



# IMAGE

Newsletter Of The Latow Photographers Guild

SEPTEMBER 2002

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## IMAGE

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### Latow Photographers Guild

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## From The Gallery



“Untitled”

By Bill Shotton

## From The President

By Toni Browning

We have started our new season and had a good attendance at our “Open House” on September 10. During the summer we have done some publicity and hopefully, that will attract some new members. That evening we featured “My Life, My Art” by Ron Chalecki, Joh Friedrich, Marianne Limberger and Paul Sparrow. The 2<sup>nd</sup> or 3<sup>rd</sup> time that you see this show, it is even better. Thanks guys, the setting up for this show is a lot of work. In addition, we did a showing of our revamped website. Mark it as a favourite or bookmark so that you can check out any updates. We intend to do this on a regular basis. If you have any images that you would like to get on the website, they can be emailed directly to Paul Sparrow: [psparrow@cogeco.ca](mailto:psparrow@cogeco.ca)

The first digital group meeting was well attended. Paul’s presentation was an Introduction to the Digital Darkroom. I belief that even the seri-

## From the Pres.....

ous SLR camera photographer is getting interested to work in the digital environment.

October is going to be a busy month. On the 6th of October is the President's Tea honouring the 30 presidents of Arts Burlington. Not to many put your name on the list, but there will be some Latow members there. October 20th brings "One Day in the Life of Burlington. An excellent article was in the Burlington Post on September 20th, we hoped you saw it. A little more on the contest later in the newsletter. Another website that I would like to mention is: <http://www.photographicage.com>. This is a very informative website for photographers and their clubs. Make sure you check it out. Latow is going to be the featured club as of October 16th. During the month of September, the Sioux City Camera Club is the chosen one and last month a club from Europe. There will be 6 images on the page and some information about the club and program plus a link to our own website. So naturally, the six images are different than the one on ours.

And at the end of October, on the 29th the entries for the first evaluation are due. We want to put the honourable mentions on the website, so get your entries in. The regulations and entry forms should be available in the finishing room by the 2nd week of October.

October 14th is Thanksgiving, hope you enjoy this day with your family and dear ones.

### Call for Images

By Paul Sparrow

Last month when I was first putting up the Latow web site Tim Morton

sent me this address <http://www.photographicage.com> to a photographic web site that highlights photographer's work and camera clubs. I submitted the new site and voila, they want to highlight Latow in their October "Featured Camera Club" section. They would like other images not on the web site so people will get more to look at when they go to our site.

If you have some images I can use, e-mail your images to me no larger than 800 pixels in the maximum dimension and I'll forward them along with some others in the club to give them a selection to post. I'll then use the ones that don't get posted for our own site to enlarge the presence of other members in our own "Gallery" section. Please e-mail images to me ASAP as they want to publish the issue featuring Latow in October.

### September Shoot

By Les Howard

The Studio Group held its first model shoot of the club year Tuesday September 24. Nine photographers, including some new members and guests, participated while several others watched.

Our location was Spencer Smith Park, directly across from the Burlington Arts Centre. Most of us started out at the western end near the 'compass'.

This is a very nice location for photos. You can safely venture out on the rocks by the water's edge or use some of the boardwalk, steps and fences as props. Several camera angles allow you to shoot without buildings, bridges or power lines cluttering up the background.

As nice as the compass location was, we had to move on to the east down the boardwalk near the children's playground. We wanted to catch the last rays of the setting sun. A couple of us continued shooting even after the sun had set, capturing the soft light of the afterglow. Did anyone else notice the beautiful lavender color of Lake Ontario after sunset?

I would like to thank Katy and Cailey for their participation. Our models make our monthly shoots possible.

### EARLY REGISTRATION

With that in mind, I would again like to stress the importance of early registration which I use for scheduling models. Ideally, I prefer a ratio of 3:1 (ei. 3 photographers per model) and no more than 5:1. For this shoot, the ratio was 4.5 :1. Most of us would agree it was a bit crowded with only two models and we would have liked a little more shooting time. With a third model the ratio would have been back down to 3:1 and it would have been much better for all of us. Again, early registration is the key.

