer. His presentation promises to be very enlightening.
Editor

Please note the document below which spells out the rules for entry in the Connections Project

Connections project

To celebrate the 25th anniversary of the Burlington Art Centre and to recognize the important role of the artists' guilds in founding the Centre we invite guild and other BAC artist members to investigate the concepts and processes of collaboration, with the ultimate goal of developing a series of collaborative artworks for a juried exhibition at the Burlington Art Centre in 2003.

Timeline for the exhibition:

All entries must be delivered by hand,
April 7, 2003 between 9:30 am & 7:30 pm

Meet the Jurors, Announcement of Selected Works, Pick up of Unaccepted Works: **April 8, 2003 7:00 pm**. The jurors will speak about criteria for selection and make comments about the submissions. The jurors will be available to speak individually to artists about their work. Unaccepted works can be picked up after the jurors' comments.

Exhibition: May 6 – June 17, 2003

At the conclusion of the exhibition, works must be picked up **June 18, 2003 between 9:30 am and 7:30 pm**. (The exhibition may travel to another gallery in 2004. Further information regarding this possibility will be made available as the plans develop.)

Awards:

Best in Show

Three Honorable Mentions.

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For more information contact –
George Wale, Director of Programs
Tel. 905-632-7796 ext 303
Email. program@BurlingtonArtCentre.on.ca

CONDITIONS OF ENTRY GUIDELINES

Each entry must have been created through the collaboration of two or more artists/artisans in two or more disciplines combining different media. Examples: painter and potter; photographer and weaver; quilter and rug hooker.

Each entry must be accompanied by a brief description of the goals of the artists' collaboration.

Only artists/artisans who have been Art Centre members in good standing, prior to December 31, 2002 may enter works.

Maximum of two entries per collaborative team may be submitted for jurying. Individuals may participate in more than one collaborative team.

Only original works are to be included. No classroom work done under the supervision of an instructor.

No Entry fees. An artist's fee will be paid to the artists for each selected entry.

Size: Generally, no larger than a volume of 12 feet by 12 feet by 12 feet. At the discretion of the BAC curator, some other restrictions may apply.

All entries must be prepared for display.

Works/entries submitted must not have been publicly exhibited previously.

The sale of works will be encouraged (a twenty percent commission will be retained.) GST (7%) and PST (8%) will be charged.

All reasonable care will be exercised in handling entries.

The Burlington Art Centre will insure all art works accepted for jurying April 7 & 8.

The Burlington Art Centre will insure all art works accepted for the exhibition from April 9 – June 18, 2003.

The Burlington Art Centre assumes no responsibility for loss or damage that is incurred to works remaining after the pick up date at the end of the exhibition.

The jurors' decisions are final. No entry may be withdrawn after it has been accepted.

The artists, by submission of entry, grant the Burlington Art Centre the right to photograph accepted entries for publicity, educational, and reference purposes.

Reminder 4x1

By Peter Young

Just a reminder, **Please** contact Gary O'Grady at 905 278-6106 and let him know if you will be participating in the 1st of December shoot.

Arts Burlington

By Peter Young

On the 6th of November, Arts Burlington will be discussing proposed changes which will affect all members of Arts Burlington (the guilds). The new proposals center around a new model of volunteering which every Guild member will be included in.

The new model requires every member of Arts Burlington to commit 10 volunteer hours per year to be used by the Centre to person events and activities which the Centre deems necessary. In return Arts Burlington will no longer be required to pledge monies to the Centre. We will also turn over to the Centre the responsibility for the Art Auction and Art Market.

A provision for exemption has been made for those individuals who for health or other reasons can not meet the volunteer requirement. I have only touched on the main points of the proposed model, please contact me if you wish further information

The bottom line for Latow is the new volunteer model if adopted will have little effect on us. We have built in to our volunteer requirement, hours allotted to Arts Burlington for Art Auction and the Art Market. The total hours needed

will not change, only the organization which is responsible for the events.

Photography By Richard Litke

By Peter Young

Richard Litke who is our Black and White Group coordinator is showing his work at the Kennedy Gallery in St Catherines from November 1st to the 30th.

(see page 4)

Garry Black Mississauga Camera Club

By Peter Young

Mississauga Camera will be presenting Gary Black on November 9th at 7 pm. Tickets can be ordered from the Mississauga club or obtained from Kirk Johnston who has a few tickets (see page 4)

Digital vs Film

By Peter Young

I have noted in conversation with camera collectors and users that a great concern exists whether digital will make film obsolete and in doing so make our film cameras useless.

People are worrying about whether film will be around in the near future.

My conversations with proprietors of photographic stores indicate that film cameras while not as popular as they once were are holding their own.

The digital camera is ever improving and is making up an increasing

proportion of sales.

Major photographic magazines are predicting that film will be here for a number of years. Some of the major manufactures continue producing new film cameras. While at the same time the photographic industry is perfecting new image capturing "chips" which will rival film in their ability to provide accurate imagery.

Well, whats the answer? Which direction should one go?

The answer is there is no clear answer. But there is a possible solution to the digital vs film arguments. The solution is a marriage.

The new film scanners are excellent and the prices are coming down all the time. The answer, in my opinion for the time being is to purchase a film scanner and scan your film into your preferred photo processing software.

You will have the best of both worlds.

A person can store images from your photographic archives and manipulate them to your hearts content yet still use all that camera equipment you have purchase over the years.

The down side is you will not have any of the versatility that a digital camera offers.

