



IMAGE

Newsletter Of The Latow Photographers Guild

Summer 2002

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Latow Executive Officers

Acting President.....Toni Browning
Acting Vice President...Kirk Johnston
Secretary.....Gary Beaudoin
Treasurer.....Bill Browning

Directors

One Year.....Lucy Halliday
.....Bill Warren
.....Paul Sparrow
.....John Webster
Two Year.....Toni Browning
.....Bill Browning
.....Kirk Johnston
.....Gary Beaudoin

Latow Photographers Guild

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From The Gallery



“Post Ordinance”

by Richard Litke

From The President

by Toni Browning

The past season has come to an end and I would like to thank Peter Young, the executive, the program leaders and the volunteers for their efforts. I know that many hours have been put in by everyone.

During the annual elections we elected 4 directors but no President or Vice-President. However, at the first Executive meeting and I agreed to serve as Vice-President and since the position of President is

not filled, the Vice-President acts as President. We (as this includes Bill, who has become Treasurer and Program Director) have committed ourselves to this. We will give it 110 %.

In 1996 I became a member of Latow and got involved in many things: evaluations chair person, 3-club Wine and Cheese and co-editor of the newsletter. In mid 1998 I left the Burlington area (you can blame this on Bill as we had recently met) and moved to Markham. For 2 years we were members of the York Region Camera Club. During this time we had a chance to see how other photography clubs operate and came to realize how great the Latow Photography Guild is. The facilities, the quality and quantity of programs, everyone envies our club. Bill and I could hardly wait to rejoin Latow in September 2001. During the past year we have attended many evenings, submitted work for the competitions etc. and have enjoyed it very much.

The program committee is working on next season's schedule. We would like to offer a program for both the seasoned members and the newer members. Keep an eye on your email or mail box for details that are coming your way.

The success of a club does not depend on the President or the executive alone, it needs the participation of all members to make a great club. You may receive a call from us during the year to ask you for your help and we hope that you will agree to assist. Please consider during the summer months what you can do to help in the coming year. The contributions of volunteers are vital to our club and it raises the values of the club and its members.

If you have any questions, concerns, need information or help please do not hesitate to contact us. We can be reached by email at tonnie@cogeco.ca or phone us at 905-319-7914.

We want to wish you a happy and safe summer with many picture perfect days and look forward to see you at our next general meeting September 10.

From Arts Burlington
Peter Young

The Art Centre is presently in the process of trying to implement elements of a strategic plan which were developed by members of the Board of Directors, Arts Burlington, Guild members and Art Centre members.

Part of this plan requires the development of protocols which will be used to regulate Arts Burlington and the Art Centre personnel interaction.

The idea is that the protocols will give members of both the Centre and Arts Burlington rules to work with thereby eliminating potential areas of disagreement. The goal is to produce a much more harmonious day to day interaction between the two groups.



My Life My Art Artist

By Paul Sparrow

With this in mind I have been recruited to participate in a group meeting which comprises of a member from the city, a facilitator, two members from the board and three members from Arts Burlington.

The group has met several times in the last several months and progress has been made. I am unable to discuss the particulars of our meetings at this time, it was agreed upon that the particulars of our meetings would be withheld until we were finished our meetings and had a report to offer. We are not as yet finished our work.

The above noted information was provided to members of the board of Arts Burlington and a number of questions were generated from ensuing conver-



June 27, 2002

Dear Guild Members:


As many of you are aware, a Work Group of representatives of the City, Arts Burlington and the Burlington Art Centre have been working with a facilitator to develop a Relationship Protocol and other initiatives that would support better understandings and positive relationships amongst these partners in the day to day and long term operations of the Centre. The group has been working diligently for a number of weeks and is moving towards its final sessions before presenting a draft Relationship Protocol for consideration by key stakeholders in the latter part of September or early October 2002.

In the interim, a number of points have been made to Work Group members with respect to questions, concerns and other challenges within the current relationship and the future presence and role of various stakeholders within the Centre. The following points are some key perspectives that the Work Group wishes to communicate to the guilds, their members and other stakeholders that we trust will address some of the concerns that have been expressed.