Registrations for the October Fall Colors Shoot are now being accepted. Call Les Howard at 905-510-8385.

### FALL COLORS SHOOT

Our Fall Colors model shoot is scheduled for Thanksgiving Day, Monday, October 14, from 11:00 am to 3:00 pm. That should maximize the photo opportunity and minimize the impact on Thanksgiving Dinner!

The location is Lowville Park. Take Guelph Line north from the QEW. Just north of Britannia Rd.,

## September Shoot.....

the highway dips into the little village of Lowville.

Lowville Park Road is well marked. Meet in the parking lot at 11:00. Lowville Park features a shallow stream meandering through well manicured lawns and walking paths surrounded by both deciduous and coniferous trees. Hopefully, the weather will be more cooperative this year.

### OCTOBER 22 MEETING

We will still meet on Tuesday evening, October 22 in the Photo Studio. I plan to have a short teaching program about safely operating our studio equipment. This is an opportunity to get certified for those who want to start using our studio and equipment for their own projects. Also, I would like you to share some of your prints or slides taken on any of our model shoots over the past year. The objective of these informal evaluations is to share some of our successes and look for ways to improve on them.

### A DAY IN THE LIFE

Mark October 20 on your calendar. This contest should interest our studio group members because it gives us an opportunity to try out some of the things we've been talking about and practicing for the past year. Good luck!

### Philharmonic Orchestra

By Toni Browning

I am proud to let you know that one of our members will be doing the following with the Hamilton Philharmonic Orchestra:  
HAMILTON IMPRESSIONS  
On Saturday, December 7th Paul

Sparrow of the Latow Photographers Guild will collaborate with the Hamilton Philharmonic Orchestra to present a special presentation of Aaron Copland's evocative orchestral work "Quiet City". Paul will present a tapestry of images on and about Hamilton that will be rear projected above the orchestra during the performance coordinated to the live music. His collaboration with artistic director Michael Reason of the Hamilton Philharmonic goes back to Michael's participation in the selection of music for the recent audio-visual show "My Life My Art" that Paul produced. Paul's goal has always been to arouse in the audience an emotional response to the images beyond just what we see, to make the audience really "experience" them, and go beneath their surface. In addition, are you going to remind people too renew, BAC memberships have to be renewed too. And a mention that some members who did not get a "Members Handbook" at the last meeting, they will be available at the next general meeting.

## 4 x 1 Contest

By Gary O'Grady

Two Latow members are contemplating running a member-only contest for any and all Latow members. Quite simply, by *4 x 1* we mean: one lens/one camera/one film/one model. One lens is all that you are allowed to use (preferably a single-focal length one but not limited to). One camera is, again, just that with no back-ups allowed. One film is quite easy to take: we supply one roll of colour transparency film and, after the shoot, you return it to us for processing. Fi-

nally, we feature one nude model. As this idea was pilfered from a CITY-TV venture (and, in the words of Ed Sullivan, "it was a really, really good shew!"), we will attempt to follow in their footsteps.

Briefly, the idea was to get back to the basic roots of photography and to keep it simple. With *4 x 1*, we are attempting to do just that. Our rules are as follows:

- 1) **One model, one camera, one lens and one supplied film.**
- 2) **One flash lighting set-up (which is unalterable).**
- 3) **Ten minutes shooting time.**
- 4) **One prop (your choice) may be used.**

Logistically, these rules do keep the shoot simple; it also means that we only have time enough for ten candidates to shoot and this will, of course, increase the pressure. This is the nexus of the exercise: creativity while under pressure. What *can* you do in only ten minutes not having seen the model nor the set-up? The only control you have is your creativity. What we offer is a first, second and third level categories, your chance to show, "to strut your stuff" and be judged by your peers. We are also working on some prizes. Unfortunately, this kind of contest involves **cost: tentatively \$40 (which includes your film, processing and model fees)**. We hope to have the shoot on Sunday, December 1st and show the results (you submit your best three shots to us) at the Evaluation Results on Tuesday, January 14th. If interested, please contact Bill Shotton or Gary O'Grady for more information. We urge you to participate in what we hope to be merely the first of many such events.

## ONE DAY IN THE LIFE OF BURLINGTON PHOTOGRAPHY CONTEST

By Paul Sparrow

On Sunday, October 20th, 2002 the Latow Photographers Guild and Duncan & Wright Camera will host a unique photographic event. Photographers will have 24 hrs to capture all that makes up the city. Each photographer will be given one roll of film to capture photographs in the three categories of *People, Places and Nature*. There will also be a *Digital* category specially for those photographers using the new camera technology.

**Contestants MUST preregister at Duncan & Wright Camera, 3350 Fairview St. Burlington, any time before Friday, October 18th at which time they will be assigned their contest identification number. All contestants MUST go to Duncan & Wright Camera, on Saturday, October 19th between 8:30am and 5:00pm** at which time photographers shooting on film will be given ONE roll of 36 exposure film specially marked with their contest registration number. Photographers shooting on DIGITAL cameras MUST bring with them a BLANK media card from their camera at which time it will be examined and determined that there are no images on the card and it will be marked with their contest registration number.

All contest photographs MUST be taken within the geographical confines of the City of Burlington any time over a 24 hour period on Sunday, October 20th.

Photographers will be asked to select TWO images from what they have shot that day and enter those into the contest. All selected images will be printed to 8X10's and judged by a panel of three professional photographers. There will be prizes awarded in each category as follows:

**BEST OF SHOW:** NIKON F80 body w/ Nikkor 28-105mm Zoom, SB50 Flash and a gadget bag. Almost a \$2,000 value.

The prizes for:

**PEOPLE:** CANON Rebel Ti w/ 28-105 Zoom (See page 5 for photo)

**PLACES:** OLYMPUS IS-50 QD w/ 28-120 Zoom (See page 5 for photo)

**NATURE:** SIGMA Macro 105mm lens (See page 5 for photo)

**DIGITAL:** FUJI FinePix 330 Digital camera (Photo not available)

There will also be runner-up prizes awarded in each category.

All the selected images will then be displayed in the Burlington Art Centre Fireside Lounge as an exhibition to celebrate Burlington starting November 27th and run through the month of December. Then on Sunday, December 1st a special reception will be held at the B.A.C. for all who participated to announce the winners and award the prizes in each category. A special feature in the Burlington Post will follow to publish the winning images.

I invite all Latow members to participate in this unique photographic opportunity.

## Day in the Life of Burlington Prizes



**PEOPLE:** CANON Rebel Ti w/ 28-105 Zoom



**PLACES:** OLYMPUS IS-50 QD w/ 28-120 Zoom



**NATURE:** SIGMA Macro 105mm lens



**DIGITAL:** FUJI FinePix 330 Digital camera

*No picture available*

# The Mapleview Mall Visit August 24th, 2002

Photos provided by Tim Morton



Art and Craft Market September 14 and 15 2002

Photographs by



**4 X 1 Contest.....****Art and Craft Market**

By Peter Schulze

The Art and Craft Market Committee would like to thank all Latow Photographic Guild Volunteers for their time and organizational skills during the Art and Craft Market. Not only were your Photographers represented but also some of their spouses and close family members. Again, thank you very much . The event was a success in spite of inclement weather on Sunday. It is only with the co-operation of the Guilds that these events can be successfully concluded.

Regards.

*(editor: see photographs of attendee's on page 7, photos provided by Tim Morton)*

**Mall Visit**

Toni Browning

On the weekend of August 24 Mapleview Mall had a club promotion. I would like to thank the following for their help:

Paul Sparrow, Bill Warren, Bill Browning, Gary Beaudoin, Kirk Johnston, Les Howard, Marianne Limberger, Bernie St. Pierre, Peter Schulze, Ron Chalecki, Tim and Richard Morton.

*(editor :Please note on page 6 photographs showing some of our members at work)*

**Correspondence**

By Toni Browning

Niagara Frontier Regional Camera Club: Saturday November 2, 2002 ,8 to 5 pm. AmeriCana Resort and Conference Centre:

Speaker: Courtney Milne; Fee \$ 60, includes buffet lunch.

Brochures are in the finishing room if anyone is interested.