- The Burlington Art Centre is a great success story for Burlington and area residents. It is widely regarded as a vital community resource in Burlington, and is often referred to in other communities as being unique and highly desirable. Many of these communities wish they had the same opportunity. Therefore, the strategy for moving forward that is being used by the Work Group is to build on this success and to bring together the right relationship, communication and other factors that will foster even greater opportunities and success in the future.
- All the parties to the Work Group acknowledge that there has been a range of small to major mistakes and errors that have been made in communications, relationships and other activities over the years. This is why the Work Group has been formed. The perspective of the Work Group is not only to recognize that these issues have evolved but more importantly to work towards a new horizon and partner relationship, that does not look back but looks forward.

- It is recognized that the category of affiliate / active groups in the Centre had one definition originally, and this has changed with the addition of a guild into that category. It must be recognized, that this is a new situation for which no definition or policy considerations were in place. The Centre recognizes this is an issue and is working through its Governance Committee and the Centre Renewal Project Work Group in order to establish the policy foundation for this situation. This effort takes time to investigate and assess the various options, and will be dealt with this fall and brought to closure as to the category's roles, responsibilities and commitments.
- There is no intent whatsoever that any group currently operating within the Centre, guilds of Burlington Art Centre, active / affiliate groups or others, will not be involved in the Centre in the future. It is the intent of everybody involved to create a governance, relationship and operating environment that supports the ongoing presence and success of all the current stakeholders and their members. Any discussion that suggests that there is an organized attempt, an intent or strategy to diminish the role or presence of these groups in the Centre is incorrect and simply contributes to perpetuating unfounded rumors and discontent.

We wish to present this information at this time to bring clarity and understanding to the processes that are ongoing within the Centre, some of the time lines of the work being undertaken and to diminish some of the unfortunate rumors and misinformation. We look forward to the participation of all our stakeholders in the fall related to the various initiatives and working with everyone to resolve the issues identified and to create important opportunities and successes for all the groups at the Centre and their members.


Eleanor Roberts, President
Arts Burlington Council


Rick Burgess, President
Burlington Art Centre Board of Directors

Some Highlights 2001 –2002



First Seasons General Meeting

Our first meeting in the 2001-2002 season was on the infamous date of 11th of September 2001. Lets not forget those who perished.

A turnout for our first meeting of the season was good and a presentation was given by Paul Sparrow of a digitized copy of a film promoting Latow.

PHOTO BY DAVID WALKER

PHOTOGRAPH BY DAVE WALKER
TITLED: MANHATTEN



Art Market

Our friend Larry Feldman was a volunteers for the Art Market which was held on 15—16 September 2002.

The event was vice chaired by Peter Schulz of the Latow . Our members contributed greatly to the events success.

PHOTOGRAPH BY EDITOR

PHTOGRAPH BY EDITOR



Bill on TV

On the 11th of January, Bill Warren portrayed photographic printing for a morning show on CHCH TV Hamilton. The show was promoting the Art Centre and its Guilds.

PHOTO BY EDITOR

PHOTOGRAPH BY EDITOR

Duochrome Lecture

Archie Raymond a guest lecturer from Australia provided a very informative lecture on Duochrome and Cyanotype photography. He produces very colourful images in brown (van dyke) and cyanotype (blue) and a combination of the two colors.

Archie was accompanied by his wife and they visited Canada for approximately one month before returning home.

PHOTOGRAPH BY EDITOR



DOFASCO Of Hamilton donated chemical, dark room equipment and paper to Latow. Included was a top of the line enlarger.
PHOTOGRAPH BY BILL WARREN

BURLINGTON CAMERA donated a lighting system and backdrops with paper to Latow for our studio.
PHOTOGRAPH BY EDITOR

ADRIAN VAN SPYKE donated his time to build and deliver cabinets for our studio. **Arts Burlington** paid for the materials.
PHOTOGRAPH BY EDITOR
PHOTOGRAPH BY EDITOR





Painting the Studio

Members of your executive and Joe Gaudet attended the studio on the 12th of January to paint the room. The paint was supplied by the Art Center and the know how was provided by Bernie St. Pierre, Roger Raju, Brooke Ryan, Lucy Halliday, Peter Young, and Bill Warren.

A good day was had by all and the paint job turned out well.