Exhibition at the Canadian Museum of Contemporary Photography Ottawa - Exhibitions: Ken Lum Works with Photography - September 21, 2002 to January 12, 2003. He is one of Canada's leading international artist, he lives and works in Vancouver. This is a 20-year retrospective of Lum's photographs, the exhibition includes video and photographic documentation of performance works.

For more information: [www.cmcp.gallery.ca](http://www.cmcp.gallery.ca)

The Photo Passage at Harbourfront Centre - 235 Queens Quay West, Toronto.

Exhibitions:

Summit of the Americas, Quebec 2001, September 20 to November 3, 2002 - several photographers;

Susan Coolen - a Collector's Compendium - November 8 to December 22.

Lecture: Thursday October 10, 8 pm. Portrait of Nepal by Tony Makepeace.

**Payment of Fees**

By Peter Young

It's that time of year again. Just a reminder fees are due for our club. Every member is required to have

their B.A.C. membership in order to be a member of a guild. Please ensure your B.A.C. membership is current.

**Volunteer Hours**

By Peter Young

Please ensure your volunteer hours are placed in the red covered binder in the finishing room. The tallied numbers are required for our monthly report which is due on the 10th of October.

**Christmas Sale**

By Peter Young

Members of Latow are invited to sell their wares at xmas sale which will be held on November 22,23 and 24th. We will have a table in the AIC gallery.

Traditionally the Guild and Arts Burlington receives 25% of the sale price of an item. The profits this year will be given directly to the Art Center to off set some unforeseen expenses. Please contact me for further information.

905 876-3801 or  
[odey70@hotmail.com](mailto:odey70@hotmail.com).

**Arts Burlington Report**

By Peter Young

Latow's designated members for Arts Burlington this year are myself and Kirk Johnston. This season started with a bang as a request was received form the Burlington Art Center to have a joint presentation this year at Christmas Sale.

The request was seen by the Center as a method to increase their revenues by approximate \$10,000.

The Center has experienced a shortfall in expected revenues





**Arts Burlington Report.....**

generated by a couple of their events , the shortfall created a need to make up the difference in income. In order to ensure a balanced budget new income sources are being sought.

With this in mind, a one time request was made for a joint presentation which would have included vendors who are not members of Arts Burlington. A meeting in August was held at which time a second meeting was scheduled on the 12th of September.

Members of the Xmas Sale committee which is chaired by the writer conducted a vote . The vote resulted in the decision not to proceed with the Center's request and to continue on as we have in other years.

The committee unanimously agreed to recommend to Arts Burlington that all profits which the Guilds and Arts Burlington receive as a result of Xmas Sale be forwarded to the Art Center directly. We also determined that we would have a silent auction during the Sale /Soup Bowl event with all proceeds going to the Art Center.

Please consider gifting items for the Silent Auction. The gifts need not be items, it could be a service such as a promise to photograph a portrait ect..

Please contact the writer at 905 876-3801 odev70@hotmail.com or Kirk Johnston at 905 634-8863 for further information.

I encourage everyone to participate in Christmas Sale and to support our Silent Auction during the sale. See you there!

**Upcoming Seminar****Date:****November 3, 2002****Time:****8:30 a.m. to 3:00 p.m.****Place:**

**Ciociaro Club of Windsor  
3745 North Talbot Rd.  
Windsor, Ontario**

**Cost: Including Lunch and  
Refreshments**

**\$40.00 CDN. Funds - Prepaid Registration**

**\$50.00 CDN. Funds - At The Door**

**\$27.00 U.S. Funds - Prepaid Registration**

**\$34.00 U.S. Funds - At The Door**

You may obtain additional information,  
register and pay for

A Day With "Peter Van Rhijn"

On the internet @

**[www.windsorcameraclub.com](http://www.windsorcameraclub.com)**

e-mail

[windsorcameraclub@cogeco.ca](mailto:windsorcameraclub@cogeco.ca)

Or Contact

Dennis Sauve

2755 Lombardy Ct.

LaSalle, ON N9H 2L8

(519) 250-5888

# Windsor Camera Club

Presents

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Featuring

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A Truly Great Super Slide Show

Multiple Images That Sparkle On a  
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An Intensive Seminar On Nature  
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celebrate our 50th anniversary

November 3<sup>rd</sup>, 2002