PHOTO BY BROOKE RYAN

PHOTOGRAPH BY BROOKE RYAN

Peoples Choice Award

Bill Warren was the first place winner in this contest which highlighted the Centre and activities at the Centre.

Bill's winning offering was called "GRR

PHOTOGRAPH BY BILL WARREN

PHOTOGRAPH BY BILL WARREN



PHOTO BY
BRIAN S. GARDNER

Juried Show

The Juried Show ran from April 9th to May 19th in the Perry Gallery.

The juror's choice was a photo by Richard Litke called "Post Ordnance"

PHOTOGRAPH BY Richard Litke
"Post Ordnance"



Annual Seminar

The Annual Seminar was held on the 20th of April from 08:00 a.m. to 05:00 p.m.. Our speaker was Moose Peterson a photographer of some repute from the U.S.A..

We had a good attendance and Moose lecture was very informative in the areas of wildlife photography and digital imaging.

PHOTOGRAPH BY TIM MORTON



Av Festival

During the evening of the 20th of April our annual AV festival was presented in the main gallery of the Art Centre. We had a sell out crowd with standing room only/

Latow's presentation (Paul and the group p. 3) "My Life My Art" was the highlight of the evening.

PHOTOGRAPH BY TIM MORTON



Latow Photographers Guild

Volunteer Registration Form

The following positions are open and require volunteers to fill them. Please select five positions that you would be interested in filling. Number them from 1 to 5 in the order of your preference. It is our intention that no individual should have to take on more than one position but we would prefer to have people doing what they would most like to do.

Committees and Groups:

- Advertising and Publicity
- Annual Seminar: Seminar Leader
 - Registration
 - Catering
 - Door Prizes
 - Brochure and Ticket Production
 - Event Volunteers (16 required)
- Art Auction: Rep
 - Event Volunteers (10 required)
- Art Market: Rep
 - Event Volunteers (16 required)
- Arts Burlington: Senior Rep
 - Junior Rep
- AV Festival: Director
 - Event Volunteers (2 required)
- AV Group
- Black and White Group
- Canadian Association for Photographic Art
- Christmas Sale: Rep
 - Event Volunteers (9 required)
- Competitions
- Darkroom Lockers
- Darkroom Maintenance
- Digital Group
- Evaluations
- Fireside Exhibitions
- Greater Toronto Council of Camera Clubs
- Hospitality
- Juried Exhibition
- Kaleidoscope: Rep
 - Event Volunteers (16 required)
- Membership
- New Exposures
- Newsletter: Editor
 - Assistant Editor
- Photo Art Group
- Photographic Society of America
- Program: Director
 - Assistant Director
 - Brochure Production
- Studio Group
- Three Club Exhibition: Rep 1
 - Rep 2
 - Slide Show Producer
- Volunteer Co-ordinator
- Web Site

Name: _____ Membership No.: _____

Address: _____ Apt. No.: _____

Postal Code: _____

Phone No.: _____ Best time to call: _____

E-mail Address: _____

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Volunteer Commitment By Peter Young

On page 10 you will note the Volunteer Registration Form to be completed and returned to Latow as soon as you can. We will be having our first meeting on September 10th and if you could complete the attached form and return it on that date it would greatly assist myself (Peter Young) and Bill Shotton who are your Volunteer Coordinators.

A volunteer commitment is required to operate Latow and this commitment is clearly stated on the registration form. Please help us make the fulfillment of the commitment a enjoyable pleasurable experience. You can do that by completing your form so that we can evenly distribute our volunteer commitments among our members.

Please contact myself (905) 876-3801 email oday70@hotmail.com or Bill Shotton (905) 632-8106 email bill@billshotton.com if you have any questions.

10th Of September The First Meeting of Season 2002 -2003

The first meeting of our season will be held on the 10th of September 2002 and it promises to be an enjoyable evening. The feature presenters will be Paul Sparrow, Joh Friedrich, Maryanne Limberger and Ron Chalecki with their masterpiece "MY ART MY LIFE".

We will also be discussing the program for the year and hopefully we will have a printed copy available for the members.

Please bring your checkbooks as we will be collecting our annual dues and dues for rental of lockers. We anticipate five new lockers becoming available in the finishing room when their contents are moved to the newly constructed lockers in the studio's storage area.

SEE YOU ON SEPTEMBER 10TH !